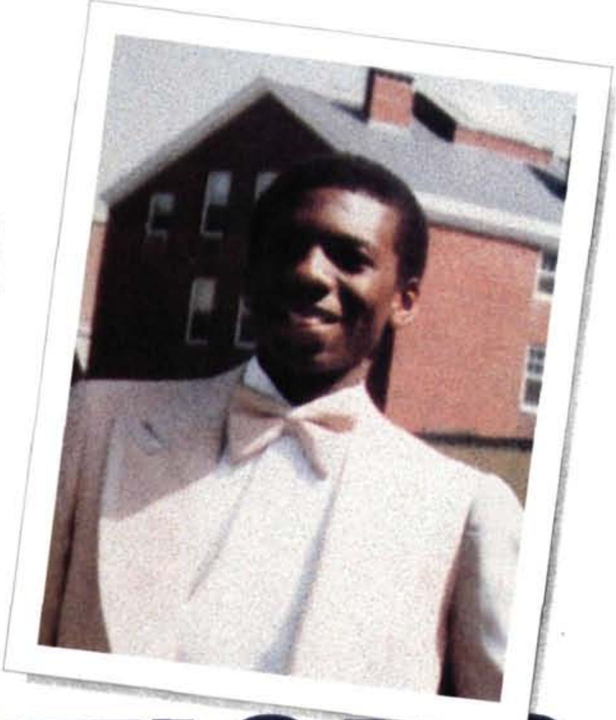
CRUDELE: WATCH THOSE BONDS · DIAMOND: NOW, 'IMPACTWEEK'

$1.95 • MAY 11, 1987

NEW YORK®

EDMUND PERRY'S PATH FROM HARLEM TO EXETER TO DEATH ON A STREET IN MORNINGSIDE HEIGHTS



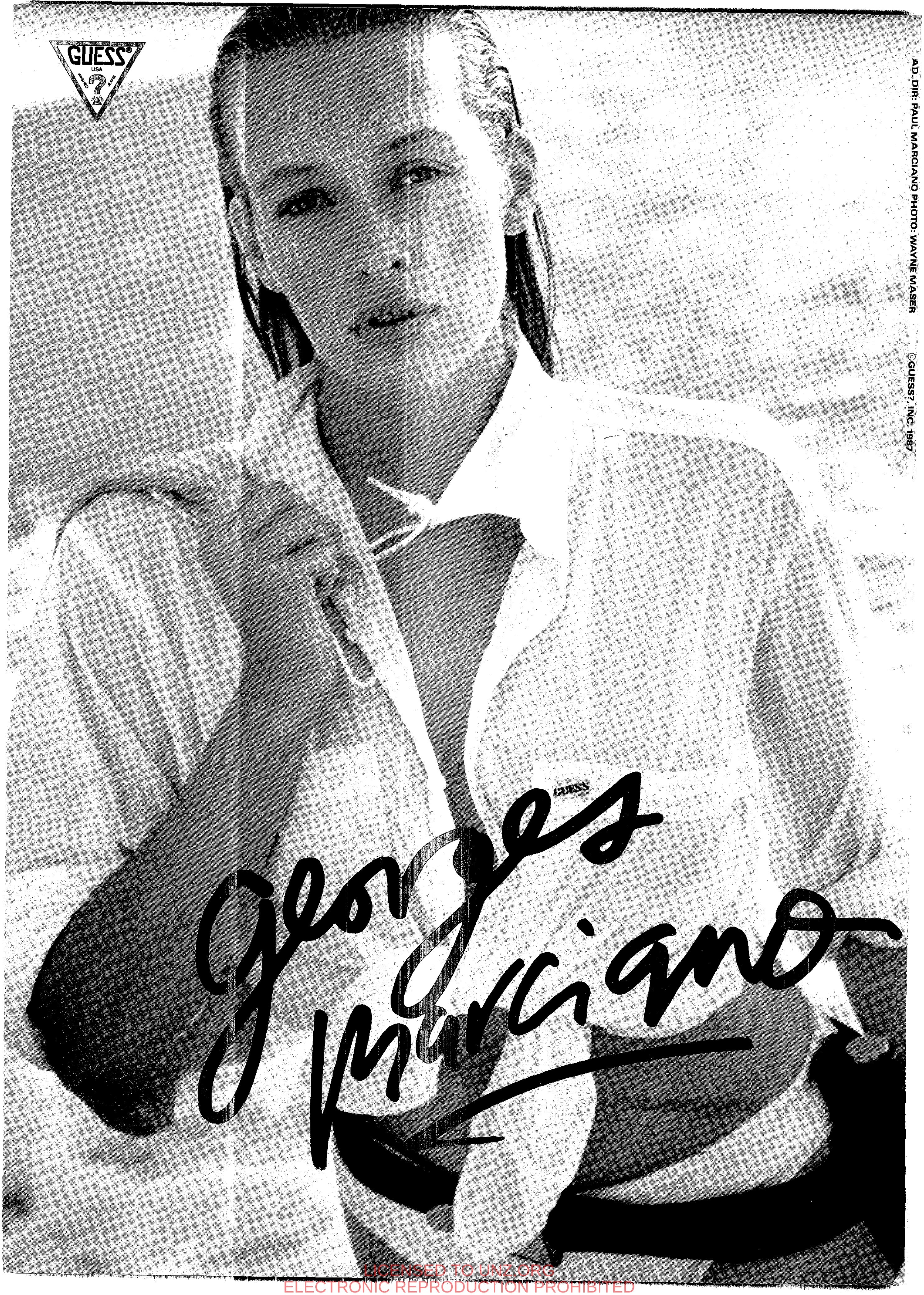
BEST INTENTIONS

TED FROM THE NEW BOOK

BY ROBERT SAM ANSON

*531D**************FIRM 66607
LPFB0000038
420764 LPE B000030 H446 JUN22
1987
PREBOUND PERIOD INC 19*KV
914 JEFFERSON ST
TOPEKA KS 66607

14123
19
0 739175 0


GUESS USA
GUESS
georges marciano
AD. DIR: PAUL MARCIANO PHOTO: WAYNE MASER
©GUESS?, INC. 1987

BLEACHED BODY SHIRT FOR P,S,M,L: $150. INDIGO TROUSER SKIRT FOR 2 TO 14; $125.
BOTH, COTTON. DESIGNER SPORTSWEAR COLLECTIONS.

ELEVATING DENIM.

ITS SOFT-STRUCTURED

IMPORTANCE.

SCALED SLEEKER.

MORE FLUID.

AS IT ENUNCIATES

CURVE.

FROM A BREADTH

OF SHOULDER

TO A HUG OF KNEE.

DONNA KARAN.

Saks Fifth Avenue

SCENTS OF STYLE

GIORGIO BEVERLY HILLS

Giorgio
Beverly Hills
GIORGIO
Beverly Hills

Giorgio Weekender . . . 18.50 with any fragrance purchase.

Now in time for Mother's Day—the Giorgio Weekender . . . 18.50 with any Giorgio Beverly Hills fragrance purchase. Giorgio Beverly Hills . . . a totally feminine, sensuous, romantic, floral scent. Choose from: Perfumed Body Moisturizer With Collagen, 8oz., 27.50. Extraordinary Spray Cologne, 3oz., $45. Extraordinary Perfume Purse Spray, .25oz., $55. Extraordinary Perfume, 1oz., $165.

macy's

WE'RE A PART OF YOUR LIFE

Fragrance (D.076). To order anytime, write or phone. In NYC: 971-6000. Elsewhere (for orders only) 800-528-6602. Add sales tax plus $3 for delivery.
Use your Macy's charge. Or the American Express® Card.

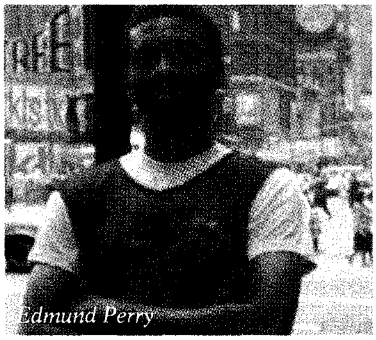
HERALD SQUARE ★ KINGS PLAZA ★ QUEENS ★ STATEN ISLAND ★ ROOSEVELT FIELD ★ HUNTINGTON ★ MASSAPEQUA ★ SMITH HAVEN ★ BAY SHORE ★ WHITE PLAINS
NEW ROCHELLE ★ NEW HAVEN ★ STAMFORD ★ COLONIE ★ AVENTURA ★ DEERBROOK ★ WILLOWBROOK ★ BAYBROOK ★ HOUSTON GALLERIA ★ DALLAS GALLERIA

VOL. 20, NO. 19 MAY 11, 1987

CONTENTS

30 Best Intentions

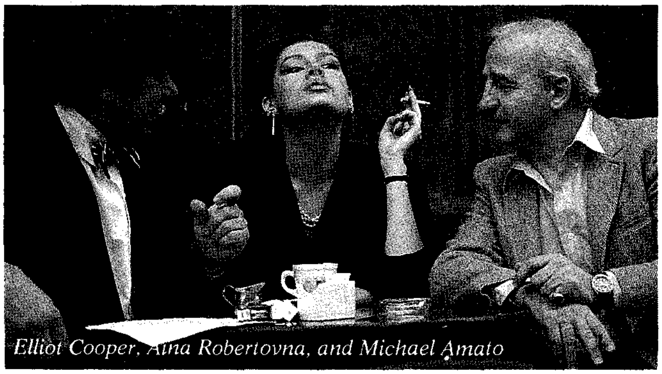
BY ROBERT SAM ANSON


dmund Perry

On June 12, 1985, seventeen-year-old Edmund Perry was shot and killed by Lee Van Houten, a policeman; according to Van Houten, Perry had tried to mug him. Unlike many such incidents, the killing of Edmund Perry made headlines, for he was a most unlikely mugger or victim: Just ten days before, he had graduated from Phillips Exeter Academy, and a full scholarship awaited him at Stanford. To Robert Sam Anson—and many others—his death seemed incomprehensible. And yet, to those who knew Perry, and the extraordinary pressures put on him, the incident made a kind of sense. In this excerpt from his forthcoming book, *Best Intentions,* Anson explains.

46 From Russia Without Love

BY DAVID BLUM


Elliot Cooper, Aina Robertovna, and Michael Amato

ina Robertovna was born in Leningrad, but she knew she didn't elong there, so when a young American tourist named Bob Reilley roposed, she accepted. In April 1986, she arrived in the United tates to a bouquet of roses and a flock of TV cameras. Robertovna, 2, also knew she didn't belong in Pitman, New Jersey, so after a year f marriage she packed her bags and left Reilley and Pitman for New ork and stardom. Though she hasn't been on the cover of *Vogue,* in major motion picture, or on a television sitcom, Robertovna and er agent Michael Amato, are sure that fame will soon be hers. Says mato, "Only in America!"

58 Design: Très Chair

BY MARILYN BETHANY

Vith a display of antique chairs, doors of different sizes, and false erspectives, designer Juan Montoya has made his downtown ffice into an aesthetic fun house.

DEPARTMENTS

16
THE BOTTOM LINE
By John Crudele
Does the big drop in bond prices signal the coming of a major turn in the stock market?

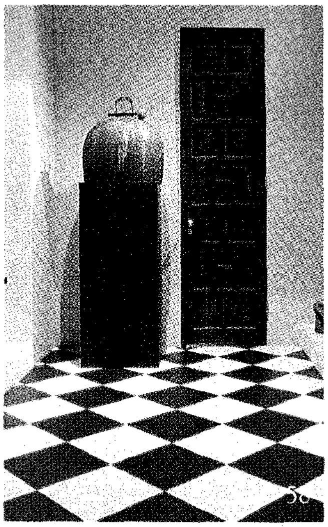
20
MEDIA
By Edwin Diamond
Under editor-in-chief Richard Smith, *Newsweek* has been trying to break the newsweekly format with "impact journalism." So far, the impact isn't clear.

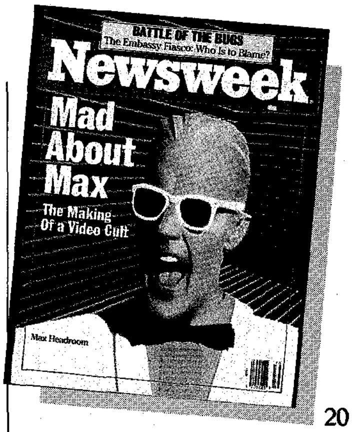
80
THE INSATIABLE CRITIC
By Gael Greene
Sofi serves up fancy food in a soaring Fifth Avenue space.

THE ARTS

64
MUSIC
By Peter G. Davis
Menotti's *Tamu-Tamu* has the soul of a contrived TV sitcom.

70
MOVIES
By David Denby
My Life as a Dog is a gentle Swedish film with a darker side.


58


BATTLE OF THE BUGS
The Embassy Fiasco: Who Is to Blame?
Newsweek
Mad About Max
The Making Of a Video Cult
Max Headroom
20

76
DANCE
By Tobi Tobias
American Ballet Theatre's *Sleeping Beauty* is correct but lacks passion.

78
ART
By Kay Larson
A new generation of artists is exploring the last frontier—consumerism.

82
THEATER
By John Simon
The current revival of *Pygmalion* isn't ensemble work; Beth Henley's *The Lucky Spot* shines.

MISCELLANY

Letters 8
Intelligencer, *by Jeanie Kasindorf* 13
Fast Track 24
Ruth Recommends, *by Ruth Gilbert* 28
Best Bets, *by Corky Pollan* 62
Sales & Bargains, *by Leonore Fleischer* 85
***Cue* Listings** 88
London *Times* Crossword 142
***Cue* Crossword,** *by Maura B. Jacobson* 142
Classified
  Town and Country Properties 128
  Travel 129
  Services and Sales 130
  Health and Fitness 135
  Strictly Personals 137

AY 11, 1987—VOL. 20, NO. 19. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The ity Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, The National Interest, New York, New York Intelligencer, New York Journal, age of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the st week of December and the first week of January, and the first two weeks in July) by News America Publishing, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1987 by News merica Publishing, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News America Publishing, Inc.: K. R. Murdoch, Chairman; Martin Singerman, resident; Jeffrey A. Leist, Vice-President and Treasurer; David DeVoe, Secretary. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 12-880-0700. **POSTMASTER:** Send address changes to *New York,* Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, $33; 100 issues, $60. **For bscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322.**

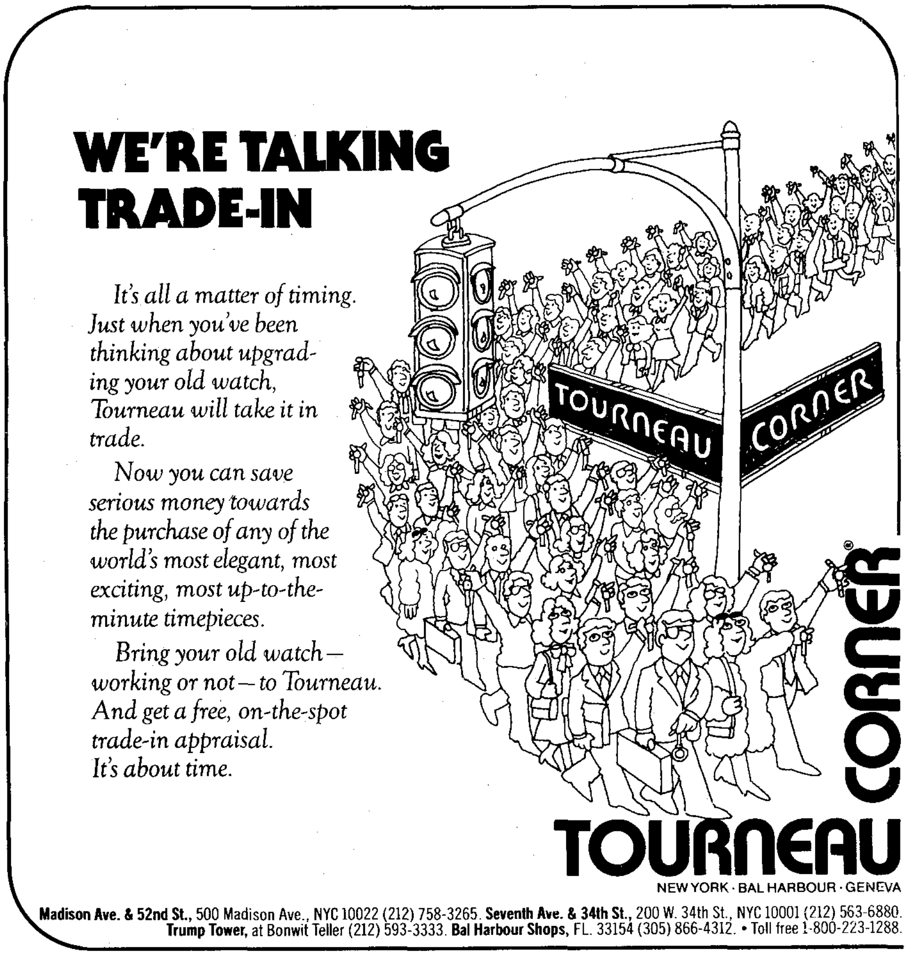
hotograph, bottom left: Dana Fineman/Sygma.

JEAN LASSALE
The International Collection

Absolutely exquisite. In solid 18K gold and diamonds.
Now time can be as provocative as you. $4,995. each.

Madison Ave. & 52nd St., 500 Madison Ave., NYC 10022 (212) 758-3265.
Seventh Ave. & 34th St., 200 W. 34th St., NYC 10001 (212) 563-6880.
Bonwit Teller, at Trump Tower (212) 593-3333.
Bal Harbour Shops, FL. 33154 (305) 866-4312.
Toll free 1-800-223-1288
Mail, phone orders and major credit cards welcome.

TOURNEAU CORNER®
NEW YORK · BAL HARBOUR · GENEVA


WE'RE TALKING TRADE-IN

It's all a matter of timing. Just when you've been thinking about upgrading your old watch, Tourneau will take it in trade.

Now you can save serious money towards the purchase of any of the world's most elegant, most exciting, most up-to-the-minute timepieces.

Bring your old watch—working or not—to Tourneau. And get a free, on-the-spot trade-in appraisal. It's about time.

TOURNEAU CORNER®
NEW YORK · BAL HARBOUR · GENEVA

Madison Ave. & 52nd St., 500 Madison Ave., NYC 10022 (212) 758-3265. **Seventh Ave. & 34th St.,** 200 W. 34th St., NYC 10001 (212) 563-6880.
Trump Tower, at Bonwit Teller (212) 593-3333. **Bal Harbour Shops,** FL. 33154 (305) 866-4312. • Toll free 1-800-223-1288.

NEW YORK

Editor and Publisher
Edward Kosner

Managing Editor
Laurie Jones

Design Director
Robert Best

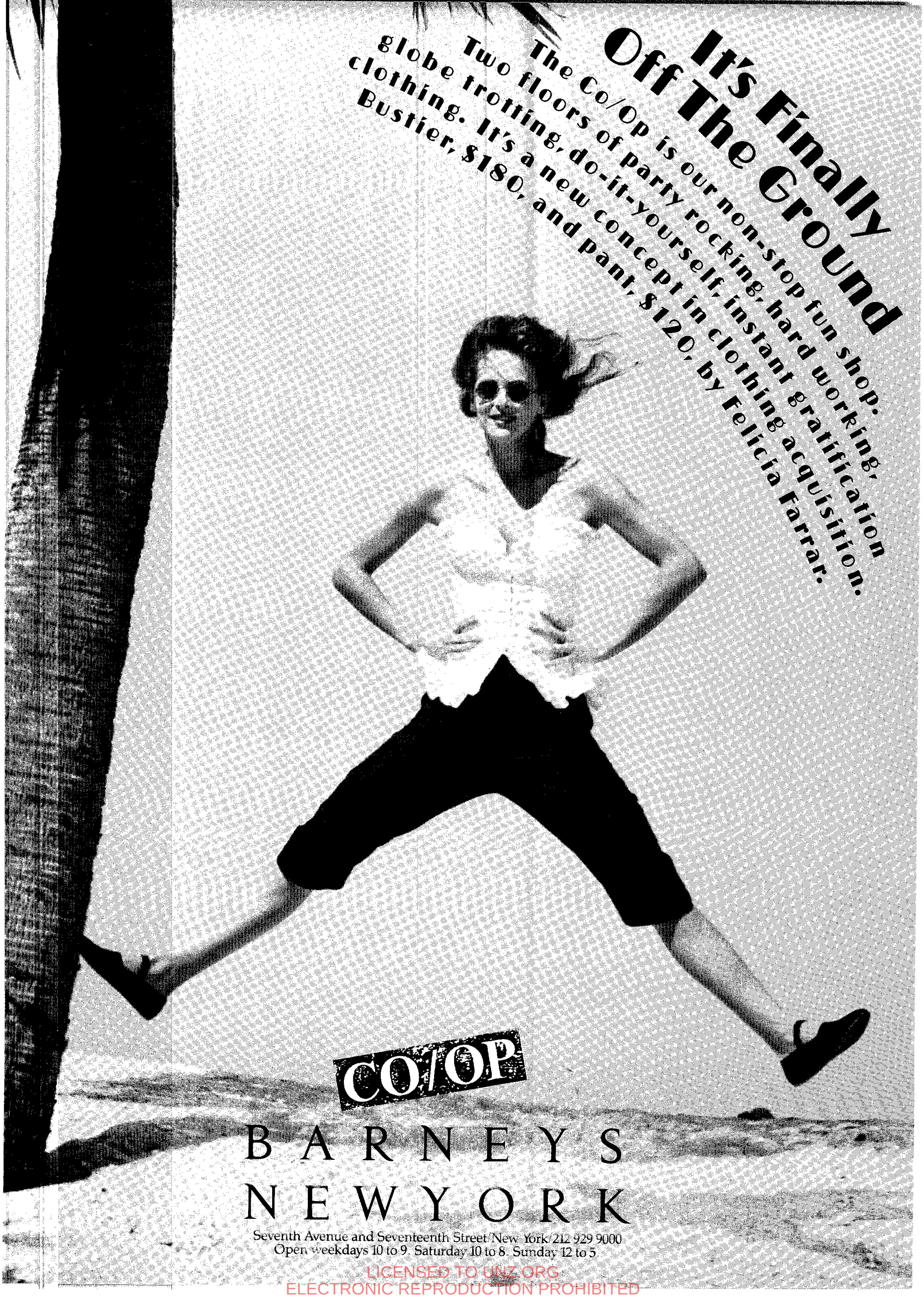
Assistant Managing Editors
Richard Babcock, Peter Herbst
Executive Editor
Deborah Harkins
Senior Editors
Bernice Kanner, Rhoda Koenig, Quita McMath
Tom Prince (Copy), Richard David Story
Photography Director
Jordan Schaps
Contributing Editors
Julie Baumgold, Alexis Bespaloff, Marilyn Bethany, Peter Bl
David Blum, Barbara Costikyan, John Crudele, Michael D
Peter G. Davis, David Denby, Edwin Diamond, Jane Freim
Wendy Goodman, Gael Greene, Pete Hamill
Phoebe Hoban, Ellen Hopkins, Maura B. Jacobson
Jeanie Kasindorf, Joe Klein, Kay Larson
John Leonard, Mary Ann Madden, Celia McGee
Patricia Morrisroe, Nicholas Pileggi, Corky Pollan
Dinah Prince, Tony Schwartz, John Simon, Dinitia Smit
Michael Stone, Janice Hopkins Tanne, Tobi Tobias
Lally Weymouth, Carter Wiseman, Linda Wolfe
Around Town Editor: **Ruth Gilbert**
Sales & Bargains Editor: **Leonore Fleischer**
Associate Editors: **Florence Fletcher, Eric Pooley**
Lucy Schulte, Daniel Shaw, Amy Virshup, George Wen
Assistant Editors: **Gillian Duffy, Howard Karren**
Barbara MacAdam, Peg Tyre
Editorial Assistants
Ellen Berkman, John Clark, Tony Cook, Valarie Ebeier
Fran Kessler, Edna LaRoche, Abigail List, Elyse Mall
Catherine McCulloch, Melissa Morgan, Edith Newhall
Claire Perrault, Kelli Pryor, Jennifer Seabury
Editorial Publicity Director: **Susan Soriano**

Art Director
Josh Gosfield
Operations Director: **David White**
Picture Editor: **Susan Vermazen**
Associate Art Director: **Betsy Welsh**
Assistant Art Director: **Deborah Quintana**
Assistant Operations Director: **Oscar Banting**
Art Production Manager: **Susan B. Steinberg**
Assistant Picture Editor: **Laura Broaddus**
Art Staff: **Mary Dolan, Deane Folsom**
Hobby McKenney, Laura Siskind

Associate Publisher
Elaine Shindler

Circulation Managers: **Susan Ginsberg**
Heather Martin Brian McKeon, Marjorie Salzberg
Staff: **Lisa Bruno, Jenifer Burnstein, Paula Caputo**
Debra Dunn, Linda McClean, Angela Milani, Timothy Sha
Michael Stoner, Celia Tennenbaum
Production Director
Edward Egan
Production Manager: **David Byars**
Staff: **Matthew Goldenberg, Dolores Liberto, Kathy Pap**
Controller
Jeffrey Arbeit
Staff Accountants: **Lisa Schillon, Carmine Tiero, Howard W**
Staff: **Barbara Broughman, Patricia Cozza, Dorothy Heckr**
Robin Rosenblatt, Patricia Smith, Dahlia Thomas
Promotion Director
Samuel J. Uretsky
Creative Services Director: **Susan Breslow**
Promotion Art Manager: **Suzanne Ball**
Promotion Manager: **Tom Petitjean**
Staff: **Susan Campbell, Julie Doppelt, Eddie Ellner, Kristen**
Barbara Palczewski, Deborah Rashbaum, Katherine R
Research Manager: **Mary Beth Kee**
Advertising Sales Director
Lawrence C. Burstein
Associate Advertising Manager: **Betsy Cronen**
Retail Sales Manager: **Elinore Carmody**
Sales Development Manager: **Constance Hall**
Sales Representatives
Sherine Aftab, James Blechman, Susan Cappa, Amy Ch
Ellen Falb, Beth Fuchs, Fran Orner, Michele Phillipe
Jacqueline Pierre-Louis, Robin Spiegelman, Foster Ten
Advertising Coordinator: **Josie McGehee**
Computer Operations: **Eleanor Bedosky**
Staff: **Kimberley Asher, Tracey Cassidy, Jody Dorfma**
Joanne Dowell, Jacqueline Jarosz, Ann Kennedy
Mary Reckenbeil, Sheryl Turner, Cathy Vaccaro
Chicago: **Renay J. Mandell,** Manager
Staff: **Ellise Holt**
Classified Advertising Manager: **Karen O'Neil**
Assistant Advertising Manager/Services: **Ron Schmulev**
Assistant Advertising Manager/Display: **Diane Woodsto**
Staff: **Ray Alvin, Harriet Bernstein, Michael Fazio**
Vicki Finke, Skip Lundby
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Frankie Bernardi, Priscilla Hood**
Carolyn Loomis, Rodney Madden, Joseph Markfelde
George Pogue, Anna Preato, Harold Robinson
Antonio Shackleford, Donald Smith, Virginia Spraggi

Murdoch Magazines
President: **John B. Evans**
Executive Vice-President: **Carolyn Wall**
Vice-President of Finance: **Alan Greene**
Vice-President of Manufacturing: **Eugene J. Klein**
Director of Magazine Development: **Joseph Wm. Cec**
Director of Systems: **Bruce Covill**
Circulation Director/Subscriptions: **Grace Lozito**
Director of Single Copy Sales: **Joseph F. Elm**
Research Director: **Ken Meltsner**
Coordinator: **Jan Ruffle**



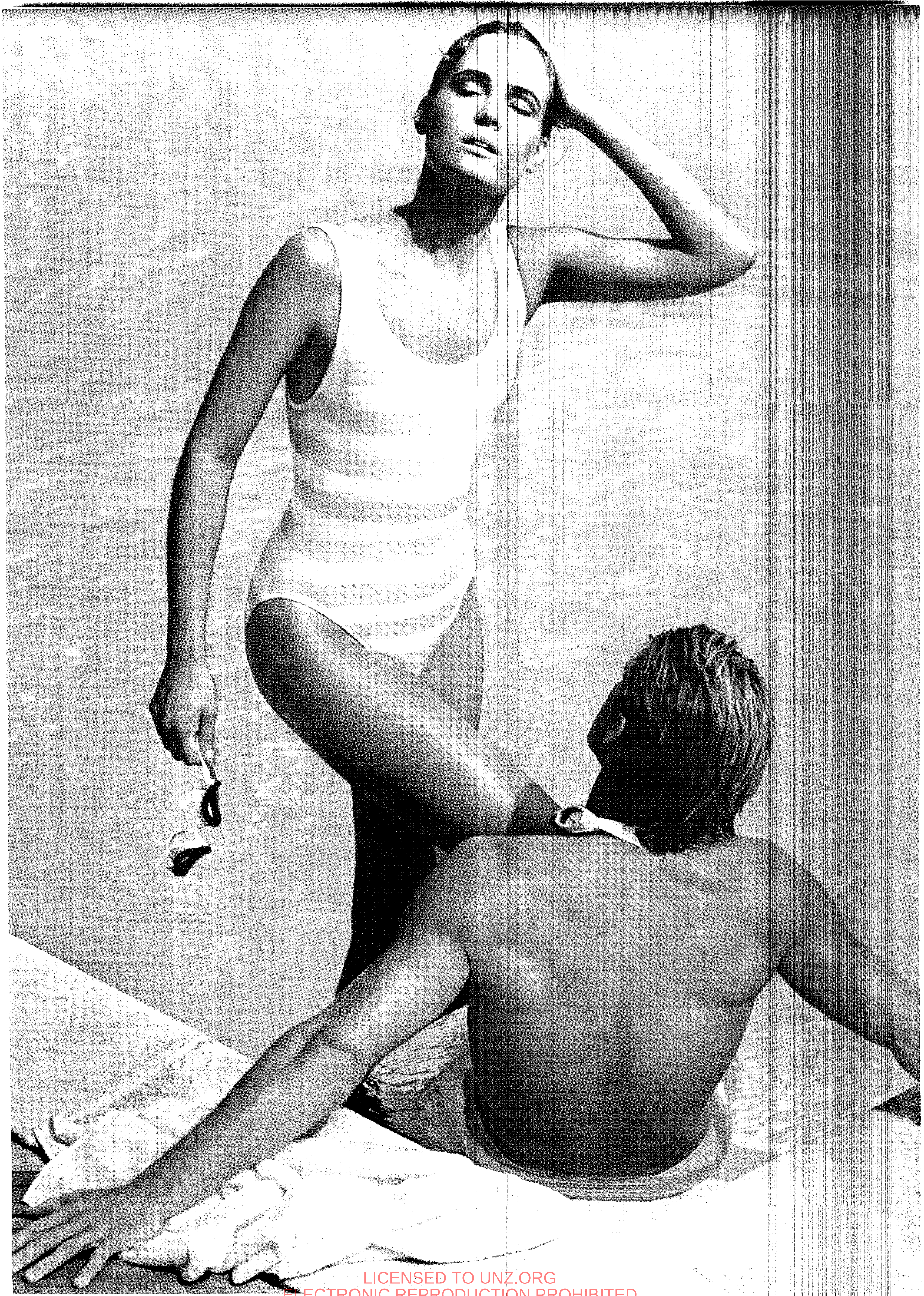
It's Finally Off The Ground

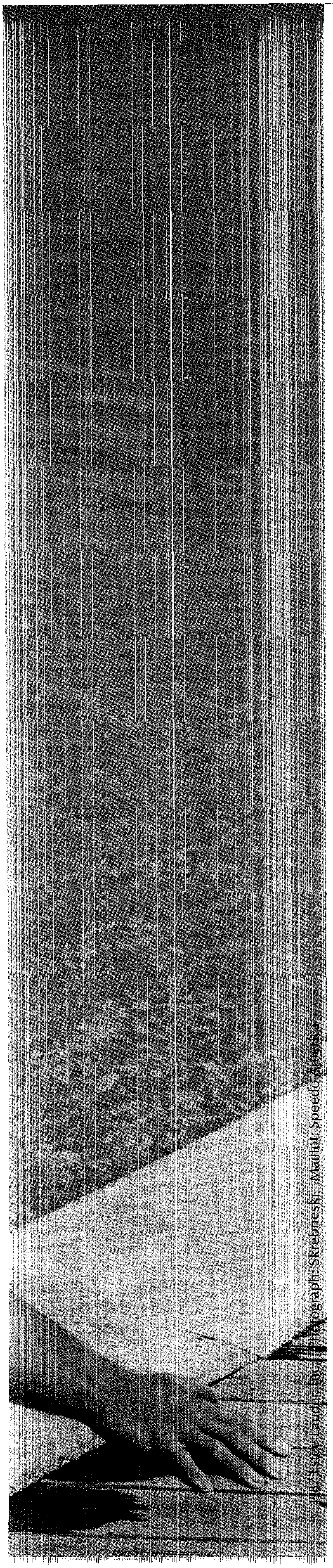
The Co/Op is our non-stop fun shop. Two floors of party rocking, hard working, globe trotting, do-it-yourself, instant gratification clothing. It's a new concept in clothing acquisition. Bustier, $180, and pant, $120, by Felicia Farrar.

CO/OP

BARNEYS
NEWYORK

Seventh Avenue and Seventeenth Street/New York/212 929 9000
Open weekdays 10 to 9. Saturday 10 to 8. Sunday 12 to 5.





©1987 Estée Lauder Inc. Photograph: Skrebneski Maillot: Speedo America

Sun less. Tan more.

Estée Lauder Sun

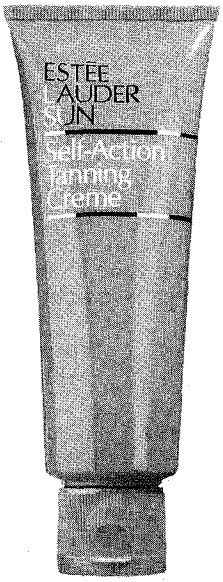
It's suncare so different, you can spend less time tanning and more time with a rich, golden tan. Choose the products formulated for your specific needs from the complete sun system. Then spend this summer with your best tan yet.

ESTĒE
LAUDER
SUN
Golden Sun
Pre-Tan
Accelerator

Start with Golden Sun Pre-Tan Accelerator with Biotan.™ Just apply for three days before sunning and you can have a deeper tan, faster.

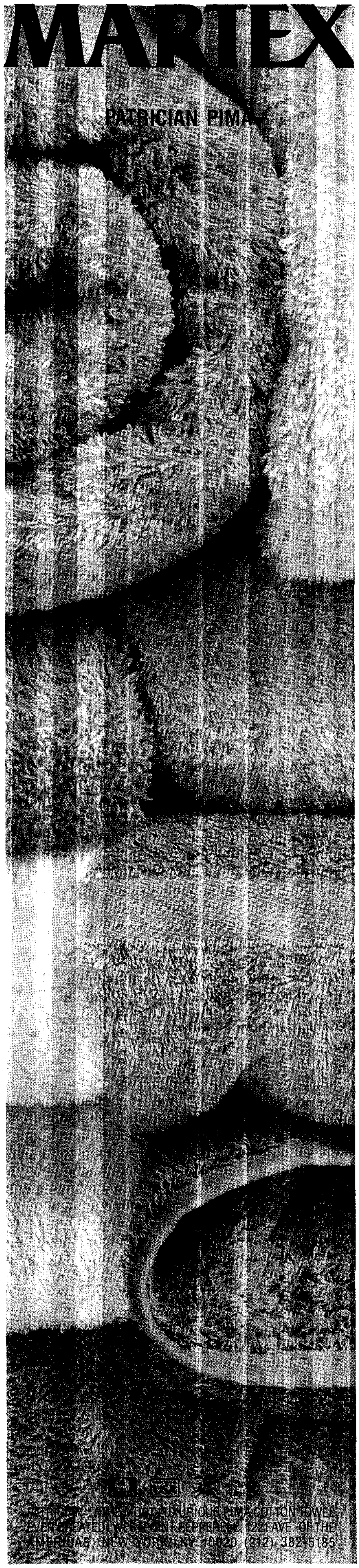
ESTĒE
LAUDER
SUN
Oil-Free
Sunspray
SPF 10

Follow up with new Oil-Free Sunspray SPF 10—a quick, cool way to protect with no greasy residue.


ESTĒE
LAUDER
SUN
Self-Action
Tanning
Creme

To "tan" without the sun, there's Self-Action Tanning Creme—so effective, 85% of dermatologists surveyed would recommend it. Use it also to even out, deepen and maintain your suntan.

ESTĒE
LAUDER
NEW YORK • LONDON • PARIS


MARTEX®
PATRICIAN PIMA
PATRICIAN. THE MOST LUXURIOUS PIMA COTTON TOWEL EVER CREATED. WEST POINT PEPPERELL, 1221 AVE. OF THE AMERICAS, NEW YORK, NY 10020 (212) 382-5185

LETTERS

Art Grabbers

"ART FEVER" ACCURATELY DESCRIBES "the passion and frenzy" of what writer Dinitia Smith calls "the ultimate rich man's sport" [April 20]. Yet a sport is usually an entertaining pursuit, and the collectors described are engaged in anything but.

A lot of money has been made in recent years by financiers like Asher Edelman and Saul Steinberg. This money must be spent, and the demand for art has increased accordingly. The result is that prices have little to do with the works themselves—they're simply a function of what the market will bear. Also, art has social cachet. It is one of the few unique, truly man-made things available in an age of mass production. Art is not a commodity; each work is a product of one person's creativity and ego.

Even rich people need to feel unique, and if they drive the prices for art high enough, they'll soon be the only ones who can afford to feel that way.

Timothy B. Peters
Manhattan

IT'S APPARENT THAT THE MOST AVARICIOUS money accumulators are trying to gain some respectability by becoming avaricious art amassers—conspicuous consumption at its most nauseating.

Bernice A. Sirota
Manhattan

I DOUBT THAT DINITIA SMITH INTENDED to be funny, but her description of Robert Morris's untitled painting as "a brooding swath of color, framed by nine penises and ten vulvae," had me convulsed.

Muriel Derrow
Blacklick, Ohio

IT'S GOOD THAT THE ART HOARDERS ARE finally being exposed as greedy pigs. The museums should all display the names and addresses of these people under the heading "For Further Viewing of the Masterpieces."

Norine Allen
Manhattan

I HAVE WORKED IN THE ART FIELD ALL MY life and was not at all surprised at the price fetched by van Gogh's *Sunflowers*. What saddens me is that van Gogh could not know how valuable his work would become. He sold only one painting in his lifetime, gave others to his doctor in exchange for medical care, and died in abject poverty.

I know of hundreds of extremely talented artists who may meet the same fate unless they are "discovered" by some benevolent collector or dealer. To this end, I am putting together a series of books featuring lesser-known fine artists who may be tomorrow's Stellas or Lichtensteins. The book will be sent free of charge to more than 6,000 dealers, collectors, and curators. I hope today's talented young artists will live to see their works purchased and appreciated.

Deborah Hurn
Editor, *The Artists Book*
Manhattan

WITH FEW EXCEPTIONS, THERE HAS NEVER been a period in history when art has been snapped up even before its conception. Today's artists tend to be spoiled so early in their careers that they turn out work according to deadlines imposed by their dealers. Once the smell of the Mercedes and the house in Easthampton overpowers the odor of turpentine, artists become victims of hype. Sotheby's auction-house chairman John Marion's point about the Impressionists and Post-Impressionists—that "people though showing these paintings was a joke"—is well taken. Many of these painters died penniless, and it took years before their work was considered valuable.

I'm glad the new millionaires are enjoying their money; some of the art they are buying is worthy, if overpriced. However, as Robert Hughes infers, many buyers of contemporary art are the victims o those who prey on the insecure with the wiles of snake-oil salesmen.

James Hammon
Manhatta

Eye of the Beholder

I SUPPOSE CARTER WISEMAN'S IDEAS O "real" architecture are the nondescrip office buildings that line the Avenue o the Americas ["Cityscape: Tarted Up," April 20]. I applaud the efforts of Helmu Jahn and the Burgee-Johnson team fo their innovative architecture.

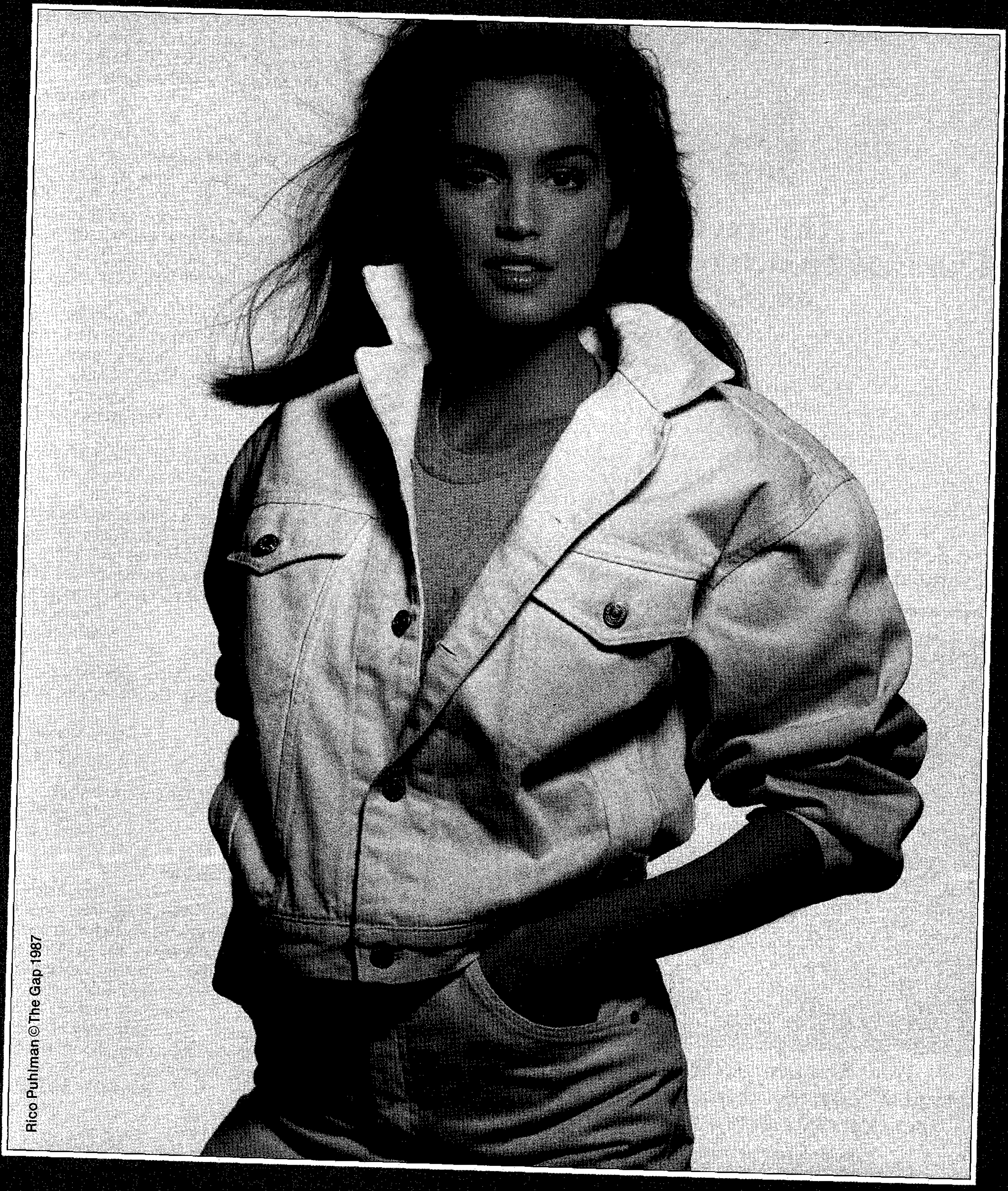
It will be a sad day for New York Cit when all office towers are clones.

Lloyd J. Goldstei
Manhatta

I HAD THE CHANCE TO WORK IN TH Burgee-Johnson building, and the experience was truly lovely. I agree that from the outside it looks terrible. But inside when you sit in an open-plan, oval are

---

Letters for this department should be addressed to Letters to the Editor, New York Magazine*, 755 Second Avenue, New York, N.Y. 10017. Please include a daytime phone number.*



Rico Puhlman © The Gap 1987

OVER-DYED PINK DENIM
Cropped jacket $56
Mini skirt $30
5-pocket jean $34

the gap

Do you know us?℠
Our new French restaurant is already an old favorite.

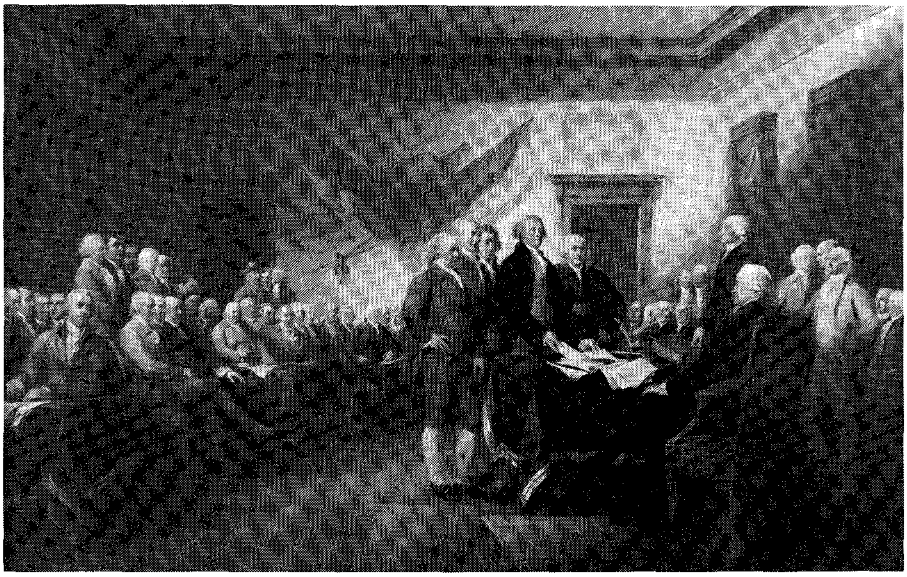
We're Jacky Ruette and Pascal Dirringer of Manhattan's new first-class art deco French restaurant, Prunelle.

Prunelle has already established itself as one of the leading French restaurants in N.Y.C.

Elegance and French cuisine have already made Prunelle a dining experience *extraordinaire.* So join New York's discriminating diners at Prunelle, 18 E. 54th St., between 5th & Madison, (212) 759-6410, for an exceptional meal, 7 days a week. And bring the exceptional Card. The American Express® Card. **Don't leave home without it.®**

AMERICAN EXPRESS 3712 345678 91006 C F FROST

©American Express Travel Related Services Company, Inc. 1985



From King George, they expected life, liberty and the pursuit of happiness. From the person who planned the meeting, they expected privacy, comfort and 57 blueberry muffins.

It could not have been a better environment for founding a nation.
The room was free of distractions. The chairs were sturdy and comfortable.
And the food and service were fit even for a founding father.
At the Hotel Inter-Continental New York, we've found that what made for a great meeting 200 years ago makes for a great meeting today. Namely, a great meeting room.
Just call our Sales or Catering Office at 212-755-5900, extension 110.
You may never found a great nation, but now, at least, you've found a great meeting room.

HOTEL INTER•CONTINENTAL NEW YORK
48th Street East of Park Avenue (212) 755-5900

The Declaration of Independence by John Trumbull. © Yale University Art Gallery

surrounded by windows, it is wonderful. No corners means no corner offices, so even on a low floor, the sunlight and the feeling of space are incredible.

To say that the exterior of the Lipstick Building was poorly done is an understatement—in fact, it's being kind—but the inside is a real surprise.

Angela Kirby
Manhattan

The Old Ball Game

UNTIL "THE BOYCHIKS OF SUMMER" APPEARED ["Fast Track," by Neal Karlen, April 20], I really believed that I was the only card-carrying senior citizen with a collection of baseball cards with Jewish players. Now, at last, I can come out of the closet.

Among my favorite members of the *minyan* are "Morrie" Arnovich, when he played for the Phillies, and National League umpire "Dolly" Stark.

Seymour Zimilover
West Hempstead, N.Y.

"THE BOYCHIKS OF SUMMER" BROUGHT back some fond memories of a local Brooklyn hero, Sid Gordon.

The only time some of us Dodgers fans rooted for the Giants was when Sid was at bat. We didn't even get angry when, during a game against our local "Bums," Sid hit a home run to win the game.

Daniel Felixson
Mamalapan, N.J.

NEAL KARLEN LEFT OUT SOME OF THE best: Al Rosen, Goody Rosen, and Ken Holtzman.

Stanley Silber
Manhattan

WHAT ABOUT PHIL WEINTRAUB?

Harry Weiss
Purchase, N.Y.

Too Much Zinc

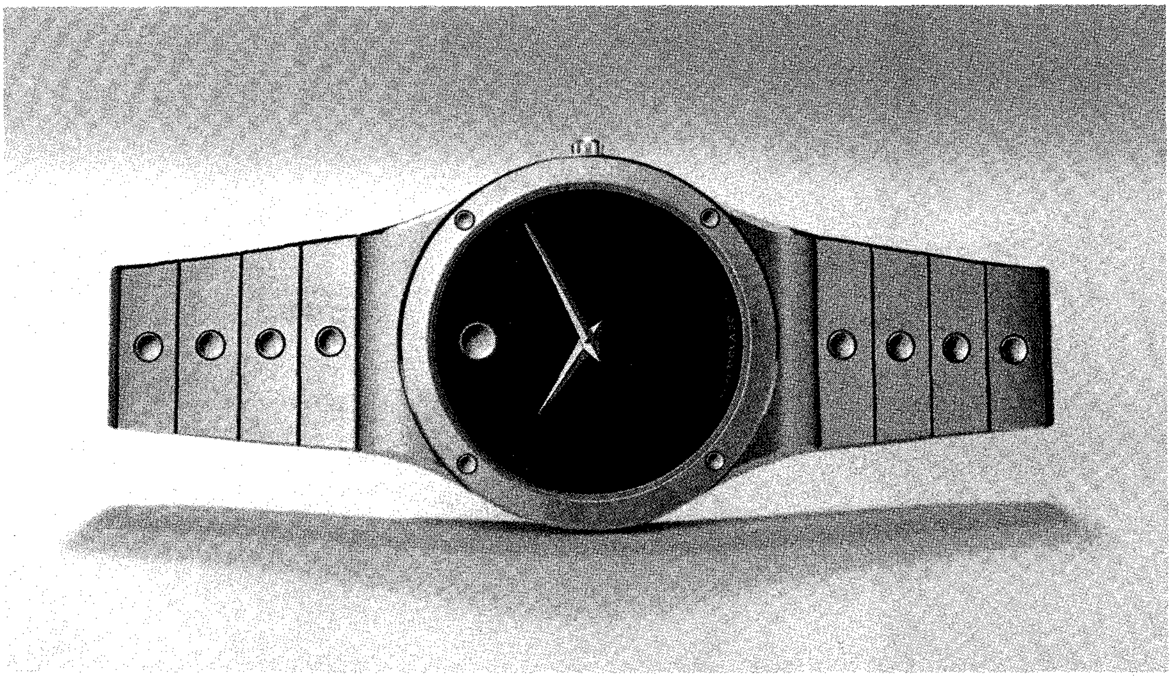
IN "DEALING WITH IMPOTENCE" [BY Randi Blaun, March 30], the recommended daily allowance given for zinc was 150 milligrams. However, the RDA for zinc is actually fifteen milligrams. One hundred fifty milligrams a day could result in zinc poisoning; symptoms include lethargy and nausea. Excess zinc can also exacerbate copper deficiency and interfere with calcium absorption.

Rosemary Shields, RD
Manhattan

Just Folk

BESS AND LEONA MAY NOT BE EVERYone's cup of tea ["Letters," April 20] but neither of them is any more a "Queen of the Jews" than Geraldine Ferraro's family is the "Royal Family of the Italian Catholics."

James Wita
Manhattan



A sportive interpretation of a classic: The Movado Museum Sports Edition (SE) Watch.

Its origins date to the beginning of the modern design movement.

A group of internationally-known artists, developed the premise: simple, functional, tasteful, and believed it could be applied to every aspect of the world we live in.

The simplicity of the now-famous "gold-dot" dial watch is a tribute to their goal.

The Movado Museum dial, a registered trademark of the Movado Watch Corporation, is the only dial design ever to be selected as part of the permanent collection of the Museum of Modern Art.

The Movado Museum SE Watch incorporates the classic design of the dial with the sportive spirit of stainless steel.

The "dots" (in 18 karat gold micron-finish) function as rivets for the slim, flexible bracelet.

Being a sportswatch, it is, naturally, water-resistant and has an electronic-quartz movement.

As has been true of Movado Watches for over 100 years, it is completely crafted in Switzerland.

The Movado Museum SE Watch.
A timepiece of function and simplicity.

MOVADO™
The Museum® Watch.

SAKS FIFTH AVENUE

la passione di Roma
FENDI

F E N D I R O M A

EXCLUSIVELY AT

BLOOMINGDALE'S

Order by phone toll-free 1-800-526-5368 N.J. Residents 1-201-342-6707

NEW YORK

INTELLIGENCER

BY JEANIE KASINDORF

ANGST IN ALBANY...BOOK FLAP...GUGGENHEIM FELLOWS...KAEL'S CRITICAL COMMENT

ETHICS STANDOFF MAY SPUR SPECIAL SESSION

An Albany source says that "it's a good bet" the governor will use his power to call a special session of the State Legislature this summer if the legislators adjourn early without passing a new ethics bill. "The feeling is that they're going to try to get out of Albany at the end of May to avoid being in town when indictments in the payroll investigations may come down," the source says. "But Cuomo is so determined to get an ethics bill passed that a lot of people here say there's a very good chance he will bring the legislators back into session. The way it's going up here, that wouldn't be beyond him."

Cuomo spokesman Gary Fryer says, "A special session is always a possibility. But just mentioning it can be construed as saber rattling, so for that reason we haven't considered it and aren't talking about it."

Meanwhile, Cuomo has been cautiously extending an olive branch to state legislators angered over the ethics-bill fight. Since the spring break, Cuomo and one of his top aides, Tonio Burgos, have been repeatedly calling liberal assemblymen, including Dick Gottfried, Oliver Koppell, and Denny Farrell, trying to smooth ruffled feathers.

The governor and Burgos, says one Albany source, "were working the phones like never before. They occasionally will call key Assembly members on a particular issue, but in the last two weeks they've been trying to generate support from longtime allies. For the most part, they were getting the cold shoulder. Then late last week, it looked like the beginning of a thaw."

Says Fryer, "The governor has, in some instances, spoken to legislators he knows individually, and almost uniformly the reaction he gets is positive. It's certainly not accurate to say he has been rebuffed. There are significant conversations going on."

MARCOS AND NIXON

PAULINE KAEL

TOM MESSER

NIXON KNOCKS BONNER BOOK

Richard Nixon's lawyer has sent a letter to Random House publisher Howard Kaminsky demanding that he insert an erratum slip inside copies of *Waltzing With a Dictator: The Marcoses and the Making of American Policy*, by former New York *Times* correspondent Ray Bonner. He wants Kaminsky to retract the book's claim that in 1972, in a meeting with Henry Kissinger and former Philippine ambassador Henry Byroade, as well as in two phone calls with Marcos, Nixon said he had no objection to Marcos's assuming absolute power. According to the book, Bonner's sources are a former National Security Council staff member who was at the meeting and a former Philippine foreign minister.

Nixon's assistant, John Taylor, who calls the book "state-of-the-art Nixon-bashing," says, "Dr. Kissinger's office tells me that there is no record of the meeting in his logs. There is also no record of the meeting or phone calls in the White House logs, which are very complete. And Ambassador Byroade says he has no recollection of the meeting."

Kaminsky was unavailable for comment. Bonner said, "Anybody who's worked with Nixon's logs, including his own researchers, knows they're incomplete. I trust the eyewitness accounts."

MUSEUM MAY BE WOOING WILLIAMS MAN

Officials of the Guggenheim Museum have asked Tom Krens, director of the Williams College Museum of Art, to take over when director Tom Messer retires, according to a source close to the Guggenheim. Messer, 67, will retire "in the next year or two," the source says.

Krens, 40, who teaches art history at Williams, did a study for the Guggenheim last year to analyze how its space is used. During his seven years at the Williams museum, Krens has doubled its size and has spearheaded an effort to convert an empty textile mill near the college into a contemporary-art museum.

A spokesperson for the Guggenheim, Mimi Poser, says the museum isn't looking for Messer's replacement. "A retirement date for Tom Messer hasn't been set," she says. "He is still going strong." Krens denies that he has been offered the job, but says, "If my name has been raised, I'm flattered."

ASSISTANT EDITOR: PEG TYRE

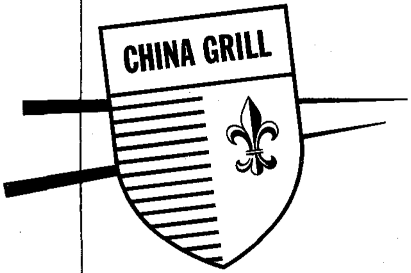
DID *SNOOZE* PIECE PROVOKE PAULINE?

Careful readers of *The New Yorker* are asking whether Pauline Kael used the last line of her review of *Street Smart* to strike back at the

Photographs: center, ©1987 Thomas Victor; bottom, David Heald.

COAST CUISINE...EAST SIDE EATING...NOVEL MOVIE DEAL...LEVERAGING LEAVITT

DAVID LEAVITT



CHINA GRILL LOGO

LAURIE COLWIN

screenwriter who satirized her in *Snooze,* the parody of *The New Yorker. Street Smart* screenwriter David Freeman wrote the Kael satire—a review by "Pauline Zeal" of "Citizen Kale," a movie by film critic and filmmaker "I. Kale," who has "written, directed, acted, produced, photographed, designed, and—in the iciest, hot-pop move since Marlowe turned left off Cahuenga onto Ivar—written all the reviews" of her film.

"Zeal" describes "Kale" as "a noisy woman in a bright-red, low-cut dress who keeps clanging her bracelets and telling people she's hip and that she knows Norman Mailer." "Zeal" calls film criticism morally bankrupt and "parasitical."

Kael ended her mixed review of Freeman's film—the tale of a magazine reporter who makes up a story about a pimp—with the line "Screenwriters who come on with the scoop that we're all pimps should just speak for themselves." Was she trying to get even with Freeman? "No," Kael says. "I never even read the parody."

BLACK ROCK'S CALIFORNIA BITES

Four veterans of Wolfgang Puck's famous Santa Monica restaurant, Chinois on Main, have come east to open a new restaurant in CBS's West 52nd Street building. The first-floor space has been empty since Rose, the last restaurant to occupy it, closed, in December 1985.

Kenji, who was the maître d' at Chinois; Nancy Robinson, who was the hostess; and two former Chinois cooks are helping to launch the restaurant, which will be called China Grill (page 24). The interior is being designed by Jeffrey G. Beers Architects, the firm that created the sleek, futuristic look of Bar Lui.

"We won't have neon," says Kenji, "but China Grill won't be a stuffy place, either. We'll have an open kitchen that turns out exquisite French-California food with Oriental accents, and plenty of passion and fun. We are opening in August for dinner, but in September we'll add lunch and then power breakfasts, power teas, and power private parties."

LE CIRQUE ALUM GOES AMERICAN

Terrance Brennan, a former *saucier* at Le Cirque, and Putney Pasta chairman Bob Altman are opening an Upper East Side restaurant called Anabelle's in June. Brennan had planned to open a restaurant with Le Cirque maître d' Romeo De-Gobbi last year. When that deal fell through, he teamed up with Altman, who makes pasta and spaghetti sauces at his son's farm in Vermont.

Altman says that Anabelle's, which will be on Third Avenue near 74th Street, will serve "new American cuisine" in a "Cubist-inspired" copper-and-blue setting.

LEAVITT'S AGENT UPS THE ANTE

A publishing-industry source says that novelist David Leavitt's agent, Andrew Wylie, is trying to start a bidding war for two new Leavitt books—a novel about a family with a gay son and daughter, and a collection of short stories.

The 25-year-old writer published a collection of short stories, *Family Dancing,* with Alfred A. Knopf almost three years ago. His first novel, *The Lost Language of Cranes*—about a gay son who discovers his father is homosexual—was published by Knopf last year.

"Wylie is trying to take advantage of all the hype that Leavitt has attracted in the last few years to get a higher bid than Knopf made for the manuscripts," says the source. "He's shopping the books and asking for bids in the $250,000 range. If he gets a solid offer, he may try to get Knopf to up its original bid. Leavitt's books did well for literary fiction, but his hardcover sales weren't phenomenal. His name is considered very hot, but he's not doing the kind of writing that commands top dollar."

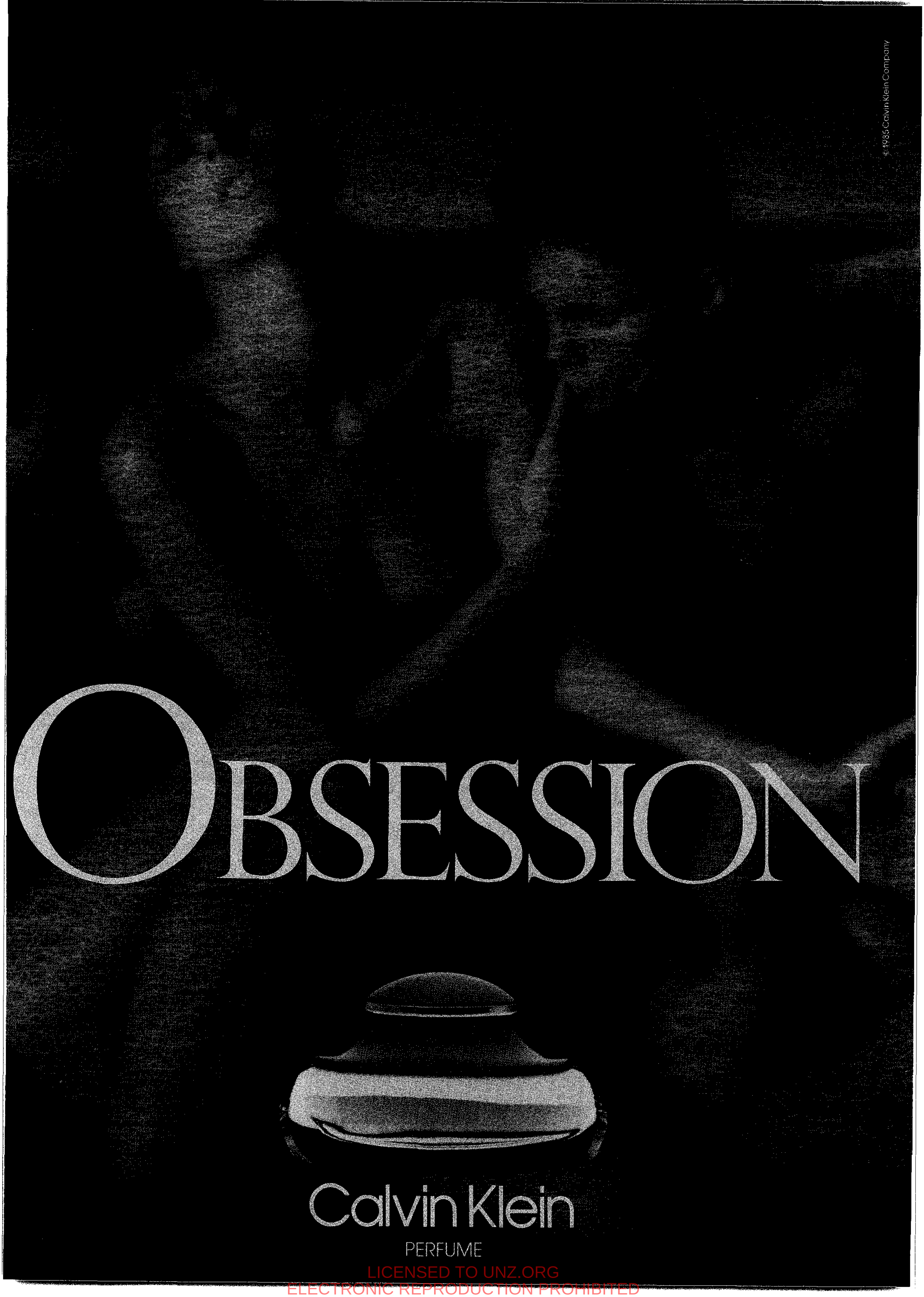
Wylie refused to comment on the report.

COLWIN'S HAPPY HOLLYWOOD DEAL

Island Pictures, the film-distribution company that made Spike Lee's *She's Gotta Have It,* has agreed to finance and distribute a film based on two Laurie Colwin novels, *Happy All the Time* and *Shine On, Bright & Dangerous Object.* The screenplay for the movie has been written by legendary Hollywood screenwriter Julius Epstein, who was one of the writers on *Casablanca.* Epstein and one of the film's producers, Walter Shenson, who collaborated on *Reuben, Reuben,* have spent two years trying to persuade someone to back the film.

"I read *Happy,*" Epstein says, "and was entranced by it, but there's not enough of a story there. Then, just because I loved the writing, I picked up *Shine On,* and I said, wait a minute, why don't we take the girl from *Happy* and meld the two books together? What attracted me most was that character. Anybody named Misty Berkowitz has a place in my heart."

Photographs: top, ©1987 Thomas Victor; bottom, Nancy Crampton


© 1985 Calvin Klein Company
OBSESSION
Calvin Klein
PERFUME

The Bottom Line/John Crudele

ARE BONDS CALLING A TURN?

A Troubling Pattern for Stocks

THE BOND MARKET SEEMS TO KNOW something the stock market doesn't. At least, that possibility is worrying some savvy Wall Street pros, as the equity market has managed to hold most of this year's substantial gains while bonds have fallen dramatically in price.

The stock market's superior performance is causing anxiety on Wall Street and has contributed to the wild daily swings in stock prices. A number of people think something has to give. Either bond prices must recover or stock prices must come way down to restore the natural balance.

"There is a big difference in the price of bonds and stocks at this point, and it's frightening," said Hugh Johnson, chief economist and chief investment officer of First Albany Corporation. "People are wondering if the bond market is issuing a message that the stock market does not hear, or is the bond market just overreacting?"

More often than not, the stock and bond markets move in tandem, as they generally have been doing during the four and a half years of the current bull market. Sometimes, though, the two markets don't react in quite the same way to new developments.

Higher interest rates, for instance, are always the enemy of the bond market, since bond prices move in the opposite direction from rates. (The reason is simple. If someone buys a $1,000 bond that pays 10 percent interest and rates then rise to 11 percent, the bond becomes less attractive and its price will fall.) The stock market, on the other hand, can decide to ignore rising interest rates if it feels they are being caused by insignificant factors. That is apparently what happened early this year. The continuing weakening of the dollar, which created fears that the Federal Reserve would get tough on interest rates, hit the bond market hard. But stocks were still near their highest points ever.

When the major United States banks increased their prime lending rate to 7¾ percent on March 31, the bond drop accelerated. But on Wall Street, many investors reasoned that the rate change was caused simply by banks trying to increase their profits. These investors doubted that the rate increase would last and felt there was no need to overreact.

Recently, the mood has started to shift. Some Wall Street pros are wondering whether they were too casual about rates and whether a major stock-market correction is overdue. For the first time, some are expressing their fears openly.

"Traders are very nervous, and I would imagine that many portfolio managers will be quick to pull the trigger," should the situation worsen, said Richard Meyer, head of institutional trading at th brokerage firm of Ladenburg, Thalman & Company.

"They've killed the golden goose," sai a Wall Street trader one day last week, a the Dow dropped 30 points in an hour.

All told, the bond market is dow about 8 percent for the year. In comparison, the Dow Jones industrial average i only about 7 percent lower than it wa when it peaked in early April above th 2,400 level. That still leaves the blue-chi index with a breathtaking gain of abou 15 percent so far this year.

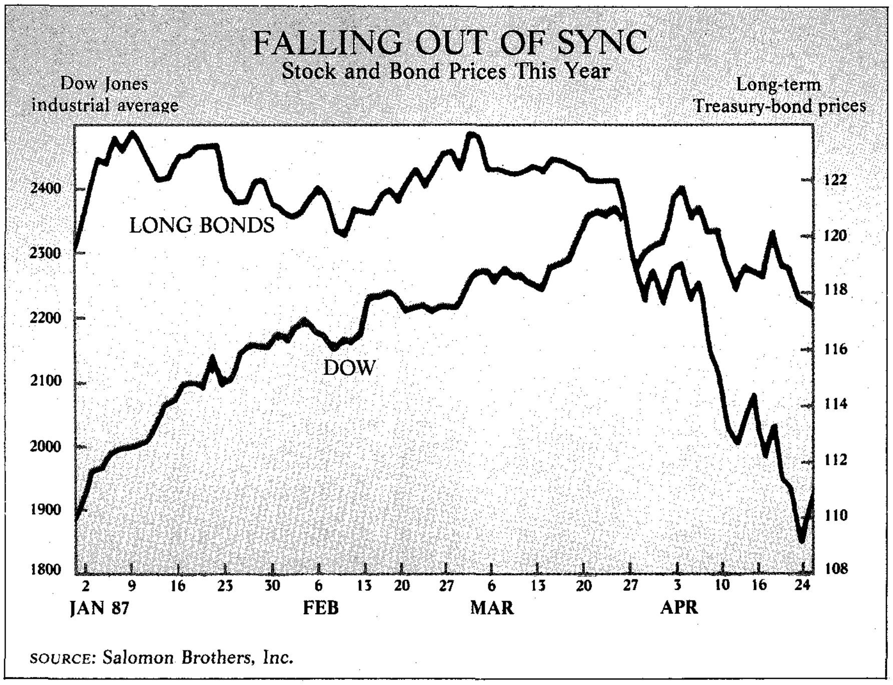
Last week, the stock market stabilize while bonds were up and down. Overall the 30-year bond issued by the U.S. Treasury, for example, had fallen about 12. percent in price, or about $125 for eac $1,000 bond, from late March to lat April, and its yield had soared fro around 7.5 percent to about 8.8 percent Early last week, the bellwether bond recovered about $40 of its loss as the yiel retreated to 8.5 percent. But later th price of the bond plunged again whe the House passed a tough trade bill tha many investors thought would furthe threaten the dollar.

Bonds will have to recover a lo before the worriers relax. "Look, i means that maybe the great bull marke is in its last gasp, even though nearly nobody shares that point of view," said Michael Metz, senior vice-president of Oppenheimer & Company. "The consensu is that this is the pause before the nex great leap forward, to 3,000, 4,000, o who knows how high."

Indeed, despite the increased pessimism on Wall Street, those who think th stock market will rise in the month ahead far outnumber those who don't

Michael Burke, editor of *Investors Intelligence,* a newsletter that keeps track o the mood on Wall Street, said only 22. percent of the 135 investment advisers h surveyed were pessimistic about the market's future. That figure is up from 11. percent in late February, but it's still wa below the 55 percent to 65 percent rate o pessimism that is usually recorded whe the market is in a crisis. "This still reflects a lot of optimism," says Burke.

What's more, individual investor seem little affected by the market turmoi and are still giving their money to th people who pick stocks. For example, Fidelity Investments, the Boston-based mutual-fund giant, says more money wa put into its stock mutual funds recentl than was taken out. The same happene


FALLING OUT OF SYNC

Stock and Bond Prices This Year

SOURCE: Salomon Brothers, Inc.

t the Dreyfus Fund, where customers—prodded by the deadline for IRA investments—had put $2.8 billion in stocks as of April 28, compared with only $2.5 bilion at the end of March. Mutual funds hat invest in bonds have been faring considerably worse so far this year.

"The bond market has come down in price, but the stock market hasn't come lown nearly enough," says John Connoly, investment strategist for Dean Witter Reynolds, who has been advising clients o cash in some of their holdings. "I'd ather be in cash at the moment."

Earnings Overachievers

NOW, HERE'S A SPOT OF GOOD NEWS FOR he stock market. Quarter after quarter, for what seems like forever, Wall Street has been too optimistic when predicting corporate profits. But the opposite occurred during the first three months of 1987—many companies did better than expected.

Stanley Levine, vice-president of the brokerage firm of Lynch, Jones & Ryan, says corporate earnings were 5 percent higher in the first quarter than Wall Street had anticipated.

"In previous years at this time, we saw hat analysts were cutting their estimates a lot, which was an indication that they were too optimistic," says Levine. "Right now, we see that on balance the same number of estimates are being cut as are being increased."

The reasons for the overachievement apparently have to do with poor earnings performances in 1986, cost-cutting by many companies, and the weaker dollar, which has allowed some companies to raise prices.

Levine, who manages the data center of the Institutional Brokers Estimate Sysem (IBES), compared the earnings results of 290 of the 500 companies that make up he Standard & Poor's 500-stock index. The other 210 companies had not reported first-quarter profits by the time the calculations were made, a fortnight ago.

What Levine found was that the average first-quarter earnings per share for he group of companies was 81 cents, compared with the 77 cents that analysts had been expecting. Altogether, 166 companies reported better-than-expected earnings, 103 were worse than expected, and 21 were "right on the button," says Levine.

A positive surprise in earnings, of course, could help boost a company's stock price, since analysts often calculate the price at which a stock should be trading based on profits.

What big companies had some of the positive surprises? IBM's profits were 14 percent better than expected; General Motors', 42 percent; AT&T's, 11 percent; Sears, Roebuck's, 17 percent; Squibb's, 14 percent; and Owens-Corning's, 114 percent.

As for industries, aluminum companies did 26 percent better than expected; communications equipment, 55 percent. The air-freight industry was one of the biggest duds, with earnings coming in 26 percent worse than anticipated.

Cashing In on Spies

COUNTERESPIONAGE SEEMS TO BE A growth industry these days, and some smart investors think it might be a good place to put spare cash.

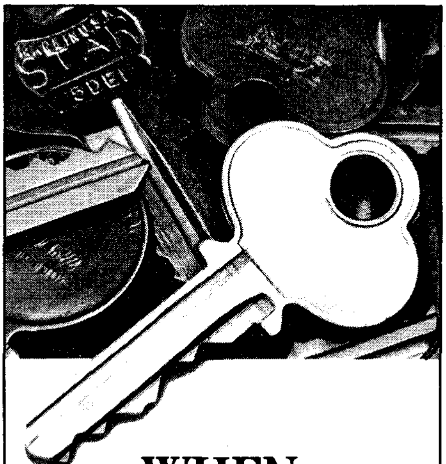
Companies like Mitek Systems, Inc., Zenith Electronics, Wang Laboratories, Digital Equipment, Iverson Technology, and others have for years been quietly producing snoop-proof electronic equipment. With the recent ruckus over electronic sensing equipment at the new U.S. Embassy in Moscow, these companies may be set to reap a bonanza of new orders. That's especially likely if private industry decides to follow the lead of government and protect itself from invasions of privacy.

Snoop-proof computers, printers, and other products have long been made at the request of the U.S. government, which years ago started something called the Industrial Tempest Program, administered by the National Security Agency. NSA won't talk about the program, but sources familiar with Tempest say the idea was to create electronic products whose signals can't be monitored by spies.

Most government agencies, especially those abroad, use equipment made in accordance with Tempest. But because of the Moscow situation, the government might expand the use of these protected devices, and private industry, especially defense contractors, might join in.

The Runoff

DU PONT IS NEGOTIATING TO SUPPLY A new, automated AIDS-testing system developed by American Bionetics of Hayward, California, according to industry sources. The companies, it is said, hope the computer-size diagnostic system, which will cost about $5,000, will replace the laborious and sometimes inaccurate manual tests now in use.... An investor group headed by ex–ITT head Harold Geneen has offered to acquire the ball-bearing business from Allied-Signal, which has been trimming its operations of late.... When Salomon Brothers bought several sizable blocks of Texaco stock last week, talk went around that a raider might be on the prowl, and as always, the name T. Boone Pickens came up. But sources on Wall Street said the stock was bought by an institutional investor simply as an investment. ■



WHEN YOU'RE READY TO BUY AN APARTMENT...

...call M.J. Raynes Incorporated. You'll have access to a staff of highly qualified and experienced real estate professionals including over 70 brokers and agents. And to help them help you, each is equipped with a computer networked to our extensive market data bank.

You'll also benefit from our comprehensive, in-depth knowledge of residential real estate, and our commitment to first-class service. All of which invariably leads to the most satisfying results for you.

So when you're ready to buy an apartment, call M.J. Raynes Incorporated and...

...PROFIT FROM OUR EXPERIENCE.

M.J. RAYNES INCORPORATED
Specializing in fine cooperatives, condominiums and townhouses.

488 Madison Avenue,
New York, N.Y. 10022
(212) 303-5800

Offices located throughout the Metropolitan Area.

Media/Edwin Diamond

NOW, 'IMPACTWEEK'

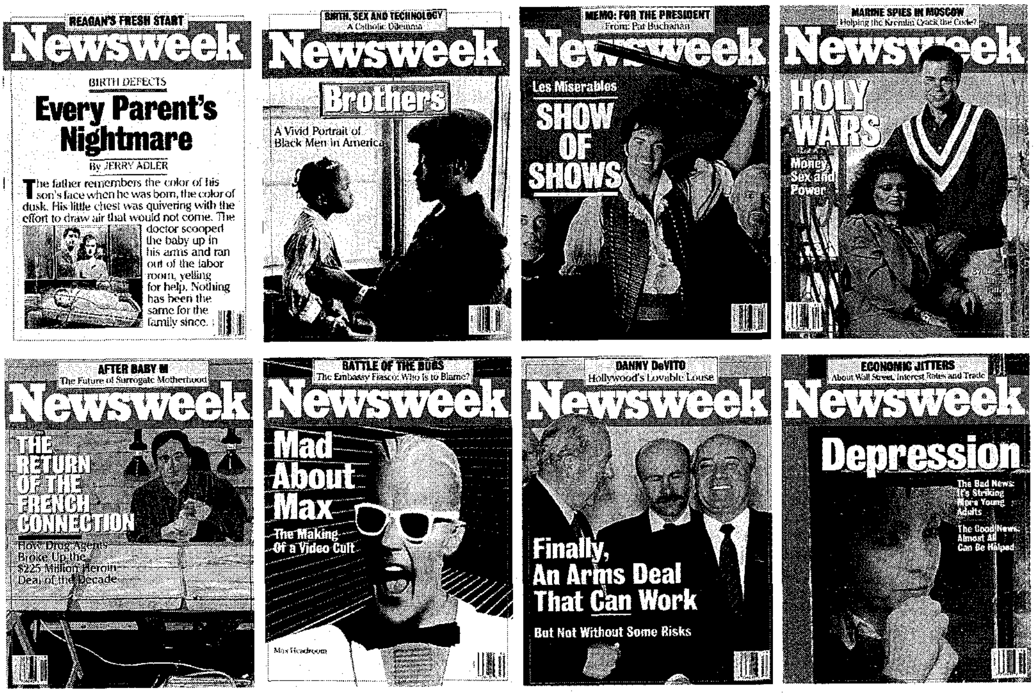
Newsweek's New Strategy

"MAD ABOUT MAX," PROCLAIMED THE *Newsweek* cover for April 20. Inside, in six pages examining what the magazine called "the making of a video cult," a story celebrated the debut of the British TV series on ABC. American viewers, however, proved less than mad about the program, and its Nielsen ratings plummeted from 16.9 for the premiere March 31 to 10.6 by the third week, which meant that 5.4 million of the 14.8 million households that originally watched Max zapped him.

Max wasn't much help to *Newsweek's* ratings, either; the issue sold around 135,000 newsstand copies by an early estimate, well below the magazine's 1986 average of 184,000 per issue (out of a total circulation of 3.1 million). Normally, one misfired cover and one mediocre newsstand-sales report shouldn't mean much in the news-magazine scheme of things; there's always next week and the opportunity of fresh tactics for gaining attention. But these aren't normal times for *Newsweek,* or for its rival national newsweeklies, *Time* and *U.S. News & World Report.* All have suffered through the tightening economic conditions of the mid-eighties and the renewed competition for readers' loyalty and advertisers' dollars. Through last week, each magazine was down in advertising pages for 1987 compared with the same period last year.

The different responses to these changing conditions have been revealing. *Time* has stayed closest to the original Luce-Hadden formula of departmental organization and collegial effort: The magazine's reporters report, the writers write, and the editors let *Time* be *Time. Time's* managing editor, Jason McManus, who is succeeding Henry A. Grunwald as editor-in-chief of all Time Inc. magazines, takes the expected high ground for a magazine that is first in total revenues and circulation (4.7 million). "If it ain't broke, don't fix it," McManus, 53, said at an American Society of Magazine Editors panel recently, when asked about *Time's* direction over the next five years. On the same panel, *U.S. News* editor David Gergen pointed out that the magazine Mortimer Zuckerman bought two and a half years ago and that Gergen, 44, began editing last year is "still in transition.... We've had a 50 percent turnover in staff." Still, Gergen said, his overall aim is to stay faithful to the magazine's "news you can use" service approach.

The third member of the ASME panel, *Newsweek* editor-in-chief Richard Smith, 41, kept emphasizing the importance of getting away from the newsweekly formula—and, by implication, out of the shadow of *Time. Newsweek,* said Smith, wants to create "impact journalism" and get people "thinking about and talking about what's in the magazine."


REAGAN'S FRESH START
Newsweek
BIRTH DEFECTS
Every Parent's Nightmare
By JERRY ADLER
The father remembers the color of his son's face when he was born, the color of dusk. His little chest was quivering with the effort to draw air that would not come. The doctor scooped the baby up in his arms and ran out of the labor room, yelling for help. Nothing has been the same for the family since.
BIRTH, SEX AND TECHNOLOGY
A Catholic Dilemma
Newsweek
Brothers
A Vivid Portrait of Black Men in America
MEMO: FOR THE PRESIDENT
From: Pat Buchanan
Newsweek
Les Miserables
SHOW OF SHOWS
MARINE SPIES IN MOSCOW
Helping the Kremlin Crack the Code?
Newsweek
HOLY WARS
Money, Sex and Power
AFTER BABY M
The Future of Surrogate Motherhood
Newsweek
THE RETURN OF THE FRENCH CONNECTION
How Drug Agents Broke Up the $225 Million Heroin Deal of the Decade
BATTLE OF THE BUGS
The Embassy Fiasco: Who Is to Blame?
Newsweek
Mad About Max
The Making Of a Video Cult
Max Headroom
DANNY DeVITO
Hollywood's Lovable Louse
Newsweek
Finally, An Arms Deal That Can Work
But Not Without Some Risks
ECONOMIC JITTERS
About Wall Street, Interest Rates and Trade
Newsweek
Depression
The Bad News: It's Striking More Young Adults
The Good News: Almost All Can Be Helped

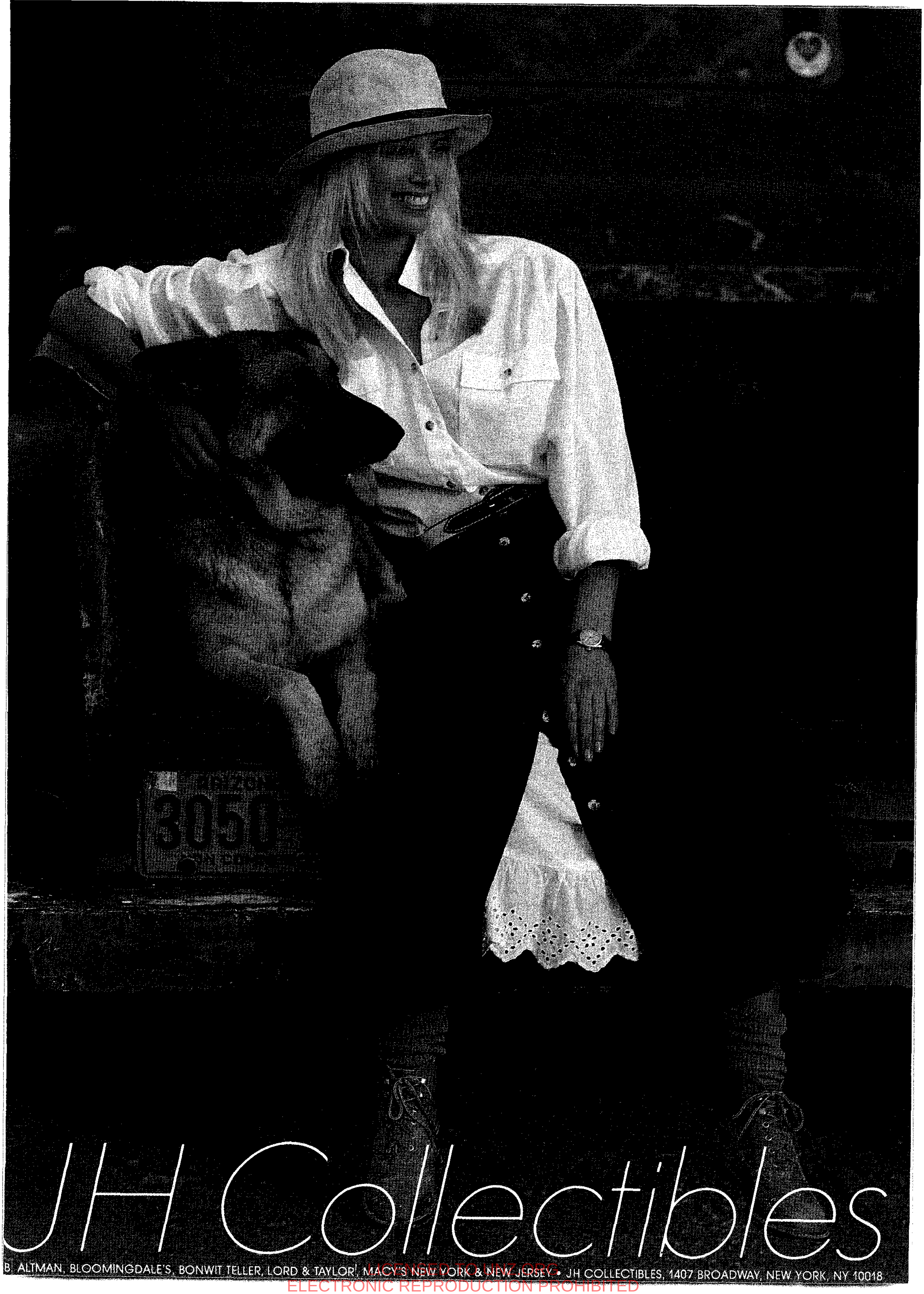
THE 'EYE CHART' STANDARD: *Not worrying about "the train wreck in Salt Lake City on a Tuesday."*

Given *Time's* lead, and present market realities, it's perhaps inevitable that *Newsweek* should turn away from traditional formats. "We've all given that speech, about adding extra dimensions to news-magazine journalism," says a former *Newsweek* editor, one of six in the magazine's last fifteen years of playing Avis to *Time's* Hertz. But the pressure may be more intense these days. For years, *Newsweek* could boast that it sold more advertising pages than *Time* (though at a lower cost to advertisers). Last year, *Time* overcame that lead.

Now Smith has taken the occasional tactics of *Newsweek's* often tumultuous history of trying harder and institutionalized them as a continuing strategy. The result is a weekly that shuttles between the styles of newsweekly journalism and the special-interest and monthly "thought" magazines.

Newsweek's latest two-month run of covers, with the faltering Max Headroom in the pack, marks off the magazine's new strategic ground. There were two quintessential, "scramble the jets" newsmagazine covers; the first, "Holy Wars" on April 6, recounted the trials of Jim and Tammy Bakker; the other, an analysis of the chances for arms control, appeared on April 27. There was the seasonal nod to culture—critic Jack Kroll's appreciation of *Les Misérables* on March 30. But there was also a personal account, by senior writer Jerry Adler in the issue of March 16, of the wrenching discovery that the Adlers' newborn baby had a serious birth defect. And then there was "Brothers," a 25-page special report on March 23; a half-year in the works, the story offered a portrait of eleven black urban American men. The April 13 issue featured a long narcs-and-dealers saga of a heroin operation, and last week, the magazine devoted nearly eight pages to the good news and bad news about psychological depression.

Such wide-ranging efforts are in part a consequence of the Smith-supervised re-


JH Collectibles

B. ALTMAN, BLOOMINGDALE'S, BONWIT TELLER, LORD & TAYLOR, MACY'S NEW YORK & NEW JERSEY • JH COLLECTIBLES, 1407 BROADWAY, NEW YORK, NY 10018

"I'm charmed to meet you."

At Cobblers Cove we've earned the distinction of being one of the most prestigious hotels in all Barbados.

You'll enjoy our gracious, personal hospitality all year 'round. This summer we are offering you the incomparable value of the Platinum Club. So, call us in Barbados, toll free... we'll be charmed to hear from you. Or see your travel agent.

1-800-542-5551

COBBLERS COVE

The Elegant Resorts of BARBADOS

Now our Weekend Plan includes the three of you.

YOU TWO AND YOUR CAR.

$54.75* per person, per day, double occupancy.

Taxes included. Friday and Saturday nights.

Includes deluxe room. Continental breakfast, New York Times, box of gourmet chocolates, 2 "Big Apples," bottle of champagne and PARKING.

Enjoy our fashionable location, close to shops, theatre and entertainment and the warm hospitality and friendly welcome. Experience the Doral Park Avenue difference.

* Limited availability. Existing reservations cannot be converted—these rates do not apply to groups, conventions, etc.

DORAL PARK AVENUE
NEW YORK'S EXQUISITE, SMALL HOTEL
Park Avenue at 38th Street • New York 10016
Tel.: (212) 687-7050 • Telex: 968872
For reservations, call your travel agent or toll-free 800-847-4135.

design of *Newsweek,* eighteen months ago, into six so-called super-sections. Smith says he regards the design as more of an organizational tool than a basic editorial change. But he acknowledges that the reorganization put pressure on each senior editor to produce a "non-cover cover story" every week. Now, Smith says, he would like his editors to produce one "big act" every month. "I get twitchy when we don't," he says.

The story that signaled what some people at the magazine believe is the new *Newsweek* strategy appeared in the January 26 issue. In 26,000 words over 26 pages, contributing editor Gregg Easterbrook examined the rising costs of medical care. Easterbrook's narrative read as if it could have appeared in the pages of *The Atlantic.* In fact, Easterbrook is also a contributing editor at *The Atlantic,* holding a kind of joint appointment—an arrangement more common to hospitals and universities than to journalism. Easterbrook did the research, reporting, and writing, in the tradition of a monthly.

Staff reaction to the Easterbrook story split along partisan lines. Old-style newsmagazine people challenged an interviewer to "find anyone who finished the article." Smith-era staff members argued that, as one put it, "the rewards of the new system go to reporters who write their own stories, and writers who report *their* own stories. They're the hot ones now." For example, Jonathan Alter, who joined *Newsweek* in 1983 after writing for *The Washington Monthly,* has been getting star treatment. "I guess eight out of ten stories I write I report myself," Alter says. He covers both media and politics, defying the old system of specialists.

Alter and Easterbrook are regarded as "prototypes" for the new *Newsweek.* Others with similar backgrounds and skills have recently been hired, including Timothy Noah from *The Washington Monthly* and Charles Lane from *The New Republic. Newsweek* executives point out that younger talents with traditional newspaper experience have also been added to the staff. All the new journalists, however, are being asked to produce a magazine that differs from the newsweekly standard. The old *Newsweek* offered "duty" stories—what Smith calls the "scattershot two- or three-column departments, alternating long stories and short stories, long and short...." The new *Newsweek,* says Smith, doesn't concern itself with "the train wreck in Salt Lake City on a Tuesday." People in the "new media environment can get headline-digest news from the networks, CNN, and newspapers like *USA Today.*"

When Smith is asked which stories he most wants in the magazine, he points to the "*Newsweek* eye chart"—an advertisement for the magazine entitled "Impact," which features twelve covers from 1986, ranging from "Civil War at CBS" ("A lot of good, old-fashioned reporting," Smith says) to "He's Back: The Rehabilitation of Richard Nixon" ("It caused a lot of talk"). As Smith explains it, the eye chart shows that the desired "impact stories" don't have to be dauntingly long, like Easterbrook's examination of medical costs, or personal, like the Adler piece, or months in preparation, like "Brothers." They do have to be "memorable."

While the *Newsweek* eye chart pleases Smith, readers' responses have been more ambiguous. The Nixon story, for example, did well on newsstands, and last year, the magazine's "impact" covers consistently helped push *Newsweek*'s average single-copy sales to that impressive 184,000 figure. But the impact covers have had a rather muffled effect so far in 1987. Easterbrook's medical-costs cover of January 26 sold about 15,000 fewer copies than the 1986 newsstand average, and single-copy sales this year are said to be averaging around 170,000. "We are doing okay, but not great guns," says a *Newsweek* editor. A similar appraisal comes from Osborn Elliott, who served as editor twice*, once in the sixties, during the years of *Newsweek*'s greatest inroads against *Time,* and again in the seventies. "It takes a while for impact to have impact," Elliott says.

One particular reader is looking over Smith's shoulder at the eye chart, of course. Katharine Graham, chairman of the board of the Washington Post Company, *Newsweek*'s parent corporation, has in the past grown unhappy with editors who supposedly took the magazine too far from the week's news. (When a couple of ex-*Newsweek* editors happened to cross paths with two other former editors on a recent spring day, one of the alumni pounced on the chance to deliver a once-in-a-career mot: "Mrs. Graham must have loved her ex-editors," he offered, "for she created so many of them.") William Broyles Jr., who preceded Smith as editor, was brought in to "move *Newsweek* into the eighties." Broyles's predecessor, Lester Bernstein, recalls that Graham "wanted a more exciting magazine." She had pushed Bernstein himself out eight weeks after *Newsweek* won two National Magazine Awards. Broyles, in turn, was gone after sixteen months; as a colleague recalls, "Broyles made the mistake of de-emphasizing 'news' and emphasizing 'magazine.'" He was, in short, guilty of being "soft."

For her part, Katharine Graham steers clear of what she calls "tricky names" for *Newsweek*'s new approach. "I think Rick and the editors are going in a good direc-

---

*Edward Kosner, *New York*'s editor and publisher, was the editor of *Newsweek* from 1975 to 1979, succeeding Elliott.

on," she said last week. "The whole hanging news field forces everyone to ethink their roles. You can't draw up a lagna Charta, or a map—the editors an't and I can't—and say, 'This is it—nis is where we're going.' It's a matter of asic feel for good journalism." By way f judgment, Graham offered her own, autious endorsement of *Newsweek's* ditorial direction: "We have to move ith the times—not *Time*."

Some of the hard-soft argument creates no-win situation for editors. When *lewsweek* stays on top of the news and, s a result, does a cover identical to *ime's*, it stands accused of being Tweeledee to its rival's Tweedledum. The ew promotion campaign for *U.S. News* uilds on the idea of *Time* and *Newsweek* s "clones." One ad shows two ad-ageny types reading the look-alike *Time-lewsweek* "Helga" covers. But when *lewsweek* tries to get away from the obious, it may be accused of softness. A irer test for *Newsweek*, as Kermit ansner, another ex-editor, suggests, ould be "a judgment based on what articular stories—hard or soft—the agazine puts forward when it does deart from the formula."

Smith, with Graham's support, has ade a high-risk move in distancing *lewsweek* from *Time*. "The gamble is nat they may stretch the idea of a news agazine into something different—omething that people may not want," ays Lansner. But, as a middle-level *lewsweek* editor says in support of mith's strategy, "no pain, no gain."

It would seem to follow that both *Time* nd *U.S. News* need only hold their corers of the market. But that strategy has sks, too. *U.S. News* is being pulled by nternal forces, including a sizable coloy of former *Newsweek*ers—Mort Zuckrman must love ex-*Newsweek* editors, e's hired so many of them—who want to make *U.S. News* in *Newsweek's* older, ard-driving image.

Even *Time* has found its franchise omewhat problematic. Jason McManus eported at the ASME panel that the tradional "follow-up" cover on the week's ews—"the story we used to earn our livig out of"—doesn't grab readers anyiore. Another standard—the "walk-up" nat precedes a big event—hasn't been elling well, either. Consequently, *Time* as begun tinkering at the edges of the ormat, using "colloquial" cover lines efore the Reagan-Gorbachev summit, ETTING DOWN TO BUSINESS; after, NO EAL) and bite-size "notes" inside.

After hearing of these developments, a uestioner asked McManus and fellow anelists Smith and Gergen if the three agazines would exist five years from ow. There was a long pause before the ditors gathered their thoughts. Eventully, they answered: more or less, "yes." ■

The Best Place to Eat in New York

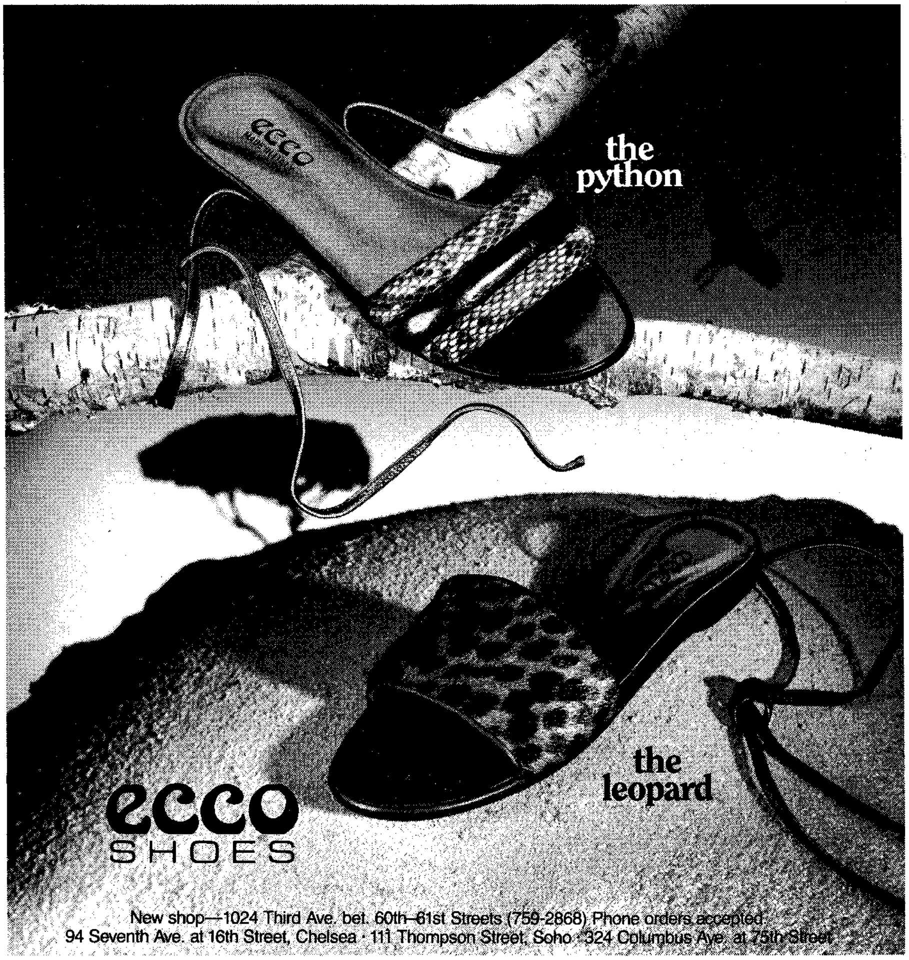
At Piatti Pronti all our food is prepared in our own kitchens—to your order. From a sandwich to a full entree, we deliver with care and speed. Even our sandwiches come with their own plates! Our menus rotate to accommodate the finest products of the season—perfect for a lunch or dinner meeting.

Let us turn your office into the best restaurant in New York. We're only a phone call away.

piatti pronti
QUALITY ITALIAN FOODS

TAKE-OUT/DELIVERY
CORPORATE ACCOUNTS

34 WEST 56 STREET • **315-4800** 37 WEST 46 STREET • **575-4820**



New shop—1024 Third Ave. bet. 60th–61st Streets (759-2868) Phone orders accepted.
94 Seventh Ave. at 16th Street, Chelsea · 111 Thompson Street, Soho · 324 Columbus Ave. at 75th Street

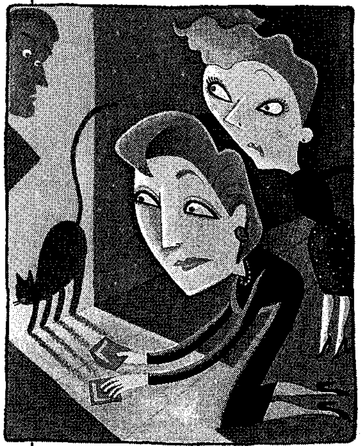
NEW YORK

FAST TRACK

TRUE TALE

The Cat's Meow

AS SHE WAS ENTERING HER apartment, my friend heard a peculiar thud coming from behind her neighbor's door. It was followed by a series of aching meows, another thud, and more



meows. She hadn't seen her neighbor in days—could his cat be starving?

Over the next few days, whenever she left her place my friend heard the cat hurling itself against the door. When she knocked, no one answered. Her slightest footstep in the hall sent the cat into a frenzy of crying and body-bashing. After a week, my friend was beside herself. She couldn't let the cat starve to death—what should she do? Tell the police? The ASPCA?

Then she had a brainstorm—slices of cheese. On the way home, she bought a package of pre-sliced American cheese, and that night she and her sister got down on all fours and carefully began to slip the slices through the crack below the door. No sign of the cat. Was it dead? They cooed softly to attract it. All of a sudden, the doorknob above them began to turn, the door opened, and they looked up, in horror, to see their neighbor scowling down at them.

"What on earth are you doing?" he said.

He hadn't been away at all. He found it difficult to understand why two grown women were crawling in the hallway slipping cheese under his door. My friend was embarrassed, of course. But even more humiliating was the sight of the cat—contented and plump—at the man's feet. HOWARD KARREN

BRIEF LIVES

A BOY'S GUIDE TO CHAOS

WHEN GRAPHIC DESIGNER TIBOR Kalman addressed a New York design conference not long ago, he spoke in his native Hungarian, accompanied by out-of-sync slides and mistranslated subtitles. The audience was startled, but it was just Kalman's way of saying that ambiguous messages can be more fun than slick, literal ones.

Kalman's message is not lost on MTV, which has hired his red-hot design firm, M&Co, to revamp its on-air look. "They want someone to come in and be Ruth Westheimer to them," says Kalman. "They want to get *edge*, to be smart and artful again." MTV will keep its logo; M&Co will create "a new style, as opposed to a symbol."

Kalman, 38, got his edge during a childhood in Hungary before the 1956 uprising, and from his years at NYU during the late sixties. His style is a sort of literate zaniness. On the wall in M&Co's lobby, the company name is rendered in gold-leaf twigs. Inside the office, Alvin & the Chipmunks play at full volume. "When it's quiet, he'll put on some gross record real loud to get everything moving," says a staffer, who adds, wide-eyed, "He's a real communist. He enforces socialist lunches, you know."

The Museum of Modern Art has accepted Kalman's "10.1.4" wristwatch (no other numbers appear on its face) for its design collection. For Restaurant Florent in the West Village, M&Co designed diner-style menus, with a schlocky typeface and a few deliberate typos sprinkled in. This summer, China Grill, a "nouvelle Chine" restaurant opening on the ground floor of the CBS building, will feature a jokey M&Co chopstick insignia applied with deadpan seriousness to everything inside. A residential and theater complex designed by Beyer Blinder Belle for 42nd Street's Theatre Row will bear an M&Co sign—"42 ST." in eighteen-foot characters. M&Co's job, says Kalman, was "to make [the architects] crazy. Hopefully, we've energized the project."

M&Co also energizes movies, with title sequences for Jonathan Demme's *Something Wild* and *Swimming to Cambodia* and David Byrne's *True Stories*, as well as four Talking Heads album covers. Kalman's work, says Byrne, is "elegant and funny at the same time. A lot of other stuff gets overdesigned. We feel it's better if there's not a lot of superfluous design elements. You shouldn't notice the design first."

How does Kalman exclude the superfluous? "I try to keep my mind open and my eyes shut." So for the MTV design, Kalman won't be watching much television: "I don't want it to be about itself."

HUGH ALDERSEY-WILLIAMS

Tibor Kalman: "I keep my mind open."

Photograph by Chris Callis. Illustrations: top, Guy Billout; left, Robert de Michiell.

ON BROADWAY

A Few 'Sleight' Problems

When *Sleight of Hand* opened, on May 3, the Broadway thriller was well beyond its fortieth version. Female leads had vanished. Fights and magic tricks had come and gone, and the murderer's identity had changed three times.

Sleight of Hand is a whodunit whose playwright, for the longest time, didn't even know for sure. John Pielmeier, author of *Agnes of God,* says he rewrote the thing "50 or 60 times—I've honestly lost count."

The real trouble started four weeks ago, when the first preview audience was disappointed with the play's climax, in which a 2,500-pound pendulum swung down to kill the villain. The dummy it bashed looked phony and the scene was cut. "We knew there were difficulties, so we made changes right away," says producer Suzanne J. Schwartz, who is still trying to pull a hit out of her hat.

Can Schwartz pull a hit out of her hat?

With $1.25 million spent and elaborate sets in place, Pielmeier had to work within some strict boundaries. In a classic tale of Broadway-by-committee, he got plot suggestions from actors, crew, friends of the cast. One on-set rumor had Stephen Sondheim called in for help (Sondheim denies it).

"This is kind of a *Drood* in embryo," says fight director B. H. Barry, referring to the mystery in which audiences vote on the murderer. "We all have ideas about how it should come out. We've tried to come up with a consensus."

"The crucial thing with a thriller is how the audience reacts," says Schwartz. "As soon as we had an audience to watch, we began to tinker." Cast members say they wish the tinkering had taken place out of town: In previews, lines from earlier incarnations sneaked in and didn't make sense.

"With each new twist, they'll keep some of the old lines and add new ones," says Harry Groener, who plays the magician. "The cues may stay, but the lines on either side are different."

Two actresses primed for their Broadway debuts were cut from the production. Sharon Schlarth's character was written out after two weeks of previews. Then Cecilia Peck, Gregory's daughter and the female lead, was injured onstage and later replaced by understudy Priscilla Shanks. Time for a new *Playbill.*

A few days before opening night, the cast and crew—and even the nervous investors—began to feel confident that the play had improved. "I think on opening night we'll feel proud of what's onstage," said backer Ted Schlissel. "We're betting on Suzanne." Schwartz was also optimistic: "The audience comes to live theater for excitement. When we were doing *Evita,* sometimes the revolving door didn't work and she would crawl through it. The audience loved it. Of course, if a *lot* goes wrong, that's something else."

Lucy Schulte

CHOW

MAMA, THE PIZZA KING

For years, a mythical chef named Ray ruled the world of New York pizza.

But now it may be time to crown a new pizza king. His name is Mama, and his challenge to Ray's hegemony is based on a better slice of pie: Mama uses Pillsbury dough, resulting in a crispier crust than Ray's, and white Cheddar cheese in addition to the usual mozzarella.

"I make the kind of pizza I like to eat," says Mama, whose real name is Bobby Orfanos. Since 1980, he has opened five pizza restaurants around Manhattan—four on the West Side, one on the East. And he's just opened a 24-hour café, Mama's first attempt to move beyond pizza and into the realm of burgers and omelets.

The Orfanos family—Bobby's father owns the Delegate Restaurant on 43rd Street off Second Avenue—opened the first Mama's, at 91st and Broadway, in 1980: "There weren't any decent pizza places in the West Nineties," says Bobby. Nine months later, the family opened a second, at 87th and Lexington. Then Bobby opened branches at 68th and Amsterdam, on Broadway near 79th, and on Amsterdam near 72nd.

And now the café—next door to a Charivari store at 79th and Amsterdam, designed to appeal to the growing affluent population in the neighborhood (not to mention the Barnard students who live upstairs).

"Mama's has become a staple of my junk-food diet," says a woman who went through her formative pizza-eating years at Ray's. "Now I can't even look inside a Ray's Pizza anymore."

It should be noted that the name Ray's—Famous, Original, etc.— has been appropriated by a number of pizza-makers. But there's only one Mama. So far.

David Blum

"I make the kind of pizza I like to eat."

Photographs: top, Mark Seliger; bottom, Erica Lansner/Photoreporters.

THE BIG TOP

Satin in the Sky

THE KIDS INSIDE Madison Square Garden seemed pleased with the Greatest Show on Earth, but some parents were stifling yawns. King Tusk, the world's largest land mammal, had been just okay. And tiger tamer Gunther Gebel-Williams had been both great and boring—like Updike, he's the best, but he's the best the same way every time.

Then two women entered the center ring, and the band played rhythms suited to Prince. Pa-mela Hernandez and Denise Aubrey—"Satin"—dropped their sequined capes, revealing fishnet hose and rhinestone-studded bikinis. Dads sat up. Moms stopped yawning. An aluminum pentagram carried the women 30 feet into the air. Without a net, they began their aerial gymnastics: spins, swivels, sexy crawls over each other's bodies. They got more applause than King Tusk and Gebel-Williams combined.

Hernandez, 29, and Aubrey, 31, are the first black featured performers in the 115-year history of Ringling Bros. and Barnum & Bailey Circus. The cousins grew up together in Los Angeles and joined the circus on a lark seven years ago. Their first job was to parade around the ring wearing ridiculous headdresses. Working three shows a day as elephant escorts, they pumped iron and practiced gymnastics late at night. They auditioned for circus owner Kenneth Feld, who immediately made them a headline act. "There has always been sexuality in the circus," says Feld. "When a guy goes into a cage bare-chested to tame seventeen tigers, there's something sexual going on."

RINGLING BARNUM
18

Street kids in the center ring.

But Satin, with its grace and athleticism, is no sexed-up geek show. And when Hernandez and Aubrey approach the ring, they search out black faces in the crowd. "I look for black children, or old ladies who look like my grandmother," says Aubrey. "You can see they're proud that two street kids made it to the center ring." NEAL KARLEN

WOOLGATHERING ON AMSTERDAM

PRIVATE LIVES

THE OTHER NIGHT ON AMSTERDAM AVENUE, I SAW A MAN walking a very furry dog. As I got closer, I realized that aside from its hairiness, there was something extremely odd about this dog. I passed the two just as another woman did. We looked at the animal, looked at each other, and then smiled. Because the dog was really a sheep.

"Nice lamb," the woman said offhandedly.

"Thank you," said the man, and then admonished his pet, who was tugging at the leash. "Mind your manners, George," he said, and the two trotted off together into the night.

My reasons for living in this city have nothing to do with cultural advantages. I seldom go to concerts, loathe museums, and long ago gave up going to the theater. I live here purely in the hope of seeing sheep on leashes.

This isn't as whimsical as it sounds. The other activities are all "good" for you. They have a purpose. Not that I'm opposed to purpose. In fact, having been raised a Catholic, I have a hard time doing anything without a quick mental calculation as to where it will leave me on the imaginary slate that keeps track of my worth.

But the danger of the judgment trap is that you begin to do things because you "should," not because you want to. And I don't think this is just a Catholic problem. I have a hard time believing that all the people I know who work on Wall Street, lift weights, and battle crowds to see every blockbuster show at the Met, do these things for love. Many—and I count myself among them—pile up accomplishments and worthwhile activities simply because they believe everything must have a purpose. The sheep on the leash reminds me that it doesn't have to be this way.

Of course, this didn't stop me from trying to find a lesson in the incident. I even wondered if I had discovered a trend—perhaps cloven-foot animals were the new pet of choice. But in the end, the sheep defies me. I finally must admit that there is no meaning to the sheep on the leash.

Once you get the hang of it, you'll find yourself soaking up these stories without morals—stories that have no proper end—wherever you go. A man I know witnessed an ugly scene in a theater. An irate teenager stood up and said in a quavering voice to the man behind him, "Be cool? Be cool? You piss on my date and you tell me, *'Be cool?'* "

I'm so happy not to know what really happened, not to know if the young man was speaking figuratively . . . or not. My imaginings are probably far more lurid than the truth could ever be. There's nothing sadder to me, nothing flatter, than the statement "Just the facts, please." A few months ago, I overheard a man ask a salesman in hushed tones, "What makes one slave better than another?" It broke my heart when I later discovered that they were discussing the merits of various brands of photographic equipment.

How much better not to know the whole story. My favorite line from *King Lear* is Lear joyously proposing to Cordelia that they "take upon 's the mystery of things." (The fact that the old man is out of his mind by this point just underscores how hard it is to live in a world mired in innuendo.)

There is a man in my building who cries out most nights, exactly at ten o'clock. Maybe he's an actor and this is the only time he can rehearse. Maybe he reserves this hour for balancing an unwieldy checkbook. But I crave stronger meat. Until I'm disabused, I'll cling to my notion of a Gothic sorrow welling up inside my neighbor, compelling him to howl at the night. ELLEN HOPKINS

Photograph, top: Brian Davis.

Rock Solid. Market Wise.

There's a new call to action at Prudential-Bache Securities. A clear and precise definition of what we are.

WE ARE ROCK SOLID. One of the strongest capitalized investment firms in the business. A company that's part of the $120 billion Prudential, the largest, private, non-bank, financial institution in the world. These unequalled resources help us to serve investors in ways that no one else can.

So, in an investment climate where timeliness of information is crucial, we have the capital to lead, to innovate. To provide each broker with advanced information technology through a microcomputer at every desk. To instantaneously and expertly develop and deliver individualized investment ideas.

WE ARE MARKET WISE. We are not content to simply be observers or commentators. We are implementors. Innovators. Action takers. In good economic times and bad, no one should be in a better position to develop sound strategies and products for astute investors.

Today, in an era where the best investment advice must have no boundaries or borders, ours is a world-class worldwide research group, global in its perspective, with 80 analysts in countries around the world, as well as the United States.

The rock-solid backing of The Prudential. Market-wise thinking consistently conveyed to our clients. Together they become more than a call to action; they are our commitment to excellence.

Prudential-Bache
Securities®

© 1986 Prudential-Bache Securities. Member SIPC. A Subsidiary of The Prudential

RUTH RECOMMENDS

BY RUTH GILBERT

Top female comedians coax laughs at the Mother's Day festival on Park Avenue South between 23rd and 34th Streets, beginning at 2 p.m. on May 10. It's for anyone who's ever been a mother—or a child.

AT CARNEGIE HALL

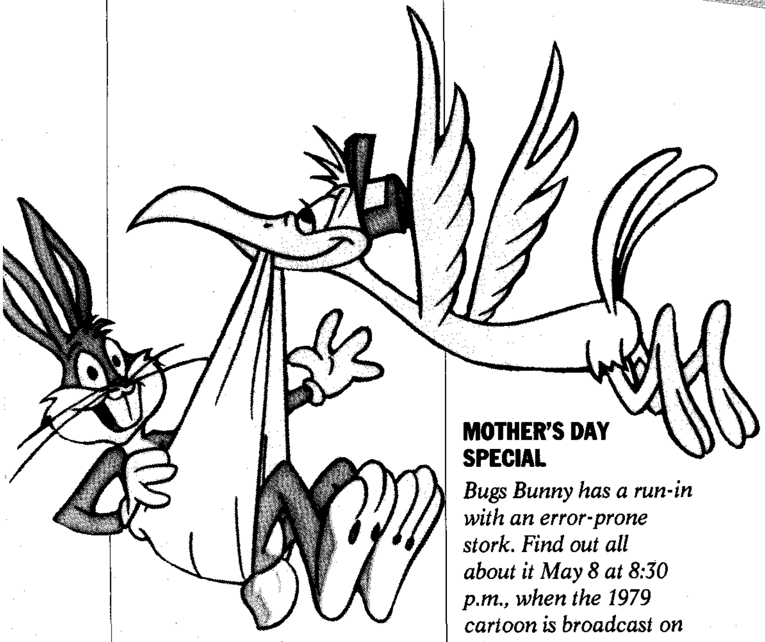
Bobby Short joins Skitch Henderson and the New York Pops May 8 at 8 p.m. and May 9 at 2 p.m. Bobby plays selections by George Gershwin, Johnny Greene, Cole Porter, and other favorites.

HAYDEN PLANETARIUM

Under a starry night sky, children can listen to contemporary and classical electronic music at the live concert "Space Age Music," Saturday, May 9, at 11:15 a.m. It costs $6; call 769-5600 for more details.

'GARDENS OF STONE'

Anjelica Huston plays a reporter and peace activist in Francis Coppola's film about the war at home during the Vietnam years. It also stars Mary Stuart Masterson, James Caan, and James Earl Jones, and opens May 8 at Loews Tower East.



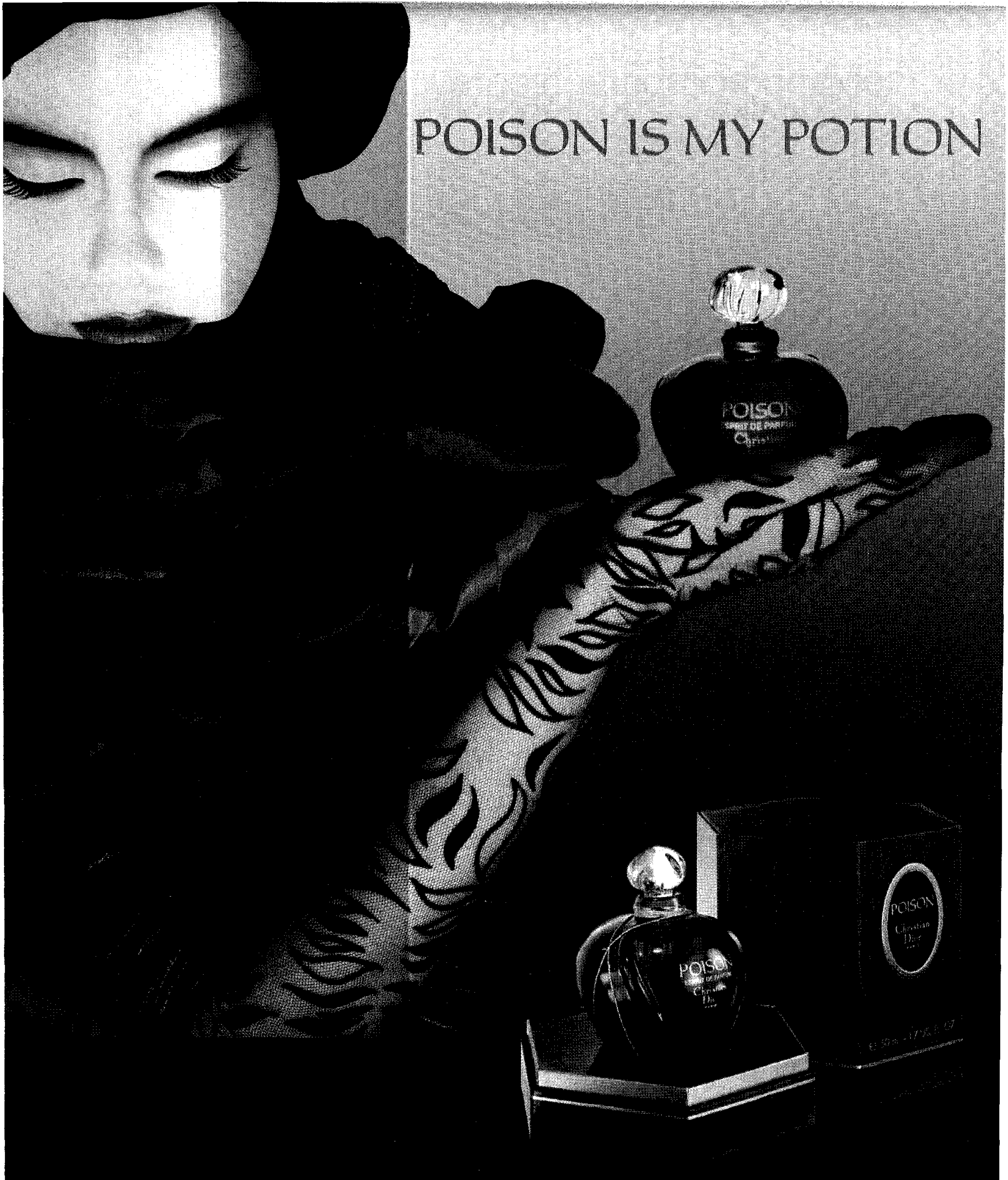
MOTHER'S DAY SPECIAL

Bugs Bunny has a run-in with an error-prone stork. Find out all about it May 8 at 8:30 p.m., when the 1979 cartoon is broadcast on Channel 2.

'LA ZARZUELA'

René De La Garza and Brenda Feliciano star in this compilation of songs from Spain's great operettas. It's at the Equitable tower's new auditorium May 9 and then joins the Repertorio Español's schedule at the Gramercy Arts.

Photographs: top left, Steve J. Sherman; center, American Museum Hayden Planetarium; bottom left, ©1979 Warner Bros., Inc.; bottom right, Gerry Goodstein.


POISON IS MY POTION
POISON
Christian Dior
POISON
Christian Dior

le nouveau parfum par Christian Dior

macys
NEW YORK NEW JERSEY CONNECTICUT

© 1987 Christian Dior Perfumes, Inc.

New York

BEST INTENTIONS

Edmund Perry's path from Harlem to Exeter to death on a street in Morningside Heights

EXCERPTED FROM THE NEW BOOK

BY ROBERT SAM ANSON

EDDIE PERRY GRADUATING FROM EXETER.

IN TIMES SQUARE.

The fatal shooting of Edmund Perry two years ago shocked and dismayed the city. Bright, ambitious, lively, Perry had been, at seventeen, a symbol of hope—a Harlem youth headed for Stanford after a strong career at Phillips Exeter Academy. Given Perry's promise, the story told by the young white plainclothes cop who'd shot him—that Perry had tried to mug him—seemed incredible. Although witnesses came forward to corroborate the cop's account and he was cleared by a grand jury, that didn't seem to settle the matter. Above all, would Perry have thrown away everything for a street crime? Veteran reporter Robert Sam Anson spent more than a year and interviewed over 100 people trying to get to the heart of that question. In this excerpt from his forthcoming book, he describes his investigation and the answers he found.

WEDNESDAY, THE TWELFTH OF JUNE, 1985, WAS not one of New York City's better days. It had rained on and off that morning and afternoon, and all day long the heat—uncommon for that time of year—had been oppressive. By nightfall, the air was thick and soggy, as if a huge, wet blanket had descended on the city. Those who could afford to stayed in their apartments, switched on their air conditioners, and waited for the relief the forecast said would come with the weekend.

There were some, though, who could not afford to, or who had errands on the streets that night, and for them life went on as usual.

On the Upper West Side, in Morningside Heights, one of those New Yorkers was going about his nightly business. His name was Lee Van Houten, and to those who saw him strolling through the shadows along Morningside Drive, his youth and his casual attire—sweatshirt, blue jeans, and tennis shoes—suggested a student heading back to a university dorm, or an intern on his way to a local hospital. In fact, Van Houten, whose baby face and curly hair made him seem even younger than his 24 years, was a plainclothes police officer.

His assignment that evening was to spot and, if possible, apprehend the thieves who had lately been ripping off radios from the BMWs belonging to the doctors at nearby St. Luke's hospital, one of the three institutions—with Columbia University and the Cathedral of St. John the Divine—that dominate Morningside Heights.

It was a chancy assignment for any officer, especially one with only two years on the force. Van Houten, however, had already proved to be a good cop. If there was trouble—and with Harlem just beneath the Heights, trouble was always possible—Van Houten had but to reach for his radio, concealed in the paper lunch bag he was carrying, and signal to his backup, cruising in a station wagon only blocks away.

Suddenly there was an arm across his neck, pulling him backward and down, yoking him like a rodeo steer. Out of nowhere, another attacker appeared in front of him. There was a shout—"Give it up! Give it up!"—then the smack of a clenched fist hitting him in the face. The fist struck again and Van Houten went down. As he fell, the bag containing his radio clattered away on the sidewalk. Van Houten clawed at his sweatshirt, trying to grasp the neck chain with his badge. "I'm a police officer," he yelled. The blows kept coming.

Twisting and squirming, Van Houten struggled to his feet. He felt hands going into his pockets. The attacker in front of him was groping for his wallet. The one behind him kept pulling at him. They were black, young, and strong. That was all that Van Houten knew. "Give it up!" the cry came again. There were more punches, and once again Van Houten was on the sidewalk. His vision was beginning to blur; unconsciousness was closing in. Reaching down, he fumbled at his ankle holster. His gun came up. Three shots split the night. All at once, it was quiet.

The attacker who had been holding Van Houten fled; his accomplice lay faceup on the sidewalk, unconscious, a trickle of blood beginning to seep from a small, clean hole just to the left of his belly button. Retrieving his radio, Van Houten signaled for assistance, then looked down at the form lying still at his feet. It was just a boy. Lee Van Houten began pounding his head with his fists.

Within moments, a cruising blue-and-white was on the scene, with the car bearing Van Houten's backup close behind it. As two of the officers assisted him into one of the cars for the ride to St. Luke's emergency room, 500 paces away, a third turned the suspect's body over with his foot, reached down, and handcuffed him behind his back. Seconds later, an ambulance screeched up, and a team of paramedics began tending to the victim. His white pullover was snipped off, and he was clad in a pair of rubber "shock pants," designed to force blood to the vital organs. After a bottle of intravenous saline solution was attached to his arm, he was taken to St. Luke's. There, according to a hospital spokesman, everything that could be done was done. It was not enough. Edmund Evans Perry, a wiry seventeen-year-old his friends called Eddie, died at 12:55 A.M.

In a city like New York, where there are more than 500,000 serious crimes every year, such events are a relative commonplace, particularly in areas like Harlem and especially among young black males, one in ten of whom, the statistics say, will either meet or cause an unnatural end. As a result, word of these occurrences is usually consigned to the back pages of the tabloids, by the stock quotations and the sports scores.

So the events of that June 12 might have been recorded—another random killing on another humid summer night—but for one peculiar detail that set the death of Edmund Perry apart. Ten days before, in a ceremony filled with pomp and circumstance, he had graduated, with honors and a full scholarship to Stanford University, from 204-year-old Phillips Exeter Academy, perhaps the most prestigious boarding school in the land.

It was, as reporters say, a "hook," and within hours the story of the killing of the Exeter honors graduate was moving out over the wires. By the following morning, when the page-one account in the late editions of the *Times* appeared, both television and radio were carrying lengthy reports, and the networks were readying features for the evening news.

Word of what had happened spread quickly. At Exeter, where the flag was lowered to half-staff, the few remaining faculty members on campus passed one another on the paths without speaking. The mood reminded David McIlhiney, the academy chaplain, of his student days at Harvard, when President Kennedy was shot. "It was so quiet," he would say later. "So deathly still."

EDMUND PERRY HAD GROWN UP ON A HARLEM BLOCK that was better than most—an oasis, one account called it—and in a family whose roots in the neighborhood went back five generations. His mother, a day-care worker with two junior-college degrees, was described as a good parent and strict disciplinarian, deeply involved in her church and community. Moreover, unlike so many other black youths who got into trouble, Eddie had had

---

Copyright © 1987 by Robert Sam Anson. Excerpted from Best Intentions: The Education and Killing of Edmund Perry. *To be published by Random House.*

THE PLACE TO BEGIN, I DECIDED, WAS AT THE END: WHAT HAD HAPPENED TO EDDIE PERRY THE NIGHT OF JUNE 12?

a father in the house. True, the Perry family seemed to have had its share of domestic discord, but at least it was intact.

AS FOR EDDIE HIMSELF, THE REPORTS WERE ALL glowing. He had no history of trouble with the police, no record of any violence. "My son carried no gun or knife, because he walked with God," his mother, Veronica, told an interviewer. "He always said, 'Jesus fights my battles.' " There were similar testimonials from everyone reporters talked to, from Eddie's Baptist minister (who remembered him as a churchgoing boy who went on retreats, served as an usher, and belonged to the youth fellowship) to his neighbors (who termed him kind, respectful, courteous, and hardworking, "a model," as one of them put it, "for the kids on the block") to his grade-school principal (who recalled that his classmates predicted that he was "the boy who was going to be the first black president of the United States").

Academically, his record was exceptional. Testing completed in the seventh grade placed his math and reading skills at well above the twelfth-grade level. In assessing his "ability, self-discipline, leadership, and emotional maturity," administrators at his junior high put him in the top 3 percent of the school.

Equally evident was Eddie's ambition. At thirteen, when many of the neighborhood kids were experiencing their first brush with the law, Eddie, according to A Better Chance, a Boston-based organization that places gifted minority students in prep school, was writing of making "a respectable person of himself in society." Having decided that he wanted to become a doctor, he was also building ship and airplane models, because "a doctor needs a steady hand." "My greatest strength is my faith in the Lord," he wrote, "the faith that tells me that, no matter what happens, He will provide a way. My greatest weakness is trying to understand those who say they love God, but hate people." It was that attitude that helped win Eddie a full scholarship to Exeter. Though he was one of only about 40 blacks and Hispanics in a total enrollment of 980, he seemed to thrive there, playing football, winning academic honors, and doing so splendidly that he was offered scholarships by Stanford, Yale, Berkeley, and the University of Pennsylvania.

"He was our shining star," mourned one of his cousins. "Nobody in our family ever did what he did. He was going to change things for us."

How such a boy could have come to such an end was, at least on the basis of everything that had been reported, incomprehensible. The motive the police had come up with—the need for a few dollars to take a neighborhood pal to the movies—seemed not only flimsy but a contradiction of everything that was known about Eddie. Ever since childhood, he had been a habitual hard worker who never seemed to lack a way of earning pocket money. Moreover, at the time of his death, he had just begun a $175-a-week summer job as a messenger for Kidder, Peabody on Wall Street. If, despite it all, money was a problem, he could have borrowed it from any number of sources, including a total of 48 relatives whose apartments were in the vicinity of the alleged mugging. The more that was learned about Eddie, the more it appeared that the police might be lying about the circumstances of his death.

In Eddie's neighborhood, where shootings by white police officers were all too frequent, that possibility was being taken as a certainty. At Eddie's funeral, 1,500 people packed the local Baptist church, and hundreds more gathered in the streets, many of them wearing red ribbons of protest and mourning. For three sweltering hours, they listened as speaker after speaker lauded Eddie and denounced the system that had taken him. A few days later, a crowd of a thousand marched in a candlelight procession to Lee Van Houten's precinct, the 26th, and heard C. Vernon Mason, the Perrys' lawyer and a candidate for Manhattan district attorney, thunder, "Officers of the New York City Police Department, your arms and hands are dripping with blood!"

Ten days later, a Manhattan grand jury, meeting in secret session, cleared Lee Van Houten of any culpability in the shooting, declaring the killing "justifiable homicide" and "within departmental guidelines." At the same time, it handed down a three-count indictment charging Eddie's nineteen-year-old brother, Jonah, a sophomore at Cornell and himself a prep-school graduate, as his accomplice. At a press conference afterward, Manhattan District Attorney Robert Morgenthau revealed that a total of 23 witnesses, including a "significant number" who had seen the actual shooting, had appeared before the grand jury, and that their testimony was "consistent" with the police's version of events.

There, until Jonah Perry's trial, the matter rested. There were no more stories in the newspapers, no more protests, no more marches or editorials. By the middle of July, the incident that had touched so many so passionately had all but slipped from public view.

Nonetheless, I remained interested. Basically, my curiosity had to do with Eddie. By all accounts, he'd had everything going for him, all the things anyone was supposed to need to climb out of poverty and make it in America. Yet if Eddie Perry had in fact been killed while attempting to commit a street crime, then somewhere along the line something had gone dreadfully haywire, not only for this one seventeen-year-old boy but, by extension, for the country itself.

As the days ticked by, I found myself reflecting more and more on the implications of that possibility as well as on how much everything had changed since the civil-rights movement. I had written about that movement, witnessed it, and in a very small way—no more than marching in a few demonstrations and wearing a button with an equal sign on it—been a part of it. As a journalist, as a parent, as someone who had come of age during a more hopeful time, I wanted to find answers to the questions raised by Eddie Perry's death. Assuming, of course, there were answers.

THE PLACE TO BEGIN, I DECIDED, WAS AT THE END What had happened the night of June 12? How had Eddie Perry died?

The one person who could set the facts straight was Lee Van Houten, and I wanted to talk to him first. Van Houten, though, had nothing to say—at least not to the press.

Considering the civil suit being threatened by the Perry family and the hostile tone of the coverage he had been getting, Van Houten's reticence was understandable. If the story he told his superiors was correct, it was also understandable that he had reacted with deadly force.

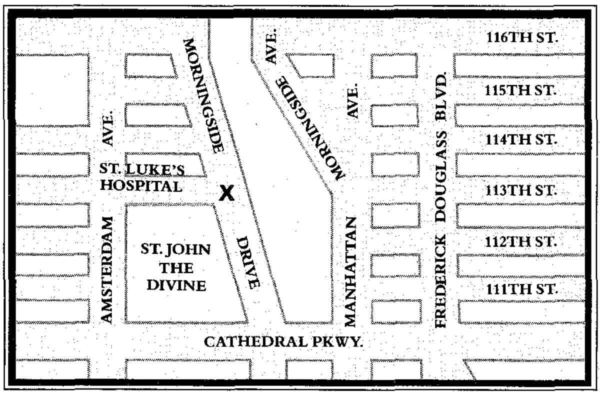
The "yoke" hold used to bring him down is a favored mugger tactic. Applied correctly, it results in unconsciousness. But applied with too much force, it crushes the windpipe and results in asphyxiation. Potentially, then, Van Houten had been in a fatal situation—provided, of course, he was telling the truth.

Lately, however, the veracity of New York cops had become highly suspect, especially in connection with shootings of blacks. There had been an alarming number in 1985, and though in every case a grand jury had cleared the officer—just as one had cleared Van Houten—something was obviously amiss.

I was impressed, though, by what I was told by a reporter friend who worked the police beat and at first had been suspicious of Van Houten's story. "Sam," he said, "they've got this one cold. I can smell it. You can tell by the way the cops are talking. Almost by their body language. I've been around a lot of bad shootings, but this ain't one of them. They're cool on this one. Really cool."

At least in his description of their demeanor, my friend was correct. When I called the 26th Precinct and asked to talk to one of the investigating detectives, there was barely a beat before a sergeant named Ed Haggerty came on the line, as bouncy as a P.R. man. Affable though he was, Haggerty did not tell me much that was new. He did say, however, that the police had initially been put on to Jonah Perry through information volunteered by residents of the neighborhood. Given the suspicion of the police among Harlem residents, that was notable in itself. What was even more striking was Haggerty's revelation that among the witnesses who had testified before the grand jury were at least two of Jonah's relatives. He would not say who those relatives were, or what they had testified to. Still, it was portentous information.

"Officers of the New York City Police Department," thundered the Perry family's lawyer, "your arms and hands are dripping with blood!"



THE SCENE OF THE CRIME, VAN HOUTEN.

JUST THEN, THOUGH, MY OVERriding interest was in finding out as much as possible about Van Houten. From what had been reported, his record appeared to be as exemplary as Eddie Perry's. In his two years on the force, no civilian complaints had been filed against him, nor, until the night of June 12, had he ever drawn his weapon in the line of duty.

My own inquiries confirmed this portrait. According to a dozen cops, prosecutors, and lawyers, Lee Van Houten was the very model of what a New York street cop ought to be: young, smart, levelheaded. If there was a racist bone in his body, no one who had worked with him, black or white, had been able to detect it. "Lee's no wise guy, the way a lot of these young cops are," said a black detective who had spent many hours with Van Houten since the shooting, and who himself had twenty years on the force.

Since June 13, Van Houten had been on medical leave, recuperating at his suburban home, where his wife was expecting their first child. One of the few times he had come into the city was to testify before the grand jury. Under New York State law, grand-jury witnesses are granted immunity in exchange for their testimony, but Van Houten had waived immunity and had testified fully and freely, despite being warned that he was a possible target of grand-jury action. In contrast, Jonah Perry had declined to testify at all.

Perhaps the most telling point in Van Houten's favor, though, was his behavior since the shooting. Those who had talked to him said that he had been deeply shaken by the incident, as well as by the press accounts that had all but accused him of murder. "The thing is driving him crazy," said a cop who knew him well.

Nonetheless, there were still a number of questions that needed answering—most particularly about the precise circumstances of Eddie's shooting and the speed with which he was taken to the hospital. Both were crucial issues, for if Eddie had been shot execution-style, as was being claimed in Harlem, or if there had been a deliberate delay in securing medical help, as was also being charged, then a serious argument could be made for brutality, if not outright murder.

A bit of record-checking revealed that neither was the case. And the police offered various explanations as to why Van Houten was taken to the hospital first, when it was apparent that his injuries were less severe than Eddie's: They were following procedure; moving Van Houten did not entail risk; it was pointless to transport Eddie when the Emergency Medical Service was giving him much the same care he would have received in a hospital emergency room. Finally, though, a senior officer owned up. "It would be safe to say," he admitted,

Photographs: top, Ari Mintz/Newsday; bottom, Wayne Sorce.

"that the officers were more concerned with the cop than they were with the victim."

It was, perhaps, a natural reaction, but according to Dr. Sidney Weinberg, the pathologist brought in by the Perry family to observe Eddie's autopsy, the decision may have helped cost Eddie his life. "If you can stop the bleeding," Dr. Weinberg told me, "then you are in good shape. If nothing happened to stop the bleeding, that may have been the difference."

Having taken a heavy rap from the press, Van Houten's colleagues were being selective about helping. Eventually, however, I found one who did not fit the mold, a detective who was not only one of the principal investigators in the case but, better for me, a most talkative one as well. His name was Billy Carreras, and everything about him—the way he looked, the way he talked, the way he handled himself—fairly shrieked "cop."

Finding out what had happened during the fight had been Carreras's main occupation since the night of the shooting, when he was one of the first cops to arrive at the hospital. He had worked all that night and double shifts for twenty days, helping piece together the clues that eventually led to Jonah's arrest. And he had not been the only one. Half a dozen detectives had been detailed to the case, and the full technical resources of the department—including, at one point, round-the-clock television surveillance of the Perrys' block—had been mustered. "From the moment we saw C. Vernon Mason's business card," he explained, "we knew we were dealing with something more than an ordinary mugging."

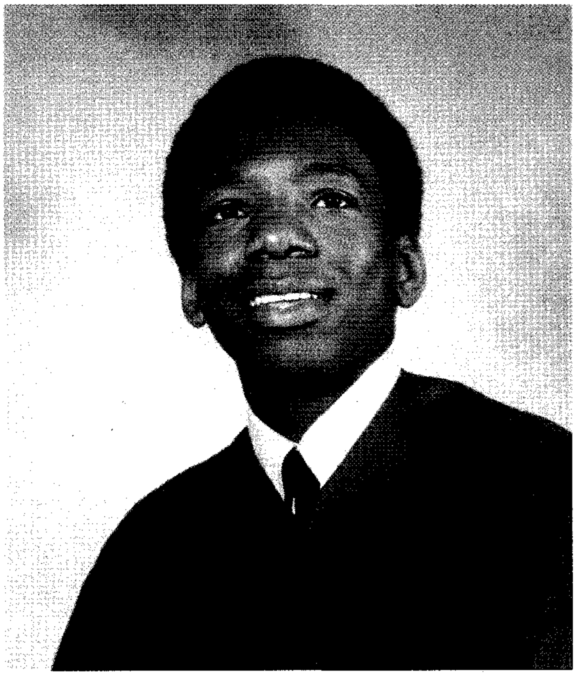
For all the manpower at their command, the police had had a difficult time of it. "There's a code over there," Carreras said, referring to Harlem. "You don't rat on anybody. And you sure as hell don't help cops." In this instance, however, the code had been broken, apparently out of neighborhood jealousy. "It's like the Hatfields and the McCoys on that block," Carreras put it, "five or six clans always going at each other." As a result, a female resident of the block had come forward and pointed to Jonah as Eddie's alleged accomplice. She further claimed that she had been sitting on a stoop the night of the shooting when Jonah had come up and, in front of her and six other witnesses, blurted out, "We picked on the wrong guy. We got a DT"—street slang for detective.

From that point on, it was largely a case of finding corroborating witnesses and fitting details together. Carreras was proud of his work, but he took no pleasure in describing it. "It's a f---ing tragedy," he said. "There aren't any heroes in this case. They're all victims: the mother, the cop, even the kids who tried to take him down. It's all a f---ing waste."

"So what happened to Eddie Perry?" I asked. "If he was such a good kid, how come he did something like this?"

"It was the streets," the good cop who was Billy Carreras answered. "The f---ing streets ate him alive."

"It's a tragedy," the cop said. "They're all victims. It was the streets. The streets ate him alive."



GRADUATION, WADLEIGH JUNIOR HIGH.

WHEN I MADE MY FIRST TRIP TO EDDIE PERRY'S block, it was in the midst of yet another government-sponsored renewal. There were little pigtailed girls playing double-dutch; grandmothers on stoops looking over them; the sign on the door of the "craft lady," Miss Pearl (IF YOU DON'T WANT TO GET YOUR FEELINGS HURT, DON'T SMOKE OR SELL DOPE IN FRONT OF MY DOOR); zelkova trees and freshly painted green benches. There was also the legendary Tracy Collier, the fourteen-year-old who people said was the fastest girl runner in the city; and the "candy lady," Reba Judkins, selling coconut long boys and licorice whips from her cart; and the children's drum corps, rehearsing in the street.

But there were other sights: alcoholics drinking from bottles on stoops, men idling at midday, pushers selling "dust" and "horse" outside the corner tavern, the blank, sudden stares of too many men and women going nowhere. Those stares unsettled me most. Everywhere I walked, eyes followed me, as if gauging what I was about, as if asking why I was there. I thought I was being mistaken for a cop. Gradually, though, the truth dawned: I was an intruder, white.

No one there could remember—or at least did not mention to me, a white man—Edmund Evans Perry's ever having been in trouble. On this point, everyone, from his grandmother to his minister to his chums from junior high, was quite insistent. Not one person—and dozens of all ages and descriptions, had been interviewed, by me and other journalists who had scoured 114th Street—could recall Eddie's ever having done anything illegal, not so much as pinching a candy bar from the bodega around the corner.

Nonetheless, I wondered. At the very least, the delicate balancing act he had had to manage between prep school and Harlem must have been emotionally tricky. That impression was confirmed by someone who had managed the balancing act himself, Bill Perkins, the leader of the local Democratic club and a close friend of the Perry family. "He didn't want to be different," said Perkins. "It's a prove-yourself age, and like everybody else, Eddie wanted to fit in. How do you do it? Well, one way is to talk about coming back to your community, which Eddie did a lot. The only trouble is, these schools don't teach you to come back. Their attitude is noblesse oblige, and that's what they teach you: You can be one of the noblesse; you, too, can pick up the white man's burden. If you are weak, you will turn out having contempt not only for your own people but for everyone beneath you. However you turn out, though, it's always a struggle. After you've been to one of these schools, you never completely fit in anywhere."

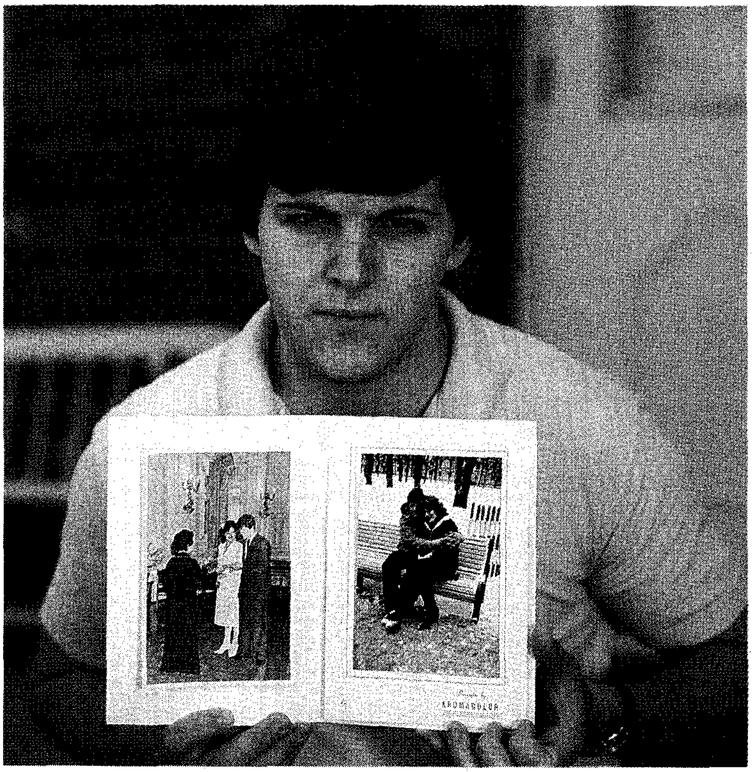
Perkins paused. "You're not going to have an easy time finding Eddie Perry," he said at last. "He is not a single person anymore. He has become a symbol, a metaphor, a way of explaining everything from Harlem to Exeter to racism to police brutality. The real Eddie is elusive. He is like smoke."

AINA ROBERTOVNA'S DREAM AND HOW SHE GOT IT

BY DAVID BLUM

MICHAEL AMATO IS A THEatrical agent with a cluttered one-room office over Panco's delicatessen, off Broadway at 51st Street, and a fervent belief in the American Dream.

That's why he has come to the Russian Tea Room, where once, many years ago, he saw Kirk Douglas having lunch. "Right over there," he says, pointing at a coveted front booth, "Mr. Kirk Douglas. Very nice man. *Very* nice." Amato has not been back in quite some time, but he knows that it doesn't look good to be seated upstairs, away from the main action. "We'll wait," he says to the tall, exotic woman in the white fox fur coat standing next to him. "It's much nicer downstairs, much better." She looks uncomfortable standing by the bar in her high-heeled shoes and tight-fitting suit, but she is willing to trust Amato's judgment. He is her agent, after all.



SCENES FROM A MARRIAGE: *Bob Reilley and his memories.*

Her name is Aina Reilley, and she is the dream Michael Amato believes in.

Two and a half years ago, this striking 22-year-old woman, the daughter of a Soviet military officer and a high-school English teacher, was living in Leningrad. One day at a local park, she met a nice-looking young tourist from New Jersey. They struck up a conversation, and three days later he asked her to marry him. Fourteen months later, they wed. And eight months after that—with the help of wo U.S. senators—Aina Robertovna, now Mrs. Aina Reilley, arrived at Kennedy airport to red roses and TV cameras.

That was April 1986. Aina and Bob Reilley moved into an upstairs bedroom n his mother's small house in Pitman, New Jersey, a town of 10,000 a half-hour rom Philadelphia. Bob worked in a Pitman relay plant. Aina was free, but she was miserable. She loved the ballet; he oved Run-DMC. She wanted to live in New York and be an actress; he wanted o stay in Pitman and keep his job at the actory, at least until he could save some money.

Six months later, she told her husband that she was leaving him and Pitman. She packed her bags and moved to New York, and went to the offices of an agent in his late forties who was recommended to her by a woman in Pitman: Michael Amato.

"She walked into my office," Amato said, "and I thought, 'Sophia Loren. This girl is a million-dollar baby.' "

Two months later, they are seated at a rear booth in the main dining room of the Russian Tea Room. They are unable to see or be seen, but it doesn't really matter. Amato is explaining how he has gotten his client a part in a new independent movie called *The Street*, in which she will play a crack dealer. He is excited about her future.

"Once she does her first film, that'll open other doors," he says.

As he talks, Michael Amato plays with the collar of the polo shirt he is wearing beneath a black sweater, both of which go with the black jeans and black Reeboks. "Modeling is great, but she belongs on the screen. The rest will follow. The rest will come easy. Everyone wants to ride the bandwagon," he says.

"That's the wonderful part of this country," adds Joseph Sauter, the 54-year-old producer of *The Street*, who has come along for the lunch.

Suddenly, Amato starts to sing.

"Only in America!" He stops to whisper, "That's *West Side Story*," then continues, "Only in *America!* People talk about it, but. . . ."

It has been a long lunch, and it is now almost 3:30. Amato cranes his neck, casts a furtive glance around the restaurant, then turns back.

"I think," he whispers, "that I'll just take my souvenir now."

With that, he slips a Russian Tea Room ashtray into the pocket of his black sweater.

AINA ROBERTOVNA grew up in Leningrad, nearly 4,000 miles from Manhattan, with a passion for English and the people who speak it. As a chubby teenager, she read novels by Ernest Hemingway and plays by Arthur Miller, dreaming that someday she would live in the places they wrote about. "I wanted to live in America more than anything else," she says. "Nothing else was so important to me." She would scout public places for an American who might marry her and take her home. She refused to wear glasses, and lost weight to look like a movie star.

Michael Amato grew up in Jersey City, just across the Hudson from Manhattan, the son of a street cleaner. As a child, he shined shoes, and spent what he made at the movies. "I was always going to see the new pictures," he says. "Show business was making it—being a celebrity and all that."

He came to New York as an actor and struggled before finding his calling as an agent. His specialty was helping "young talent," as he put it, before they became famous. He dreamed of discovering a star.

Bob Reilley grew up in Pitman, 100 miles from Manhattan, and like his wife was the child of a schoolteacher. He was an average student and worked at a local store during college. A few years ago, he picked up some brochures about a group tour of the Soviet Union.

"It seemed like it might be fun," Reilley says, "and different." Reilley found his dream in Russia—every American

PHOTOGRAPHED BY DANA FINEMAN

BACK IN THE U.S.S.R.: *“I felt she really liked me, and I was crazy about her,” says Bob Reilley. “By the third day, I felt like I was in love with her, so I asked her to marry me, and she said yes.”*

boy’s fantasy of marriage to a glamorous, exotic woman who will impress his hometown friends. He spent $15,000 to pursue his Russian romance. He dreamed of marrying his star. And he did.

‘OKAY NOW, BOB, NOW you have a very sad, *very* sad story to tell,” says Richard Bey, the host of Philadelphia’s *People Are Talking,* to Robert Reilley in the dressing room, fifteen minutes before airtime. “It’s a surprising story—unfortunately, one that didn’t turn out too well for you.”

Reilley is wearing a tie that looks like it might choke him, a light-blue polyester shirt, and a tweed jacket that gets pulled out for occasions like this.

Amerika has just finished its network run, and the station wants to dramatize the differences between Soviet and American life-styles. The producers have invited the 22-year-old Reilley to be a member of the audience; he’ll stand and make a brief statement.

“Are you going to get back together with her?” a member of the studio audience sitting right behind Reilley asks him once he takes his seat, moments before the program gets started.

“I’d like to,” he says softly, “but I don’t really know if it’s going to happen.”

After the show is over, he explains how he came to love Aina Robertovna so much in the first place.

“When I first saw her,” he says, “I thought she was really pretty. Really nice. We spent a couple of dates together and I felt she really liked me, and I was crazy about her. So by the third day, I felt like I was in love with her, so I asked her to marry me, and she said yes. It was really romantic.”

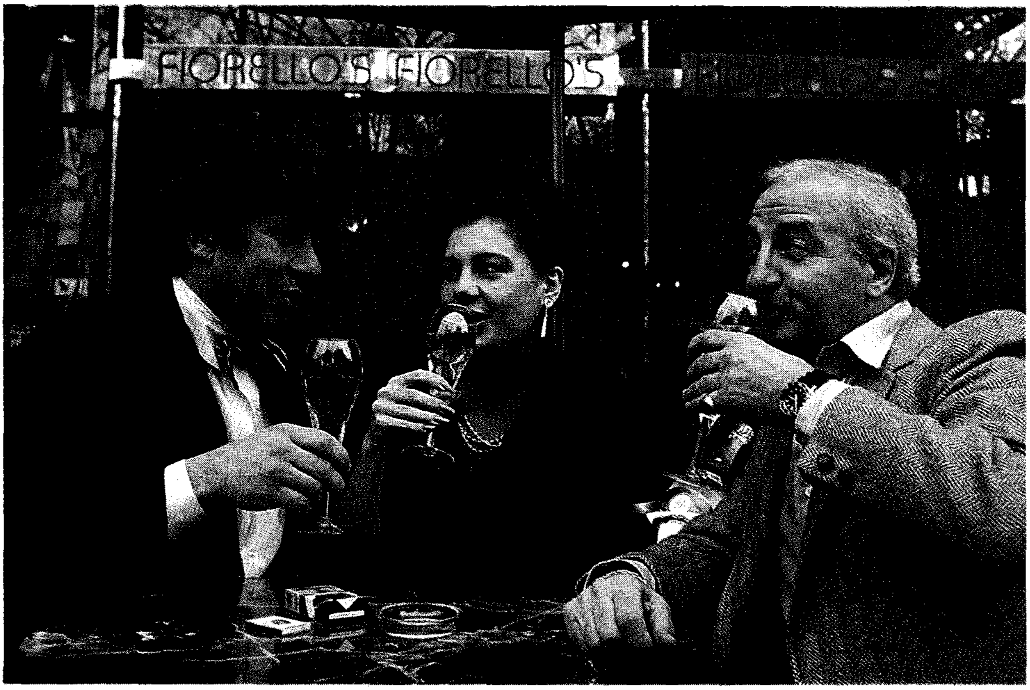
Robert Reilley does not look like a man capable of getting into this predicament. He does not look at all like the kind of person who could persuade an attractive big-city woman in this country to marry him after only three days. Reilley is of slightly better-than-average looks, with a baby face that is still somewhat marred by adolescent blemishes. He doesn’t yet need a daily shave, and his hair sometimes flies up in the back.

He is capable of rage, though. The envelope of a letter that he sent Aina is covered with childlike drawings of the hotel where he stayed in Leningrad, the name of the Black Sea resort that Aina once visited with another boyfriend, and a hand-drawn universal-bar-code label like the ones on magazine covers.

The letter itself is filled with hate. “You old f---ing bastard,” he writes her. “F--- you.” He is hurt beyond reason, and torn beyond understanding.

Here is the lead he wrote for this article, one he begged for:

“The following article is the tragedy of how a young girl, blinded by her desire for fame and fortune, traded everything, family, friends, husband, and even country, for the slim chance of stardom. She has chosen her path and she can’t go back. Everyone else is left behind trying to recover.”



LET’S MAKE A DEAL: *Elliot Cooper, who bought her story, and agent Mike Amato toast Aina.*

ON AINA REILLEY’S twenty-second birthday—three months after her arrival in New York—Mike Amato and Joe Sauter throw her a big party to celebrate her success in show business and make her feel more welcome in the city. The party, in the Cafe 50 cocktail lounge of the Skyline Motor Hotel, on Tenth Avenue near 50th Street, gets under way at 9:15 P.M.

Aina Reilley is dressed in a gaudy white gown with costume beads, which Amato says cost $3,000. Among the dozen or so guests are Sauter, Donald Jackson, a young black man who used to work as Amato’s office assistant and Aina’s sometime man Friday, and Gloria Greco, of Gloria Greco Expression of Beauty salon, on East 22nd Street, where Aina goes to get her beauty treatments free.

A few people sitting at the bar look over from their drinks to see why these people are standing up when so many seats are available throughout the lounge.

Amato wants some photographs, so the party moves to the ninth-floor penthouse suite, a large, empty room with fluorescent lighting and a picture window overlooking Manhattan. The guests mill about quietly in the dark while the movie’s director takes pictures of Aina with a flash.

“She’s a beautiful girl,” says Greco.

Standing in front of the camera, Aina Reilley looks as close to beautiful as she ever will. Her dark complexion contrasts dramatically with the bright white of her dress; the jewelry—real or fake—gives off the air of money. In high heels she stands six feet tall, and she's rarely without them in public.

However, she is not a conventional beauty, or someone with a natural gift for modeling. When she walks up Seventh Avenue in her fancy fur coat and heels, she staggers a bit. Her expression can be dour or forbidding. She wears fancy clothes self-consciously, perhaps because much of her wardrobe is on loan. Still, her English, though slightly halting, is clear and generally grammatical, and she shows flashes of wit and intelligence.

"This was a complete surprise to me," she says a few minutes after the picture-taking is done and everyone has returned to the bar for another round of drinks. "I never would have expected a birthday party. It's exciting."

Sauter explains that in a few weeks there will be another party, a much fancier one, to celebrate Aina's movie debut. It is to be a lavish affair, and many celebrities are to attend.

But a couple of weeks later, Amato says the planners have hit a slight snag.

"They're holding off for right now," he says, "because there's a possibility that Miss Jacqueline Onassis might come."

AINA REILLEY HAD WHAT BY American standards would be considered a middle-class upbringing. There were none of the luxuries of American middle-class life, but she suffered few hardships.

Her mother's work as an English teacher helped start Aina on a similar path. By the time she graduated from high school, with an emphasis on languages, she was fluent in English and had become interested in drama. She acted in several plays, some of them American: She starred in the title role of *Mary Poppins* and in *The Sound of Music*. She became a voracious reader of English-language books, especially the classics. When Bob Reilley first visited her parents' home, he saw a picture of Ernest Hemingway on the wall.

"Who's that?" he asked.

"Oh, that's just a friend of mine," Aina said. She laughs about that now.

Her father had deserted the family when Aina was fifteen, and to make extra money she bought and sold things on the black market—American books and clothes. She entered college four years ago, but her marriage kept her from finishing. She loved to meet Americans and would often wander through Leningrad engaging them in conversation. "It's the best way of practicing English," she says.

As she grew up, she grew to hate life in Russia. "You know, if you stay there, exactly what you will be doing for the rest of your life," she says. "You go to a couple of restaurants on the weekend, a couple of places for vacation. Nothing ever changes. I wanted freedom from that. That's what I love about America."

She remembers the day she met Bob Reilley. He and his friend Mark were sitting on a park bench, talking in English. She walked right up to them and joined in.

"They were nice," she says.

The next night, they went to a fancy dinner paid for with money Bob and Mark had made selling their possessions—jeans, sneakers, sunglasses, cigarettes—on the black market. She recalls them ordering expensive food and bottles of champagne. Two days later, Bob had promised to return to Leningrad for her hand in marriage.

Now, almost three years later, Aina describes this process of meeting American men with a great deal of cynicism, and implies that Bob Reilley was not the first man to make a marriage proposal on his Russian vacation.

"Yes, they promise to come back," she says with bitterness. "They *all* promise to come back."

But Bob Reilley did come back. He ended up visiting Leningrad four more times, and his mother even went on her own once to meet Aina and her family before the September 1985 wedding in Leningrad.

IT WAS NOT EASY TO GET MRS. AINA Reilley into the United States. Bob and Aina tried all the conventional ways of applying for an exit visa, and none of them seemed to work. But his stepfather was a friend of Frank Lautenberg, New Jersey's junior senator. Bob wrote Lautenberg a letter seeking his help after he noticed in the newspaper one day that Senator Edward Kennedy was planning a trip to Moscow for a meeting with Mikhail Gorbachev. So Lautenberg wrote Gorbachev a letter pleading Aina's case, and sent it to Kennedy, asking that he pass it on. Kennedy did so—and within a few days, the Soviet government granted Aina Reilley's request for a visa to emigrate.

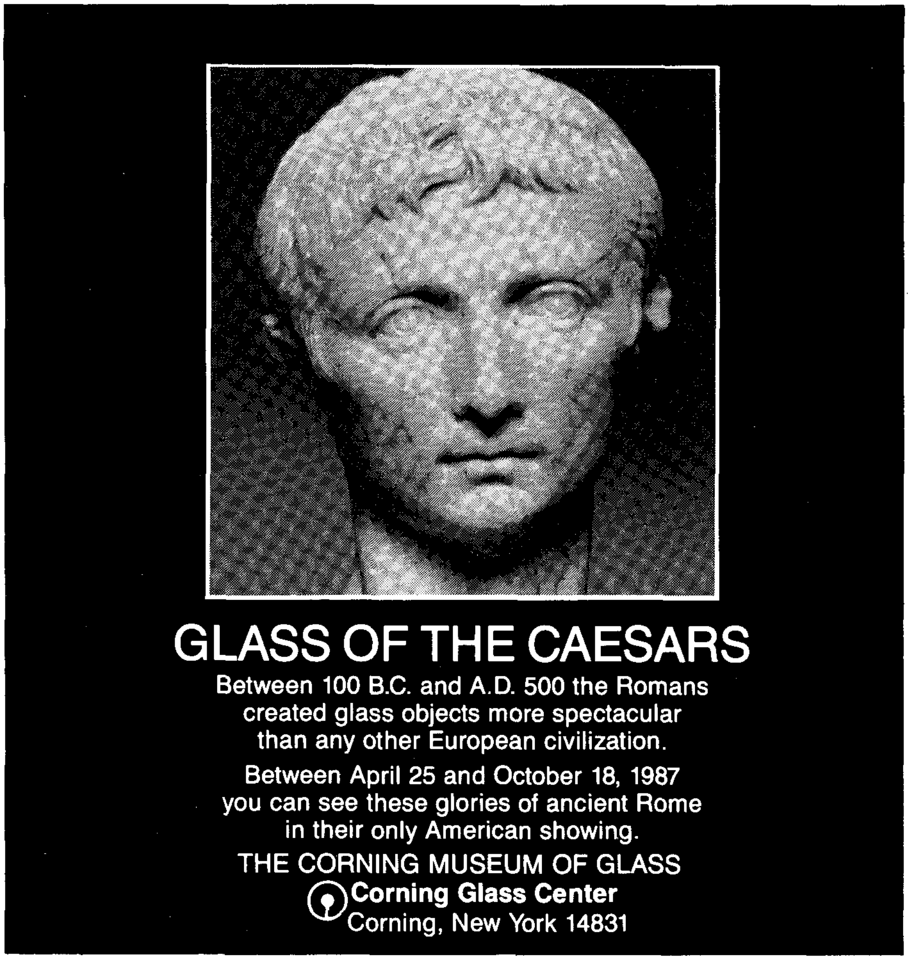
A few months after that—on April 8, 1986—Aina Reilley arrived at Kennedy airport. Because of the involvement of Lautenberg and Kennedy, the press had been alerted.

The happy couple was invited to spend a night together at the Essex House and appear on *The Morning Show* with Regis Philbin the next day. That interview led to an offer of a free limousine and all-expense-paid weekend at Caesars Atlantic City Hotel Casino in a $215-a-night suite—all before Aina had settled into Pitman.

The Reilley house in Pitman is a small but comfortable middle-class home on Florence Avenue. The downstairs den has shag carpeting and overstuffed chairs, and a couch facing the large color television and VCR. On the kitchen wall, there's a sign that says, YOU'RE NOBUNNY TILL SOMEBUNNY LOVES YOU.

Bob and Aina returned to Pitman from Atlantic City, ready to begin their life together. Bob was working a coveted day shift at the relay factory, but he'd arranged for Aina to work the four-to-midnight slot until a job on the day shift opened up. Bob now claims that she worked there but did a bad job. Aina first insisted that she never set foot inside the plant; later, she said

SOVIET BUILDUP: *Aina's new regime includes pumping iron.*



GLASS OF THE CAESARS

Between 100 B.C. and A.D. 500 the Romans created glass objects more spectacular than any other European civilization.

Between April 25 and October 18, 1987 you can see these glories of ancient Rome in their only American showing.

THE CORNING MUSEUM OF GLASS
Corning Glass Center
Corning, New York 14831

You'll find one of New York's finer restaurants cleverly concealed in one of New York's finer hotels.

Executive Chef
Alexander Feher

Manager
Patricia Maulo

The Barclay
RESTAURANT
AT THE HOTEL INTER-CONTINENTAL NEW YORK
48th Street East of Park Avenue. 421-0836

she had, but for only three or four days.

But Reilley produces a paycheck stub that shows she was working for the Struthers-Dunn relay factory as late as September 1986, earning $7.07 an hour for 24 hours of work that week.

Aina insists she took a job behind the reception desk of a health club in Pitman and through that got an introduction to a local modeling agency, which later described Aina as having "a dynamite look, very *Vogue*ish." She became friends with Bob Reilley's two younger sisters and with his mother.

"She spent most of her time watching cable TV," Bob remembers.

Aina paints a different portrait of their few months together. She describes their life in Pitman as a constant battle between her refined, cultured tastes and his boorish, small-town qualities. She loves to tell people how she took him to see the Kirov Ballet and he fell asleep—though, in fact, they did that while she was still living in Leningrad. She enjoys mentioning his love of rap music—"Is this music?" she asks almost angrily—and his dislike for classical music, theater, or even good movies. "He liked karate movies," she says.

But wasn't it enough that Pitman was in America?

"I didn't come for *that,*" she says.

Bob admits to the tastes ascribed to him. He is a man of few words, despite an economics degree from nearby Glassboro State College. He talks about pursuing a career as a stockbroker one day, but seems content for the moment with the $10 an hour he gets at the Struthers-Dunn relay factory. As for Aina's criticisms, he says simply, "I don't think it should matter what kind of art you like if you love somebody."

Aina's association with the local modeling agency led to her first meeting with Mike Amato. "He said he could make me a star," she says with a smile.

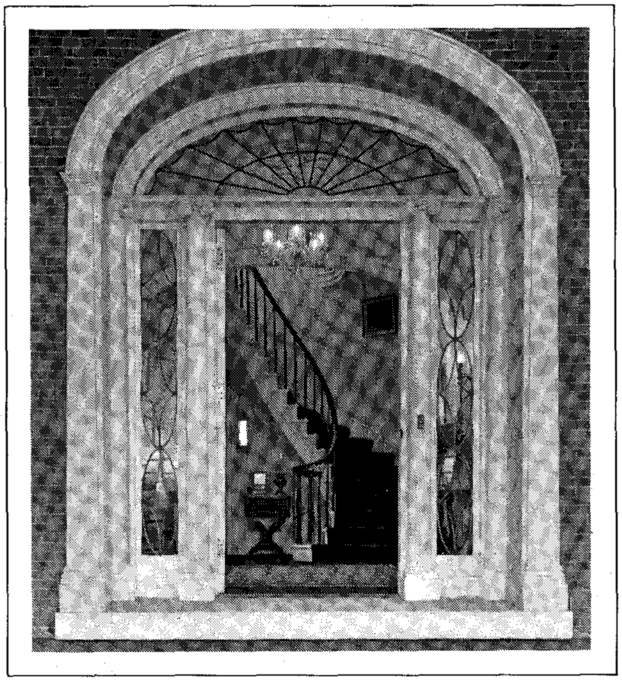
Meanwhile, Aina's relationship with Bob had completely deteriorated. They rarely even saw each other because of their conflicting work schedules, and when they did, they had nothing to say.

In October 1986, Aina Reilley moved to New York.

In December, she sent Bob's mother a Christmas card, which turned out to be Aina's last unsolicited communication to anyone in the Reilley family. It read "Please don't hate me. It's not true."

AINA REILLEY ISN'T MIKE Amato's only client. He also handles Lisa Vidal, who had a supporting part on *The Cosby Show* a few weeks ago and whom Amato describes as "the Hispanic Brooke Shields." He used to represent Nicholas

WHEN YOU'RE AT THE THRESHOLD OF A SIZABLE MORTGAGE,



CHASE OPENS DOORS FOR YOU.

Obtaining a mortgage of $250,000 or more demands a particular level of attention from your bank. That is why, at Chase, we provide you with a Personal Financial Officer to guide you smoothly and quickly through the process.

Taking a customized approach to the traditional approval procedure, this professional will work closely with you and your advisors from application through closing. And your Personal Financial Officer is available for meetings day or evening, at your home or office. Chase also recognizes that important deals require swift action, so if you qualify, your Officer will see that you obtain conditional mortgage approval within 72 hours.

When it comes to selecting a mortgage option, look to your Chase Personal Financial Officer to help structure a plan that's right for your particular financial situation. You'll find several options available, including our 15-year balloon mortgage which offers the low monthly payments of a 30-year mortgage. Rates on the 15-year balloon mortgage—as well as our other options—are highly competitive.

If you'd like more information about the Chase Jumbo Mortgage, you can reach a Chase Personal Financial Officer simply by calling the number below. It's your entree to a more gracious style of mortgage service.

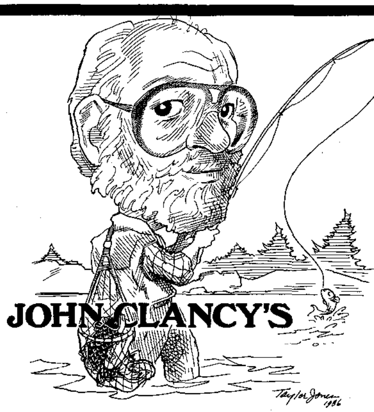
1-800-626-6698 **Sunday, 10–4. Weekdays, 9–5.**

© 1987 The Chase Manhattan Bank, N.A./Member FDIC

CHASE

For example, a 30-year fixed rate loan at the rate of 9.875% plus 2 points with a 10.121% APR for $300,000 would be repaid in 360 equal monthly payments of $2,605.05. A 15-year balloon mortgage fixed rate loan at 9.875% plus 2 points with a 10.156% APR would be repaid in 180 equal monthly payments of $2,605.05 plus a final payment of $244,151.76. This rate may or may not be in effect at the time your loan is approved.

Equal Housing Lender



Do you know me?® The net result of my restaurant is great seafood.

I'm Sam Rubin, owner of John Clancy's. Years ago, as a fisherman, I landed salmon, sole and halibut in my nets. Today I've landed in Greenwich Village, where I serve the freshest seafood to American Express® Cardmembers. They love the velvety lobster bisque. The shrimp with jalapeño peppers. And the mesquite-grilled swordfish. No wonder *New York Magazine* named us Best Seafood Restaurant of 1986.* John Clancy's is open for dinner only at 181 W. 10th St., (212) 242-7350. All you need to hook an ocean-fresh entrée is the American Express® Card.

AMERICAN EXPRESS 3712 345678 95006 C F FROST

*Dec. 23, 1985

Don't leave home without it.®

© 1986 American Express Travel Related Services Company, Inc.

"After you wear the first shirt I make for you, I insist that you return it."
Ascot Chang

That's so I can make any final adjustments it may need after being laundered. Not every shirtmaker offers such attention to detail, and a selection of over 2,000 fabrics. Which is why when you come to me for a custom shirt, you'll want to come back.

Introducing
ASCOT CHANG
NEW YORK
7 W. 57th St.

Walker, who starred on the now-defunct soap opera *Capitol*. "As soon as these guys make it, they leave you," Amato says bitterly.

It is almost lunchtime on a winter weekday, and Amato is at his desk, which has a two-line phone. He often answers it himself, with a low, monotonic "Amato."

On this day, he is reliving memories with his friend Joe Sauter, whose production office is right down the hall. Both men have spent most of their lives in the theater; Amato and Sauter, a Greek immigrant, both dreamed of making it big in show business. They have known each other for twenty years, and on this day, as on so many others, they are chatting about their acquaintance with famous actors, the changes in the business since they began, and, of course, the one famous client that Amato represents—Joan Fontaine.

"Fontaine has that fragile, frightened-doe quality," Sauter says. "Female deer out of the forest."

"I loved her in that picture with Cary Grant," Amato says.

"Of course," Sauter agrees, "that was her frightened doe. That was *Rebecca*." (Grant and Fontaine actually appeared together in *Suspicion*.)

"Also, *Three Wives*," Amato says. "Which I saw recently on my VCR."

"*Letter to Three Wives*? No."

"No, not *Letter to Three Wives*. Just *Three Wives*."

Sauter nods.

"She used to tell me things about Ava Gardner," Amato says, "intimate things."

Sauter laughs, and Amato leans back in his chair to tell a story about Joan Fontaine and an actress who was even more famous, more beautiful.

"We took off for Sag Harbor once, to spend a weekend up there. In the limousine, boom. I had no bathing suit. Fontaine told me, 'Go back to the bungalow.' Right. 'In the shopping bag'—now, I could not see a *star* having a shopping bag. 'In the shopping bag, in the corner, there's the bottom of a two-piece bathing suit. Get it, and all you do is put it on.'

"I went back to the bungalow, took it out of the car, put it on, went back, she says to me, 'Now, do you know whose bathing suit that is?' I says, 'Who?' She says, 'That's Marilyn Monroe's bathing suit.' I said, '*What?*' That same weekend, or the following weekend, we went there again and we heard on the radio what happened, but that is my story about Marilyn Monroe. That's a true story."

"That's a very *erotic* story," Sauter says.

"That's a *true* story. I mean, Marilyn Monroe, come on."

"I met Monroe one time outside the Actors Studio," Sauter says. "I was sitting on the stoop and this lady came out—a babushka, no makeup, raincoat, it was a cloudy day, and she was looking for a cab. So I went across the street and I said, 'Are you looking for a cab?' And she said yes, and I saw it was Marilyn Monroe. And I got *traumatized,* you know. And I said, 'Well, maybe I can find one for you.' So I tried hailing, but no way.

"So finally she was so sweet, she said, 'What's your name?' And 'Are you in show business?' And I told her I was an aspiring writer, this, that, and so on, and she was just the sweetest thing coming. And finally she said, 'Well, I guess I'd better go inside and call for the studio.' And she was very nice."

Sauter pauses and smiles to himself.

"Did she give you a tip?" Amato asks.

A FEW WEEKS HAVE PASSED since the lunch at the Russian Tea Room and the Skyline birthday party. Aina Reilley says she was in Japan on a modeling assignment but that she has returned. Amato says that the Japan job hasn't come through yet, but that it will on May 5.

Meanwhile, Aina has withdrawn herself from Joe Sauter's movie.

PARTY GIRL: *On her twenty-second birthday.*

"It wasn't right for her," Amato says. "I think she should be starting off in something better, something with a little more class."

Aina has also sold the rights to her life story to a former actor named Elliot Cooper Cuker, who goes by the name Cooper and now runs a Rolls-Royce dealership in the Village.

"Cooper is a wonderful man," Amato says. "He owns all the Rolls-Royces in New York."

It is agreed I should forget about Joe Sauter and have lunch with Elliot Cooper at the Excelsior Club on 57th Street, to which he belongs. It is further agreed that I should wait outside my office to be taken to lunch in a chauffeured Rolls-Royce. It will not be just any Rolls-Royce, either. It will be the extremely gaudy 1956 Rolls-Royce that Dudley Moore used in the movie *Arthur.*

The Rolls-Royce arrives outside my office. In the backseat is Aina Reilley, wearing her trademark white fox coat, a wide-brimmed hat pulled low over her eyes; her legs are folded discreetly under her. We sit in the backseat, stone silent, as the car passes through Central Park. Outside, we can see people pointing at the car and laughing at it when they see the license plate, which reads simply, ARTHUR.

At lunch, Cooper—who is as well dressed and emphatic as Michael Amato is casual and faltering—explains his fascination with Aina Reilley and the story he now owns, which he is calling "Red Dreams."

"She knew at a very early age she wanted to come to the United States, despite all odds," Cooper says. "No matter what, no matter who she had to walk

Announcing convenient weekend departures from reality.

Every Saturday and Sunday, Home Lines sails directly to Front Street in Bermuda. No other cruise line does that. Or offers larger cabins. More experience. An Italian crew. Or ships newer than the mv Homeric (Panamanian registry) and the mv Atlantic (Liberian registry).

Then there's Bermuda.

Unique. Unbelievably varied. Like Hawaii inside England surrounded by the Atlantic Ocean. For information, write Bermuda Cruises, One World Trade Center, Suite 3969, New York, NY 10048.

Home Lines Cruises
Sailing April Through November.

HOTEL IMPERIAL

WIEN

A Taste of Vienna At The Cafe Pierre.

Sample the haute cuisine of Vienna as prepared by Chef de Cuisine Werner Matt and staff at the Cafe Pierre. May 4 to May 16.

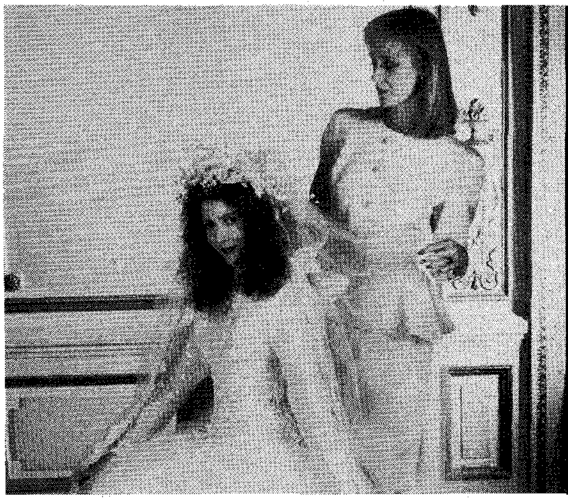
For two exclusive weeks savor the culinary excellence of cuisine served at Vienna's foremost hotel. Gault Millault acclaimed chef Werner Matt, together with chefs from the other Imperial Hotels Austria, will orchestrate a delectable sampling of Viennese specialties. And available for the first time outside of Austria—the premier of the celebrated Imperial Torte.

Experience the cuisine that has tempted royalty for generations—at the Cafe Pierre. Serving lunch and dinner daily except Sundays. Reservations recommended.

Cafe Pierre

Fifth Avenue at 61st Street 212-940-8185

Pan Am. You Can't Beat the Experience.℠



NEXT
on
Madison
27 East 67th Street
New York, N.Y. 10021
2nd floor
(212) 517-2112
Bridal...
Cocktail...
Blacktie...

over, no matter who she had to put aside. She felt that what she was going to find here she could not sacrifice. It's a very interesting little dilemma here. Is it worth it? You know what I mean? Is the end result positive? That's what's interesting.

"How happy could Aina have been if she stayed in Russia with Igor, or whatever his name may be, and lived a life there with him, and put bread on the table?"

Cooper looks over at Aina, who is quietly eating a piece of red snapper.

"I would commit suicide in five years," she says suddenly. "That's for sure."

FOR AINA REILLEY THERE IS NO question: She was right to leave her husband. Now she has wealthy men sending cars for her, paying for her lunches, making her promises. It doesn't matter that Cooper has bought her life story—for how much he will not say. She is in control.

Aina needs nothing from her husband anymore—their marriage gave her permanent-resident status under laws that have since been changed to cut down on fraud.

But she is mysterious about herself. She claims to do runway modeling to earn a living, while Amato says she isn't doing any work right now. She claims to have had an East Side apartment and now one in SoHo, while her husband says she told him she was living in Brighton Beach.

And then there is the ultimate contradiction: She insists that she loved her husband when she married him—despite what almost everyone else thinks, even Elliot Cooper.

"I feel that in the long term we pay for everything, we pay for *everything,*" Cooper whispers across the table when Aina goes to the bathroom. "We pay for every lie. We can't fragment, and I don't think it's right."

Aina no longer looks sad when asked about her husband.

"Yes, I can get a divorce; it doesn't matter," she says without emotion. "Sure! We were married for more than a year."

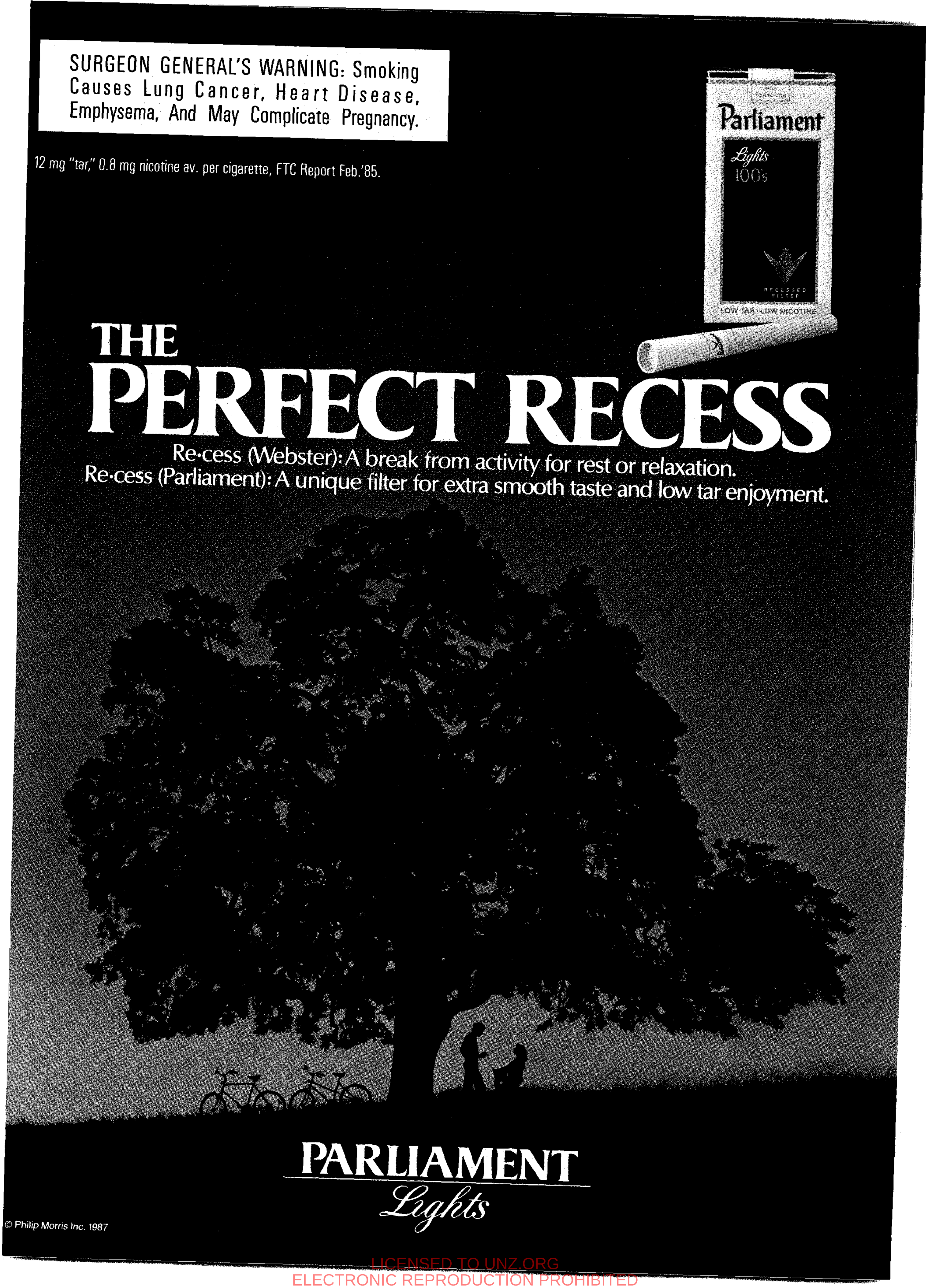
Meanwhile, Cooper is eager to point out that he is not Aina's new love interest.

"I want to make it very clear for the record that Aina and I have become friends, but it's a professional relationship, nothing beyond that whatsoever," he says. "It's very important not to mix elements, to keep priorities in my life very clear. I would sincerely like her to do well."

Aina agrees with that.

"I have to be in the center of events," she says.

The lunch comes to an end, and Aina


Parliament
Lights
100's
RECESSED FILTER
LOW TAR · LOW NICOTINE

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

12 mg "tar," 0.8 mg nicotine av. per cigarette, FTC Report Feb.'85.

THE PERFECT RECESS

Re·cess (Webster): A break from activity for rest or relaxation.
Re·cess (Parliament): A unique filter for extra smooth taste and low tar enjoyment.

PARLIAMENT
Lights

© Philip Morris Inc. 1987

So nice to come home to.

So nice when your Manhattan hotel is really more like your apartment on Central Park. So nice when you can depend on the traditions we take special pride in: personal service; prompt and courteous attention; gracious hospitality; and good value. With meeting and banquet facilities for up to 200. And fine dining at the Conservatory Restaurant. The Mayflower Hotel, around the corner from Lincoln Center and near the theater district, 61st St. and Central Park West, New York 10023. See your travel agent or call toll-free 800-223-4164 or 212-265-0060. Telex: 4972657 Mayflow.

The Mayflower Hotel
right on New York's Central Park

YvesSaintLaurent
© 1987 Yves Saint Laurent Parfums Corp.
OPIUM
bloomingdale's

Private Passions. Weave a spell with Opium Perfumed Silk Bath, Body Veil, Bath Powder and Parfum, 1/8 ounce.
For a limited time, your gift with any Opium fragrance purchase.

goes to fetch her white fox coat. It doesn't take long; she has been a frequent guest of Cooper's for lunch, and the coat-checker at the Excelsior Club obviously recognizes her white fur coat immediately. Still, she must hurry, because her Rolls-Royce is waiting.

MIKE AMATO HAS THE phone to his ear in the seventh-floor office overlooking Broadway. Staring in the direction of the autographed picture of Frank Sinatra on his wall, he is talking about Aina Reilley's future.

"I'm keeping her under wraps for a while," he says. "I got some producer friends who are here from California, and we've been having lunch and talking about things, nothing definite. But in the meantime, I think we're just going to stay quiet. I don't want to overexpose her."

Meanwhile, Amato is busy working for some of his other clients, whose pictures hang near Sinatra's. Lisa Vidal is up for a part on a Cheech & Chong television pilot. Johnny Sanchez, a fourteen-year-old client, has a part in *Outrageous Fortune*. And his No. 1 client, Joan Fontaine, was in town recently for a visit.

But Aina is his dream.

On the night the photographer took birthday pictures, a bystander asked Amato whether the prints would be sent over to the New York *Post* for its people page.

"Someday," Amato said, looking out the picture window at the bright lights of the city below, "these pictures will be priceless."

BOB REILLEY IS SITTING AT Nino's Spaghetti and Seafood House, which is, to his mind, one of the better restaurants around Pitman. "She doesn't care," he says, his eyes widening with a combination of bitterness and despair. "If she sees me or not, it's no big loss to her."

He takes a large bite of veal. "She's not looking for a man. She's looking out for herself."

His friends keep telling him to get a divorce and end the whole thing. They tell him to date other women—he's done that a few times, he says—and they tell him to forget about Aina. They tell him she used him, she wanted a passport to America, she wanted to get here and she didn't care how. They tell him all of these things, but there's one problem, just one little hitch that prevents him from following everyone's good advice.

He loves her. ■

OPIUM
Never has a perfume provoked such emotion.
OPIUM
YVES SAINT LAURENT
Parfums
YVES SAINT LAURENT

© 1987 Yves Saint Laurent Parfums Corp.

DESIGN

BY

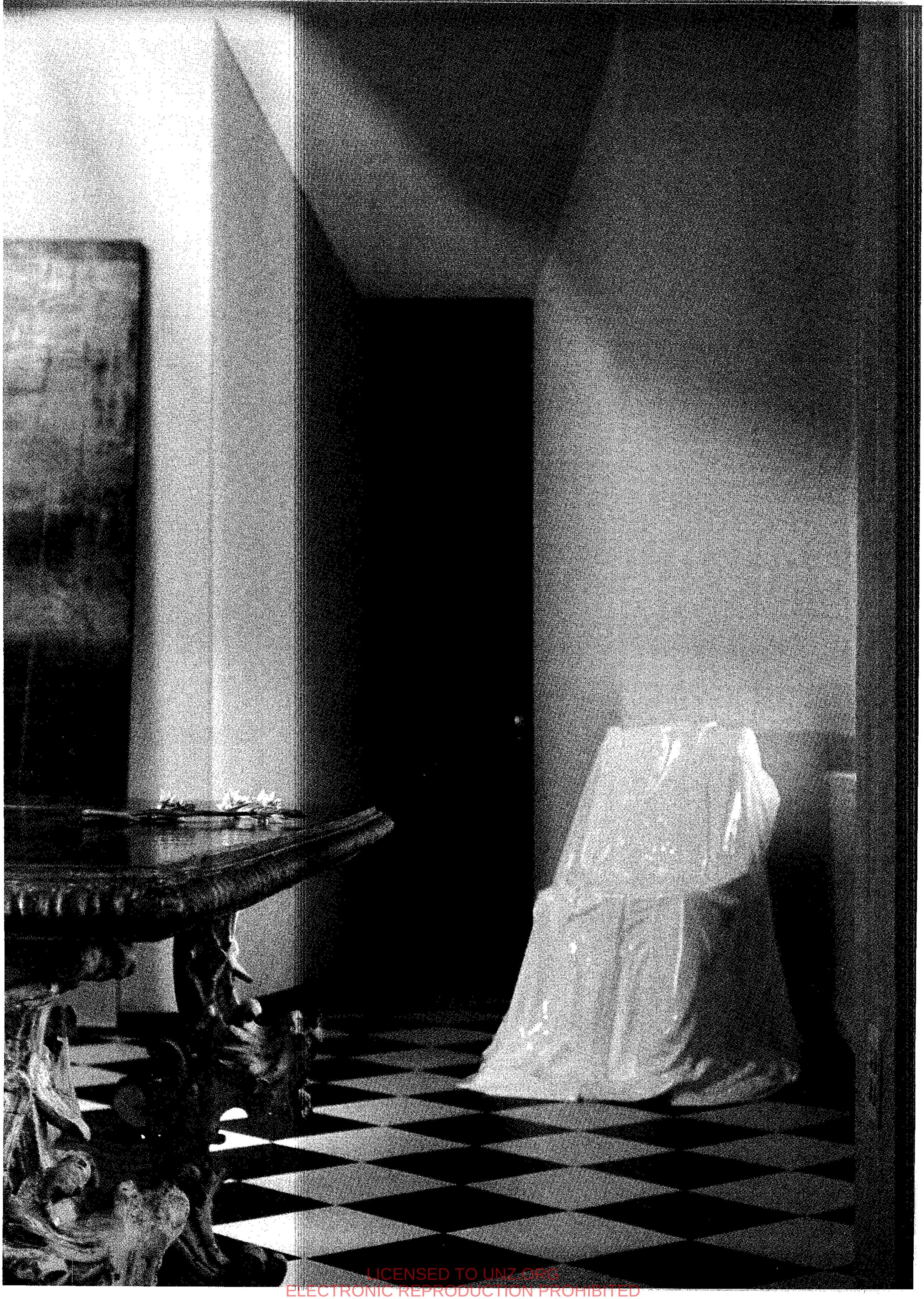
MARILYN BETHANY

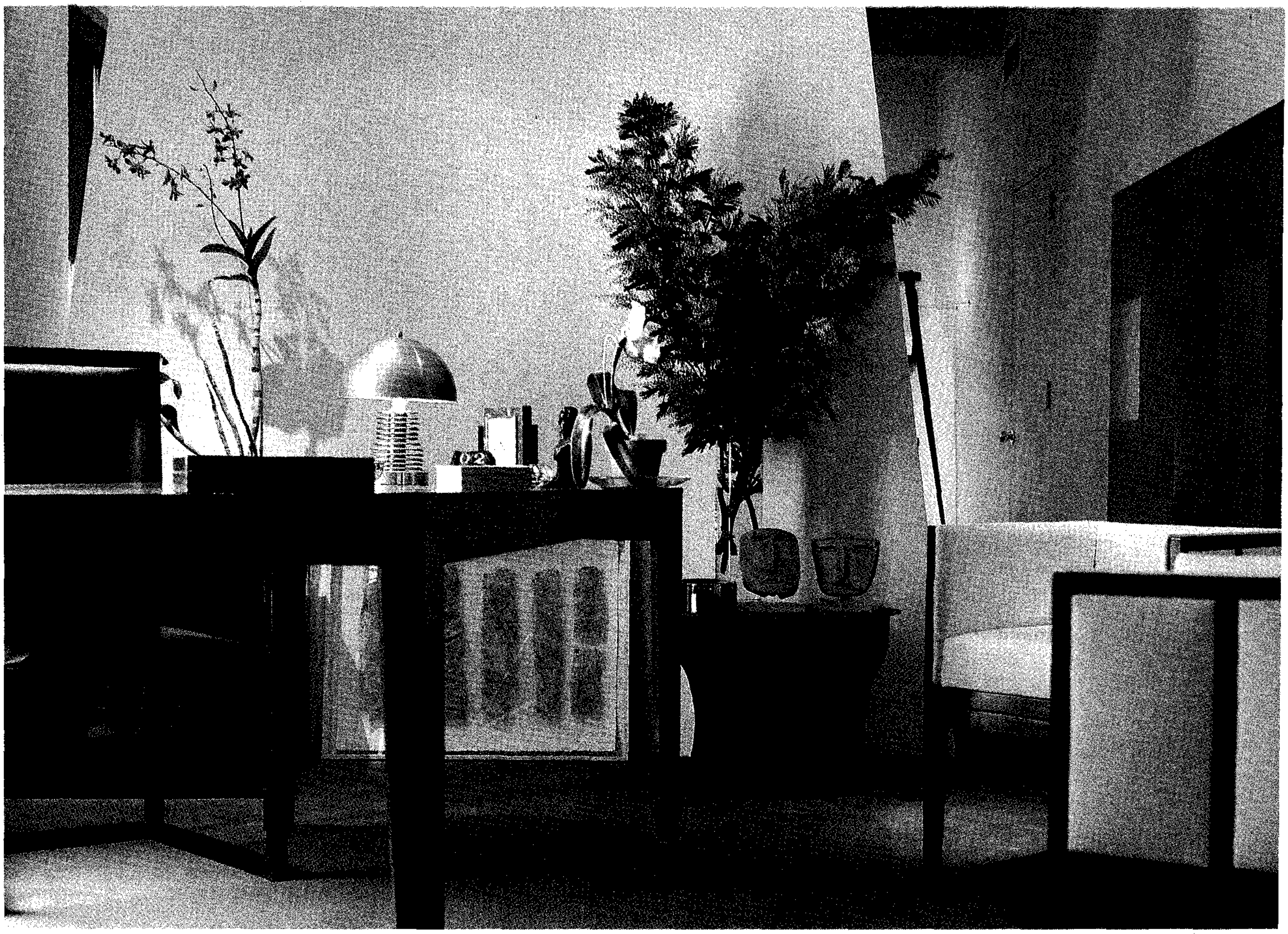
TRÈS CHAIR

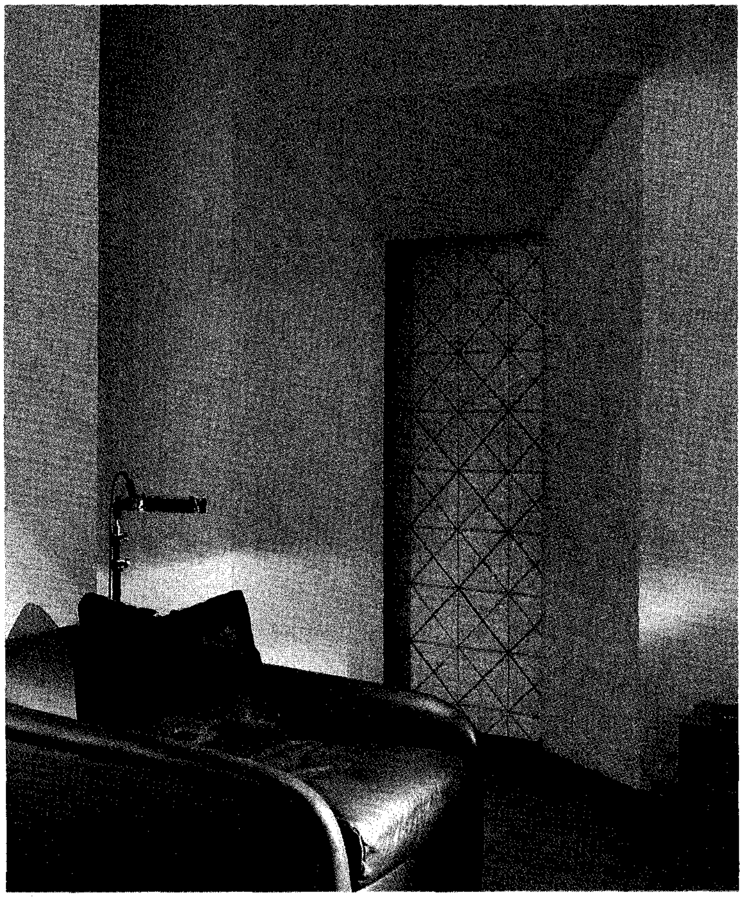
There are three schools of thought on how an office ought to look: strictly business, homey, or (most often) teetering uncomfortably between these two extremes. Designer Juan Montoya, however, saw his own 7,000-square-foot downtown office in quite another way—as a sort of aesthetic fun house, a *musée des chaises* tucked into a shell that soothes even as it amuses and delights. "I felt that if my clients were going to come all the way to West 14th Street," Montoya says, "I ought to make their trip worthwhile."

In the reception room (right), Marina Karella's white plastic sculpture introduces the chair theme that is carried out beyond the door in a corridor-gallery (above), where ten antique chairs are displayed, each in its own niche.

Photographed by
PETER BOSCH







DESIGN

The trick of false perspective in the *door surrounds* exaggerates the "thickness" of the walls. Montoya enhanced this effect by making one door shorter and wider than average (left), others taller and narrower (preceding page).

Flowers by Paul Bott of Twigs.

Above: A trapezoidal partition separates Montoya's private office, with its Swedish Art Deco desk, from the conference area beyond.

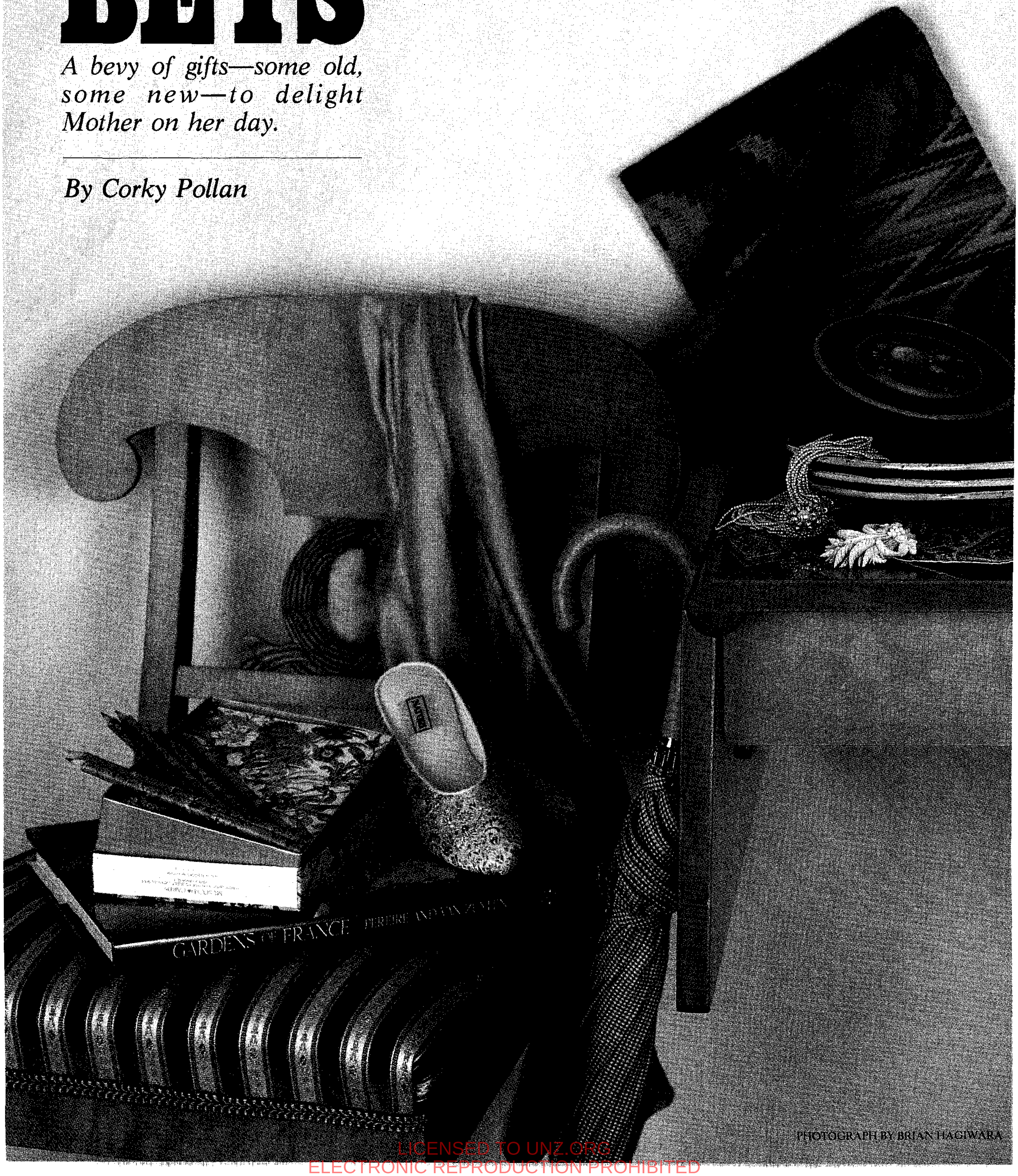
How the Swiss express themselves in Italian.
ARMANDO TESTA ADV. INC.
Macy's
Breil
The Italian Swiss Watch

608 Fifth Avenue, NY, NY 10020
800-331-1334 or 212-265-4940

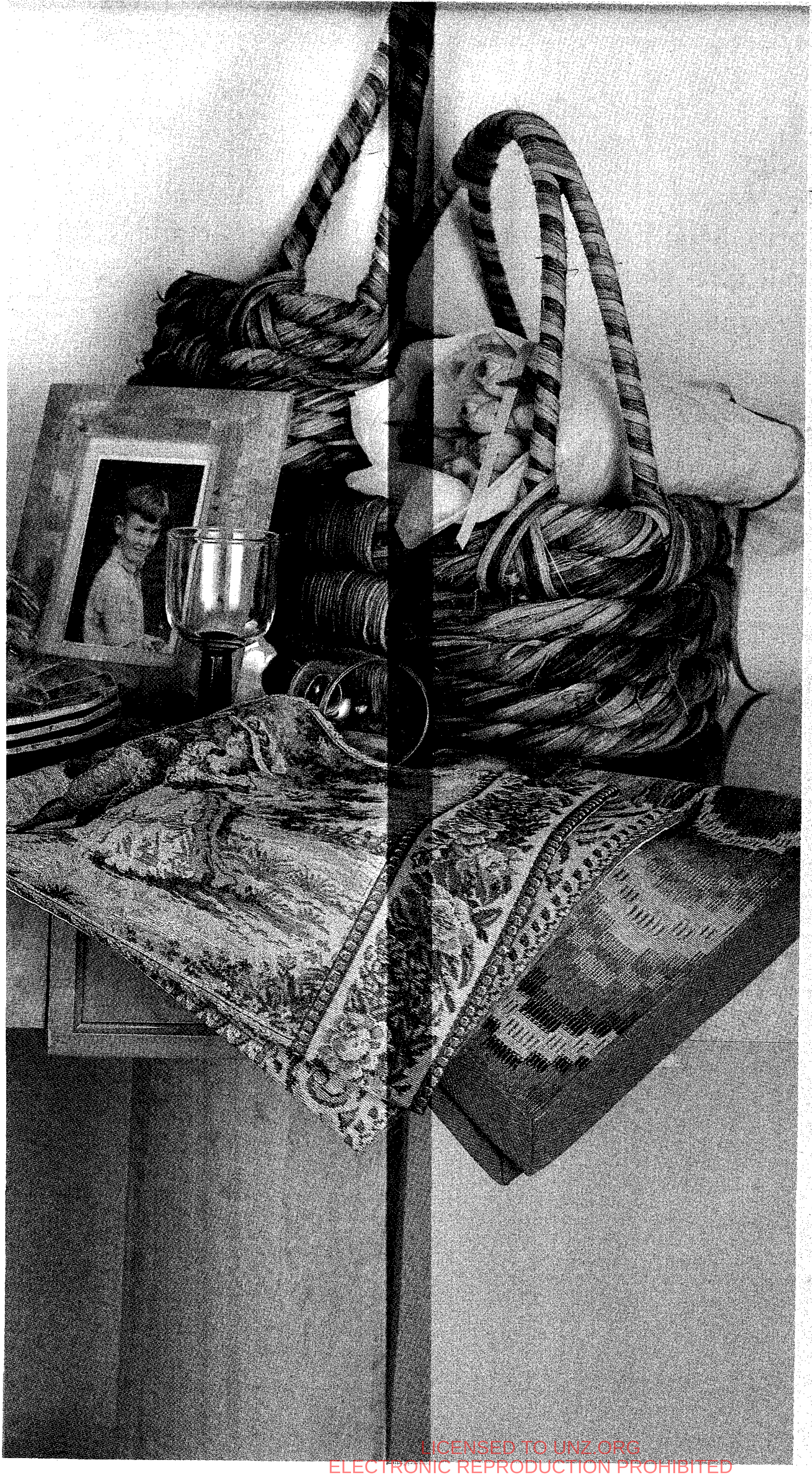
BEST BETS

A bevy of gifts—some old, some new—to delight Mother on her day.

By Corky Pollan


GARDENS OF FRANCE
PEREIRE AND VAN ZUYLEN

PHOTOGRAPH BY BRIAN HAGIWARA

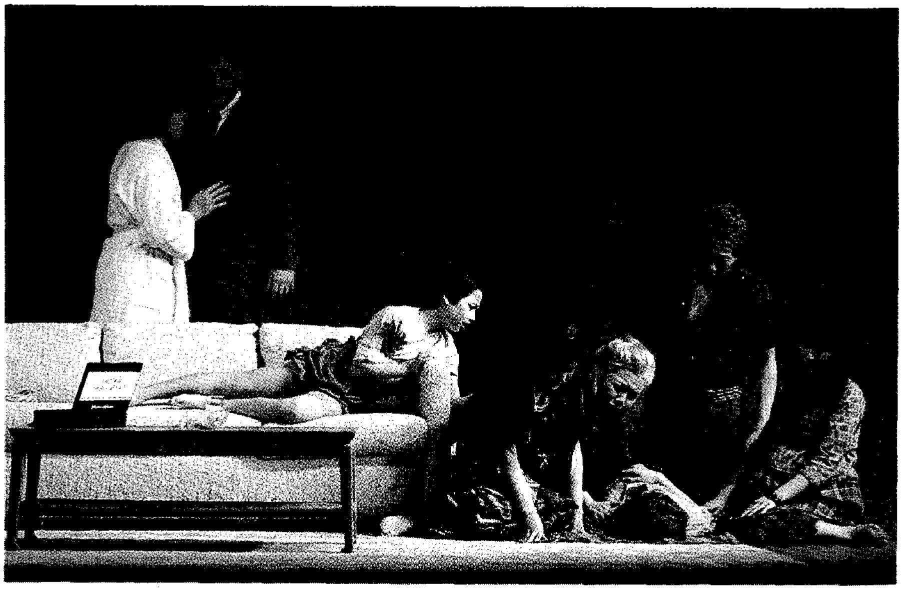


Swedish Biedermeier birch dining chair, $3,695 for a set of four, and table, $1,495, are at Eileen Lane Antiques (150 Thompson Street, 475-2988) ❀ Anita Pereire and Gabrielle Van Zuylen's *Gardens of France* is $40 at Bergdorf Goodman ❀ English-botanical-print note cards are $12 for a set of twenty at Cherchez (862 Lexington Avenue, near 65th Street, 737-8215) ❀ Marbleized color pencils are $14 for a box of twelve at Michelle Nicole Wesley (126 Prince Street, 334-1313) ❀ Natori tapestry slippers are $48 at Macy's and Saks Fifth Avenue ❀ Italian checked umbrella is $48, Patrick Frey French woven table throw is $259, Jacques Molin French ceramic dinner plates are $45 each, and Miriam Haskell vintage glass-pearl bracelet is $1,000, at Barneys New York ❀ Morgan Taylor slinky silk nightgown is $60 at Macy's ❀ Black wood box with hand-painted glass lid is $185, and English wineglasses are $50 each, in the Frank McIntosh shop at Henri Bendel ❀ Victorian ivory "wheat" pin is $315, and 1930s initial pin of sterling, marcasite, and green onyx is $370, at Sentimento at Bergdorf's ❀ Antique English dresser jar of tortoise, sterling, and crystal is $475 at R. Brooke (960 Lexington Avenue, at 70th Street, and 138½ East 80th Street, 535-0707) ❀ Coral frame is $85 at Bergdorf's ❀ Handmade dyed-rattan baskets are $45 a pair at Macy's ❀ Jacquard tapestry place mats are $24 each at Saint-Rémy (818 Lexington Avenue, near 62nd Street, 759-8240).

Music/Peter G. Davis

TRIVIAL PURSUITS

"...Gian Carlo Menotti's *Tamu-Tamu* has the artificial heart, mind, and soul of a contrived television sitcom..."



EAST MEETS WEST: *Does it really matter?*

GIAN CARLO MENOTTI HAS BEEN WRITING operas with unrelenting vigor for 50 years—almost as long as Verdi. By now, his catalogue contains over two dozen stage works, and the first of them, **Amelia Goes to the Ball,** composed in 1937, turned up recently at the Juilliard American Opera Center with **Tamu-Tamu,** a two-acter dating from 1973.

Planned as a seventy-fifth-birthday tribute, the evening was more a melancholy reminder that Menotti's career as a creator of successful operas ended as long ago as 1954 with *The Saint of Bleecker Street.* I suppose it is faintly conceivable that one day this composer's late works, like those of Richard Strauss, will be reassessed and upgraded. Right now, though, that prospect seems unlikely, especially since the consensus on *Goya,* after its premiere in Washington last fall, indicated that Menotti had finally touched bottom.

Some critics have even twisted the knife by suggesting that the 25-year-old beginner's *Amelia Goes to the Ball* may be Menotti's crowning operatic achievement. He himself has admitted that his friend and fellow composer Samuel Barber, "to make me angry, insisted all of his life that *Amelia* remained my best opera!" Barber may only have been teasing, but he was probably at least partly serious. An astute judge of other composers' music, he also must have noticed that both the libretto and score of *Amelia Goes to the Ball,* unlike Menotti's subsequent operas, are completely free of pretense and accomplish exactly what they set out to do. This is pure bedroom farce and often very funny as the determined Amelia disposes of every obstacle in her path—a jealous husband, a pesky boyfriend, and a crowd of nosy neighbors—before heading off triumphantly, on the arm of the chief of police, to the first ball of the season.

Juilliard sensibly performed the piece as *Amelia al Ballo,* with the text in the original Italian. This is, after all, a one-act Italian opera buffa that honorably and cleverly recycles all the conventions of the form as it was practiced from Pergolesi to Wolf-Ferrari. The tunes may not be particularly memorable, but they are mostly good ones, and the orchestra bubbles merrily, prodding the swiftly paced action with unflagging wit and grace. There are no great moments, but Menotti never promised there would be, and no one should walk out feeling cheated. The opera does need a cast with better voices and acting ability than the one Juilliard could muster, but the composer's adroit direction went straight to the point, as did Zack Brown's set, an inspired take-off on a typically hideous and grandiose upper-class-Milanese apartment.

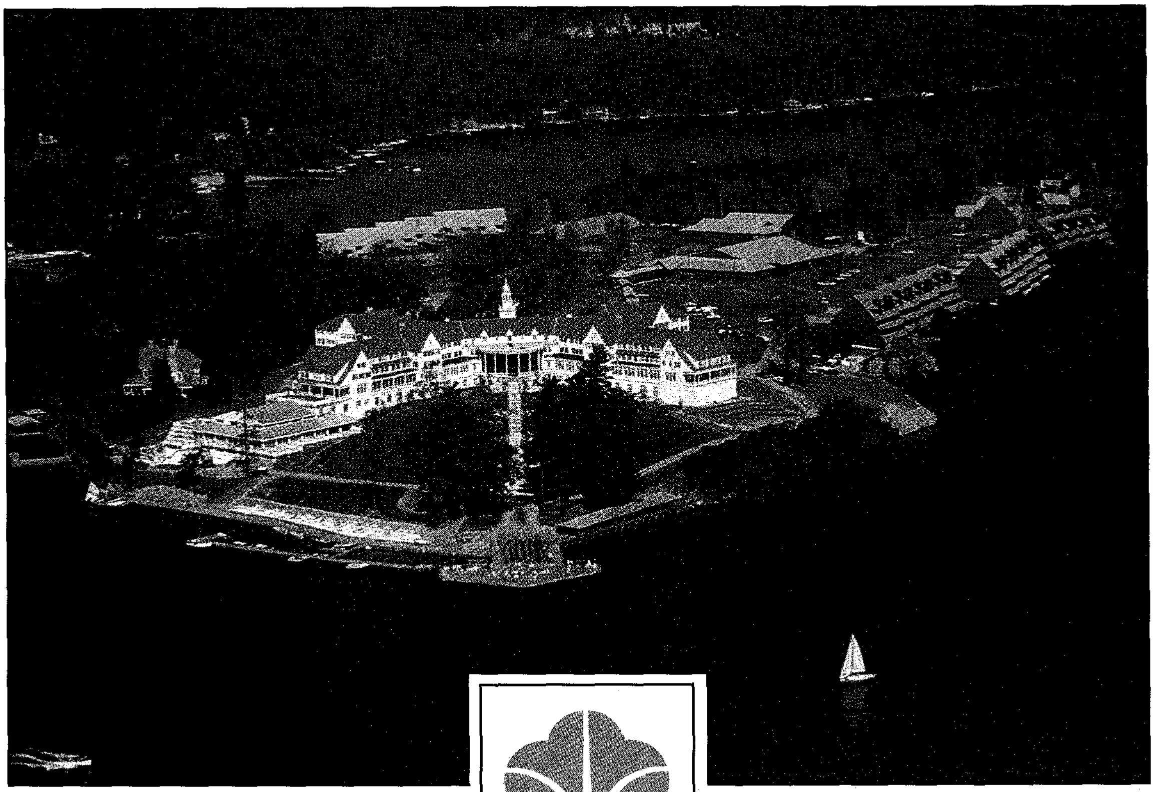
Menotti never again, consciously, wrote an opera as delightfully trivial as *Amelia Goes to the Ball,* and that is a shame. The twentieth century could have used an Offenbach. Instead, this gifted entertainer went on to compose pretentious melodramas like *The Medium, The Consul, The Most Important Man,* and *La Loca,* trifling with serious social, political, and moral themes rather than illuminating them. Critics miss the point by constantly complaining about Menotti's borrowed musical idiom, which is neither more nor less secondhand than that of most composers. The real problem with these operas is their shallow response to the important issues they attempt to dramatize. *Tamu-Tamu* is worse than musically commonplace; it is a bad opera, as Juilliard's efficient production—again directed by Menotti, designed by Brown, and conducted by Mark Stringer—made perfectly clear.

The plot focuses on Mr. and Mrs. Hudson, an urban couple nursing hangovers and a rocky marriage at the moment a horrifying newspaper photograph of an Indonesian family about to be butchere by soldiers literally comes to life and arrives at their doorstep. So far, so good Menotti has created an intriguingly surreal situation: A typical American famil that placidly watches all manner of atrocities on television is suddenly confronte with the reality of it all in their own livin room. How will they deal with such tragic involvement, with real suffering pain, and death? And how will we, th audience, react to a very theatrical oper that clearly intends to teach us som grave moral lessons?

The questions are never answered Since *Tamu-Tamu* (which mean "guests" in Indonesian) has the artificia heart, mind, and soul of a contrived T sitcom, neither the platitudinous Hudsons nor their oh-so-quaint visitors eve seem to matter very much. In the spac of less than an hour we watch as wounded boy screams, an old man dies and a woman gives birth, while Mrs Hudson maternally bonds with a little Indonesian girl and Mr. Hudson turns o to an older Indonesian girl. Just as Eas and West are really getting cozy, soldier

Photograph by Beatriz Schill

THE OMNI SAGAMORE IS A CLASSIC RESORT.



ALL ACROSS AMERICA OMNI IS CLASSIC HOSPITALITY.

ATLANTA
Omni Hotel
at CNN Center
BALTIMORE
Omni International Hotel
BOSTON
Omni Parker House
CHARLESTON
Omni Charleston Place
CHARLOTTESVILLE
Omni Charlottesville Hotel
CHICAGO
Omni Ambassador East

CINCINNATI
Omni Netherland Plaza
DETROIT
Omni International Hotel
JACKSONVILLE
Omni Jacksonville Hotel
(mid 1987)
LAKE GEORGE, NY
Omni Sagamore Resort
MIAMI
Omni International Hotel
MINNEAPOLIS
Omni Northstar Hotel

NEW ORLEANS
Omni Royal Orleans
NEW YORK
Omni Berkshire Place
Omni Park Central
NORFOLK
Omni International Hotel
ORLANDO
Omni International Hotel
PHILADELPHIA
Omni Philadelphia Hotel
(1988)
PRINCETON
Omni Nassau Inn

RICHMOND
Omni Richmond Hotel
SAN DIEGO
Omni San Diego Hotel
(1987)
ST. LOUIS
Omni International Hotel
WASHINGTON, DC
Omni Georgetown Hotel
Omni Shoreham

OMNI HOTELS

Call your travel planner or
1-800-THE-OMNI

©1987 Omni Hotels

We selected thirty designers for the Spring '87 Interior Design Show*
Let us select the right Interior Designer for you!

The Designer Referral Service is an agency representing over 100 of New York and Florida's finest design professionals. We provide a **no cost** interview, evaluation, and introduction to the most appropriate designer for your project.

Our agency has placed over 10 million dollars in decorating budgets, has won the Warner Communications "best new business" award, and has been profiled in national publications including: Interior Design, INC., Working Woman, Newsday, and The New York Times.

Designer Referral Service, Inc.
the only way to find an Interior Designer.
212-971-9681
914-747-0851
516-868-7864

The Designer Referral Service has most recently served as the design coordinators for "Castles on the Sound," a showhouse displaying the talents of prestigious Interior Designers at Hempstead House on the Guggenheim Estate, in Sands Point, Long Island.

Whether you've worked with an Interior Designer before or are now approaching your first project, the Designer Referral Service can help to give a better understanding of the design industry and how to work with an Interior Designer.

*Visit "Castles on the Sound" Decorative Arts and Interior Design Show at Hempstead House, Sands Point from April 25 — June 7 for information call (516) 767-9221

NEW YORK STYLE

"Between jobs, fittings, and appointments, I never know what I'll be doing from day to day. I might end up modelling wool sweaters or fur coats in the heat of summer, so my own clothes have to feel as good as they look." Get the picture? Terrific clothes that are the model of great style. Buy them you-know-where, and spend a fortune. Or, at Designer Liquidators and save a bundle. And find very special suits, dresses, skirts, shorts, blouses and accessories—everything a fashionable wardrobe needs. All current designer fashions. All at discounted prices. With a few personal touches not found often enough. Like expert wardrobe consultation. And pleasant, attentive service. The smart place to shop in New York.

Anna Lee,
Fashion Model

DESIGNER LIQUIDATORS

2045 Broadway at 71st Street. Tel. (212) 787-3954
Mon.-Fri. 10 to 8. Sat. 10 to 7. Sun. 12 to 6. All Major Credit Cards Accepted.

burst in and complete the massacre begun in the photograph, and the Hudsons return to their dreary life as if nothing had happened. And nothing *has* happened, except that an audience has been ill-used and had its time wasted. Menotti once deplored how the media condition us "to enact the ceremony of pity without actually feeling any real pain." Ironically, the hollow gestures of *Tamu-Tamu* condition us in exactly the same way.

I HAD A FEELING THAT **Emanuel Ax** might one day discover Michael Tippett's Piano Concerto. When Tippett wrote this luscious, lyrical score in 1953–55, he must have had in mind a musician exactly like Ax, one whose fingers can make each note sing and every measure pulse. I hope it will be possible for the 82-year-old British composer to hear a tape of the pianist's recent performances with the New York Philharmonic, Andrew Davis conducting. They were scrumptious.

But then, this is scrumptious music, and I see no reason why the piece should *not be in every major pianist's repertory,* except that most major pianists are notoriously lazy about learning new music. Tippett was moved to write the score after hearing Beethoven's Fourth Piano Concerto, and he wanted to explore the possibilities of recapturing that work's songful, poetic intimacy in his own contemporary idiom. How well he succeeded is evident in the first luminous sounds from the piano, in the luxurious instrumental coloring, and in melodic sequences structured from the most delicately shaped, intricately woven arabesques. Like most of Tippett's music, his Concerto inhabits a mysterious, ecstatic, subtly disciplined world where sensuous aural allure can create both beauty and formal coherence.

Ax obviously understands all these important matters, and his playing was, at times, positively hypnotic. Beyond that, it is heartening to see a pianist of his talents and prestige taking the time to study such a worthwhile score, one that the economics of the concert business wil surely not permit him to perform very often. But then, Ax always seems to find ways to keep his solo career growing and healthy, spelling the standard Romantic repertory with contemporary music whenever he can and taking time off to perform chamber music. The prospect o Ax recording the Tippett Concerto with the Philharmonic is clearly a pipe dream but at least the pianist has other projects in the works for RCA, mainly the complete Beethoven Concertos with Andre Previn conducting the Royal Philharmonic. Nos. 1 and 2 (RCD 1-7199) and No. 5 (RCD 1-5854) are available, and recommend them as fine examples of a warm, generous, and keenly perceptive musical spirit at work. ■

How AT&T can help you write your own success story

TELECOMMUNICATIONS
IDEAS TO GROW ON
AT&T

AT&T comes through with telecommunications ideas to help your small business become a big success.

There's a telecommunications story behind some of America's biggest small business successes. Now you can learn how to apply the same big ideas to your small business—with a free copy of AT&T's *Telecommunications Ideas to Grow On.*

You'll get an introduction to telecommunications, a glossary, important AT&T toll-free numbers, plus all of these helpful booklets:

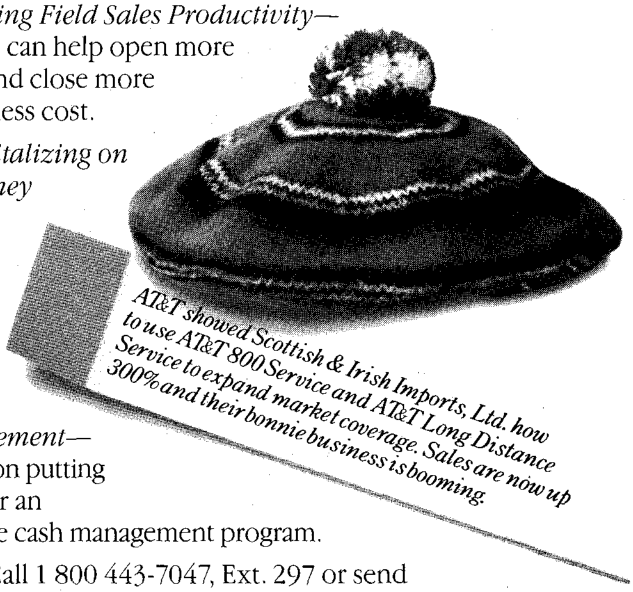
Keeping Customers Satisfied—suggestions for building brand loyalty and expanding your customer base.

Expanding Your Markets—ideas on how to get customers to buy more, and prospects to buy.

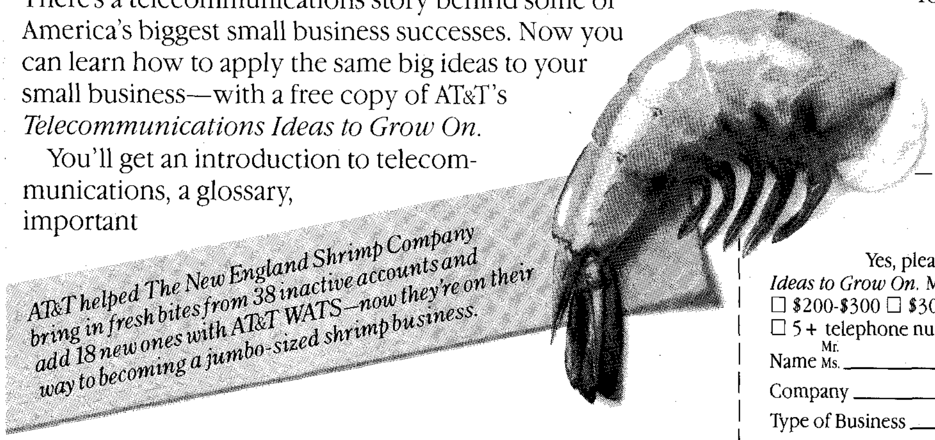
Improving Field Sales Productivity—tips that can help open more doors and close more sales at less cost.

Capitalizing on Money Management—advice on putting together an effective cash management program.

Call 1 800 443-7047, Ext. 297 or send for your booklets, and learn how...from equipment to networking, from computers to communications, AT&T comes through.



AT&T showed Scottish & Irish Imports, Ltd. how to use AT&T 800 Service and AT&T Long Distance Service to expand market coverage. Sales are now up 300% and their bonnie business is booming.



AT&T helped The New England Shrimp Company bring in fresh bites from 38 inactive accounts and add 18 new ones with AT&T WATS—now they're on their way to becoming a jumbo-sized shrimp business.

Big small business ideas. Free.

Yes, please send a free copy of AT&T's *Telecommunications Ideas to Grow On.* My total monthly telephone bill is ☐ less than $200 ☐ $200-$300 ☐ $300-$500 ☐ $500 + . My business has ☐ 1-2 ☐ 3 ☐ 4 ☐ 5 + telephone numbers.

Name Mr. Ms. ____________ Title ____________

Company ____________

Type of Business ____________

Address ____________

City ____________ State ________ Zip ________

Daytime Phone ( ) ____________

Mail to: AT&T, P.O. Box 1336, Ridgely, MD 21681, or call

1 800 443-7047, Ext. 297

AT&T
The right choice.

© 1987 AT&T

Movies/David Denby

A BOY'S LIFE

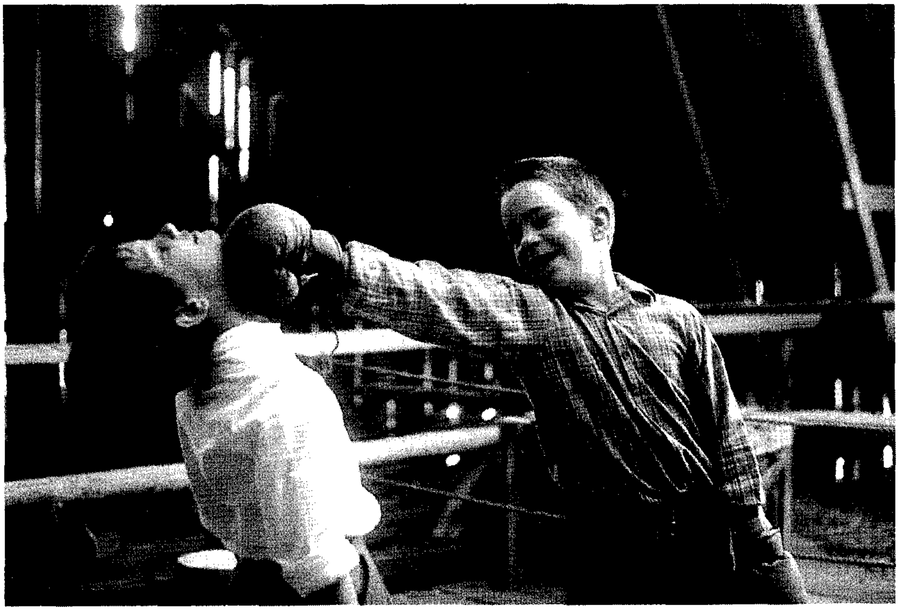
"...Sweetness is Hallström's strength, but it may also be his undoing. His gentleness could turn to 'sensitive' slop..."

PERHAPS THE HARDEST MOVIES TO MAKE (and to enjoy) are the ones that depend on the gentle turnings of sensibility—anecdotes, glancing touches, a landscape of feeling—rather than on a hard-driving plot. In the Swedish film **My Life as a Dog**, the hero, Ingemar (Anton Glanzelius), is a twelve-year-old boy whose beautiful, mysterious mother is dying of tuberculosis. She is a loving woman, but her violent spasms of coughing force Ingemar to look away in anguish. Illness has maddened her responses. When Ingemar spills a glass of milk or his dog begins barking, his mother reacts so violently he has to block her out by covering his ears and singing. Baffled by adults' demands on him, he becomes secretive, puzzled, ashamed.

At first, I resisted this small, undramatic picture. Directed by Lasse Hallström, and based on a novel by Reider Jonsson, *My Life as a Dog* is set in suburban and rural Sweden in the late fifties, a period that looks as soft and distant to American eyes as the nineteenth century. Though we may dream of living in such a place, watching "simple" pastoral scenes can be a dim, virtuous experience—like listening to old folk songs around a summer campfire.

But there's a darker side to *My Life as a Dog* that saves the movie from dullness. After a while, Hallström's exploration of the boy's solitary world takes hold. Ingemar, baffled by the tragedies of his life, finds solace by recounting to himself a series of grotesque accidents out of the newspapers. Calmly, he fantasizes disaster, and when things are kept from him or he doesn't understand them, he gives up on being a boy altogether. He retreats, getting down on the floor and barking, even snapping at people's cuffs. He knows nothing is supposed to be intelligible to a dog. Nor is a dog required to make himself intelligible to anyone else.

Ingemar's life is less a story than a succession of pleasures and cruelties—experiences vibrating in the hollows of a sensitive nature unable to sort out what any of them might mean. At his uncle's place in the country (where he is sent to give his mother a rest), he encounters life in all its prodigious variety. He meets many strange adults; he enters into a bewildering intimacy with a tomboy who plays soccer and boxes—she has a good right cross—but who then insists on showing him her budding breasts. He's made punch-drunk by the boxer's dazzling moves. In general, sex bores in on him in a series of awkward and unfathomable ways. Poor Ingemar's confusions are right there in the features of Anton Glanzelius, who has a fleshy lower lip and a thin, off-kilter upper one, big ears, and a large forehead. It's an odd, disturbing face for a boy—a face divided in character between childhood and maturity.



ONLY CONNECT: *Anton Glanzelius delivers a knockout punch.*

Completed in 1985, *My Life as a Dog* is Lasse Hallström's sixth film. From this movie, one can see that at his best the director has an uninsistent, oblique touch and an idiosyncratic way of mixing sweetness and pain. But if sweetness is Hallström's strength, it could also be his undoing. As a director in the mode of sensibility, he may be tempted to fall into an attitude of simple benevolence—in which case his gentleness could swell, lose its delicacy, and turn into "sensitive" slop. *My Life as a Dog* has some weak spots—conventional imagery used to patch together the different moods of this non-narrative film. As the boy describes his hopes and fears, there's a recurring Disneyish shot of the sparkling stars above; there's another recurring scene of Ingemar and his mother laughing by the side of a sun-drenched lake, an image that never carries its intended load of rueful, frustrated longing for perfect communion with mom.

On the other hand, the mother's severe, inaccessible countenance is a shocking sight, and the scenes with her have a disturbing harsh power—an intimacy with pain—that inevitably reminds one of Bergman. Hallström depends on the power of the individual shot and a general rapt dreaminess to sustain his mood of inwardness. Echoes and metaphors accumulate, expressive of the shut-out feelings of a boy who understands little. When Ingemar's mother dies, he feels not only abandoned but rejected. He suffers the kind of incomprehensible loss that could send a child into a deep freeze for years, perhaps forever. But Ingemar is rescued by his uncle, a blundering, not terribly bright man who surely figures, for Hallström, as an example of the power of unreflecting goodness. By the end of the movie, we're sure Ingemar won't become one of his fantasied disasters. The messiness of life cures him. He will survive doghood and become a man.

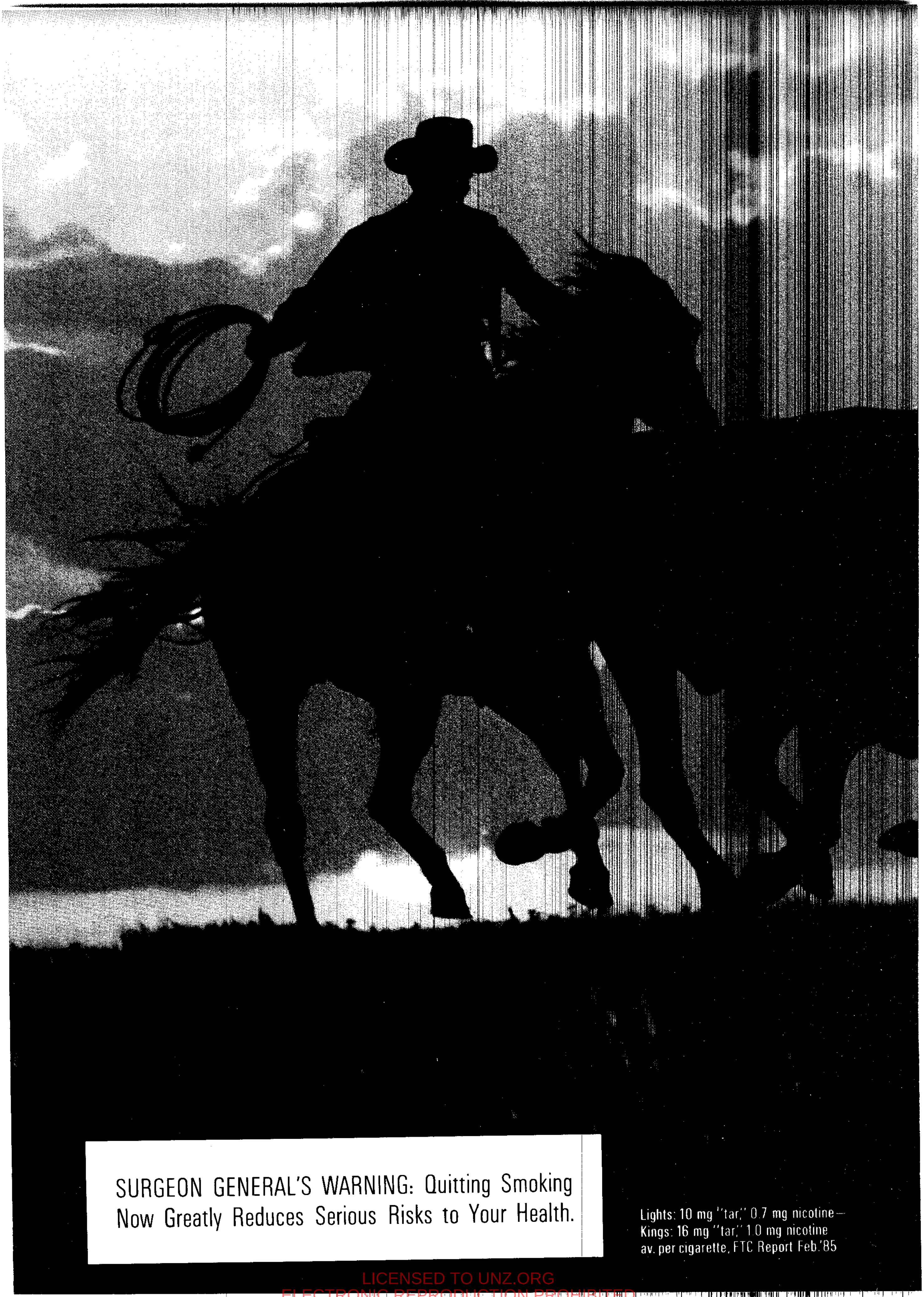
WITH ITS MEATBALL-MACHO POSTURING, its fountain-of-blood shoot-outs, and its

Present Perfect.

All who receive an offering of Godiva® chocolates are gift rapt, indeed. For each piece is a tiny gift in itself: sublime centers like lemon and coffee cream, all wrapped up in our finest milk or dark chocolate. Truly, those with a gift for grand impressions find Godiva chocolates eminently present-able.

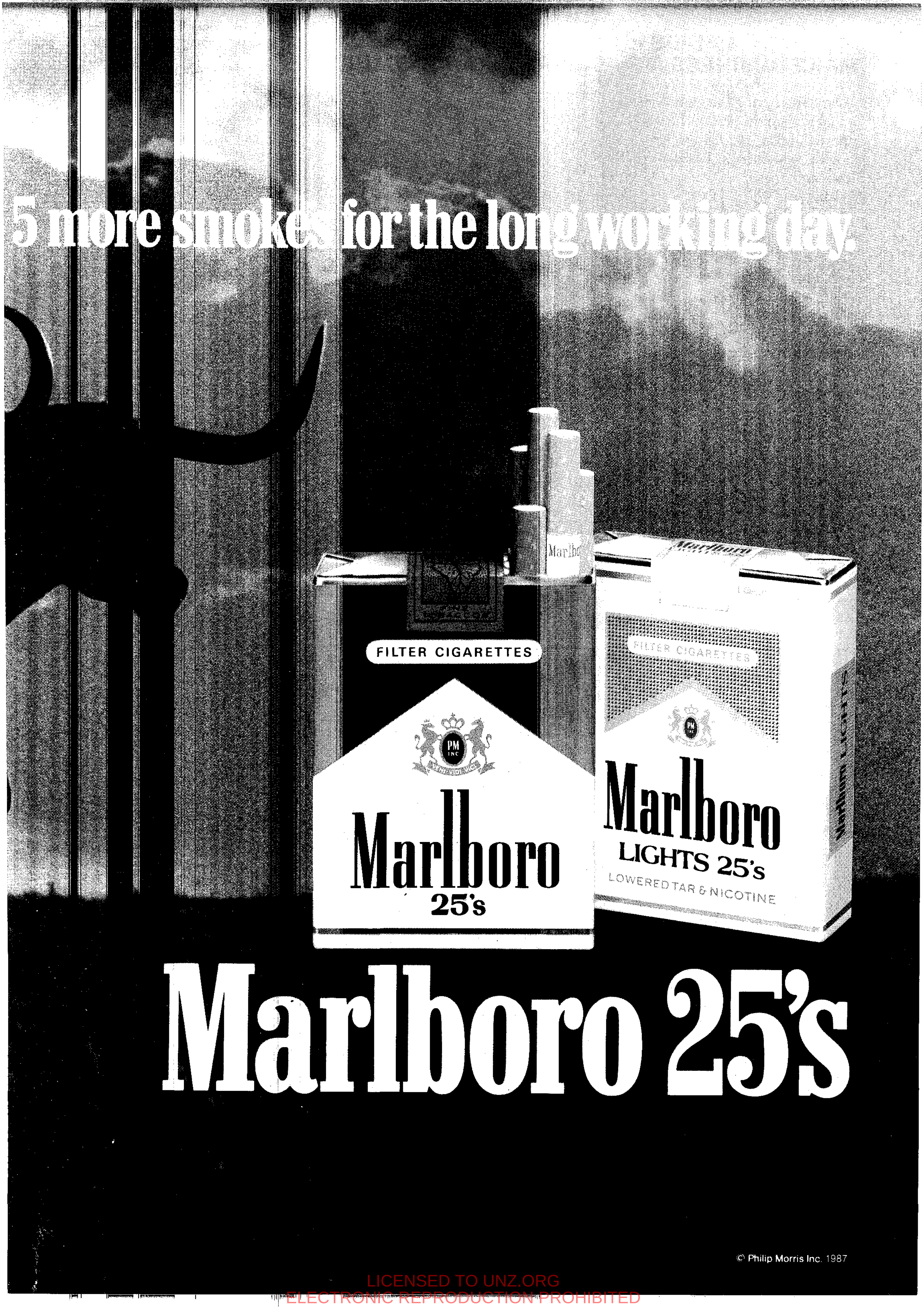
GODIVA
Chocolatier
BRUXELLES • NEW YORK • PARIS

Godiva Chocolatier, 701 Fifth Avenue, New York, New York 10022.
For information about Godiva chocolates, call 800-223-6005.



SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

Lights: 10 mg "tar," 0.7 mg nicotine—
Kings: 16 mg "tar," 1.0 mg nicotine
av. per cigarette, FTC Report Feb.'85


5 more smokes for the long working day.
FILTER CIGARETTES
PM INC
VENI VIDI VICI
Marlboro
25's
FILTER CIGARETTES
Marlboro
LIGHTS 25's
LOWERED TAR & NICOTINE
Marlboro LIGHTS
Marlboro 25's

© Philip Morris Inc. 1987

LADIES AND GENTLEMEN
MAKE BUSINESS A PLEASURE IN OUR CLOTHES

Our 89th Spring Line is now ready! Our fabrics are the best in the world—imported, luxurious, light weight woolens, wool blends, 100% silks, silk blends and linens.

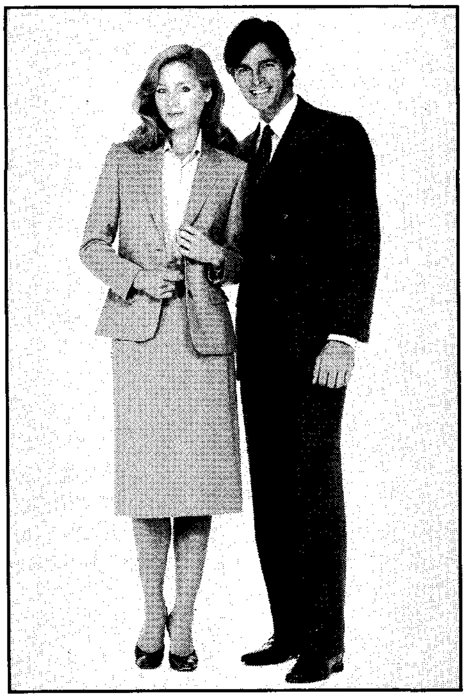
For Women
Beautiful suits and separates in an abundance of colors, patterns and fabrics—in regular and petite sizes.

For Men
Suits, tuxedos, sport jackets and slacks in all sizes including portly, portly short and extra short.

Our clothing ranges from the classic to the innovative at prices you'll love—so ladies and gentlemen ...don our suits and make business a pleasure.

Eisenberg & Eisenberg

85 Fifth Avenue (16th St.)
New York City (6th floor)
(212) 627-1290



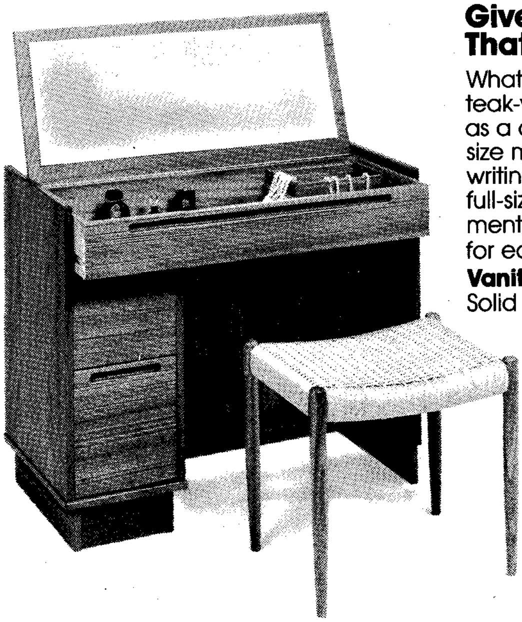
Men's Suits .... $\$149^{95}$ to $\$239^{95}$
Women's Suits .... $185 to $260

Open daily 9-6, Thursday until 7, Sat. until 5, Sun. 10 to 4.
Visa & Master Charge • Alterations available • We ship U.P.S. insured to all points.

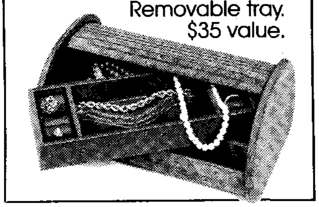
WIM & KAREN
SCANDINAVIAN FURNITURE

Give Mother A Vanity That's Also A Secretary

What could be more useful than our teak-veneered vanity that also serves as a desk. The hinged lid has a full-size mirror on one side and a teak writing surface on the other. Has 2 full-size drawers, and a compartmented top drawer that slides out for easy access. 36"x18"x30"H. $795
Vanity Stool Handwoven rope seat. Solid teak legs. $115. Fabric seat $135



Our Gift To Mother
Teak jewelry box Free with every vanity. Tambour lid. Removable tray. $35 value.



MANHATTAN: 319 E. 53 ST, NYC 10022 (212) 758-4207 OPEN MONDAY-SATURDAY
PORT CHESTER: 18 S. MAIN ST, NY 10573 (914) 937-0066 OPEN TUESDAY-SATURDAY
STORE HOURS: MON-FRI 10-6 • THURS 'TIL 7:30 • SAT 10-5 VISA/MC • CATALOG $2

ratty, bearded movie Mexicans (shot down by the dozen), **Extreme Prejudice** has the atmosphere of an extravagant put-on. Nothing in this Walter Hill picture can be taken seriously, and the audience, which has been through all this stuff many times before, jeers at the screen. Alas, it's not a put-on. *Extreme Prejudice* is all too recognizably a movie directed by the same talented man who made *Hard Times, The Warriors, The Long Riders,* and *48 HRS.* Hill now parodies his own work. He chews on hardtack obsessions, but feebly, and then projects his own fatigue onto the audience: He treats us as if we love sensation and fear emotion, as if we are so jaded we can't be roused except by the most brazenly meaningless violence.

Nick Nolte, at times the most inventive leading man in American movies, has been cast (literally) as a figure on a bronzed medallion—a nineteenth-century man of honor, a Texas Ranger, still living in corrupt modern times. Heroism has made the ranger into a stiff. Leaner than before, Nolte is so darkly tanned he seems cured. He's too honest an actor to use Clint Eastwood's audience-pleasing tricks (and ticks), too reserved to find the romantic side of the role the way Gary Cooper would have. On the other hand, Powers Boothe, as Nolte's best friend—an El Paso boy who has gone south of the border and set himself up as a drug-dealing kingpin—works with zest in an absurd role. The white-suited Boothe has all the slick, entertaining lines, the lines in which the screenwriters tell us that they know they're whoring. Boothe makes the baddie a show-off who revels in his theatrical power to shock. Along with Rip Torn, who brings a wonderful lilt to his work as a sheriff, he's the only sign of life in this flyspecked fiasco.

THE DISTANCE BETWEEN AN INTRICATE summertime farce like Eric Rohmer's *Pauline at the Beach* and a Bain de Soleil debauch like **L'Année des Méduses** is almost as great as that between Mozart and Andrew Lloyd Webber. But perhaps you already knew as much and were only looking for a good time in the sun—a sort of topless, more knowing *Beach Blanket Bingo.* Unfortunately, Christopher Frank's movie is not even that. The sunstruck Frank, though not remotely serious, is too solemn about his little sexual drama to entertain us. Frank gives us a philosophical pimp who looks into people's souls and knows exactly what they want; some highly metaphorical jellyfish, who seem to kiss the camera with their mushy round faces; and the shapely but rather stupid-looking Valerie Kaprisky, who seduces and betrays her way across the sand without so much as a peeling nose. Despite the acres of simmering flesh, the movie is a complete bore. ■

MEET SOME REAL CHARACTERS FOR DINNER

FREE AT CITY OPERA THIS SUMMER: OUR ENTERTAINING "INSIDE OPERA" PROGRAMS, DINNER INCLUDED

"Inside Opera" is just that—an informal look for new operagoers at what goes on before the curtain goes up. You'll go backstage, and get to know more about the colorful make-believe characters that make opera so real. You'll enjoy a private musical preview of the opera you're about to see. You may also see fabulous costumes close-up...watch make-up work its magic...hear how the singers warm up. Your session will always be accompanied by a delicious light meal from Tavern on the Green.

Thousands of people have been introduced to opera at lively, casual pre-performance programs like these. Now you can enjoy one—free—when you buy tickets to any of the City Opera summer "Duos" below.

PHONE (212) 496-0600
MON-FRI 10 AM-5 PM
ASK FOR "DUOS"

NY CITY OPERA
NEW YORK STATE THEATER, LINCOLN CENTER
COME FOR A SONG™

PRICES (2 PERFORMANCES):
ORCHESTRA $64, 1ST RING $84,
2ND RING $60, 3RD RING $50.
MAJOR CREDIT CARDS ACCEPTED.
SEATING LIMITED. OFFER ENDS MAY 31.

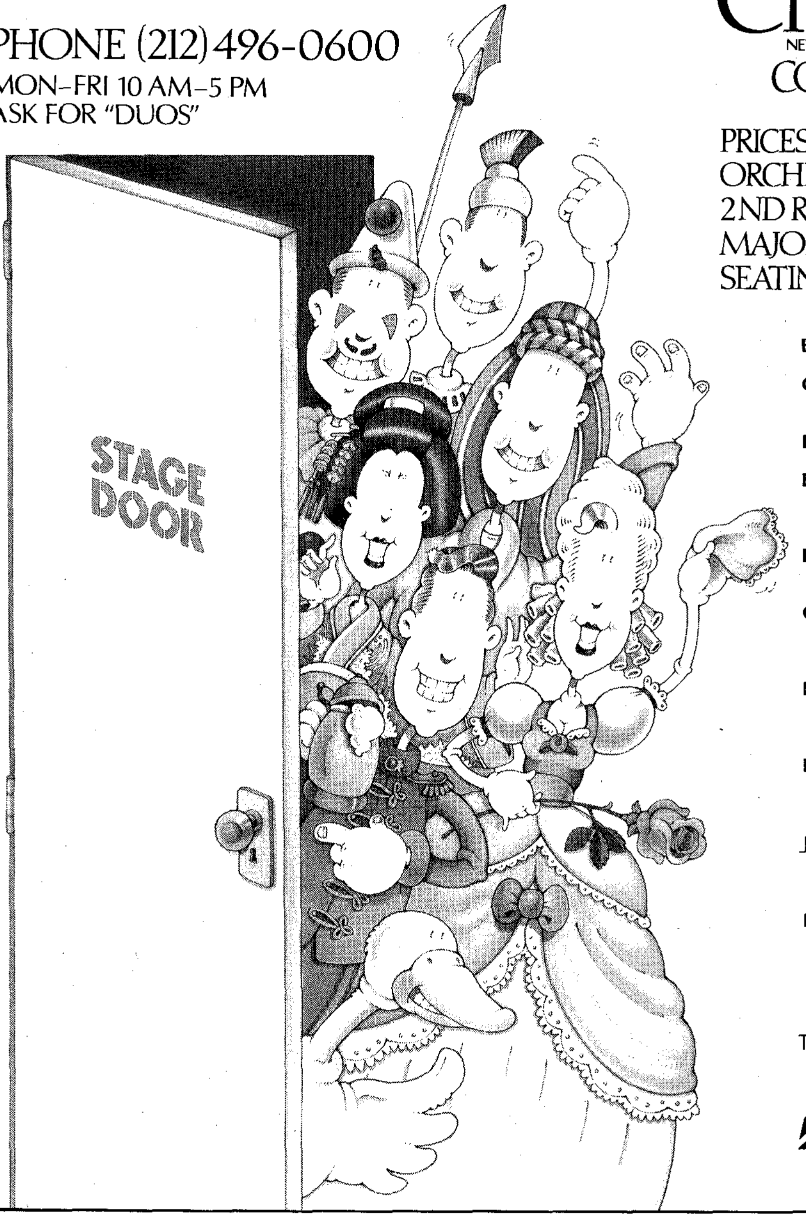


ILLUSTRATION BY DANIELLE JONES

Tuesday
B July 21 La Traviata (S)
Aug 11 La Bohème (S)
C July 7 The Student Prince
Aug 25 The Desert Song
Wednesday
D July 22 Cavalleria Rusticana/Pagliacci (S)
Aug 12 Tosca (S)
E July 29 Sweeney Todd, The Demon Barber of Fleet Street
Sept 2 The Desert Song
Thursday
F July 23 La Bohème (S)
Aug 20 Madama Butterfly (S)
Friday
G July 31 Sweeney Todd, The Demon Barber of Fleet Street
Aug 14 Die Zauberflöte (The Magic Flute) (S)
Saturday Matinee
H July 11 The Student Prince
Aug 15 Le Nozze di Figaro (The Marriage of Figaro) (S)
Saturday Evening
I July 25 La Rondine (S)
Aug 22 Die Zauberflöte (The Magic Flute) (S)
Sunday Matinee
J Aug 2 Sweeney Todd, The Demon Barber of Fleet Street
Sept 6 The Desert Song
Sunday Evening
K July 12 The Student Prince
Sept 6 The Desert Song

(S) With English supertitles
No exchanges. No refunds.
Cast and Program subject to change.

THIS NEW AUDIENCE DEVELOPMENT PROGRAM FUNDED BY
MANUFACTURERS HANOVER

© 1987 NY CITY OPERA

Dance/Tobi Tobias

THE BIG SLEEP

> "...The gravest problem in *The Sleeping Beauty* is a desire for correctness that stifles both energy and musical response..."

SWEET SIXTEEN: *Aurora (Susan Jaffe) surrounded by suitors on her birthday.*

AS MANY HAVE POINTED OUT BEFORE, Marius Petipa's 1890 masterwork, *The Sleeping Beauty,* involves a number of important issues. It is a test of a company's classical-dance strength at every level—principal, soloist, ensemble—and of its capacity to mime with conviction and fantasy. It is a moral parable about the victory of the powers of light over the forces of darkness, as well as an illustration of even more ancient concepts of nature's springtime renewal after the seeming death of winter. It is a story of female evolution, from the careless happiness of youth to mature fulfillment and commitment. All of which is to say that it is a joyous and serious business, and that the company that can get it right is blessed. **American Ballet Theatre** doggedly keeps trying, but it hasn't yet succeeded.

The company's new production, staged by Kenneth MacMillan, adheres quite faithfully to a fine tradition. It descends from the 1890 Maryinsky original, transmitted through the Russian *régisseur* Nicholas Sergeyev's notated scores, first to Diaghilev's Ballets Russes, then to the Royal Ballet, MacMillan's alma mater. For the British, it has been, as Lincoln Kirstein put it, "academy, ritual, and reminder." Yet this present version, on view in ABT's current season at the Met, seems to have no heart pulsing at its center. Everything in it proceeds smoothly, blandly, and meaninglessly forward, with much elegant ceremony and little impact.

On opening night the fault seemed to lie with the interpretation of the score: absurdly drawn out tempi along with a fastidious refusal to indulge in the lush, surging passions and the atmosphere of enchanted mystery that are quintessentially Tchaikovsky. As things picked up musically at subsequent performances, it became clear that the malaise lay with the dancers and their coaching. The gravest problem, and one that permeates the production, is a desire for correctness that stifles both energy and musical response. There seems to be no impulse behind the dancing, and no phrasing to it. This is dismayingly apparent from the very start in the fairies' variations, which looked decorative at best, while the two dozen nymphs in the Vision Scene might have been mechanically produced.

Other flaws are simple, specific, and technical. All three of the women I saw dance the Lilac Fairy understood her correctly as an eternal beneficent force of nature, but not one of them could manage the wide, heavy swing of the leg with its simultaneous turn of the body that is her signature step. Some of the technical problems are more subtle, having to do with misunderstanding rather than incapacity. In the Rose Adagio, for example, Aurora has been encouraged to focus on the feat of remaining balanced in her precarious Mercury pose as one suitor replaces another as her partner. Yet films of Margot Fonteyn show that the profound beauty of the passage lies in the shading the ballerina gives to her head, shoulders, and upper back as the suitors promenade her like an exquisitely formed piece of sculpture they want to display in the round.

Performances of the main characters were, in general, uneven. Amanda McKerrow, whose technique is astonishing in its purity, has still not figured out how to animate a role. She made a remote, melancholy Aurora, affecting only in the Vision Scene, which requires her to be impalpable, forever yearning. Susan Jaffe was perfect in Aurora's vivacious entrance solo—a carefree, radiant teenager; subsequently she succeeded in making her dancing spontaneous and eloquent only about half the time. Martine van Hamel, a generation senior to these young principals, faltered in some of the allegro passages, then produced her familiar legato work, glorious in its musicality, amplitude, and serenity. Rightly cast, she would play the Lilac Fairy.

The single completely satisfying performance I saw was young Julio Bocca's as Prince Désiré—the dancing virtuosic and velvety, the acting boyish and ardent. The key to Bocca's work is its urgency. In the same role both Kevin McKenzie and Ross Stretton were suitably poetic but so controlled that it was difficult to believe in the authenticity of their feelings, impossible to be stirred, physically, by dancing that seemed to be happening at one remove. Victor Barbee, an outstanding character dancer, played a Carabosse terrifying in its cold rage, but the mime throughout the ballet has been rendered so slow and broad, it's no longer fully credible as a means of expression.

Nicholas Georgiadis's designs are no help at all. The scenery combines baroque monstrosities with touches of surrealism. The costumes are beautiful in a finicky, ornamental way, but their palette of black, white, gold, and faint pastels has a morbid effect at odds with the ballet's message about resurgent life.

Photograph by Martha Swope.

Syzygy, THE NEW WORK WITH WHICH **Paul Taylor** opened his City Center season, takes its title from an astronomical phenomenon in which sun, moon, and earth align. Assuming the conjunctions of celestial bodies affect man as well as tides, this might well be a moment when human behavior becomes even more unpredictable than usual—a time for excess, abandon, and mysterious stillnesses. Taylor's choreography depicts just that.

A twelve-member ensemble led by Linda Kent gives itself up to manic gyrations—vibrations and scribblings of the body, bent limbs flung loosely every which way—climaxing in an orgy of sexual violence. Yet even when the movement of the individual figures is frenetic, the paths they take as a group are firmly controlled, as if by some outside force. Interspersed with the turbulence are passages of uncanny calm in which the agitated gestures are tempered into serenity. The main one is a long solo for Kent, danced in Jennifer Tipton's extraordinary lighting—a deep-blue midnight in which everything is miraculously visible.

Gene Moore's Milky Way backdrop echoes the astral theme, as do his costumes: glistening unitards dappled with pale rose, aqua, and gold to create an opalescent effect. There are hints of another influence in the costumes, though. A mane of raffia running down one leg of each proposes an animal quality, urging you to connect the spotted unitards with the mottled skin that was Nijinsky's costume for his 1912 ballet *L'Après-midi d'un Faune.* Nijinsky has often been on Taylor's mind, as in the profiled stances Taylor appropriated for his own *Sacre du Printemps;* the movement for *Syzygy* echoes *Faune*'s peculiarly graceful distortions of classical line.

It may not be farfetched to wonder if, in the recurrent images of limbs oddly skewed at the joints, there wasn't some influence from the improbably arranged lady of André Kertész's famous 1926 photograph, "Satiric Dancer." Even without this, it seems safe to say that *Syzygy* finds Taylor meditating on the culture of a particular time and place that is historical and earthly, for Donald York's music, composed for the occasion, is no outer-space soundtrack. It evokes instead the irrepressible jazz rhythms of *Le Boeuf sur le Toit,* composed by Milhaud in 1919, choreographed by Balanchine in 1923.

Perhaps none of these forces was as important as the inspiration Taylor had directly at hand. Maybe he just woke up one December morning, thought of his senior female dancer, and remarked to the dog, "I think maybe I'll make a piece about how Linda moves." The ballet might have been born from her body—from her strangely lyrical angularity, her tense energy, her flamelike quality: weightless, volatile, emanating light. ■

Delectable Alsatian Dreams Descend on Maurice

Guest Chef M. Haeberlin, bearing three Michelin Stars: May 6–10

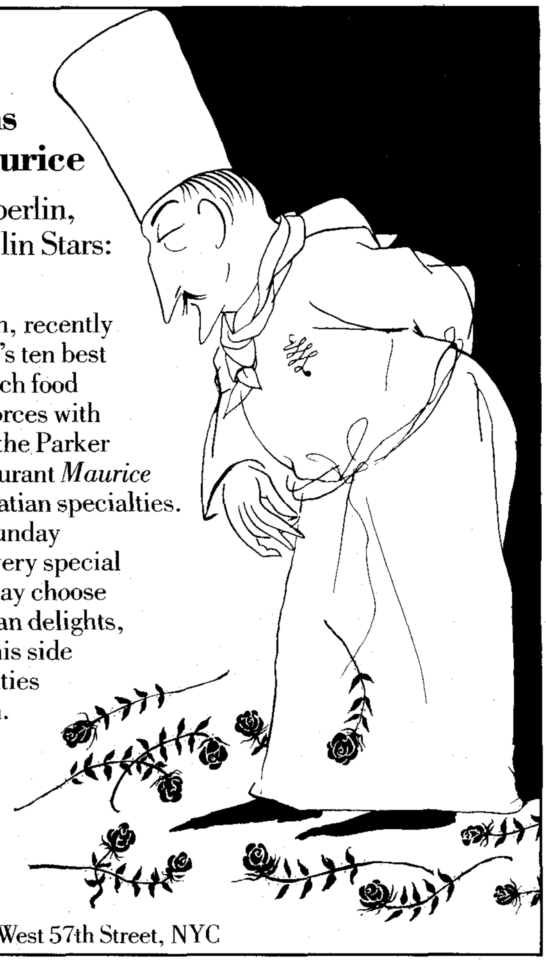
Chef Marc Haeberlin, recently named one of the world's ten best chefs by a leading French food publication, will join forces with Christian Delouvier at the Parker Meridien's famed restaurant *Maurice* for five evenings of Alsatian specialties.

Thursday through Sunday evenings, including a very special Mother's Day, diners may choose from a variety of Alsatian delights, many little known on this side of the Atlantic. Specialties also available for lunch.

For Reservations:
Call 245-7788

MAURICE

Le Parker Meridien, 118 West 57th Street, NYC



MEDICAL BREAKTHROUGH!

We Can Grow Hair.

You have probably read or seen on *ABC TV's 20/20 News Program* the exciting new strides being made by major medical research laboratories in the struggle against hair loss with *minoxidil.*

At the New York Hair Laboratories, our highly qualified doctors and medical staff have worked closely with these laboratories and major universities to develop a safe formula with *minoxidil plus* that really does grow hair.

Our formula has been clinically tested and contains approved medication. The success rate for treatments has been remarkably high and surprisingly quick.

This exclusive program is available *only* at the New York Hair Laboratories. So if you are one of the millions experiencing hair loss—even if you are now bald—call us to arrange for a personal appointment.

(212) 570-1000

NYHL New York Hair Laboratories
235 East 67th Street, New York, NY 10021

Art/Kay Larson

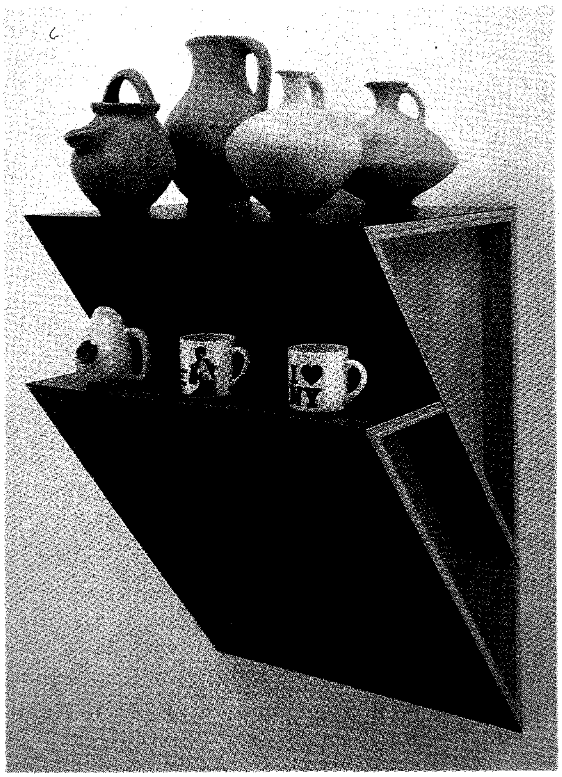
MATERIAL BOYS

"...The new generation is taking on the informational mishmash of the electronic age, which presents itself like a slice of rock strata..."

IT WILL NEVER BE MISTAKEN FOR A SHAKer shelf: On a wedge-shaped, Formica-covered ledge are four pre-Christian clay pots that **Haim Steinbach** picked up in Israel. Below them, on a smaller ledge, are three modern counterparts—a cup shaped like a breast, another that says, HUNKS NEED LOVING TOO, and a third that reads, I ♥ NY. This is a cultural sandwich made of high-grade bologna. It insists that over the last 4,000 years the art of the masses has undergone a painful transition: from the handmade to the manufactured; from the delicate to the grotesque; from sensibility to kitsch. And the piece implicates itself in this progression toward kitsch, which is sensibility's caricature.

Consumerism is the last unconquered frontier, so, predictably enough, there are quite a few artists eager to get up an expedition. Steinbach, who is 43 and has an M.F.A. from Yale, has been wandering in this wilderness for something under a decade. Until now, his efforts have seemed inconsequential. In his first "mainstream" appearance, at Sonnabend (in association with dealer Jay Gorney), Steinbach shows himself to be a perplexing and intriguing artist, several times smarter than the one-liner jokesters who inhabited the same gallery space last October. He is proposing a kind of "found poetry" for consumerist America—towels, cooking pots, teakettles, trash receptacles, generic boxes of cornflakes, orthopedic shoe braces—picked quite literally out of shopping malls and housewares departments. All this mundanely glossy high-tech matter is arranged on triangular ledges alongside such high-kitsch artifacts as blue lava lamps and rubber horror masks. Walking in unawares, you assume that someone in the Museum of Modern Art's design department has finally gone round the bend.

MOMA is at least indirectly responsible for the meandering line of reasoning that ends at Haim Steinbach. The argument put forth by that same design department—that consumer culture can foster good modernist or progressive formal experimentation—has opened the doors of the sanctuary to the populists. In the meantime, contemporary art has become much more self-conscious and less optimistic about its relationship to its own history. Any intuitive artist takes note of such matters. In the galleries, the oncoming generation is busy confronting the incredible informational mishmash of the electronic age—which presents itself like a slice of Grand Canyon rock strata, packing past, present, and future (or high art, consumer art, and kitsch) into a single moment of awareness.



SHELF-AWARENESS: *A Haim Steinbach assemblage.*

Steinbach daringly presents cultural clichés wrenched from their contexts and compacted to a high density. While making up my mind about his work, I ran across other artists pursuing similar interests. Closer to the center, some have miraculously managed to extract classicism from this wildly expanding historical frenzy. The sly upstart **John Penney** is sharing his first important New York exposure, at Greathouse gallery, with the neo-symbolist **Philip Tsiaras** (both born in 1952). Tsiaras does inventive improvisations on biomorphic themes; Penney's grave-robbing takes less doctrinal forms. His bronze sculptures are small—about the size of a liter soda bottle—perfectly proportioned and gracefully balanced to fit any classical canon. Their intimate scale and vertical ambitions seem to speak of Brancusi's *Bird in Space*—updated. *Death of Pop*, for instance, is a miniature bronze column supporting a handgun by its handle; from the mouth of the gun emerges a Coke bottle. The resulting boomerang slices through space as though Brancusi's bird had been redone by Roy Lichtenstein. Penney has also concocted a baboon-monster out of a tiny hibachi, an ice cooler, and other commercial sundries (shades of Picasso's toy-automobile baboon). Despite the description, these pastiches aren't garish; they are wise, shrewd, warmly humorous, and free of monumental ambition.

Historical consciousness weighs lightest on **Joel Fisher**, 39, a centrist whose sculpture finds its point of origin in that old standby, the human body. If it seems that everything that could be done to the plastic human form has been done, Fisher is not concerned. In two intelligent shows, he is willing to sprawl into regions that could easily be considered Henry Moore's or Giacometti's, or just as easily could be anyone else's. At Farideh Cadot, small sheets of handmade paper are inscribed with a web of lines; a drawing, given volume and cast into bronze, becomes a stick figure wheeling in free flight. The best of these retain a feeling for their origins as line.

At Diane Brown, Fisher's bronzes are filled in and swollen. A liberty bell sags on its distended base like a pear with a crease; a cylinder sprouts wings and a neck and becomes a Winged Victory. Their identity is slippery and immaterial; it flows out of the spectator's intuitions about the weird, lumpy grace of Fisher's volumes, which are never exactly what they seem to be, and never not what they seem. Line, interestingly, is less ambiguous than volume—it is what it is, and that's it. Fisher aligns himself with the conservators of a fragile and fading hu-

Photograph by David Lubarsky.

manism by stating his belief in the transformative power of the artist, who traffics in the immaterial.

Of these several artists, history weighs heaviest on Steinbach, who is obsessed with finding the right position for himself within it. He is especially obsessed with the hard, cold aura of the consumer object, which resists transformation. His job, Steinbach believes, is merely to assemble and point. The connections he makes are sometimes obvious and more often obscure. He thinks that he has described an eighties yearning for transcendence by putting together several dozen celestial-blue lava lamps and a pair of space-age chrome Universal weight-lifting machines. A more successful comparison puts black-and-white generic cereal boxes against black-and-white ceramic ghosts he discovered at a Long Island hairdresser's. But after you get over the shock of discord, and the sting of kitsch, the objects themselves are impenetrable.

Steinbach speaks for the extreme wing of a generation that has learned to regard kitsch as vital raw material and a good bad joke. He also has recent history on his side. In the sixties, Pop gleefully absorbed consumer culture; in the seventies, Conceptualism studied it from an ironic distance. In the eighties, artists are lifting parts of it wholesale (or, rather, retail) straight out of kitsch. Steinbach can recite chapter and verse from the texts of the last three decades. His hybrid of Pop and Conceptualism also looks to such heroes as Vito Acconci, Yvonne Rainer, and Carl Andre, whose bricks, plucked from real life, remind him of the chrome weights in the Universal machines. The logic is airtight. As long as Donald Judd can sign his name to boxes made by an industrial fabricator, who can judge Steinbach for buying his art ready-made at Bloomingdale's?

The fault lies elsewhere. There is a naïve belief among the neo-Conceptualists, born of their Cartesianism, that the physical world has a kind of concrete poetry; the artist need only rearrange it to reveal it. You sense a yearning for an escape from the trap of pure thought, and a willingness to give the physical object more authority than it actually has. Steinbach's teakettles and horror masks are entangled in the life of the eighties, but they are obstinately unrevealing. Their "poetry" has more to do with the artist's audacity in mating them. (Sonnabend: 420 West Broadway, through May 16. Greathouse: 157 Avenue B, through May 10. Farideh Cadot: 470 Broome Street, through May 9. Diane Brown: 100 Greene Street, through May 6.)

In brief: THE **Guerrilla Girls,** WHO WEAR gorilla masks and call themselves the "conscience of the art world," are the latest reformers to take on the much-beleaguered Whitney Biennial. At the Clocktower, they present their case like stern schoolmarms, scrawling facts and figures in chalk on black walls. They are chiefly concerned with the grim statistics about the number of women artists who make it (or don't) into the Biennial: After 1973–75, the last years of Marcia Tucker's tenure as curator, the ratio of women drops from nearly half to not even a quarter. The women who *do* get in find that the Whitney purchases their work less often than it does the work of the men in the show. And, outside the film or video galleries, the Whitney has given a solo exhibition to a woman only twice since 1983. In fact, the museum hemmed and hawed over taking the Elizabeth Murray exhibition originally planned for the Broida Museum, which disintegrated before it could open (the show is scheduled for 1988). For anybody interested in art-world politics, this show is worth a visit—if you take the Girls' information with a grain of salt. They imply that the museum's director, Tom Armstrong, is married to a member of the Whitney family, but they're wrong. (The Clocktower, 108 Leonard Street; through May 17.) ■

Profile® and Evian® keep a lady at her peak.

A Profile lady knows the best way to keep her beautiful body fit is with a Profile workout and Evian Natural Spring Water.

Evian is naturally refreshing, with a unique balance of calcium and magnesium. It contains no salt, sugar or gassy bubbles. The perfect water to drink after a Profile workout.

Profile and Evian Natural Spring Water. Working together to keep your body at its peak.

Come in through May 30th during the Profile/Evian celebration and receive a free gift.

evian
natural spring water

Fitness Club for Women
11 East 44th St.
(Bet. 5th & Mad.), NYC
(212) 697-7177

PROFILE®

The Insatiable Critic/Gael Greene

SOFI'S CHOICE

> "...Cognoscenti will recognize certain Senderens touches in chef Dennis MacNeil's style, but Sofi is not about slavish homage..."

CERTAIN ADDRESSES GET SPOOKED. BUT no one could say 102 Fifth Avenue had time to develop a full-blown jinx. Still, if you want to see the difference between the ivory chill that was the ill-fated Fifth Avenue Grill and what is now a glorious restaurant, zoom around to **Sofi** ("South of Flatiron").

With a dedicated and imaginative chef trained under fire in the three-star heat of Alain Senderens's Paris kitchen, Sofi is radiating excitement even in its tender infancy. And the room is beguiling. It's the same high-flying space, the same narrow balcony, the same composite Greek columns (a little bit Ionic, a little bit Corinthian, totally heroic), but now it feels like a stage set of a perfect English country house.

Unleashed by a whim—"We'll never be able to own an Impressionist painting, but we'd like Sofi to look like one," says co-owner Richard Lavin—designers John Stedila and Tim Button let loose. The stippled walls glimmer with intimations of Impressionism. *Faux* stone, *faux* marble... the base of each column wears burnt-sienna shadows—*faux* grime—as if from age. Huge primitive paintings of fruits and vegetables are odd and funny, and fit right in. An exuberance of linen that graces Marie-Hélène de Rothschild's New York bedroom—bouquets of roses against a background that looks dipped in tea—hugs the banquettes. Striking rugs warm bare wood floors.

Sip an aperitif near the entrance in what could be a summer porch at the shore, all wicker and linen. Or move to the bar—almost too smart for itself, with thin-stemmed brass lamps in black shades to bump your head on. And what was once an open kitchen where you might catch an oblivious chef picking his ear (or worse) now hides behind a graceful screen of dark wood and mirror. Very clever.

Even before the first taste, you might gauge the serious ambition here. Pretty flowered china, recklessly fragile goblets, sauce spoons at every setting, salt-and-pepper grinder designed to tickle a larcenous soul, the brief but intelligent wine list (gently priced)... all signal the grand aspiration of Richard Lavin (who earned his credentials uptown at Lavin's) and Robert Baker, the partner he wooed from the garment business. The gracious redhead is Carole Lavin. The maître d'hôtel is their son. And that same feeling of family brought the chef, Dennis MacNeil, a Lavin's alum, back from France via a Senderens washout in Dallas.

I hate to leap out on a limb—Sofi is only six weeks old, and expensive, $100 for two at lunch, $120 at dinner, wine and tip included. But the kitchen is already showing its pedigree. Is it all a little too fancy? Who cares, as long as it's good.

At an early lunch, appetizers shine—exquisite tendrils of skate with a punctuation of pesto dots surrounding a zesty oven-roasted-tomato salad; good mushroom soup, its powerful perfume floating across the table; fat rigatoni winningly stuffed with ricotta and Swiss chard, then dabbed with fresh tomato sauce; and an odd notion—cassoulet terrine—enough of that zesty stew to make a lunch. Entrées—some later wisely excised from the menu—seem less successful: too cooked halibut, wan salmon in splendid green lasagna, slightly listless monkfish. But a garnish of delicious salmon croquettes and smoked-ham-and-red-pepper pancakes with sea scallops hint of pleasures to expect once early jitters are tamed. (Indeed, the croquettes are now being offered as a starter.) And we are happy to discover a new (to us) Cabernet from California—warm and complex San Saba, with contented lions on its label.

SPACE INITIATIVE: *On lower Fifth Avenue, lofty ambition in a setting that soars.*

Spotting a restaurant critic does not always give the house an advantage. Often, panic sets in. The kitchen gets overcautious and servers tremble. Ours is shaky indeed, but she gathers authority to tout the pastry cook's "fabulous desserts." They are all beautiful but singularly unengaging—chocolate-hazelnut-raspberry cake, banana tart, and a la-di-da mocha mousse.

Happily, with each outing, the kitchen grows steadier, and the menu continues to evolve. Tender octopus is artfully dressed. A mousse of humble cod goes aristocratic in feuilleté with savory chick-pea salad. Warm slices of smoked salmon sit on a pool of fennel-celery-and-potato sauce, complicated but good, as is a more straightforward rendition of egg-plant caviar.

Dover sole tastes nicely nutty from its grilling, heady with salmon-touched red-wine sauce. I'm losing interest in duck breast, but this one, with olive tapénade and endive confit, revives it. Chunks of chicken are amazingly good, slightly tart, slightly sweet, slightly sticky, with strings of fried potato. A layering of eggplant and tomato is more interesting than the flavorless lamb it garnishes, and I can

Photograph by John S. Abbott.

imagine that anyone more passionate about veal than I might be pleased with these elegant cutlets on pecorino in a purée of fresh fava beans. But lobster Castlebay is sublime—a Technicolor triumph with strands of red pepper, ginger, and chive and potato frizzies on a splendid lobster sauce.

Even desserts are a triumph at the most recent dinner, especially ice cream. Not nearly enough chocolate ice cream flanks the chocolate-macadamia-nut torte with its ruffle of dark frosting. And praline ice cream under a thick chocolate sauce must not be missed. Sandwiching pineapple and cream between two just-baked coconut cookies sounds like nothing at all. Think again. Each fine granité—lemon-lime, grapefruit, and tangerine—wears its own candied peel with crystals of sugar, perfect harmony of acid and sweet.

Francophiles and gastronomic cognoscenti will recognize certain Senderens touches in chef MacNeil's style, but Sofi is not about slavish homage. Dennis MacNeil fell in love with food growing up in Italy, where his opera-singer father, Cornell MacNeil, was working. He trained on the line in California and New York kitchens, and his ambition flared when Lavin's got a rave from Gault Millau. In 1983, off he went to Paris.

With no French at all, he eventually landed a spot in the kitchen of Jacques Cagna. Then, a Mailgram from Senderens (in response to MacNeil's papering the town with his résumé) summoned. "What should I do?" he asked Cagna. "Go for it," Cagna said.

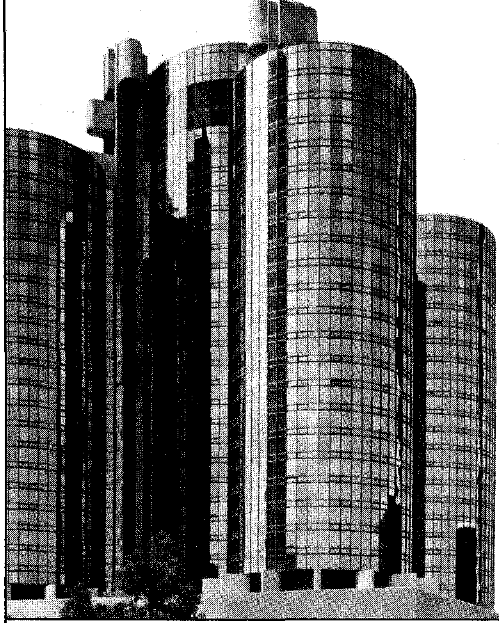
At 29 the lowest recruit in a platoon of teenagers, MacNeil cleaned vegetables, fashioned 200 ravioli a day, and tried not to lose his temper in the military discipline of the kitchen. Over the next two years, he left l'Archestrate, found himself opening a small restaurant on his own, then returned to the mercurial Senderens, just before he moved his whole crew to the luxurious Lucas-Carton.

Evolving and testing the recipes Senderens dreamed up, many inspired by fortune-building forays abroad, taught MacNeil a lot, he says. "You must respect the ingredients. You have no right to send out anything that is not perfect. And to overcook anything is, in Senderens's words, 'a double assassination,' because then the animal died for nothing."

In despair when a Senderens venture in Dallas faded in the oil glut, MacNeil phoned Lavin. The timing was right. So be Sofi. Already, it is pleasing a full house. With so much passion and talent, it could easily continue to flower.

Restaurant Sofi, 102 Fifth Avenue, near 15th Street (463-8888). Lunch, Monday through Friday noon to 2:30 p.m.; dinner, Monday through Saturday 5:30 to 11 p.m. A.E., D.C., M.C., V. ■

Stay on top of everything in L.A.



When it comes to business, go straight to the top. To the Landmark of Los Angeles. The Westin Bonaventure.

Where you'll find express check-in and check-out. Executive floors reserved just for corporate travelers. A complimentary continental breakfast at our own Top of Five. Free use of a nearby health and fitness facility. And a convenient downtown location in the heart of L.A.'s business center.

For reservations, call your travel agent. Or call us toll-free at 800-228-3000. We'll be here. Where we always are. Right on top of everything.

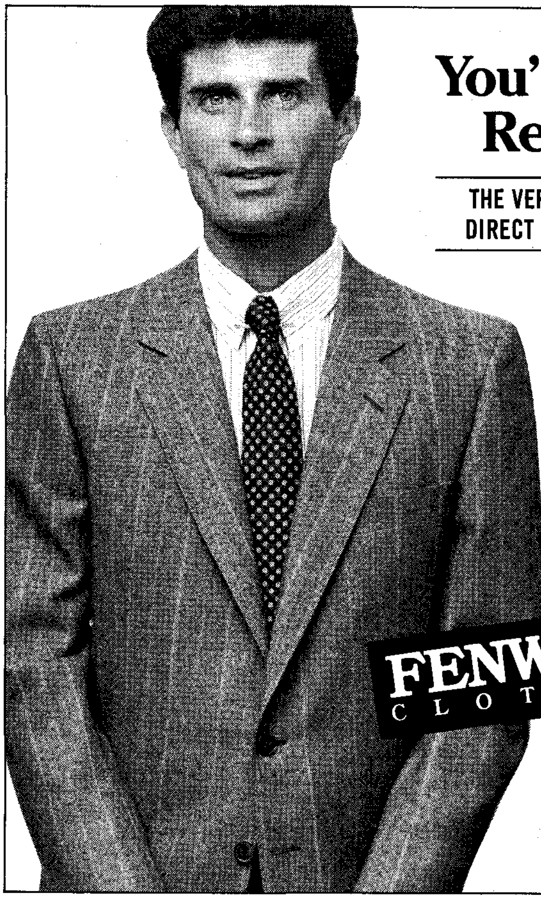
THE WESTIN BONAVENTURE

THE PEOPLE AND PLACES OF WESTIN.
Caring. Comfortable. Civilized.

WESTIN
HOTELS & RESORTS

You'll Never Pay Retail Again.

THE VERY BEST IN MEN'S CLOTHING
DIRECT TO YOU AT FACTORY PRICES.



When you visit Fenwick Clothes you can always find the very best in men's clothing. Plus, the personal service of experienced clothing manufacturers who understand contemporary fashion styling and individual fit. Fenwick gives you more...and, all at unbelievably low wholesale prices.

All Wool Tropical Suits
Retail price $465.00
At Fenwick **$199.00**

Italian Cut Suits
Retail price $525.00
At Fenwick **$239.00**

100% Silk Sport Jackets
Retail price $325.00
At Fenwick **$159.00**

100% Wool Lightweight Slacks
Retail price $110.00
At Fenwick **$49-$59**

FENWICK
CLOTHES

**Once you visit Fenwick Clothes...
You'll never pay retail again.**

22 West 19th Street, N.Y., N.Y. 10011 (212) 243-1100
Mon.-Fri. 9AM-5PM, Sat. 9AM-4PM • AMEX, MASTERCARD, VISA ACCEPTED

Theater/John Simon

BAD QUIRKS, GOOD QUIRKS

"...In the current revival of *Pygmalion,* Peter O'Toole and Amanda Plummer never ignite into a vibrant reciprocity..."

HANDS ACROSS THE SEA: *America's Eliza Doolittle meets England's Henry Higgins.*

"THERE," SAID A BRITISH ACTOR POINTING at a book about Shaw on my coffee table, "is a man who never had a good orgasm in his life." (He may have phrased it a bit more rudely.) I have never been able to figure out even remotely what kind of sex G.B.S. had, but his attitude toward it may well have been as heterodox in life as it is iconoclastic in his work. Certainly **Pygmalion,** which turns the romantic myth into an anti-romance, insists that when Henry Higgins, that sculptor in words and phonemes, creates a duchess from a guttersnipe, the perfect creation and the inspired creator must part—at least as potential lovers. But to Shaw, this was a happy rather than unhappy ending, as the essayistic epilogue to the play, in which he relates what happened afterward, makes clear enough.

Still, plays also exist on levels never intended by their authors; the public rewrites them (even as it rewrites famous lines, as when "to paint the lily" becomes "to gild the lily"), and so, with a little help from Gabriel Pascal's movie version and Loewe and Lerner's musical, *Pygmalion* has become a romance in spite of itself. What must exist in it, in any case, is a charge, a vibration like a tuning fork's, between the confirmedly celibate phonetician who created a spectacular woman but cannot give her his love and that woman, who cannot settle for less. Let us forget about Shaw's nondramatic epilogue; if he did not see fit to give us a dramatic sequel, we are not bound by his prosy paralipomena. Perhaps Eliza does not marry Freddy, and they do not run a flower shop and continue being chummy with Pickering and Higgins. Perhaps the thing for each of us is to supply his own ending after Henry's inscrutable laughter rings down the curtain.

With the current revival, the dubiety extends from that ending to the entire play, because the principals, Higgins and Eliza Doolittle, never ignite into a palpable, vibrant reciprocity. Peter O'Toole—who now looks like a frail, beautiful, almost funereally cosmeticized waxwork—moves, for reasons I don't wish to know, like an infirmly handled marionette, and plays Higgins with enough mannerisms to turn Ian McKellen green with envy. He speaks in oddly phrased arpeggios and trills, runs and parabolas, rather like a piano tuner testing a fine, dilapidated instrument, and tosses his lines with dizzying diction over the heads of the audience, while his gaze makes for the ceiling of the auditorium like a runaway balloon—except when it caves in on itself. When he does look at Eliza, the look seems to flow around and beyond her, which, considering that she is played by Amanda Plummer, is not wholly incomprehensible. It is a technically stupendous and stupefying performance, disconnectedly swirling and resonating without signifying anything. Too bad, because when he deigns to, O'Toole can bat a line home with deadly efficiency.

No one in his right mind, I imagine, would expect physical comeliness, natural grace, or a rich aroma of femininity from Miss Plummer, which is why no one in his right mind would cast her as Eliza. Yet she might be expected to do some little acting. Instead, her cockney accent is barely passable and her high-class English one is nonexistent; without this transformation, and occasional relapses, the performance becomes meaningless. Just to approximate aristocratic speech, she must slow down to a narcotic near-stasis, and though she can be loud and strident or low and ghostly, she has no feelingful, womanly middle range, only an automaton-like, charmless affectlessness. She remains a specialist in portraying neurosis and nuttiness; outside that perimeter, she flounders grievously. Watching these two actors together, I felt they had strayed into the wrong myth and were playing not Pygmalion and Galatea but Dr. Frankenstein and his monster, though it was not always possible to determine who was doing which.

In the supporting roles, a number of highly accomplished English actors perform unevenly. Lionel Jeffries would be a delightful Pickering if only he did not come across (despite a mere 60 or 61 years) as unsteady on his pins and exhausted from pushing out his lines. The endearing John Mills, well-nigh 80, is much more spry and chipper, but his Doolittle lacks some sort of comic élan or bravura to make the character take off. As Mrs. Higgins, Joyce Redman delivers her lines with great savoir-faire but seems to absent herself when silent, and does not convey her full hold on her son. Dora Bryan is a canny Mrs. Pearce, just a trifle too broad; Kirstie Pooley makes the rather dreary Clara even drearier; but Osmund Bullock, moonfaced and bouncy, is an admirable Freddy.

Val May has directed, despite a few nice flourishes, fairly staidly. Douglas Heap's scenery and Martin Aronstein's lighting are tolerable, which is what Terence Em-

Photograph by Martha Swope.

ery's costumes would be but for those worn by Higgins, which turn an academic into a peacockish popinjay. Yet the play still shines through as an indestructible jewel, a sublime blend of inspired quirkiness and inspired common sense.

QUIRKINESS, IN ITS SOUTHERN-GOTHIC variety, is the mainstay of Beth Henley's art, and, in **The Lucky Spot,** she is again concerned with humble Southerners who act out their blend of stupidity and cunning, amiability and plain cussedness. The action takes place in Pigeon, Louisiana, in 1934. Reed Hooker is trying to open a dance hall, the Lucky Spot, this Christmas Eve, with the help of Cassidy Smith, an underage waif he won in a poker game (he chose her over a chestnut mare), who is carrying his child and trusts he will marry her because of something scribbled on a piece of cardboard and an engagement ring made of string. This presupposes Reed's divorce from Sue Jack—beautiful, wild, a great drinker and gambler—in jail for defenestrating a woman she found in bed with Reed. Unbeknown to the rest, Sue Jack has been granted a Christmas amnesty and is on her way.

Also assisting Reed is Turnip Moss, bartender and boy-of-all-work, given to meditative monologues of a strongly existential cast. Not helping are the New Orleans dance-hall girls Reed has hired, who, having gotten wind of Sue Jack's awesomeness, have quietly decamped. One of them, Lacey, was unhappily left behind. She is given to unexpected falls, and explains her caducity with "My anklebones are practically the smallest bones I have in my body. It's a condition I've had since early birth." But the greatest impediment to Reed, besides a bunch of creditors eager to rough him up, is Whitt Carmichael, brother to the unlethally defenestrated woman and in a position to confiscate the Lucky Spot unless Reed produces the unimaginable sum of $350. And Whitt has designs on Sue Jack as well. Will Reed be able to run a dance hall with only doggy Lacey, swollen-bellied Cassidy, and rancorous Sue Jack as lures? Will Sue Jack's shooting up the jukebox, the mirror, the Christmas tree (and very nearly the bystanders) dampen the Lucky Spot's luck? Is there a need for a dance hall in these godforsaken sticks in the first place?

"The only thing I wanted out of life was fame, adoration, and wealth," says a disappointed woman wearily expostulating with fate; again: "The last fella tried to drown me in his bathtub; since then it has been hard for me to trust a man." Much of the play is of this feyness, but it is a feyness Miss Henley weaves extremely well when she's in top form: Though less successful, this is by far her best play since *Crimes of the Heart*. It has the same

ADVERTISEMENT

NEW YORK
Mother's Day
Reservations

"M" is for the many places you could take her. How to choose? Whether mother, wife, mother-in-law, or maybe just mother-to-be, she'll be honored on her day in delicious style at the restaurants listed here.

CIRELLA'S
400 West 42nd Street, corner Ninth Avenue, 564-0004
Salute the greatest—your mom. Make it special at this new west side dining spot. Three beautiful rooms; top-notch Italian cuisine. Mom will have a great time. Major credit cards.

DEVEREUX'S ON THE PARK AT THE ESSEX HOUSE
Central Park South near Seventh Avenue, 484-5151
Mother's Day Buffet Brunch. A host of delicious choices, appetizers through dessert, a glass of champagne included. Adults, $29.00; children under 12, $15.00. 10 A.M.–2:30 P.M. All major credit cards.

THE GINGER MAN
51 West 64th Street, off Broadway, 399-2358
Your mother deserves only the best—so take her to the Lincoln Center area's best restaurant for an elegant brunch, dinner, or late supper. Excellent American cuisine. Major credit cards.

METROPOLIS
444 Columbus Avenue, between 81st and 82nd Streets, 769-4444
Experience the magical and magnificent blend of contemporary and traditional at Metropolis. Enjoy modern American cuisine in our charming turn-of-the-century atrium. Mother's Day Brunch: 11:30 A.M.–3:30 P.M.; Dinner: 6 P.M.–10 P.M.

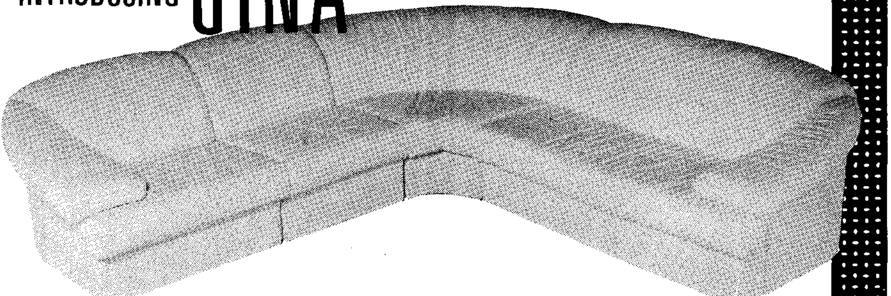
ONE FIFTH
Fifth Avenue at Eighth Street, 260-3434
Charming Village landmark. "A Mother's Day Tradition." Brunch: 11 A.M. to 2 P.M., $14.00, including a cocktail. Complete five-course dinner served from 2 to 10 P.M. One of the most handsome dining rooms in N.Y.C. Reservations. Major credit cards.

PIER 52
163 West 52nd Street, 245-6652
$29.95 Complete—mimosa cocktail; soup, princess salad; duck à l'orange, spring lamb, chicken breast Strasbourg, or Cajun red snapper; dessert and coffee; complimentary Parfum Tea Rose. Noon to midnight. Credit cards. Free parking.

SPIRIT OF NEW YORK CRUISES
Pier 11, Foot of Wall Street, 279-1890
Especially for mom: a unique blend of dining, entertainment, and sight-seeing aboard New York's newest and largest vessel. Lunch, dinner, Sunday brunch, and moonlight cruises. All major credit cards.

WORLD YACHT CRUISES
Pier 62, West 23rd Street at the Hudson River, 929-7090
New York's Royal Navy gives your mother the royal treatment on brunch or dinner cruises. A red rose for every lady. Superb food and a fabulous view of the harbor. AE, MC, V.

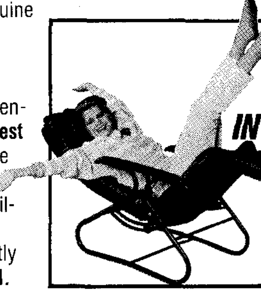
INTRODUCING GINA



The elegant, supremely comfortable "Gina" is an outstanding example of **Italian design and American luxury.** Crafted in the most supple, genuine leather, "Gina" is available in dozens of designer shades and colors and features a highly flexible modular design.

This contemporary design is one of the many sensational values at **The Leather Collection, the largest leather furniture showroom in New York City.** Here you will find the softest, most luxurious leather sofas, sleepers, sectionals and recliners—all available in hundreds of styles and decorator colors.

And everything at The Leather Collection is softly priced, too—at discounts of **35-50% below retail.**



HOST OF THE INTERNATIONAL LEATHER EXPO

The Leather COLLECTION

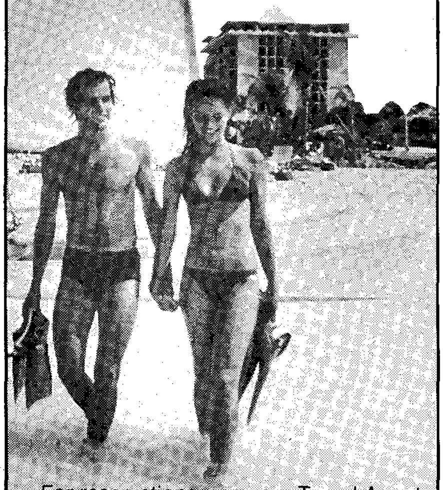
at the West Side Design Center
8 West 30th St., 10th fl.
New York City (212) 889-6347

HOURS:
Monday - Saturday
9AM - 4:30PM
Thursday until 7PM

FREEPORT/
GRAND BAHAMA ISLAND

Xanadu
BEACH AND
MARINA RESORT
A LAND' OR INTERNATIONAL RESORT

The Bahamas' pleasure palace invites you to take leave with your senses... escape to a touch of elegance...a taste of the good life. All the pleasures and amenities you expect, in Grand Bahamas' grandest resort.



For reservations, see your Travel Agent
or call TOLL FREE: 1-800-222-3788

Allergy Treatment That's Nothing To Sneeze At.

☐ Shortness Of Breath

☐ Food Allergy

☐ Stuffy Nose

☐ Chronic Cough

Arthur Lubitz, M.D.
Allergy & Asthma Specialist

212-496-0769
270 West End Ave.
Enter On W. 73RD

Diplomate Board of Internal Medicine
Most Insurance Plans Accepted GHI-CBP
Union Plans • Major Medical • Medicare
Blue Cross Wraparound Plus

offhanded energy, the same unwitting wit with which the characters confront their predicaments, the same pathos that gets drowned in humor rather than tears, and (something that *Crimes* hasn't) the tremendous interplay of the two warring spouses with its two rousing climaxes: the all-out fight that smashes up the joint, smashingly staged by B. H. Barry; and another encounter full of passionate violence when Reed tries to stop Whitt from leaving with Sue Jack, who aims to save the Lucky Spot on her back.

There are some slow moments when Miss Henley's invention falters, but perhaps, as in a piece of piano music, a little passagework is to be expected, indeed is a welcome relief. The author doesn't do very much with Sam, an elderly recent widower who comes to the dance hall for solace, but her gift for redeeming the unlucky spots in her writing with a splendidly sudden throwaway line remains sovereign, as when Cassidy declares, "I tore up the engagement ring." We care about these characters no matter how mangy their psyches, bedraggled their minds, irresponsible their behavior. Why? Because the author clothes these pitiful specimens in shiny garments of hope that, however ill-fitting and absurd, are worn with a jaunty innocence arduous to resist. So we want both Sue Jack and Cassidy to get Reed, for we have grown equally fond of them, and we want Turnip and Lacey to have their innings, too.

Miss Henley manages her glib ending persuasively: just enough happiness and enough bad luck, but no capitulation. It may look a bit tailored, and it is; but, unlike the aforementioned hopes, it fits. There is keen and detailed direction by her husband, Stephen Tobolowski, who achieves wonderfully smooth transitions between the laid-back and the red-hot. The acting is ravishing. Everyone is good, but Belita Moreno is especially funny as Lacey, and Alan Ruck particularly winning as Turnip, in whom she discovers a gift for "prolonged conversation." Ray Baker gets across both the stupidity and the cunning of the obstinately hating and loving Reed. But best of all are Mary Stuart Masterson, who makes Cassidy hilarious and heartbreaking at the same time, and Amy Madigan, whose Sue Jack stole the heart out of me. Has there ever been a better portrayal of a hard-bitten yet vulnerable woman, of beauty gone to seed and reborn before our eyes, of sheer warm, proud femininity at its indomitable best?

Once again, John Lee Beatty has designed a stirringly evocative, ramshackle set, Jennifer Von Mayrhauser has come up with life-saturated costumes, and Denis Parichy's lighting—especially for a sobering slate-blue Christmas morning—is breathtaking. *The Lucky Spot* is small and not unflawed, but oh, my, how it breathes, palpitates, and pleases. ■

SALES & BARGAINS

BY LEONORE FLEISCHER

PAPER IDEAS

THE PAPER PRODUCTS ON SALE AT THIS stationer's include: 8½-by-11-in. letter-quality paper in bright colors, was $20 for 500 sheets, now $16; matching envelopes, were $32 for 500, now $26; clasp envelopes in bright colors, were 3 for $1 and 100 for $30, now 4 for $1 and 100 for $27.50; linen-finish and black or white glossy presentation folders, were 69 cents and 79 cents each, respectively, now 49 cents and 59 cents; white and colored 8½-by-11-in. bond paper, were $5 and $6 a ream, respectively, now $4 and $5; 2¼-in. adding-machine tape, was 3 for $1, now 4 for $1; white #10 envelopes, were $9 for 500, now $7.50; 4-by-4-in. note cubes, were $3.99, now $1.49. Checks accepted on orders of $25 or more; no credit cards; all sales final. *Embassy Envelope, Inc., 119 West 23rd St. (675-4220); Mon.–Fri. 8:30 a.m.–6:30 p.m.; through 5/29.*

SPILLING THE BEANS

THIS SALE INCLUDES COFFEE AND COFfee-makers. Coffee: house blend (was $4.29 a lb.), mocha-java and Colombian Medellín Excelso (were $4.50 a lb.), and French mocha and Viennese roast (were $4.99 a lb.), now $2.99; Swiss water-process-decaffeinated Colombian and French roast, were $6.99 a lb., now $4.99. Vesuviana six-cup electric cappuccino-and-espresso-maker, was $79.95, now $59.95; Pulcinella stainless stove-top milk steamers, were $34.95, now $24.95; stainless milk-steaming pitchers, were $10 now $5.50; Moka Junior stove-top espresso-makers, were $8.99–$28.95, now $6.95–$21.95; Melitta glass and porcelain coffee-making sets, were $9.99–$12.98 and $24.95, respectively, now $6.99–$8.99 and $12.99; 100 Melitta filters, were $3.59–$4.25 a box, now $2.69 or two for $5. A.E., Discover, M.C., V., checks accepted; all sales final. *Porto Rico Importing Co., 201 Bleecker St. (477-5421); Mon.–Sat. 9:30 a.m.–9 p.m. and Sun. noon–7 p.m.; through 5/17.*

MORE BLOOMIN' FLOWERS

BROOKLYN BOTANIC GARDEN'S SPRING plant sale includes: African violets in bloom, here $3 (4-in. pots); geraniums, including scented, Martha Washington, and sugar babies, here $2.75 and up (4-in.

DO NOT PHONE: *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, six weeks before the sale.*

ADVERTISEMENT

COPYRIGHT 1987 N.Y. NEWS, INC.-REPRINTED WITH PERMISSION 1/30/87

The Steaks Aren't High

By ARTHUR SCHWARTZ

Daily News Restaurant Critic

MY, HOW THE mighty have fallen. My, how the modest have made the most of it.

Once **One Fifth** was a fancy downtown watering hole; big on decor ....After a number of years in business, several different chefs, and several menu renovations, it still couldn't draw the big bucks crowd it needed to survive.

In steps Arnie Rosen, New York's P.T. Barnum of budget beef barns. Three months ago, he took over from the original owners,....Rosen has wisely kept One Fifth's marvelous looking dining room....just as it was. But instead of frou-frou food, he has installed a moderately priced steak-house menu.

What a relief! One Fifth's kitchen is doing all the important, basic things right—good meat, good salad, good potatoes and good simple desserts.... you don't have to save up for months to eat here.

The top price is $15.50, for a 16-ounce boneless sirloin, 12-ounce filet mignon, 14-ounce veal chop or two 5-ounce lamb chops, all including choice of a beautifully dressed Caesar salad topped with anchovy fillets, house salad of mixed greens or sliced tomatoes and onions. A hefty slab of prime rib is $14.50 (critic's choice)....There's free parking for two hours across the street.

Rosen has always been big on the bargain....and is a restaurateur who says things like "places that make it in the long run have to give the people what they want....Every place has its thing. I think watching the room is really important."

I do too. And Rosen and his managers do patrol the room—greeting, seating, troubleshooting. The young servers are efficient, polite and accommodating. Even the bus boys are on the ball....The room has a lively restaurant hum, but it's not truly noisy. The crowd is handsome, of all ages; a wide spectrum of New Yorkers looking for a good no-frills, no-thrills dinner at relatively reasonable cost....

ONE FIFTH: *1 Fifth Ave., entrance on Eighth St.; (212) 260-3434. Open 7 days 5:30 p.m.-midnight, Sat.-Sun. brunch 11:30 a.m.-4 p.m. Reservations recommended. Major credit. Free parking at 11 E. Eighth St.*

Your Thighs

Do they have a mind of their own?

Do they refuse to budge, in spite of diets and exercise? Every day at Profiles & Contours, New York's finest cosmetic surgeons are witnessing the wonderful results of suction lipectomy. A remarkable technique that dramatically streamlines the most troublesome fatty areas. Including love handles, jowls, double chins, even enlarged male breasts. A beautiful solution. When you've done all you can.

PROFILES & CONTOURS

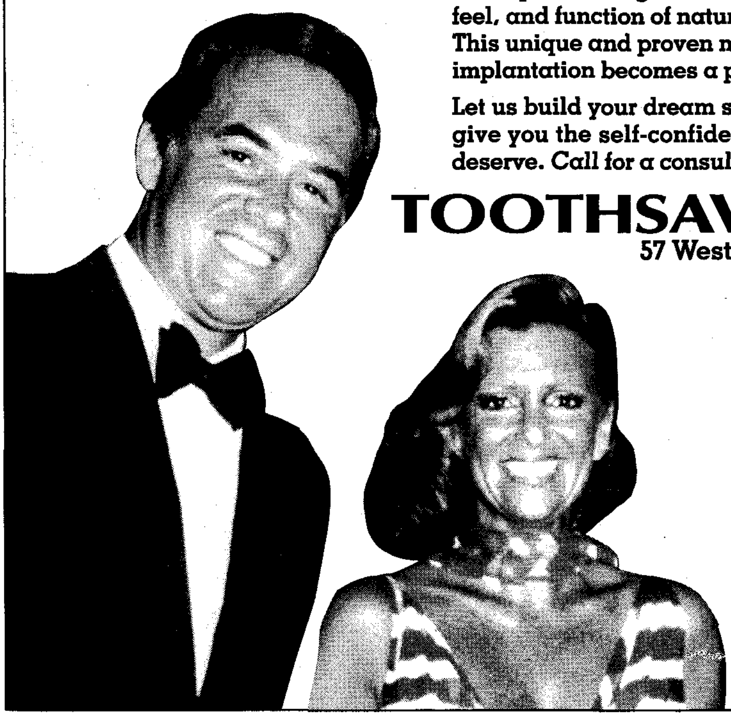
CENTER FOR PLASTIC & RECONSTRUCTIVE SURGERY

Featuring Computer Imaging, a preview of the beautiful new you.

ANDREW P. ORDON, M.D.
Plastic Surgery

MARK A. ERLICH, M.D.
Facial Plastic Surgery

949 Park Avenue, New York, NY 10028
For your free consultation, call 212/861-4100



SAY GOODBYE TO DENTURES
and Smile
When you say that

The freedom from dentures you were hoping for is now a perfected reality. Over 20 years of research and patient experience makes the process of osseointegration a safe and simple way of regaining your natural smile.

Imagine how different your life will be when you once again have the look, feel, and function of natural teeth! This unique and proven method of implantation becomes a part of you.

Let us build your dream smile...and give you the self-confidence you deserve. Call for a consultation today.

TOOTHSAVERS
57 West 57th Street,
Suite 610
753-0865

HOME SALES
DIAL-A-DISCOUNT INC.

LOWEST PRICES
MAJOR APPLIANCES
ALL BRANDS

WASHERS, DRYERS, TV'S,
REFRIGERATORS MICROWAVES,
STOVES, DISHWASHERS
AIR CONDITIONERS

Call With Model Numbers
For Quotes

Specializing in
CONDOS and CO-OPS

Mon - Fri. 9-5 Est. 1972

(212) 513-1513
(718) 241-3272

Good News For People With Strong Eyeglass Prescriptions.

Finally, a fashionable, lightweight, ultra-thin lens is available to people with strong eyeglass prescriptions. The new XPT™ lens will reduce your eyeglass thickness by up to 40%.

Regular lens
Gruen XPT™ Lens

In addition, the XPT™ lens provides increased safety, increased scratch protection and absorbs 99.9% of ultraviolet light. These revolutionary lenses and a great selection of frames are now exclusively available at—

gruen optika corp.
guild opticians
1225 Lexington Ave (82nd-83rd)
628-2493

pots); 4- to 5-ft. house trees, including areca palm, schefflera arboricola, and ficus benjamina, here $16.50–$22.50 (10-in. pots); vegetables and herbs, here $2.25 and $2.50 (3-in. pots); orchids and bromeliads, potted or on bark, here $10 and up; cacti and succulents, here $1 and up; hanging baskets, including fuchsia, impatiens, ferns, and spider plants, here $4.50 and up (6- to 10-in. pots). Trained bonsai plants, here $15 and up (also, pre-bonsai material, bonsai soil, and pots); perennials, including shrubs and vines, here $2.50 and up (4-in. pots) and $3.50 and up (6-in. pots); standard and miniature roses, here $4.50 (4-in. pots) and $10 (8-in. pots); houseplants (4-in. pots), here $2–$3. Checks accepted; no credit cards; all sales final. *Brooklyn Botanic Garden, 1000 Washington Ave., Brooklyn (718-622-4433). By car from Manhattan: Take Manhattan Bridge to Flatbush Ave.; go to Grand Army Plaza; take Eastern Pkwy. to Washington Ave.; turn right directly after Brooklyn Museum. Sale Wed. 10 a.m.–7 p.m. and Thurs. till 3 p.m.; 5/6 and 7 only.*

IN-HOUSE DRESSING

FURNITURE AND RUGS, BUT MOSTLY JACK Lenor Larsen furnishing fabrics, are at this sale. Retail prices are per yard; sale prices may be for a yard or a 1- to 5-yd. end-of-bolt piece. Casement fabrics, retail $20–$125, here $5–$25; woven upholstery fabrics, retail $29.50–$72.50, here $5–$20; silks, including prints and velvets, retail $21.50, here $5–$20. Linen- or leather-bound coir-and-sisal rugs include "Chevron" 5-by-10-ft. rug, retail $690, here $345. Carved-wool Wilton rugs: "Happiness" 5-ft.-by-6-ft.-7-in. Deco-style, retail $780, here $390; "Magic Carpet" 10-by-11-ft. floral, retail $1,900, here $950; also, unbound yardage. Furniture includes: Ritz high-back armchairs, retail $445 each, here $200; Baldwin leather lounge chair, retail $1,300, here $700; Ditzel rattan chair, retail $900, here $365. Delivery additional. Checks accepted; no credit cards; all sales final. *Larsen, Inc., 85 University Pl., tenth floor (254-5260); Fri. 9:30 a.m.–4:30 p.m. and Sat. till 2:30 p.m.; 5/8 and 9 only.*

LARGE AND LOVELY

ASHANTI IS HAVING AN INCREDIBLE SALE on fall and winter clothes for women sizes 14–24 (intermediate markdowns have been taken). Now $19: black wool-jersey wrap top with dickey (was $235); wool-jersey flounce skirt (was $165); turtleneck bodysuits (were $125). Now $29: wool-jersey cowl-necked top (was $225); cotton, linen, or wool-gabardine pants or rayon-crêpe or wool-jersey trumpet skirts (were to $110); silk tunics (were to $195). Now $39: wool-jersey wrap dress (was $245); Geoffrey Beene wool-melton jacket (was $370); Italian wool-and-Lurex sweater (was $265). Now $59: Gloria Betker drop-torso dress (was $195); George Wohl wool chemise with snakeskin trim (was $370); Italian metallic two-piece dress (was $235); wool-flannel Chanel-style suit (was $258). A.E., D.C., M.C., V., checks accepted; all sales final. *Ashanti, 872 Lexington Ave., near 65th St. (535-0740); Tues.–Sat. 10 a.m.–6 p.m. and Thurs. till 8 p.m.; 5/5–9 only.*

HIS

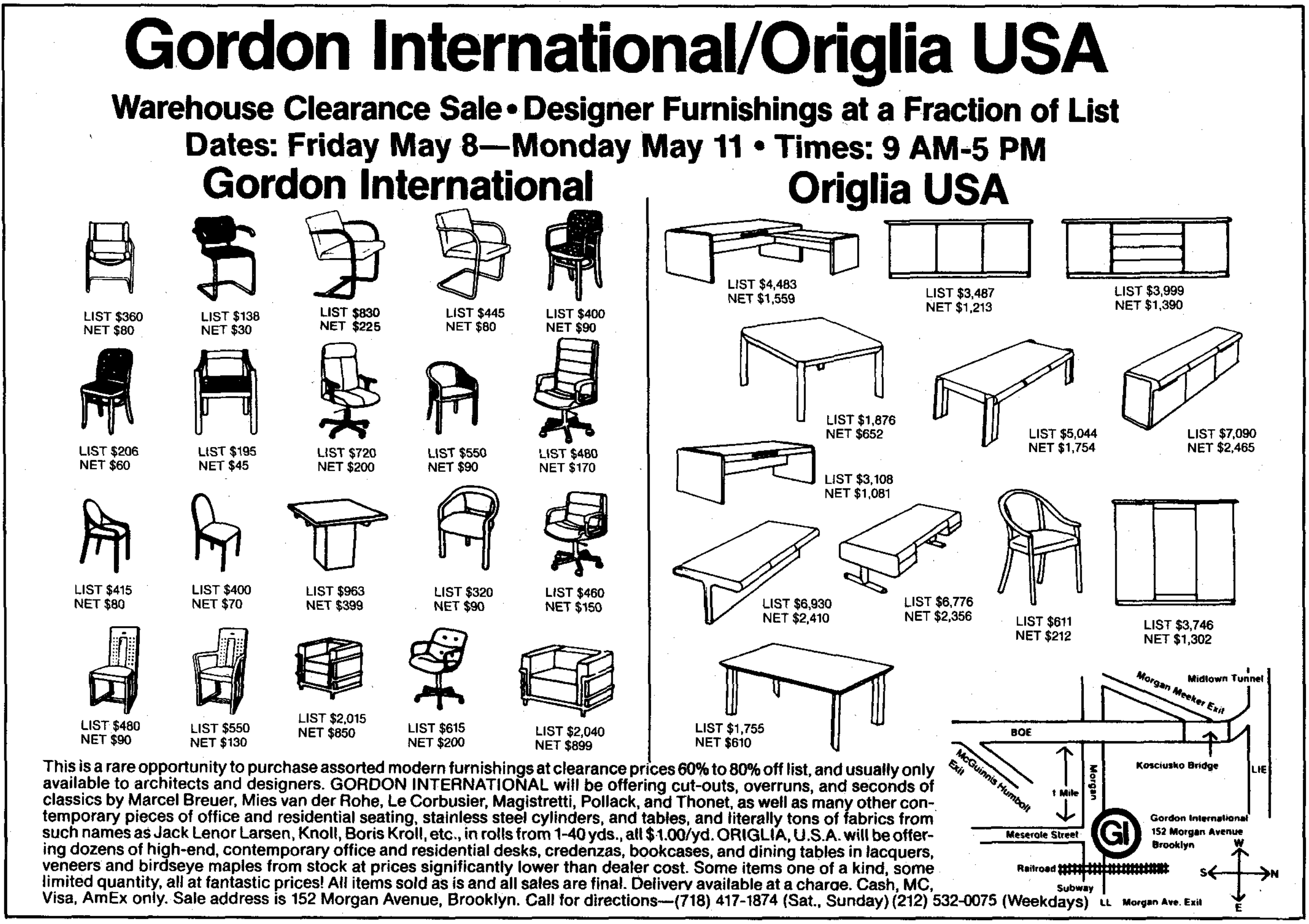
FASHIONS FOR MEN (SIZES 36–44 R AND pants 28–36) and some for women (sizes 6–12), by Compania Delle Pelli, Bill Kaiserman, Mandarina Duck, 601 Red Button, I. Maschi/Audace, Pink Dragon, Frank Scozzese, and others, are priced very low here. By Kaiserman: velvet Astrakhan trench coat (size 40), retail $800, here $380; cashmere double-breasted overcoats (mostly size 40), retail $1,750, here $750; wool-flannel bomber jackets (sizes 40 and 42), retail $425, here $200; leather bomber jackets (sizes 40 and 42), retail $1,400, here $645; linen or wool suits, retail $800 and $825, respectively, here $360 and $390; linen sport coats, retail $550, here $250; cotton, linen, or cotton-and-linen pants, retail $200, here $88. Red Button unisex stonewashed-denim or twill sportswear, retail $90–$450, here $40–$200; I. Maschi/Audace sweaters (sizes 38–42) or shirts (sizes S–L), retail $130–$225, here $60–$95; Pink Dragon cotton- or rayon-batik shirts (sizes S–L), retail $75–$100, here $35–$47. Women's jeans and accessories; Mandarina Duck luggage, retail $140–$400, here $65–$180. Checks accepted (merchandise held until they clear); no credit cards; all sales final. *Haas, Le Pack and Title, Ltd., 47 West 57th St., seventh floor (371-1850); Mon.–Fri. 10 a.m.–5:30 p.m.; through 5/15.*

INTERIOR COVER-UP

REDECORATE FOR SPRING AT THESE great prices. Paints include: Pratt & Lambert Prohide latex in white only or Benjamin Moore Enhance latex flat in ready-mixed colors, here $8.88 a gal.; Style-Cote latex flat in 2- and 5-gal. cans, now $5.95 a gal.; other paints, here 20 percent off. Levolor and Bali blinds, here 60 percent off; other blinds, here 55 percent off; Levolor ready-mades in stock sizes, to 72-in. long, here $29.95; Varosol and Delmar pleated, Roman, balloon, and roll-up shades and wood blinds. Ceramic tile at wholesale prices; Laura Ashley, Country Gear, General Tire, Manuscreens, Marimekko, Schumacher, Sellers Josephson, and other wall coverings, here 25–33 percent off; carpeting; and more. Free Manhattan delivery (minimum $15 order). A.E., M.C., V., checks accepted; all sales final. *New York Paint Fair, 1587 Second Ave., near 82nd St. (734-6900), Mon.–Fri. 6:30 a.m.–6:30 p.m., Sat. 8 a.m.–5 p.m., and Sun. 11 a.m.–5 p.m. Blaustein Paint & Hardware, 304 Bleecker St. (255-1073), Mon.–Sat. 7:30 a.m.–6 p.m. and Sun. 10 a.m.–5 p.m.; through 6/15.*

FROM CHILE FOR CHILDREN

LOVELY HAND-SMOCKED COTTON-AND-polyester dresses from Chile for girls ages 1–10, including samples, are here at wholesale prices (retail $65–$105, here $33–$53). For example (prices are for sizes 1–4 and 6–12, respectively): white lace-trimmed, smocked, and embroidered dresses, retail $90 and $105, here $45 and $53; navy-blue dresses with white organdy collar, retail $75 and $85, here $38 and $43. Checks accepted; no credit cards; all sales final. *Bordadoras de Conchali, 1020 Lexington Ave., near 73rd St., second floor (517-4380); Mon.–Fri. 10 a.m.–5 p.m.; through 5/8.* ▬



LIST $360
NET $80
LIST $138
NET $30
LIST $830
NET $225
LIST $445
NET $80
LIST $400
NET $90
LIST $206
NET $60
LIST $195
NET $45
LIST $720
NET $200
LIST $550
NET $90
LIST $480
NET $170
LIST $415
NET $80
LIST $400
NET $70
LIST $963
NET $399
LIST $320
NET $90
LIST $460
NET $150
LIST $480
NET $90
LIST $550
NET $130
LIST $2,015
NET $850
LIST $615
NET $200
LIST $2,040
NET $899
LIST $4,483
NET $1,559
LIST $3,487
NET $1,213
LIST $3,999
NET $1,390
LIST $1,876
NET $652
LIST $5,044
NET $1,754
LIST $7,090
NET $2,465
LIST $3,108
NET $1,081
LIST $6,930
NET $2,410
LIST $6,776
NET $2,356
LIST $611
NET $212
LIST $3,746
NET $1,302
LIST $1,755
NET $610
Morgan Meeker Exit
Midtown Tunnel
BQE
McGuinness Humboldt Exit
1 Mile
Morgan
Kosciusko Bridge
LIE
GI
Gordon International
152 Morgan Avenue
Brooklyn
Meserole Street
Railroad
Subway
LL
Morgan Ave. Exit
W
S
N
E

Gordon International/Origlia USA

Warehouse Clearance Sale • Designer Furnishings at a Fraction of List

Dates: Friday May 8—Monday May 11 • Times: 9 AM-5 PM

Gordon International | Origlia USA

This is a rare opportunity to purchase assorted modern furnishings at clearance prices 60% to 80% off list, and usually only available to architects and designers. GORDON INTERNATIONAL will be offering cut-outs, overruns, and seconds of classics by Marcel Breuer, Mies van der Rohe, Le Corbusier, Magistretti, Pollack, and Thonet, as well as many other contemporary pieces of office and residential seating, stainless steel cylinders, and tables, and literally tons of fabrics from such names as Jack Lenor Larsen, Knoll, Boris Kroll, etc., in rolls from 1-40 yds., all $1.00/yd. ORIGLIA, U.S.A. will be offering dozens of high-end, contemporary office and residential desks, credenzas, bookcases, and dining tables in lacquers, veneers and birdseye maples from stock at prices significantly lower than dealer cost. Some items one of a kind, some limited quantity, all at fantastic prices! All items sold as is and all sales are final. Delivery available at a charge. Cash, MC, Visa, AmEx only. Sale address is 152 Morgan Avenue, Brooklyn. Call for directions—(718) 417-1874 (Sat., Sunday) (212) 532-0075 (Weekdays)

A Complete Entertainment Guide for Seven Days Beginning

MAY 6

88
MOVIES

97
THEATER

100
ART

103
MUSIC & DANCE

106
OTHER EVENTS

108
RESTAURANTS

117
NIGHTLIFE

119
RADIO

120
TELEVISION

MOVIES

THEATER GUIDE

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx and Brooklyn, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. **FILM FORUM—Watts St. west of Sixth Ave.** (431-1590). #1—5/6–19: *Hearst Metrotone Newsreel Show.* #2—Through 5/31: "Japanese Widescreen Masterworks." 5/5–6: *Kill!; Rebellion.* 5/7: *The Human Condition,* Part I: "No Greater Love." 5/8–9: *Zatoichi Meets Yojimbo.* 5/10–11: *The Hidden Fortress.* 5/12–13: *Goyokin; Harakiri.*

2. **THALIA SOHO—Vandam St. west of Sixth Ave.** (675-0498). 5/6: *The Kids Are Alright; Rock 'n' Roll High School.* 5/7: "Comedy of Frank Tashlin": *The Disorderly Orderly; Who's Minding the Store?;* Tashlin cartoon. 5/8–9: *The Godfather; The Godfather, Part II.* 5/10: *Sherman's March; Joe's Bed-Stuy Barber Shop: We Cut Heads.* 5/11: *Betrayal; The Pumpkin Eater.* 5/12: "Directed by Douglas Sirk": *Tarnished Angels; Sleep My Love.*

3. **ESSEX—Grand St. at Essex. St.** (982-4455). Through 5/7: *American Ninja 2: The Confrontation; Number One With a Bullet.* Opening 5/8: *Steele Justice.*

4. **BLEECKER STREET CINEMAS—Bleecker St. at La Guardia Pl.** (674-2560). #1—*Festival of Claymation.* #2—*Working Girls.*

5. **WAVERLY—Sixth Ave. at W. 3rd St.** (929-8037). #1—*Tin Men.* #2—*Raising Arizona.*

6. **8TH STREET PLAYHOUSE—8th St. east of Sixth Ave.** (674-6515). Through 5/7: *The Allnighter.* Beg. 5/8: *Angel Heart.*

7. **MOVIELAND 8TH STREET—8th St. east of University Pl.** (477-6600). #1—*Extreme Prejudice.* #2—Through 5/7: *Angel Heart.* Opening 5/8: *Gardens of Stone.* #3—*Lethal Weapon.*

8. **THEATRE 80—St. Marks Pl. west of First Ave.** (254-7400). 5/6: *The Criminal Code; Crime and Punishment* (1935). 5/7: *The Last Picture Show; Nickelodeon.* 5/8–9: *Casablanca; The Maltese Falcon* (1941). 5/10: *The Lady From Shanghai; Gilda.* 5/11: *The Men Who Tread on the Tiger's Tail; Drunken Angel.* 5/12: *Lost Horizon* (1937); *The Bitter Tea of General Yen.*

9. **CINEMA VILLAGE—12th St. east of Fifth Ave.** (924-3363). 5/6–7: *Taxi Driver; The King of Comedy.* 5/8–9: *Koyaanisqatsi; Metropolis.* 5/10: *Harold and Maude; The Mad Adventures of "Rabbi" Jacob.* 5/11–12: *Attack of the Killer Tomatoes; Glen or Glenda?*

10. **RKO ART GREENWICH—Greenwich Ave. at 12th St.** (929-3350). #1—*Radio Days.* #2—*The Assault.*

11. **QUAD CINEMA—13th St. west of Fifth Ave.** (255-8800). #1—*Hollywood Shuffle.* #2—*Creepshow 2.* #3—*Scene of the Crime.* #4—Through 5/7: *Children of a Lesser God.*

14th–41st Streets

20. **23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves.** (989-0060). #1—*Malone.* #2—*Project X.* #3—*The Aristocats; Making Mr. Right.*

21. **GRAMERCY—23rd St. at Lexington Ave.** (475-1660). *Blind Date.*

22. **BAY CINEMA—Second Ave. at 31st St.** (679-0160). *Creepshow 2.*

24. **LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave.** (532-5544). #1—*Platoon.* #2—*My Demon Lover.* #3—*The Secret of My Success.*

25. **34TH STREET EAST—34th St. at Second Ave.** (683-0255). *Project X.*

42nd–60th Streets

31. **LOEWS ASTOR PLAZA—44th St. west of Broadway** (869-8340). *Extreme Prejudice.*

33. **CRITERION CENTER—Broadway bet. 44th–45th Sts.** (354-0900). #1—*Project X.* #2—*Lethal Weapon.* #3—*Police Academy 4: Citizens on Patrol.* #4—*Blind Date.* #5—*The Allnighter.* #6—*Malone.*

34. **EMBASSY 1—Broadway bet. 46th–47th Sts.** (757-2408). *Creepshow 2.*

35. **MOVIELAND—Broadway at 47th St.** (757-8320). *The Secret of My Success.*

36. **EMBASSY 2—Seventh Ave. bet. 47th–48th Sts.** (730-7262). *American Ninja 2: The Confrontation.* **EMBASSY 3**—Through 5/7: *Hollywood Shuffle.* Opening 5/8: *Hot Pursuit.* **EMBASSY 4**—Through 5/7: *My Demon Lover.* Opening 5/8: *Steele Justice.*

37. **CINE—Seventh Ave. bet. 47th–48th Sts.** (398-1720). #1—*A Nightmare on Elm Street, Part 3: Dream Warriors.* #2—*Working Girls.*

39. **UNITED ARTISTS TWIN—Broadway bet. 49th–50th Sts.** (247-1633). #1—*Slaughter High.* #2—*Campus Man.*

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. (757-2406). Through 5/7: *Memed, My Hawk.* Opening 5/8: *Hot Pursuit.*

42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts. (755-3020). *Malone.*

44. SUTTON—57th St. east of Third Ave. (759-1411). *Extreme Prejudice.*

45. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave. (581-7360). *A Room With a View.*

46. NEW CARNEGIE—57th St. east of Broadway (582-4582). *Platoon.*

47. GOTHAM—Third Ave. bet. 57th–58th Sts. (759-2262). *Project X.*

48. PLAZA—58th St. east of Madison Ave. (355-3320). *The Allnighter.*

49. PARIS—58th St. west of Fifth Ave. (688-2013). *L'Année des Méduses.*

50. D. W. GRIFFITH—59th St. west of Second Ave. (759-4630). *Lethal Weapon.*

52. BARONET—Third Ave. at 59th St. (355-1663). Through 5/7: *Outrageous Fortune.* Opening 5/8: *River's Edge.* **CORONET**—*Forever, Lulu.*

53. CINEMA 3—59th St. west of Fifth Ave. (752-5959). *Children of a Lesser God.*

54. CINEMA I—Third Ave. at 60th St. (753-6022). *Gothic.* **CINEMA II**—(753-0774). *Tin Men.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. at 64th St. (832-1670). #1—*The Secret of My Success.* #2—Through 5/7: *Blind Date.* Opening 5/8: *The Stepfather.*

61. BEEKMAN—Second Ave. at 66th St. (737-2622). *Raising Arizona.*

62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts. (744-7339). #1—*Creepshow 2.* #2—*Radio Days.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. (734-0302). *Sweet Lorraine.*

64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts. (879-1313). Through 5/7: *Making Mr. Right.* Opening 5/8: *Gardens of Stone.*

65. UA EAST—First Ave. at 85th St. (249-5100). *Creepshow 2.*

66. 86TH STREET EAST—86th St. east of Third Ave. (249-1144). *Project X.*

67. LOEWS ORPHEUM—86th St. at Third Ave. (289-4607). #1—Through 5/7: *The Secret of My Success.* Opening 5/8: *Hot Pursuit.* #2—*Malone.*

68. RKO 86TH STREET TWIN—86th St. at Lexington Ave. (289-8900). #1—*Extreme Prejudice.* #2—*Lethal Weapon.*

69. COSMO—116th St. nr. Lexington Ave. (534-0330). Through 5/7: *American Ninja 2: The Confrontation; Extreme Prejudice.* Opening 5/8: *Steele Justice.*

61st Street and Above, West Side

0. LOEWS PARAMOUNT—Broadway at 61st St. (247-5070). Through 5/7: *Making Mr. Right.* Opening 5/8: *Gardens of Stone.*

1. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd–63rd Sts. (757-2280). #1—*Prick Up Your Ears.* #2—*My Life as a Dog.* #3—*Rosa Luxemburg.*

2. CINEMA STUDIO—Broadway at 66th St. (877-4040). #1—*Swimming to Cambodia.* #2—*Law of Desire.*

3. REGENCY—Broadway bet. 67th–68th Sts. (724-3700). Through 5/9: "The Films of Woody Allen, Charlie Chaplin, and Buster Keaton." 5/3–9: Woody Allen. 5/5–6: *Take the Money and Run; Interiors.* 5/7–9: *Manhattan; A Midsummer Night's Sex Comedy.* 5/10–6/20: "The Films of James Stewart." 5/10–12: *Mr. Smith Goes to Washington; Made for Each Other* (1939).

4. EMBASSY 72ND STREET TWIN—Broadway at 72nd St. (724-6745). #1—*Raising Arizona.* #2—*Padre Nuestro.*

5. LOEWS 84TH STREET SIX—Broadway at 84th St. (877-3600). #1—*Extreme Prejudice.* #2—*Tin Men.* #3—*Blind Date.* #4—*Project X.* #5—*The Secret of My Success.* #6—*Lethal Weapon.*

6. THALIA—95th St. west of Broadway (222-3370). 5/6: *Les Enfants terribles; Les Parents terribles/Disobe-*

REMARKABLE NEW WEIGHT CONTROL PRODUCT.

DR. STUART BERGER,
NATIONALLY KNOWN PHYSICIAN
IN WEIGHT REDUCTION.

Dr. Stuart Berger, author of the best selling book HOW TO BE YOUR OWN NUTRITIONIST, is now utilizing a natural and easy-to-take product as part of a medically supervised weight reduction program.

The new product (recently discussed on national television) is a gel-forming fiber. The Fiber Gel creates a sense of fullness by forming a gel bubble in the stomach which delays the gastric transit time of ingested food. In addition, cholesterol reduction of 20% has been reported. The Fiber Gel regimen represents a safe, effective, lower-cost alternative to the surgically-inserted gastric bubble. It can be used for both moderate and extensive weight-loss programs.

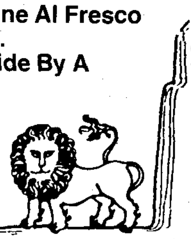
The cost of this treatment is $500/month including office visits with physician and ancillary staff.

For more information or an appointment, call Dr. Berger's New York office: **(212) 486-1590.**

AMAZONAS
RESTAURANTE BRASILEIRO
The food, The music, and the Excitement of Brazil
A Brazilian experience in New York
BRUNCH - LUNCH - DINNER
Res. (212) 966-3371 / AE, CB, DC
492 Broome St., SoHo, N.Y. 10013

The Quintessential New York Experience
In Summertime, Dine Al Fresco in a Secret Garden.
In Winter, Dine Inside By A Roaring Fire.

Open 7 days
dinner 5-Midnight
Lunch Mon.-Fri.
Sat. & Sun. Brunch
Private Parties
316 E. 77th St.
(Bet. 1 & 2 Ave.)
988-3610



lion's rock

STEPS FROM MAD.SQ.GARDEN
DINO CASINI'S
CONTINENTAL RESTAURANT
132 WEST 32 ST.
695–7995

il Menestrello
"CUISINE & SERVICE ABSOLUTELY TOP-DRAWER."
Gourmet, Jay Jacobs. Dec. 1981
Lunch & Dinner
American Express & Diner's Club
14 East 52nd St., N.Y.C. (Bet. 5th & Madison)
Telephone 421-7588

Hong Kong has 3630 Chinese restaurants, but *only* New York has HSF.
HSF
578 2nd Ave. (32nd St.) 689-6969
46 Bowery 374-1319
• Montauk Hwy. 516-537-0550
★★ N.Y. TIMES 7/13/86

Lunch/Dinner/Cocktails
Le Quercy
FRENCH PROVINCIAL CUISINE
52 W 55/NY 265-8141

dient. 5/7: *Fellini's Roma; Il Bidone.* 5/8: *La Cage aux Folles; La Cage aux Folles II; La Cage aux Folles 3—The Wedding.* 5/9: *The Night of the Shooting Stars; Paisan.* 5/10: *Mommie Dearest; Strait-jacket.* 5/11: *Gregory's Girl; That Sinking Feeling.* 5/12: *Les Misérables* (1935); *Nicholas Nickleby.*

87. METRO—Broadway bet. 99th–100th Sts. (222-1200). #1—*Hollywood Shuffle.* #2—*The Element of Crime.*

89. HARLEM'S MOVIE CENTER 5—125th St. bet. Adam Clayton Powell and Frederick Douglass Blvds. (222-8900). #1—*Creepshow 2.* #2—*American Ninja 2: The Confrontation.* #3—*Extreme Prejudice.* #4—*Police Academy 4: Citizens on Patrol.* #5—Through 5/7: *Burglar.* #6—*Malone.*

90. NOVA—Broadway nr. 147th St. (862-5728). Through 5/7: *American Ninja 2: The Confrontation; Number One With a Bullet.* Opening 5/8: *Steele Justice.*

91. RKO COLISEUM TWIN—Broadway at 181st St. (927-7200). #1—*American Ninja 2: The Confrontation.* #2—*Creepshow 2.*

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF NATURAL HISTORY—Central Park West at 79th St. (769-5200). **Naturemax Theater:** $3.25; senior citizens $3; children $1.50: *On the Wing:* Daily at 3:30, Mon.–Fri. at 12:30, Sat.–Sun. at 11:30 a.m.; *Nomads of the Deep* and *Skyward:* Daily at 1:30, Mon.–Fri. at 11:30 a.m., Sat.–Sun. at 10:30 a.m.; *The Dream Is Alive:* Daily at 2:30, Mon.–Fri. at 10:30 a.m., Sat.–Sun. at 12:30, Wed. and Fri.–Sun. at 4:30. Triple features: $4.75; senior citizens $4.50; children $3: Fri.–Sat. at 6: *On the Wing, Nomads of the Deep,* and *Skyward;* at 7:30: *The Dream Is Alive, Nomads of the Deep,* and *Skyward.*

AMERICAN MUSEUM OF THE MOVING IMAGE—Zukor Theater, 34-31 35th St., Astoria (718-784-4742). $4; video only, $2. Through 5/9: Fri.–Sat. 6:30–7:30: "The Other New York: Regional Reflection": Video by New York artists. Through 5/15: "Great Cameramen: James Wong Howe": Films on which Howe was cinematographer. 5/8 at 7:30: *Transatlantic* (1931), dir. William K. Howard, and *Air Force* (1943), dir. Howard Hawks, with John Garfield and Gig Young. 5/9 at 7:30: *Sweet Smell of Success* (1957), with Tony Curtis and Burt Lancaster, and *Hud* (1963), with Paul Newman and Patricia Neal.

ASIA SOCIETY—Park Ave. at 70th St. (517-2742). $5; members, students, and senior citizens $4. "Retrospective: Ann Hui." 5/8 at 7: *Love in a Fallen City* (Hong Kong, 1984), dir. Ann Hui.

CHRIST AND ST. STEPHEN'S CHURCH—120 W. 69th St. (787-2755). Donation $2.50; senior citizens $1; free popcorn. 5/6 at 7:30: *Frankenstein* (1931), dir. James Whale, with Boris Karloff.

COLLECTIVE FOR LIVING CINEMA—41 White St. (925-2111). Contribution $5. 5/8 at 8: Performance works with slides by Perry Hoberman: *Dead Space—Living Rooms* (1985–86), *Smaller Than Life* (1983–84), and *Return to Sender* (1985–87, excerpt). 5/9 at 8: *Greed* (1923), dir. Erich von Stroheim, and *Hearts of Age* (1934), dir. Orson Welles. 5/10 at 8: *Surprised* (1973), *Sorted Details* (1980), and *Cable Car Melody* (1986), all by Charles Wright; *Keeping Kinky* (1973), by Edward Jones, *A Study in Choreography for Camera* (1945), by Maya Deren, and *Film Watchers* (1974), by Herbert Jean de Grasse; Wright present.

DANCE THEATER WORKSHOP—219 W. 19th St. (924-0077). $5; reservations recommended. 5/11 at 8: "James Byrne: Dance Video": Video works made in collaboration with Trisha Brown, Eiko & Koma, Susan Hadley, Victoria Marks, and Wendy Morris.

FILMS CHARAS—El Bohio Community and Cultural Center, 605 E. 9th St. (982-0627). $2.50; members $1. 5/12 at 8: Films by Rudy Burckhardt: *The Cowgirl,* by Burckhardt, Peter Schjeldahl, and Brooke Alderson; *Zipper; Trash Lives;* and *Breaking and Entering,* by Christopher Sweet and Burckhardt; Burckhardt and others present.

FRENCH INSTITUTE—22 E. 60th St. (355-6100). "Ciné-Club": $3.50; students and senior citizens $2.50; members free. 5/12–13 at 12:30, 3:15, 6, and 8:45: *Les deux Anglaises (et le continent)* (France, 1971), dir. François Truffaut, with Jean-Pierre Léaud.

GOETHE HOUSE—1014 Fifth Ave., at 82nd St. (744-8310). Free tickets one hour prior to screening. 5/7–16: "Berlin Kaleidoscope": Historical compilation films by Irmgard von zur Mühlen. 5/7 at 6:30: *Berlin at the Time of the Kaiser* (1984). 5/9 at 2: *Berlin in the Twenties* (1986). 5/12 at 6:30: *Berlin Under the Swastika* (1987).

INTERNATIONAL CENTER OF PHOTOGRAPHY—Fifth Ave. at 94th St. (860-1777). Free with museum admission. Through 6/21: Tue. noon–8, Wed.–Fri. noon–5, Sat.–Sun. 11 a.m.–6, continuous: "Video-Feature": *The Looking Glass* (1981), *Information Withheld* (1981), *Shifters* (1984), and *J. S. Bach* (1986), all by Juan Downey, as part of the series *The Thinking Eye.*

JAPAN SOCIETY—333 E. 47th St. (752-3015). $5; members, senior citizens, and students $4. Through 6/26: "Japanese Literature on Screen." 5/8 at 7:30: *Snow Country* (Japan, 1957), dir. Shiro Toyoda.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888; -1889). Free with museum admission: National Jewish Archive of Broadcasting. 5/10 at 12:30, 1:30, and 2:30: "Jewish Mothers," from *Today in New York* (NBC, 1986), and "You Can Go Home Again," from *Rhoda* (CBS, 1974), with Valerie Harper.

THE KITCHEN—512 W. 19th St. (255-5793). Free. Video Viewing Room: 5/5–30: Tue.–Sat. at 1: Ardele Lister, Julie Zando, Carol Steinberg, and Kristene Diekman: Recent work; at 2: *Diamond: The 8 Lights (Spheres of Influence)* (1986) and an untitled work (1987), both by Tony Oursler; at 3:15: *France/Tour/Détour/Deux/Enfants,* by Jean-Luc Godard; at 4:45: *Video Juke Box* (BBC, 1986), by Kevin Loader: A six-part history of the music video (Part III: 5/5–9; Part IV: 5/12–16).

MILLENNIUM FILM WORKSHOP—66 E. 4th St. (673-0090). Contribution $4. "Personal Cinema Program." 5/8–9: Films by Hungarian artist Miklós Erdély; guest speaker Dr. László Beke of Budapest. 5/8 at 8: *Version.* 5/9 at 8: *Execution in Spring.*

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). 5/9 at 10 a.m. (free; seating limited): "Recreating Radio": Family workshop. Free with museum admission: Wed.–Sat. noon–5, Tue. noon–8: Through 8/1: "Columbia Pictures Television: The Studio and the Creative Process." Through 6/16, Tue.–Sat. at 12:30 and 2:45, Tue. at 5:30: *Peter Pan* (1960), with Mary Martin.

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9490). Free with museum admission. **Titus Theater 1:** 5/7–8: "Roberto Rossellini": Two archive films commemorating the late director's birthday (5/8). 5/7 at 2:30: *Flowers of St. Francis* (Italy, 1950), dir. Rossellini; at 6: *Journey to Italy/Strangers* (Italy, 1954), dir. Rossellini, with Ingrid Bergman and George Sanders. 5/8 at 2:30: (See 5/7 at 6); at 6: (See 5/7 at 2:30). Through 5/12: "AMPAS 60: Treasures From the Academy Film Archive." 5/9 at 2 and 5: *Leave Her to Heaven* (1945), dir. John M. Stahl, with Gene Tierney, Cornel Wilde, Jeanne Crain, and Vincent Price. 5/10 at 2 and 5: *Rich and Strange* (Great Britain, 1932), dir. Alfred Hitchcock. 5/11 at 2:30 and 6: *Joan of Arc* (1948), dir. Victor Fleming, with Ingrid Bergman and José Ferrer. 5/12 at 2:30 and 6: *The 25th Academy Awards Presentation* (1953), dir. William A. Bennington, with Bob Hope (first televised Oscars). **Titus Theater 2:** 5/7: "What's Happening?": at 3: *Naked Spaces* (1985), dir. Trinh T. Minh-ha; at 6:30: *Janie's Janie* (1972), dir. Geri Ashur and Peter Barton, and *Cost of Living* (1979), dir. Richard Rogers. Through 5/9: "The Circulating Film Library: Recent Acquisitions." 5/8 at 3: *Bang* (1986), by Robert Breer, animated films by Mary Beams (1971–80), and *Dancing Silhouettes* (1983), by Felicity Field; at 6:30: Animated films by David Ehrlich (1977–86), and *Drum/Sing* (1985), by Gregor Nicholas. 5/9 at 2:30: Documentaries by Richard Rogers (1970–84); at 5:30: *Cadmium Yellow* (1982), dir. Richard Rogers, and *Manifestations of Shiva* (1985), dir. Malcolm Leigh. 5/10–6/7: "Recent Acquisitions: From the Archive." 5/10 at 2:30: *Stranger Than Paradise* (1984), dir. Jim Jarmusch, with John Lurie. 5/11 at 3: *Lives of Performers* (1972), dir. Yvonne Rainer; at 6:30: "Cineprobe": *Jacques et Novembre* (Canada, 1985), dir. Jean Beaudry and François Bouvier; Beaudry and Bouvier present. 5/12 at 3: *Raging Bull* (1980), dir. Martin Scorsese, with Robert De Niro; at 6:30: Edison Kinetoscopes (1894), including *Sandow the Strong Man; Suspense* (1913), dir. Lois Weber and Phillips Smalley, with Weber; and *Ingeborg Holm* (Sweden, 1913), dir. Victor Sjöström.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516-423-7619). $5; senior citizens (Sun.–Thu.) and members $3; under 16, $2.50. 5/4–7 at 8, 5/8–9 at 10, 5/10 at 9: *'Round Midnight* (France-U.S., 1986), dir. Bertrand Tavernier, with Dexter Gordon; 5/8–9 at 8, 5/10–11 at 7 (5/11 at 7 is a special event with speakers; $15; advance sale only): *Nineteen Nineteen* (Great Britain, 1985), dir. Hugh Brody, with Paul Scofield and Maria Schell. 5/12 at 8: *Dr. Norman Bethune* (China, 1964), dir. Chang Cun-Hsiang, with Gerald Tannebaum; Tannebaum present.

NEW YORK PUBLIC LIBRARY—Donnell Media Center, 20 W. 53rd St. (621-0618). Free. 5/7 at noon: "Films About South Africa": *South Africa: The White Laager* (1977), dir. Peter Davis, and *Praise* (1982), dir. Richard Green. 5/12 at noon: *Aguirre, the Wrath of God* (West Germany, 1973), dir. Werner Herzog, with Klaus Kinski; at 2:30: *Raging Bull* (1980), dir. Martin Scorsese, with Robert De Niro.

P.S. 1—46-01 21st St., Long Island City (718-784-2084). Free with museum admission. Through 6/26: Wed.–Sun. noon–6: *Raw Zones,* a video installation by Bethany Eden Jacobson.

PUBLIC THEATER—425 Lafayette St. (598-7171). $5; members, senior citizens, and students $4; separate admission to each show. Through 5/7: "Global Village Documentary Festival." 5/6 at 6: *The Darklight of Dawn,* by Edgardo Reyes and Gillian Brown, and *Central American Peace Concert,* by Jan Kees de Roy; at 8: *Just Because of Who We Are,* by Abigail Norman, et al., and *Not All Parents Are Straight,* by Kevin White; at 10: *Robert Wilson: The Civil Wars,* by Howard Brookner. 5/7 at 6: *Gap-Toothed Women,* by Les Blank, and *Stephanie,* by Peggy Stern; at 8: *Spark Among the Ashes,* by Oren Rudavsky, and *Jack Levine: Feast of Pure Reason,* by David Sutherland; at 10: *Ganapati: Spirit in the Bush,* by Dan Reeves, *Anger,* by Maxi Cohen, and *Halloweenie,* by Bill Daughton. 5/8–28: Tue.–Sun. at 6 and 7:40; Sat.–Sun. at 4:20: *A Woman Is a Woman* (France, 1961), dir. Jean-Luc Godard, with Jean-Paul Belmondo and Anna Karina; Tue.–Sun. at 9:30: *La Vie est à nous* (France, 1936; American premiere) and *Le Crime de M. Lange* (France, 1935), both dir. Jean Renoir. "Public Service" (free): Through 5/17: Sat.–Sun. at 2: *Inughuit: The People at the Navel of the Earth* (Sweden, 1985), dir. Staffan and Ylva Julén.

QUEENS MUSEUM—NYC Bldg., Flushing Meadow-Corona Park, Queens (718-592-2405). Free with museum admission. Through 5/16: "Hooray for Hollywood." 5/9 at 12:30 and 3: *Singin' in the Rain* (1952), dir. Gene Kelly and Stanley Donen, with Kelly and Donald O'Connor.

STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES—75 Stuyvesant Pl., S.I. (718-727-1135). $2. 5/10 at 1:30: *Four American Artists* (1957; premiere), dir. Willard Maas; the film, thought to be lost, was recovered among the late director's belongings.

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-0537). Free with museum admission. Through 7/2: "1987 Biennial Exhibition—Films and Videotapes." Films: Tue. at 2, Wed.–Sat. at noon, Sun. at 1: 5/5–9: *The Dream Screen* (1986), by Stephanie Beroes, and *Optic Nerve* (1985), by Barbara Hammer; 5/10–15: *Signal—Germany on the Air* (1985), by Ernie Gehr, and *The Cup and the Lip* (1986), by Warren Sonbert. Video: 5/5 at 4, 5, and 6:30, 5/6–9 at 2:30 and 3:30: *My Mother Married Wilbur Stump* (1985), by Skip Sweeney, and *Joan Does Dynasty* (1986), by Joan Braderman; 5/10 at 3:30 and 4:30, 5/12 at 4, 5, and 6:30, 5/13–15 at 2:30 and 3:30: *URA ARU (the backside exists)* (1985), by Gary Hill; *Blind Fields* (1985) and *Animal Migrations* (1985), both by Peer Bode; *Lumpy Banger* (1986) and *Before the Flood* (1985), both by Matthew Schlanger; *Run* (1986), by Shalom Gorewitz; and *My TV Dictionary: The Drill* (1986) and *My TV Dictionary: The Helicopter* (1986), both by Hans Breder. **Equitable Center branch, 787 Seventh Ave., bet. 51st–52nd Sts.** (554-1113). Free. 5/7 at 7: "The Artist and the City/New York in the 1930s": *Bronx Morning* (1931), by Jay Leyda, *City of Contrasts* (1931), by Irving Browning, *The Climate of New York* (1980), dir. Edgar B. Howard, and *The Artists at Work: The New Deal Art Projects* (1981), dir. Mary Lance.

BRONX

100. ALLERTON—Allerton Ave. nr. Cruger Ave. (547-2444). #1—*American Ninja 2.* #2—*Creepshow 2.* #3—*The Aristocats; Extreme Prejudice.*

101. AMERICAN—East Ave. at Metropolitan Ave. (828-3322). #1—*The Secret of My Success.* #2—*The*

Aristocats; Extreme Prejudice. #3—*The Allnighter.* #4—*Project X.*

102. CITY—2081 Bartow Ave., in Co-op City (379-4998). #1—*Creepshow 2.* #2—Through 5/7: *Project X.* Beg. 5/8: *Hot Pursuit.*

103. DALE—W. 231st St. at Broadway (884-5300). #1—Through 5/7: *Extreme Prejudice.* #2—*Creepshow 2.* #3—*American Ninja 2.*

104. DOVER—Boston Rd. at E. 174th St. (542-3511). Through 5/7: *American Ninja 2; Extreme Prejudice.* Beg. 5/8: *Steele Justice.*

106. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. (792-2100). #1—*American Ninja 2.* #2—*Creepshow 2.* #3—*Malone.* #4—Through 5/7: *The Secret of My Success.* Beg. 5/8: *Steele Justice.*

107. KENT—E. 167th St. nr. Grand Concourse (538-4000). Through 5/7: *American Ninja 2; Extreme Prejudice.* Beg. 5/8: *Steele Justice.*

108. LOEWS PARADISE—E. 188th St. at Grand Concourse (367-1288). #1—*Creepshow 2.* #2—*My Demon Lover.* #3—*Extreme Prejudice.* #4—*The Aristocats; Malone.*

109. PALACE—Unionport Rd. at E. Tremont Ave. (829-3900). #1—*My Demon Lover; Lethal Weapon.* #2—Through 5/7: *Police Academy 4.* Beg. 5/8: *Steele Justice.* #3—*American Ninja 2.* #4—*Creepshow 2.*

110. RIVERDALE—Riverdale Ave. at 259th St. (884-9514). #1—*My Demon Lover; The Secret of My Success.* #2—Through 5/7: *Raising Arizona.* Beg. 5/8: *Gardens of Stone.*

111. VALENTINE—E. Fordham Rd. at Valentine Ave. (584-9583). #1—*Police Academy 4.* #2—*Lethal Weapon.* #3—*American Ninja 2.*

112. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. (409-9030). #1—*Project X.* #2—*The Secret of My Success.* #3—*Campus Man; Police Academy 4.* #4—*Lethal Weapon.* #5—*Hollywood Shuffle.* #6—*Creepshow 2.* #7—*The Allnighter.* #8—*The Aristocats; A Nightmare on Elm Street, Part 3.* #9—*Extreme Prejudice.* #10—*My Demon Lover.* #11—*Malone.* #12—*American Ninja 2.*

BROOKLYN

AREA CODE 718

200. ALPINE—Fifth Ave. at 69th St. (748-4200). #1—*Creepshow 2.* #2—*Malone.* #3—*Blind Date.* #4—*Tin Men.* #5—Through 5/7: *Platoon.* Beg. 5/8: *Gardens of Stone.* #6—*Extreme Prejudice.* #7—*Lethal Weapon.*

201. AVENUE U—Ave. U at E. 16th St. (645-3800). Through 5/7: *Tin Men; Radio Days.*

203. BROOKLYN HEIGHTS—Henry St. at Orange St. (596-7070). #1—*The Secret of My Success.* #2—*Project X.*

204. CANARSIE—Ave. L at E. 93rd St. (251-0700). #1—*The Aristocats; American Ninja 2.* #2—Through 5/7: *Project X.* Beg. 5/8: *Steele Justice.* #3—*Creepshow 2.*

206. COBBLE HILL—Court St. at Butler St. (596-9113). #1—*Platoon.* #2—Through 5/7: *The Aristocats; Making Mr. Right.* Beg. 5/8: *Gardens of Stone.*

207. COLISEUM—Fourth Ave. at 52nd St. (492-7707). #1—*Malone.* #2—*American Ninja 2; Lethal Weapon.* #3—*Creepshow 2.* #4—Through 5/7: *Campus Man; My Demon Lover.* Beg. 5/8: *Steele Justice.*

208. COMMODORE—Broadway at Rodney St. (384-7259). #1—*Creepshow 2.* #2—Through 5/7: *Extreme Prejudice.* Beg. 5/8: *Steele Justice.*

209. DUFFIELD—Duffield St. at Fulton St. (624-3591). #1—*American Ninja 2.* #2—Through 5/7: *Lethal Weapon.* Beg. 5/8: *Steele Justice.*

210. FORTWAY—Ft. Hamilton Pkwy. at 68th St. (238-4200). #1—*American Ninja 2.* #2—*The Allnighter.* #3—Through 5/7: *Campus Man.* Beg. 5/8: *Programmed to Kill.* #4—*The Secret of My Success.* #5—Through 5/7: *My Demon Lover.* Beg. 5/8: *Hot Pursuit.*

211. KENT—Coney Island Ave. nr. Ave. H (338-3371). #1—Through 5/7: *The Allnighter.* Beg. 5/8: *Hot Pursuit.* #2—Through 5/7: *Creepshow 2; A Room With a View.* Beg. 5/8: *Steele Justice.*

212. LOEWS GEORGETOWNE—Ralph Ave. at Ave. K (763-3000). #1—*Blind Date.* #2—*The Secret of My Success.*

213. LOEWS METROPOLITAN—Fulton St. at Jay St. (875-4024). #1—*Extreme Prejudice.* #2—*My Demon Lover.* #3—*Creepshow 2.* #4—*Malone.*

214. LOEWS ORIENTAL—86th St. at 18th Ave. (236-5001). #1—*Creepshow 2.* #2—*The Secret of My Success.* #3—*My Demon Lover.*

215. MARBORO—Bay Pkwy. at 69th St. (232-4000). #1—*Blind Date.* #2—*American Ninja 2.* #3—Through 5/7: *Raising Arizona.* Beg. 5/8: *Gardens of Stone.* #4—*Tin Men.*

216. OCEANA—Brighton Beach Ave. at Coney Island Ave. (743-4333). #1—*Creepshow 2.* #2—*Malone.* #3—*American Ninja 2.* #4—Through 5/7: *The Allnighter.* Beg. 5/8: *Steele Justice.* #5—Through 5/7: *The Secret of My Success; My Demon Lover.* Beg. 5/8: *Gardens of Stone.* #6—Through 5/7: *Extreme Prejudice.* Beg. 5/8: *Hot Pursuit.*

217. PLAZA—Flatbush Ave. nr. Eighth Ave. (636-0170). #1—*Hollywood Shuffle.* #2—*The Aristocats; The Secret of My Success.*

218. RIDGEWOOD—Myrtle Ave. at Putnam Ave. (821-5993). #1—*American Ninja 2.* #2—*The Allnighter.* #3—*Malone.* #4—Through 5/7: *Extreme Prejudice.* Beg. 5/8: *Programmed to Kill.* #5—*My Demon Lover.*

219. RKO KENMORE—Church Ave. nr. Flatbush Ave. (284-5700). #1—*Extreme Prejudice.* #2—*American Ninja 2.* #3—Through 5/7: *The Aristocats; Police Academy 4.* Beg. 5/8: *Steele Justice.* #4—*Creepshow 2.*

220. RKO KINGS PLAZA—Flatbush Ave. at Ave. U (253-1110). #1—*Raising Arizona.* #2—*Burglar.* #3—Through 5/7: *Extreme Prejudice.* Beg. 5/8: *Gardens of Stone.* #4—*American Ninja 2.*

221. RKO KINGSWAY—Kings Hwy. at Coney Island Ave. (645-8588). #1—Through 5/7: *My Demon Lover.* Beg. 5/8: *Steele Justice.* #2—Screen closed. #3—*Malone.* #4—*Creepshow 2.* #5—*Project X.*

222. WALKER—18th Ave. at 64th St. (232-4500). #1—*The Allnighter.* #2—Through 5/7: *Campus Man.* Beg. 5/8: *Steele Justice.* #3—*Project X.* #4—*Extreme Prejudice.*

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—(545-9470). #1—*Extreme Prejudice.* #2—Through 5/7: *Police Academy 4; Campus Man.* Beg. 5/8: *Hot Pursuit.* #3—*Creepshow 2.* #4—*American Ninja 2.* #5—*The Secret of My Success.* #6—Through 5/7: *Project X.* Beg. 5/8: *Steele Justice.*

301. BAYSIDE—LOEWS BAY TERRACE—(428-4040). #1—*Creepshow 2.* #2—*Extreme Prejudice.*

302. BAYSIDE—MOVIES AT BAYSIDE—(225-7711). #1—*Tin Men.* #2—Through 5/7: *The Allnighter.* Beg. 5/8: *Gardens of Stone.* #3—Through 5/7: *My Demon Lover; Campus Man.* Beg. 5/8: *Project X.* #4—*Blind Date.*

303. CORONA—PLAZA—(639-7722). *American Ninja 2; Dirty War.*

304. DOUGLASTON—MOVIEWORLD—(423-7200). #1—*The Secret of My Success.* #2—*The Allnighter.* #3—*Project X.* #4—*Malone.* #5—*Tin Men.* #6—Through 5/7: *The Aristocats; Lethal Weapon.* Beg. 5/8: *Steele Justice.* #7—*Raising Arizona.*

305. ELMHURST—LOEWS ELMWOOD—(429-4770). #1—*The Secret of My Success.* #2—Screen closed.

306. FLUSHING—UA QUARTET—(359-6777). #1—Through 5/7: *American Ninja 2.* Beg. 5/8: *Steele Justice.* #2—*The Secret of My Success.* #3—Through 5/7: *Project X.* Beg. 5/8: *Hot Pursuit.* #4—*Malone.*

307. FLUSHING—UTOPIA—(454-2323). #1—*Malone.* #2—*Tin Men.*

308. FOREST HILLS—CINEMART—(261-2244). #1—*Outrageous Fortune; Star Trek IV.* #2—Beg. 5/6: *Platoon.*

309. FOREST HILLS—CONTINENTAL—(544-1020). #1—*Raising Arizona.* #2—*Police Academy 4.* #3—*Creepshow 2.*

310. FOREST HILLS—FOREST HILLS—(261-7866). #1—*Blind Date.* #2—Through 5/7: *Tin Men.* Beg. 5/8: *Gardens of Stone.*

311. FOREST HILLS—LOEWS TRYLON—(459-8944). *My Demon Lover.*

312. FOREST HILLS—MIDWAY—(261-8572). #1—Through 5/7: *Extreme Prejudice.* #2—*American Ninja 2.* #3—Through 5/7: *Lethal Weapon.* Beg. 5/8: *Steele Justice.* #4—*Project X.*

313. FRESH MEADOWS—CINEMA CITY—(357-9100). #1—*The Secret of My Success.* #2—Through 5/7: *Malone.* Beg. 5/8: *Steele Justice.* #3—Through 5/7: *Project X.* Beg. 5/8: *Programmed to Kill.* #4—*American Ninja 2.* #5—*My Demon Lover.* #6—*The Allnighter.*

314. FRESH MEADOWS—RKO MEADOWS—(454-6800). #1—Through 5/7: *Blind Date.* Beg. 5/8: *Hot Pursuit.* #2—Through 5/7: *Campus Man.* Beg. 5/8: *Gardens of Stone.*

315. JACKSON HEIGHTS—COLONY—(478-6777). #1—*Malone.* #2—Through 5/7: *Project X.* Beg. 5/8: *Steele Justice.*

316. JACKSON HEIGHTS—JACKSON—(335-0242). #1—*Extreme Prejudice.* #2—*Police Academy 4.* #3—*The Secret of My Success.*

317. KEW GARDENS HILLS—MAIN STREET—(268-3636). #1—Through 5/7: *Campus Man.* Beg. 5/8 (tent.): *Tin Men.* #2—*Platoon.*

318. OZONE PARK—CROSSBAY—(848-1738). #1—*American Ninja 2.* #2—*Project X.*

319. QUEENS VILLAGE—COMMUNITY—(464-7164). #1—Through 5/7: *Outrageous Fortune.* #2—Through 5/7: *Malone.* #3—*Hollywood Shuffle.*

320. REGO PARK—LOEWS LEFRAK CITY—(699-4700). #1—*Burglar.* #2—*Platoon.* #3—*The Allnighter.*

321. ROCKAWAY PARK—SURFSIDE—(945-4632). Program unavailable.

322. SUNNYSIDE—CENTER—(784-3050). #1—*The Secret of My Success.* #2—*Extreme Prejudice.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—(356-3800). #1—Through 5/7: *My Demon Lover.* Beg. 5/8: *Hot Pursuit.* #2—*The Secret of My Success.*

401. NEW DORP—HYLAN—(351-6601). #1—*Campus Man.* #2—*Blind Date.*

402. NEW DORP—LANE—(351-2110). *The Aristocats; Malone.*

403. NEW DORP—RAE—(979-0444). #1—Through 5/7: *Lethal Weapon.* Beg. 5/8: *Gardens of Stone.* #2—*Extreme Prejudice.*

404. NEW DORP—RKO FOX PLAZA—(987-6800). #1—*American Ninja 2.* #2—*The Secret of My Success.*

405. NEW SPRINGVILLE—ISLAND—(761-6666). #1—*Creepshow 2.* #2—*Project X.*

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—(223-2323). #1—*Malone.* #2—*The Allnighter.*

501. BELLMORE—MOVIES—(783-7200). Through 5/7: *Platoon.* Beg. 5/8: *Tin Men.*

502. BETHPAGE—MID-ISLAND—(796-7500). Through 5/7: *Tin Men; A Nightmare on Elm Street, Part 3.*

503. EAST MEADOW—MEADOWBROOK—(731-2423). #1—*American Ninja 2.* #2—*Project X.* #3—*Lethal Weapon.* #4—Through 5/7: *The Allnighter.* Beg. 5/8: *Steele Justice.*

504. FRANKLIN SQUARE—FRANLKIN—(775-3257). #1—*Creepshow 2.* #2—*The Secret of My Success.* #3—*Project X.* #4—Through 5/7: *The Aristocats; Extreme Prejudice.* Beg. 5/8: *Gardens of Stone.*

505. GARDEN CITY—RKO ROOSEVELT FIELD—(741-4007) #1—*The Secret of My Success.* #2—*Blind Date.* #3—Through 5/7: *Police Academy 4.* Beg. 5/8: *Hot Pursuit.* #4—*Malone.* #5—Through 5/7: *Raising Arizona.* Beg. 5/8: *Gardens of Stone.* #6—*Extreme Prejudice.*

506. GREAT NECK—SQUIRE—(466-2020). #1—*Project X.* #2—*Creepshow 2.* #3—Through 5/7: *Extreme Prejudice.* Beg. 5/8: *Steele Justice.*

507. HEWLETT—RKO—(791-6768). Through 5/7: *Hoosiers.* Beg. 5/8: *Angel Heart.*

508. HICKSVILLE—HICKSVILLE—(931-0749). #1—*Creepshow 2.* #2—Through 5/7: *American Ninja 2.* Beg. 5/8: *Steele Justice.*

509. HICKSVILLE—MID-PLAZA—(433-2400). #1—*Project X.* #2—Through 5/7: *The Allnighter.* Beg. 5/8: *Hot Pursuit.* #3—*Malone.* #4—*The Secret of My Success.* #5—*Campus Man.* #6—*Lethal Weapon.*

510. LAWRENCE—RKO—(371-0203). #1—Through 5/7: *The Allnighter.* Beg. 5/8: *Hot Pursuit.* #2—*Campus Man.* #3—*Creepshow 2.*

511. LEVITTOWN—LEVITTOWN—(731-0516). #1—Through 5/7: *Outrageous Fortune.* Beg. 5/8 (tent.): *Tin Men.* #2—Through 5/7: *Radio Days.* Beg. 5/8 (tent.): *Platoon.*

512. LEVITTOWN—LOEWS NASSAU—(731-5400). #1—*Creepshow 2.* #2—*The Secret of My Success.* #3—*My Demon Lover.* #4—*Extreme Prejudice.* #5—*Blind Date.* #6—*The Aristocats; Malone.*

513. LONG BEACH—PARK AVENUE—(432-0576). *The Aristocats;* Through 5/7: *Platoon.* Beg. 5/8: *Lethal Weapon.*

514. LYNBROOK—LYNBROOK—(593-1033). #1—*Malone.* #2—*Project X.* #3—*Blind Date.* #4—Through 5/7: *Extreme Prejudice.* Beg. 5/8: *Gardens of Stone.*

515. MALVERNE—TWIN—(599-6966). #1—Through 5/7: *Outrageous Fortune.* Beg. 5/8 (tent.): *Tin Men.* #2—*Platoon.*

516. MANHASSET—MANHASSET—(627-7887). #1—*Tin Men.* #2—Through 5/7: *Campus Man.* Beg. 5/8: *Gardens of Stone.* #3—Through 5/7: *Raising Arizona.* Beg. 5/8: *Hot Pursuit.*

517. MASSAPEQUA—PEQUA—(799-6464). *Tin Men.*

518. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—(795-2244). #1—Through 5/7: *Blind Date.* Beg. 5/8: *Steele Justice.* #2—*Project X.* #3—Through 5/7: *Campus Man; My Demon Lover.* Beg. 5/8: *Hot Pursuit.* #4—*The Secret of My Success.* #5—Through 5/7: *Extreme Prejudice.* Beg. 5/8: *Gardens of Stone.* #6—*Creepshow 2.* #7—*American Ninja 2.* #8—*Malone.* #9—*The Allnighter.*

519. MERRICK—TWIN—(546-1270). #1—*The Secret of My Success.* #2—*Project X.*

520. NEW HYDE PARK—HERRICKS—(747-0555). #1—*Malone.* #2—*Lethal Weapon.*

521. OCEANSIDE—OCEANSIDE—(536-7565). #1—Through 5/7: *Platoon.* #2—Program unavailable.

522. PLAINVIEW—OLD COUNTRY—(931-4242). #1—*Platoon.* #2—*American Ninja 2.*

523. PORT WASHINGTON—MOVIES—(944-6200). #1—Through 5/7: *Extreme Prejudice.* Beg. 5/8: *Gardens of Stone.* #2—*American Ninja 2.* #3—*The Secret of My Success.* #4—*The Allnighter.* #5—*Project X.* #6—Through 5/7: *My Demon Lover.*

524. ROCKVILLE CENTRE—RKO FANTASY—(764-8000). *The Secret of My Success.*

525. ROCKVILLE CENTRE—RKO TWIN—(678-3121). #1—*Raising Arizona.* #2—*Lethal Weapon.*

526. ROSLYN—ROSLYN—(621-8488). #1—*Malone.* #2—*Platoon.*

527. SYOSSET—SYOSSET—(921-5810). #1—*Raising Arizona.* #2—*Tin Men.* #3—Through 5/7: *Extreme Prejudice.* Beg. 5/8: *Blind Date.*

528. SYOSSET—UA CINEMA 150—(364-0700). Through 5/7: *Blind Date.* Beg. 5/8: *Gardens of Stone.*

529. VALLEY STREAM—RKO GREEN ACRES—(561-2100). #1—Through 5/7: *Blind Date.* Beg. 5/8: *Gardens of Stone.* #2—*Project X.* #3—*Extreme Prejudice.*

530. VALLEY STREAM—SUNRISE—(825-5700). #1—*Hollywood Shuffle.* #2—*Malone.* #3—*Lethal Weapon.* #4—*Campus Man; Burglar.* #5—*The Aristocats; A Nightmare on Elm Street, Part 3.* #6—*The Secret of My Success.* #7—*American Ninja 2.* #8—*Police Academy 4.* #9—*The Allnighter.* #10—*Platoon.* #11—*Creepshow 2.* #12—*My Demon Lover.*

531. WANTAGH—RKO—(781-6969). Through 5/7: *Hoosiers.* Beg. 5/8: *Angel Heart.*

532. WESTBURY—DRIVE-IN—(334-3400). #1—*Creepshow 2.* #2—Through 5/7: *Extreme Prejudice.* Beg. 5/8: *Steele Justice.* #3—Through 5/7: *Project X.* Beg. 5/8: *American Ninja 2.*

533. WESTBURY—WESTBURY—(333-1911). #1—*Hollywood Shuffle.* #2—Through 5/7: *Tin Men.*

Suffolk County

600. BABYLON—BABYLON—(669-3399). #1—Through 5/7: *Blind Date.* Beg. 5/8: *Steele Justice.* #2—*Malone.* #3—*Project X.*

601. BABYLON—SOUTH BAY—(587-7676). #1—*The Secret of My Success.* #2—Through 5/7: *Campus Man.* Beg. 5/8: *Hot Pursuit.* #3—Through 5/7: *The Allnighter.*

602. BAY SHORE—CINEMA—(665-1722). Through 5/7: *Extreme Prejudice.* Beg. 5/8: *Gardens of Stone.*

603. BAY SHORE—LOEWS SOUTH SHORE MALL—(666-4000). #1—*My Demon Lover.* #2—*Creepshow 2.*

604. BAY SHORE—SUNRISE DRIVE-IN—(665-1111). #1—Through 5/7: *Blind Date; Short Circuit.* Beg. 5/8: *Hot Pursuit; The Karate Kid Part II.* #2—*American Ninja 2; Raw Deal.*

606. BROOKHAVEN—MULTIPLEX—(289-8900). #1—*The Secret of My Success.* #2—*Blind Date.* #3—*Lethal Weapon.* #4—*My Demon Lover.* #5—*Creepshow 2.* #6—*Malone.* #7—*The Allnighter.* #8—*Extreme Prejudice.* #9—*The Aristocats; Tin Men.* #10—*American Ninja 2.* #11—*Project X.* #12—*Campus Man; Police Academy 4.*

608. COMMACK—MULTIPLEX—(462-6953). #1—*My Demon Lover.* #2—*Creepshow 2.* #3—*Malone.* #4—*Campus Man; Outrageous Fortune.* #5—*The Aristocats; A Nightmare on Elm Street, Part 3.* #6—*Police Academy 4.* #7—*American Ninja 2.* #8—*The Secret of My Success.* #9—*Project X.* #10—*Platoon.* #11—*The Allnighter.* #12—*Lethal Weapon.*

609. COMMACK—RKO—(499-4545). #1—Through 5/7: *Blind Date.* Beg. 5/8: *Gardens of Stone.* #2—*Extreme Prejudice.*

610. CORAM—PINE—(698-6442). #1—*Malone.* #2—*Creepshow 2.* #3—*The Aristocats; Tin Men.* #4—*Project X.*

611. CORAM—THE MOVIES AT CORAM—(736-6200). #1—*The Secret of My Success.* #2—*Creepshow 2.* #3—*Project X.* #4—*Malone.* #5—Through 5/7: *Extreme Prejudice; Campus Man.* Beg. 5/8: *Steele Justice.* #6—Through 5/7: *Lethal Weapon.* Beg. 5/8: *Gardens of Stone.* #7—Through 5/7: *Blind Date.* Beg. 5/8: *Hot Pursuit.* #8—*American Ninja 2.*

612. EAST HAMPTON—CINEMAS—(324-0448). #1—*The Secret of My Success.* #2—*Project X.* #3—Through 5/7: *Raising Arizona.* Beg. 5/8: *Gardens of Stone.* #4—*Malone.* #5—*The Aristocats; Extreme Prejudice.*

613. ELWOOD—ELWOOD—(499-7800). #1—Through 5/7: *Campus Man.* Beg. 5/8: *Hot Pursuit.* #2—Through 5/7: *The Secret of My Success.*

616. HUNTINGTON—RKO SHORE—(421-5200). #1—*Blind Date.* #2—*Extreme Prejudice.* #3—*Malone.* #4—*Tin Men.*

617. HUNTINGTON—RKO WHITMAN—(423-1300). *The Secret of My Success.*

618. ISLIP—ISLIP—(581-5200). #1—*Project X.* #2—*The Secret of My Success.* #3—*The Aristocats; Malone.*

619. LAKE GROVE—RKO SMITH HAVEN MALL—(724-9550). *Platoon.*

620. LINDENHURST—LINDENHURST—(888-5400). Through 5/7: *Platoon.* Beg. 5/8: *Police Academy 4.*

621. MATTITUCK—MATTITUCK—(298-4405). #1—*Raising Arizona.* #2—*Creepshow 2.* #3—Through 5/7: *Project X.* Beg. 5/8: *Hot Pursuit.* #4—*The Aristocats; Extreme Prejudice.* #5—*The Secret of My Success.* #6—*Campus Man.*

622. MONTAUK—THE MOVIES—(668-2393). 5/8–10: *Black Widow.*

623. NORTHPORT—NORTHPORT—(261-8600). Through 5/7: *Radio Days.* Beg. 5/8: *Outrageous Fortune.*

625. PATCHOGUE—THE MOVIES AT PATCHOGUE—(363-2100). #1—Through 5/7: *Campus Man.* Beg. 5/8: *Gardens of Stone.* #2—*Extreme Prejudice.* #3—*The Allnighter.* #4—*Creepshow 2.* #5—*American Ninja 2.* #6—*Lethal Weapon.* #7—*Blind Date.* #8—*Malone.* #9—*Project X.* #10—Through 5/7: *My Demon Lover.* Beg. 5/8: *Steele Justice.* #11—*Outrageous Fortune.* #12—Through 5/7: *Police Academy 4.* Beg. 5/8: *Hot Pursuit.* #13—*The Secret of My Success.*

626. PATCHOGUE—TRIPLEX—(475-0601). #1—*Tin Men.* #2—*Platoon.* #3—Through 5/7: *A Nightmare on Elm Street, Part 3.* Beg. 5/8: *Outrageous Fortune.*

627. PORT JEFFERSON—MINI EAST—(928-6555). *Raising Arizona.* **WEST**—*Campus Man.*

630. SAG HARBOR—SAG HARBOR—(725-0010). Through 5/7: *The Assault.*

631. SAYVILLE—SAYVILLE—(589-0232). #1—Through 5/7: *Blind Date.* Beg. 5/8: *Hot Pursuit.* #2—*Creepshow 2.* #3—*The Aristocats; The Secret of My Success.*

633. SMITHTOWN—SMITHTOWN—(265-1551). Through 5/7: *Extreme Prejudice.* Beg. 5/8: *Lethal Weapon.*

634. SOUTHAMPTON—SOUTHAMPTON—(283-1300). #1—Through 5/7: *Campus Man.* Beg. 5/8: *Hot Pursuit.* #2—Through 5/7: *The Allnighter.* #3—*Malone.*

635. STONY BROOK—LOEWS—(751-2300). #1—*Creepshow 2.* #2—*Blind Date.* #3—*The Secret of My Success.*

636. WEST ISLIP—TWIN—(669-2626). #1—*The Aristocats;* Through 5/7: *Blind Date.* Beg. 5/8: *Lethal Weapon.* #2—*Raising Arizona.*

637. WESTHAMPTON—HAMPTON ARTS—(288-2600). #1—*Project X.* #2—*The Secret of My Success.*

638. WESTHAMPTON—WESTHAMPTON—(288-1500). *Creepshow 2.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—(234-7300). #1—Through 5/7: *Lethal Weapon.* #2—Through 5/7: *Campus Man.*

701. BEDFORD VILLAGE—CINEMA 22—(234-9577). *The Secret of My Success.*

702. BRONXVILLE—BRONXVILLE—(961-4030). #1—*American Ninja 2.* #2—Through 5/7: *Children of a Lesser God.* Beg. 5/8: *The Stepfather.* #3—Through 5/7: *Extreme Prejudice.* Beg. 5/8: *Gardens of Stone.*

703. GREENBURGH—CINEMA 100—(946-4680). #1—Through 5/7: *Extreme Prejudice.* Beg. 5/8: *Gardens of Stone.* #2—*Malone.*

704. HARRISON—CINEMA—(835-5952). Through 5/7: *Platoon.*

705. HARTSDALE—CINEMA—(428-2200). #1—Through 5/7: *Lethal Weapon.* Beg. 5/8: *Hot Pursuit.* #2—Through 5/7: *Campus Man.* Beg. 5/8: *Steele Justice.* #3—*The Allnighter.* #4—*The Secret of My Success.*

706. HAWTHORNE—ALL WESTCHESTER SAW MILL—(747-2333). #1—*Project X.* #2—*Platoon.* #3—*Tin Men.* #4—*The Secret of My Success.* #5—*Raising Arizona.* #6—*The Allnighter.* #7—*The Aristocats; Lethal Weapon.* #8—*Creepshow 2.* #9—*Malone.* #10—*Extreme Prejudice.*

707. LARCHMONT—PLAYHOUSE—(834-3001). *Tin Men.*

708. MAMARONECK—PLAYHOUSE—(698-2200). #1—*Project X.* #2—*Creepshow 2.* #3—Through 5/7: *Raising Arizona.* Beg. 5/8: *Steele Justice.* #4—*American Ninja 2.*

709. MOUNT KISCO—MOUNT KISCO—(666-6900). #1—Through 5/7: *Extreme Prejudice.* #2—*Malone.* #3—Through 5/7: *Raising Arizona.* #4—*The Secret of My Success.* #5—*Project X.*

710. MOUNT VERNON—PARKWAY—(664-3311). Through 5/7: *Platoon.* Beg. 5/8: *Lethal Weapon.*

711. NEW ROCHELLE—RKO PROCTORS—(632-1100). #1—*Creepshow 2.* #2—*American Ninja 2.*

712. NEW ROCHELLE—TOWN—(632-9700). Through 5/7: *Extreme Prejudice.* Beg. 5/8: *Steele Justice.*

713. OSSINING—ARCADIAN—(941-5200). #1—*The Allnighter.* #2—*The Secret of My Success.* #3—*Campus Man.*

714. PEEKSKILL—BEACH—(737-6262). #1—*Tin Men.* #2—Through 5/7: *Outrageous Fortune.* #3—Through 5/7: *Police Academy 4.* #4—*Platoon.* #5—*Malone.*

715. PEEKSKILL—WESTCHESTER MALL—(528-8822). #1—*Project X.* #2—Through 5/7: *Campus Man.* Beg. 5/8: *Hot Pursuit.* #3—Through 5/7: *The Aristocats; Lethal Weapon.* Beg. 5/8: *Steele Justice.* #4—*The Allnighter.*

716. PELHAM—PICTURE HOUSE—(738-3160). *The Secret of My Success.*

717. PLEASANTVILLE—ROME—(769-0720). #1—Through 5/7: *Platoon.* #2—Through 5/7: *Blind Date.* #3—Through 5/7: *'Round Midnight.*

718. RYE—RYE RIDGE—(939-8177). #1—Through 5/7: *Blind Date.* Beg. 5/8: *Gardens of Stone.* #2—*The Secret of My Success.*

720. SCARSDALE—PLAZA—(725-0078). Through 5/7: *Platoon.*

721. WHITE PLAINS—GALLERIA—(997-8198). #1—*Creepshow 2.* #2—*Project X.*

722. YONKERS—CENTRAL PLAZA—(793-3232). #1—*Blind Date.* #2—*Project X.* #3—*Creepshow 2.* #4—*Tin Men.*

723. YONKERS—MOVIELAND—(793-0002). #1—*The Allnighter.* #2—*Police Academy 4.* #3—*Malone.* #4—*The Secret of My Success.* #5—*Raising Arizona.* #6—Through 5/7: *The Aristocats; My Demon Lover.* Beg. 5/8: *Hot Pursuit.*

724. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—(245-1500). #1—Through 5/7: *Malone.* Beg. 5/8: *Steele Justice.* #2—*Blind Date.* #3—*Extreme Prejudice.* #4—*Creepshow 2.* #5—Through 5/7: *Raising Arizona.* Beg. 5/8: *Gardens of Stone.* #6—*American Ninja 2.* #7—*The Secret of My Success.*

725. YORKTOWN HEIGHTS—TRIANGLE—(245-8850). #1—Through 5/7: *Tin Men.* #2—Through 5/7: *Angel Heart.*

Rockland County

752. NANUET—MALL—(623-6336). *The Aristocats; My Demon Lover.*

753. NANUET—ROUTE 59—(623-3355). *Raising Arizona.*

754. NANUET—RKO MOVIES—(623-0211). #1—*The Secret of My Success.* #2—*Lethal Weapon.* #3—*Malone.* #4—*Extreme Prejudice.* #5—Through 5/7: *Blind Date.* Beg. 5/8: *Gardens of Stone.*

755. NEW CITY—TOWN—(634-5100). #1—*Project X.* #2—*The Secret of My Success.*

756. NEW CITY—UA CINEMA 304—(634-8200). #1—*American Ninja 2.* #2—*Creepshow 2.*

757. NYACK—CINEMA EAST—(358-6631). *The Allnighter.*

758. ORANGEBURG—303 DRIVE-IN—(359-2021). *Creepshow 2; Soul Man.*

759. PEARL RIVER—CENTRAL—(735-2530). #1—*Creepshow 2.* #2—Through 5/7: *The Secret of My Success.* Beg. 5/8: *Hot Pursuit.*

760. PEARL RIVER—PEARL RIVER—(735-6500). *Project X.*

761. SPRING VALLEY—CINEMA 45—(352-1445). *Malone.*

762. SPRING VALLEY—PIX—(425-6902). #1—*The Allnighter.* #2—*Campus Man.*

763. STONY POINT—9 W—(942-0303). Through 5/7: *Blind Date.* Beg. 5/8: *The Secret of My Success.*

764. SUFFERN—LAFAYETTE—(357-6030). #1—Through 5/7: *The Aristocats.* Beg. 5/8: *Steele Justice.* #2—*Campus Man.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—FINE ARTS—(775-0070). #1—*The Allnighter.* #2—*The Secret of My Success.*

801. DANBURY—CINE—(743-2200). #1—*Malone.* #2—*Blind Date.* #3—*Raising Arizona.*

802. DANBURY—CINEMA—(748-2923). #1—*The Aristocats; Tin Men.* #2—*Extreme Prejudice.*

803. DANBURY—PALACE—(748-7496). #1—*American Ninja 2.* #2—Through 5/7: *My Demon Lover.* Beg. 5/8 (tent.): *Gardens of Stone.* #3—*Project X.*

805. FAIRFIELD—COMMUNITY—(255-6555). #1—*The Secret of My Success.* #2—*The Allnighter.*

806. FAIRFIELD—COUNTY—(334-1411). *Children of a Lesser God.*

807. GREENWICH—CINEMA—(869-6030). #1—*The Secret of My Success.* #2—*The Allnighter.*

808. GREENWICH—PLAZA—(869-4030). #1—*Tin Men.* #2—*"Crocodile" Dundee.* #3—Through 5/7: *Children of a Lesser God.* Beg. 5/8: *Gardens of Stone.*

809. NEW CANAAN—PLAYHOUSE—(966-0600). #1—*Tin Men.* #2—*Raising Arizona.*

810. NORWALK—CINEMA—(838-4504). #1—Through 5/7: *The Allnighter.* Beg. 5/8: *Hot Pursuit.* #2—*Malone.*

811. NORWALK—NORWALK—(866-9202). *American Ninja 2.*

812. RIDGEFIELD—CINEMA—(438-3338). Through 5/7: *The Aristocats; Platoon.*

813. SOUTH NORWALK—SONO—(866-9202). Through 5/7: *'Round Midnight.* 5/8–11: *Marlene.* 5/12–14: *True Stories.*

814. SPRINGDALE—STATE—(325-0250). Through 5/7: *Platoon; Some Kind of Wonderful.*

815. STAMFORD—AVON—(324-9205). #1—Through 5/7: *The Aristocats; My Demon Lover.* Beg. 5/8 (tent.): *Hot Pursuit.* #2—*American Ninja 2.*

816. STAMFORD—CINEMA—(324-3100). #1—*Malone.* #2—*Project X.* #3—*Extreme Prejudice.*

817. STAMFORD—RIDGEWAY—(323-5000). #1—*Campus Man.* #2—*Lethal Weapon.*

818. TRUMBULL—TRANS-LUX—(374-0462). #1—Through 5/7: *Police Academy 4.* Beg. 5/8: *Gardens of Stone.* #2—*Blind Date.* #3—*Extreme Prejudice.*

819. WESTPORT—FINE ARTS—(227-3324). #1—*Tin Men.* #2—*Extreme Prejudice.* #3—(227-9619). *Project X.* #4—(226-6666). *A Room With a View.*

820. WESTPORT—POST—(227-0500). *Raising Arizona.*

821. WILTON—CINEMA—(762-5678). *The Secret of My Success.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN—(997-6873). #1—*Raising Arizona.* #2—Through 5/7: *Campus Man.* Beg. 5/8: *Hot Pursuit.* #3—*The Secret of My Success.* #4—Through 5/7: *My Demon Lover.* #5—Through 5/7: *Blind Date.*

901. JERSEY CITY—HUDSON PLAZA—(433-1100). #1—*The Secret of My Success.* #2—*Project X.*

902. JERSEY CITY—STATE—(653-5200). #1—*Creepshow 2.* #2—Through 5/7: *Extreme Prejudice.* Beg. 5/8: *Steele Justice.* #3—*Malone.* #4—Through 5/7: *American Ninja 2.* Beg. 5/8: *Programmed to Kill.*

903. SECAUCUS—LOEWS MEADOW PLAZA—(902-9200). #1—*Lethal Weapon.* #2—*Police Academy 4.* #3—*Malone.* #4—*The Allnighter.* #5—*Creepshow 2.* #6—*Project X.* #7—*Campus Man.* #8—*Extreme Prejudice.*

904. SECAUCUS—LOEWS MEADOW SIX—(866-6161). #1—*Tin Men.* #2—*Platoon.* #3—*The Secret of My Success.* #4—*American Ninja 2.* #5—*My Demon Lover.* #6—*Blind Date.*

905. UNION CITY—SUMMIT—(865-4120). Through 5/7: *Platoon; The Night Stalker.*

906. WEST NEW YORK—MAYFAIR—(865-2010). Through 5/7: *Platoon; The Night Stalker.*

Essex County

910. BLOOMFIELD—CENTER—(748-7900). Through 5/7: *Extreme Prejudice.* Beg. 5/8: *Steele Justice.*

911. BLOOMFIELD—RKO ROYAL—(748-3555). #1—*American Ninja 2.* #2—Through 5/7: *Hollywood Shuffle.* Beg. 5/8: *Hot Pursuit.*

912. CEDAR GROVE—CINEMA 23—(239-1462). Through 5/7: *Blind Date.* Beg. 5/8: *Steele Justice.*

913. IRVINGTON—CASTLE—(372-9324). #1—Through 5/7: *American Ninja 2; Number One With a Bullet.* #2—Through 5/7: *Creepshow 2; The Golden Child.*

914. LIVINGSTON—COLONY—(992-0800). *Tin Men.*

915. MAPLEWOOD—MAPLEWOOD—(763-3100). *A Room With a View.*

916. MILLBURN—RKO—(376-0800). #1—*The Secret of My Success.* #2—*Malone.*

917. MONTCLAIR—CLARIDGE—(746-5564). #1—*The Allnighter.* #2—*The Secret of My Success.* #3—*Tin Men.*

918. MONTCLAIR—WELLMONT—(783-9500). #1—*Police Academy 4.* #2—*Creepshow 2.* #3—*The Aristocats.*

919. NUTLEY—FRANKLIN—(667-1777). #1—*Malone.* #2—*Blind Date.* #3—*Campus Man.*

920. UPPER MONTCLAIR—BELLEVUE—(744-1455). #1—Through 5/7: *Extreme Prejudice.* Beg. 5/8: *Gardens of Stone.* #2—*Project X.* #3—*Malone.*

921. WEST ORANGE—ESSEX GREEN—(731-7755). #1—Through 5/7: *Raising Arizona.* Beg. 5/8: *Hot Pursuit.* #2—*Project X.* #3—*Lethal Weapon.*

Union County

930. BERKELEY HEIGHTS—BERKELEY—(464-8888). Through 5/7: *The Mission.*

931. CRANFORD—RKO—(276-9120). #1—*American Ninja 2.* #2—*The Secret of My Success.*

932. ELIZABETH—ELMORA—(352-3483). *Platoon.*

933. LINDEN—QUAD—(925-9787). #1—*The Secret of My Success.* #2—*The Allnighter.* #3—*Tin Men.* #4—*Malone.*

934. UNION—FIVE POINTS—(964-3466). #1—*Project X.* #2—*Campus Man.*

935. UNION—LOST PICTURE SHOW—(964-4497). *Raising Arizona.*

936. UNION—RKO—(686-4373). #1—Through 5/7: *The Aristocats; My Demon Lover.* Beg. 5/8: *Hot Pursuit.* #2—*Creepshow 2.*

937. WESTFIELD—RIALTO—(232-1288). #1—*Blind Date.* #2—*Tin Men.* #3—Through 5/7: *Raising Arizona.* Beg. 5/8: *Gardens of Stone.*

938. WESTFIELD—TWIN—(654-4720). #1—*Platoon.* #2—*Outrageous Fortune.* #3—*Malone.*

Bergen County

950. BERGENFIELD—TWIN—(385-1600). #1—*Tin Men.* #2—Through 5/7: *Campus Man.* Beg. 5/8: *Hot Pursuit.* #3—*Platoon.*

951. CLOSTER—CLOSTER—(768-8800). *The Aristocats; Malone.*

952. EDGEWATER—LOEWS SHOWBOAT—(941-3660). #1—*The Secret of My Success.* #2—*The Allnighter.* #3—*Tin Men.* #4—*Extreme Prejudice.*

953. EMERSON—TOWN—(261-1000). #1—*Project X.* #2—*Lethal Weapon.*

954. FAIR LAWN—HYWAY—(796-1717). #1—*Angel Heart.* #2—*Tin Men.*

955. FAIRVIEW—TWIN—(941-2424). #1—*Creepshow 2.* #2—*Malone.*

956. FORT LEE—LINWOOD—(944-6900). #1—Through 5/7: *Raising Arizona.* Beg. 5/8: *Steele Justice.* #2—*Project X.*

957. FORT LEE—SHARON—(224-0202). Through 5/7: *Campus Man; Blind Date.*

958. OAKLAND—TWIN—(337-4478). #1—*The Secret of My Success.* #2—*Campus Man.*

959. PARAMUS—CINEMA 35—(845-5070). *Angel Heart.*

960. PARAMUS—DRIVE-IN—(368-1440). Through 5/7: *Outrageous Fortune; Ruthless People.* Beg. 5/8: *Programmed to Kill.*

961. PARAMUS—RKO BERGEN MALL—(845-4449). Through 5/7: *The Aristocats; Tin Men.* Beg. 5/8: *The Stepfather.*

962. PARAMUS—RKO ROUTE 4—(487-7909). #1—*The Secret of My Success.* #2—*Raising Arizona.* #3—Through 5/7: *Platoon.* Beg. 5/8: *Gardens of Stone.* #4—*Malone.* #5—*Project X.* #6—Through 5/7: *Blind Date.* Beg. 5/8: *Hot Pursuit.* #7—*Extreme Prejudice.* #8—*Police Academy 4.* #9—*Lethal Weapon.* #10—*American Ninja 2.*

963. PARAMUS—RKO ROUTE 17—(843-3830). #1—*The Allnighter.* #2—*Campus Man.* #3—*Creepshow 2.*

964. RAMSEY—CINEMA—(825-2090). *The Aristocats; Blind Date.*

966. RIDGEFIELD PARK—RIALTO—(641-0617). Through 5/7: *The Aristocats; Tin Men.*

967. RIDGEWOOD—RKO WARNER—(444-1234). #1—Through 5/7: *Blind Date.* Beg. 5/8: *Hot Pursuit.* #2—*Project X.* #3—*Raising Arizona.* #4—Through 5/7: *The Aristocats; Radio Days.* Beg. 5/8: *Gardens of Stone.*

968. RUTHERFORD—WILLIAMS—(933-3700). #1—Through 5/7: *Police Academy 4.* #2—Through 5/7: *The Aristocats; Platoon.*

969. TEANECK—MOVIE CITY—(836-3334). #1—*The Aristocats; Outrageous Fortune.* #2—*Tin Men.* #3—*Radio Days.* #4—*Hoosiers.*

970. WASHINGTON TOWNSHIP—CINEMA—(666-2221). #1—*The Allnighter.* #2—*The Secret of My Success.* #3—*Creepshow 2.*

971. WESTWOOD—PASCACK—(664-3200) #1—*Malone.* #2—*Tin Men.* #3—Through 5/7: *The Color of Money.* Beg. 5/8: *Steele Justice.* #4—*American Ninja 2.*

BRIEF MOVIE REVIEWS

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers which follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York*'s critic.**

THE ALLNIGHTER—(1 hr. 32 min.; 1987) Three young women at a Southern California college gear up for the party of the year on the eve of their graduation. With Susanna Hoffs, Dedee Pfeiffer, Joan Cusack, Pam Grier, and Michael Ontkean. Dir. Tamar Simon Hoffs. PG-13. **6, 33, 48, 101, 112, 210, 211, 216, 218, 222, 302, 304, 313, 320, 500, 503, 509, 510, 518, 523, 530, 601, 606, 608, 625, 634, 705, 706, 713, 715, 723, 757, 762, 800, 805, 807, 810, 903, 917, 933, 952, 963, 970**

AMERICAN NINJA 2: THE CONFRONTATION—(1 hr. 26 min.; 1987) While on assignment in the Caribbean, two American military men meet up with a band of ninja warriors. With Michael Dudikoff, Steve James, Larry Poindexter, and Gary Conway. Screenplay by Conway and James Booth; story by Conway. Dir. Sam Firstenberg. R. **3, 36, 69, 89, 90, 91, 100, 103, 104, 106, 107, 109, 111, 112, 204, 207, 209, 210, 215, 216, 218, 219, 220, 300, 303, 306, 312, 313, 318, 404, 503, 508, 518, 522, 523, 530, 532, 604, 606, 608, 611, 625, 702, 708, 711, 724, 756, 803, 811, 815, 902, 904, 911, 913, 931, 962, 971**

ANGEL HEART—(1 hr. 53 min.; 1987) Mickey Rourke stars as a fifties–New York private eye on the trail of a missing singer, leading him to New Orleans and black-magic terror. With Robert De Niro, Charlotte Rampling, and Lisa Bonet. Screenplay by Alan Parker, based on the novel *Falling Angel*, by William Hjortsberg. Dir. Parker. R. **6, 7, 507, 531, 725, 954, 959**

L'ANNEE DES MEDUSES—(1 hr. 51 min.; 1984) In French, Eng. subtitles. Reviewed in this issue. **49**

★ **THE ASSAULT**—(2 hr. 29 min.; 1986) In Dutch, Eng. subtitles. Clunky though powerful Dutch epic that, at its best, conveys a breathless, haunted sense of personal fate shaped by the disasters of modern history. The hero, Anton Steenwijk (Derek de Lint), a doctor, has a boyhood memory that won't leave him alone. In January 1945, just before the Liberation, some Dutch partisans killed a collaborator in front of his neighbors' house. The neighbors, terrified the Germans might think that they had done the killing, desperately dragged the body . . . and left it in front of Anton's house. Within a few minutes, the S.S. killed Anton's family. The events of 1945 are told and retold from many points of view, and by the end, the movie delivers on its *Rashomon* premise: The truth becomes many-sided, ambiguous, and finally unjudgeable. Dir. Fons Rademakers. (2/16/87) PG. **10, 630**

BLIND DATE—(1 hr. 35 min.; 1987) Blake Edwards tirelessly grinding on and on. The idea of this comedy—a young man (Bruce Willis) goes on a blind date with a wild girl (Kim Basinger) and gets his life wrecked—seems lifted from Scorsese's *After Hours*, and Edwards shoots in an impatient and slipshod way. There is a potentially great sequence in which Basinger, plastered, disrupts a formal dinner party and severely discomforts a proper Japanese couple, but Edwards brings the scene to a boil too quickly. The movie is a hit because of Willis, whose very ordinariness may account for his phenomenal popularity. Women look at him and see the lout at school who turned out to be rather sweet once you know him. Basinger, though poorly dressed and coiffed, gives a better performance than usual. She achieves a new ditsy style, her version of the Kay Kendall good-time girl, but Edwards doesn't support her with good close-ups and private moments. With John Larroquette. Written by Dale Launer. (4/13/87) PG-13. **21, 33, 60, 85, 200, 212, 215, 302, 310, 314, 401, 505, 512, 514, 518, 527, 528, 529, 600, 604, 606, 609, 611, 616, 625, 631, 635, 636, 717, 718, 722, 724, 754, 763, 801, 818, 900, 904, 912, 919, 937, 957, 962, 964, 967**

CAMPUS MAN—(1 hr. 34 min.; 1987) A college diving champion poses for a beefcake calendar and loses his amateur-athlete status: a comedy. With Steve Lyon, Morgan Fairchild, and Miles O'Keeffe. Dir. Ron Casden. PG. **39, 112, 207, 210, 222, 300, 302, 314, 317, 401, 509, 510, 516, 518, 530, 601, 606, 608, 611, 613, 621, 625, 627, 634, 700, 705, 713, 715, 762, 764, 817, 900, 903, 919, 934, 950, 957, 958, 963**

CHILDREN OF A LESSER GOD—(1 hr. 59 min.; 1986) William Hurt as a sympathetic and talented speech therapist for the deaf; Marlee Matlin as a young deaf woman who refuses his help but becomes his lover. The dramaturgy in this adaptation of Mark Medoff's award-winning play is largely conventional, but Marlee Matlin, who is deaf, breaks through the half-alive material. She is a small, dark, full-bodied beauty who combines egotism, pride, and humor in just the right amounts to make it impossible for any man to ignore or pity her. She focuses a more persistent, direct, and complex demand on William Hurt than any actress he's worked with so far, and he responds with the most fully felt work he's done in the movies. Dir. Randa Haines. (11/3/86) R. **11, 53, 702, 806, 808**

CREEPSHOW 2—(1 hr. 31 min.; 1987) Three new tales of horror based on the stories of Stephen King. With Lois Chiles, George Kennedy, Dorothy Lamour, and Tom Savini. Screenplay by George Romero. Dir. Michael Gornick. R. **11, 22, 34, 62, 65, 89, 91, 100, 102, 103, 106, 108, 109, 112, 200, 204, 207, 208, 211, 213, 214, 216, 219, 221, 300, 301, 309, 405, 504, 506, 508, 510, 512, 518, 530, 532, 603, 606, 608, 610, 611, 621, 625, 631, 635, 638, 706, 708, 711, 721, 722, 724, 756, 758, 759, 902, 903, 913, 918, 936, 955, 963, 970**

THE ELEMENT OF CRIME—(1 hr. 44 min.; 1984) In post-apocalypse Europe, a series of crimes is revealed through the flashbacks of a detective under hypnosis for crippling migraines. With Michael Elphick, Esmond Knight, Jerold Wells, and Me Me Lei. Screenplay by Lars von Trier and Niels Vorsel. Dir. von Trier. **87**

EXTREME PREJUDICE—(1 hr. 44 min.; 1987) Reviewed in this issue. R. **7, 31, 44, 68, 69, 85, 89, 100, 101, 103, 104, 107, 108, 112, 200, 208, 213, 216, 218, 219, 220, 222, 300, 301, 312, 316, 322, 403, 504, 505, 506, 512, 514, 518, 523, 527, 529, 532, 602, 606, 609, 611, 612, 616, 621, 625, 633, 702, 703, 706, 709, 712, 724, 754, 802, 816, 818, 819, 902, 903, 910, 920, 952, 962**

FESTIVAL OF CLAYMATION—(1 hr. 30 min.; 1987) The best of Academy Award–winning animator Will Vinton's work, including Rex and Herb, two quarreling film critics who, although they are dinosaurs, strongly resemble current TV personalities. **4**

FOREVER, LULU—(1 hr. 26 min.; 1987) Hanna Schygulla stars as a penniless SoHo writer on the brink of suicide who ends up on the trail of a mysterious woman named Lulu. With Deborah Harry, Alec Baldwin, Paul Gleason, Dr. Ruth Westheimer, and Annie Golden. Written and directed by Amos Kollek. R. **52**

GARDENS OF STONE—(1 hr. 51 min.; 1987) In 1967, a career Army sergeant (James Caan) assigned to train a group of elite recruits falls for a reporter (Anjelica Huston) with passionate anti-war beliefs. With James Earl Jones, D. B. Sweeney, Dean Stockwell, and Mary Stuart Masterson. Screenplay by Ronald Bass, based on the novel by Nicholas Proffitt. Dir. Francis Coppola. R. **7, 64, 80, 110, 200, 206, 215, 216, 220, 302, 310, 314, Read 403, 504, 505, 514, 516, 518, 523, 528, 529, 602, 609, 611, 612, 625, 702, 703, 718, 724, 754, 803, 808, 818, 920, 937, 962, 967**

GOTHIC—(1 hr. 30 min.; 1986) A horror film, loosely based on the exploits of Lord Byron, Percy Bysshe Shelley, and Mary Godwin Shelley, set at Byron's Villa Diodati near Geneva in June 1816. With Gabriel Byrne, Julian Sands, Natasha Richardson, Myriam Cyr, and Timothy Spall. Screenplay by Stephen Volk. Dir. Ken Russell. R. **54**

HEARST METROTONE NEWSREEL SHOW—(1 hr. 40 min.; 1987) A selection of Hearst newsreels from 1929–40, reflecting the interests of the American public at the time. With Babe Ruth, Amelia Earhart, Franklin and Eleanor Roosevelt, Benito Mussolini, Charles Lindbergh, John Dillinger, Al Capone, J. P. Morgan, and Mahatma Gandhi. Compiled by Michael Friend, for the UCLA Film and Television Archive. Dir. Robert Rosen. **1**

★ **HOLLYWOOD SHUFFLE**—(1 hr. 22 min.; 1987) Slapdash, unevenly written and performed, but wildly funny. Robert Townsend, a young black actor and comic dissatisfied with the roles he was getting in Hollywood, wrote, directed, and stars in this exhilarating blast of anger and disgust. Townsend plays a mild, sweet young actor, Bobby Taylor, who is trying for a role as a pimp. Bobby's heart isn't in it, but it's the only game in town. At auditions, the astonishingly rude white producers, directors, and writers of black films keep demanding that the actors be more, y'know, *black*, more *street*. So the actors turn themselves into a bizarre new kind of Uncle Tom, snarling and grabbing at their crotches. Disgusted, Bobby withdraws into reveries, dreaming of a whole movie culture of black films, from *Rambro: First Young Blood* to *King Lear*, with himself playing the heroes. Townsend gives us a succession of movie-culture parodies, including a school for black actors taught by whites, and a pair of street-dude TV critics who shape their words in the air with their hands but speak in obscenities. The movie has its parched, earnest side, and the production is schlocky-looking, but it makes you laugh pretty much all the way through. (4/6/87) R. **11, 36, 87, 112, 217, 319, 530, 533, 911**

HOT PURSUIT—(Est.: 1 hr. 35 min.; 1987) A prep-school senior, left behind when his girlfriend and her family embark on a cruise to Mexico, tries desperately to catch up. With John Cusack, Robert Loggia, Wendy Gazelle, and Jerry Stiller. Screenplay by Steven Lisberger and Steven Carabatsos; story by Lisberger. Dir. Lisberger. PG-13. **36, 40, 67, 102, 210, 211, 216, 300, 306, 314, 400, 505, 509, 510, 516, 518, 601, 604, 611, 613, 621, 625, 631, 634, 705, 715, 723, 759, 810, 815, 900, 911, 921, 936, 950, 962, 967**

LAW OF DESIRE—(1 hr. 40 min.; 1987) In Spanish, Eng. subtitles. The writer-director Pedro Almodóvar made a barbed satirical comedy a few years ago—*What Have I Done to Deserve This?*—that evoked Buñuel. But Almodóvar, in his new movie, has turned away from his vigorously blunt manner to something heavily romantic and knowing. The picture, though beautifully shot, is homoerotic kitsch—far from dull, but despite a few surprises, cloying and sticky. (4/6/87) **82**

LETHAL WEAPON—(1 hr. 47 min.; 1987) Women have been shrieking in the theaters at the sight of Mel Gibson's exposed rear in this cops-and-robbers thriller. In fact, Gibson's volatile performance as a suicidal, devil-may-care Los Angeles cop is the best thing by far in this absurdly violent movie, which has been overpraised from coast to coast. As the partner—a mature married man freaked out by Gibson's larks—Danny Glover is overbearing and mannered, and some of us could do without the chases, the torture scene, and the big fight at the end. An army of stunt men worked on the movie, phonying up the violence, but presumably Gibson's bum is authentic. Written by Shane Black. Dir. Richard Donner. (4/6/87) R. **7, 33, 50, 68, 85, 109, 111, 112, 200, 207, 209, 304, 312, 403, 503, 509, 513, 520, 525, 530, 606, 608, 611, 625, 633, 636, 700, 705, 706, 710, 715, 754, 817, 903, 921, 953, 962**

MAKING MR. RIGHT—(1 hr. 40 min.; 1987) Susan Seidelman's new farce is about a scientist (John Malkovich) who creates an android (Malkovich again) in his own image, and the women who mistake one for the other. The movie plays at a level of grating obviousness, and Malkovich is probably the wrong choice for the lead, but there are a few compensations—the tacky Jewish-Cuban Miami settings, which Seidelman celebrates with loving care, and the work of Ann Magnuson as a driven P.R. ace. Magnuson, a New York performance artist, is crisp, beautiful, pulled together, with foxy Shirley MacLaine eyes. It's a sour moment, however, when someone this bright falls for the android. With Laurie Metcalf and Glenne Headly. (4/27/87) PG-13. **20, 64, 80, 206**

MALONE—(1 hr. 32 min.; 1987) Burt Reynolds stars as an ex-government agent who tries to clean up a town that is being terrorized by a radical group. With Cliff Robertson, Lauren Hutton, Kenneth McMillan, Cynthia Gibb, and Scott Wilson. Screenplay by Christopher Frank, based on the novel *Shotgun*, by William Wingate. Dir. Harley Cokliss. R. **20, 33, 42, 67, 89, 106, 108, 112, 200, 207, 213, 216, 218, 221, 304, 306, 307, 313, 315, 319, 402, 500, 505, 509, 512, 514, 518, 520, 526, 530, 600, 606, 608, 610, 611, 612, 616, 618, 625, 634, 703, 706, 709, 714, 723, 724, 754, 761, 801, 810, 816, 902, 903, 916, 919, 920, 933, 938, 951, 955, 962**

MEMED, MY HAWK—(1 hr. 44 min.; 1984) Peter Ustinov directed, wrote the screenplay (based on the novel by Yashar Kemal), and stars in this story of a tyrannical Turkish feudal lord in the 1920s and a rebellious young man who tries to undermine his rule. With Herbert Lom, Denis Quilley, Michael Elphick, Simon Dutton, and Leonie Mellinger. PG-13. **40**

MY DEMON LOVER—(1 hr. 30 min.; 1987) A romantic comedy about a young man who, when excited by the opposite sex, transforms into a different being. With Scott Valentine, Michelle Little, Arnold Johnson, and Robert Trebor. Screenplay by Leslie Ray. Dir. Charles Loventhal. PG-13. **24, 36, 108, 109, 110, 112, 207, 210, 213, 214, 216, 218, 221, 302, 311, 313, 400, 512, 518, 523, 530, 603, 606, 608, 625, 723, 752, 803, 815, 900, 904, 936**

MY LIFE AS A DOG—(1 hr. 41 min.; 1985) In Swedish, Eng. subtitles. Reviewed in this issue. **81**

A NIGHTMARE ON ELM STREET, PART 3: DREAM WARRIORS—(1 hr. 36 min.; 1987) The teenagers of Elm Street fight back against the monstrous Freddy Krueger (Robert Englund). With Heather Langenkamp, Patricia Arquette, Priscilla Pointer, and Craig Wasson. Written by Wes Craven and Bruce Wagner. Dir. Chuck Russell. R. **37, 112, 502, 530, 608, 626**

OUTRAGEOUS FORTUNE—(1 hr. 36 min.; 1987) Shelley Long, who has perfect features and a perky manner, and Bette Midler, long of jaw and sounding like Telly Savalas, are awfully funny together in this new-style formula comedy from Disney. Long, a high-minded student actress, applies for classes with a famous, bearded, heavy-accented teacher (my God, the great Korzenowski!) and is outraged when Midler, a soft-core-porn actress off the streets, also gets into the class. The movie, which has been put together with enough calculation to send a rocket to Pluto, is a female buddy-buddy movie that becomes a boring chase comedy. The script, an original by a young writer named Leslie Dixon, appears to have been plotted on a graph: Long and Midler are polar opposites in looks, temperament, and manner, and the dialogue is all bicker-bicker-bicker. But the two ladies are funny. Dir. Arthur Hiller. (2/9/87) R. **52, 308, 319, 511, 515, 608, 623, 625, 626, 714, 938, 960, 969**

PADRE NUESTRO—(1 hr. 30 min.; 1985) In Spanish, Eng. subtitles. An elderly cardinal, once a favored choice for the papacy, leaves the Vatican and returns to his native Castilian village only to discover he has a daughter and granddaughter. With Fernando Rey, Francisco Rabal, and Victoria Abril. Dir. Francisco Regueiro. **84**

★ **PLATOON**—(1 hr. 51 min.; 1986) Though flawed, writer-director Oliver Stone's movie is a great work—the Vietnam movie that many have longed for or dreaded. The hero is a middle-class college dropout (Charlie Sheen) who wants an authentic life and volunteers for the Army in 1967. At first, face to face with North Vietnamese regulars, he panics, but he steadies himself and soon becomes a first-rate soldier. Yet, having found his nerve, he almost becomes a monster, brutalizing Vietnamese who get in the way. The movie realizes the psychological and physical details of massacre with terrifying power. And for the awesome final battle at night, Stone screws the combat footage to a level of tension just under panic. The scenes of the men relaxing, written in the paranoid idiom of the late sixties, are all marvelously played by the large cast. In retrospect, the hero is too straight and good, and his narration too explicit and literary, but these mistakes don't hurt too much. With Tom Berenger as the Ahab-like Sergeant Barnes and Willem Dafoe as the humane Sergeant Elias; Keith David, Kevin Dillon, and John C. McGinley. (12/15/86) R. **24, 46, 200, 206, 308, 317, 320, 501, 511, 513, 515, 521, 522, 526, 530, 608, 619, 620, 626, 704, 706, 710, 714, 717, 720, 812, 814, 904, 905, 906, 932, 938, 950, 962, 968**

POLICE ACADEMY 4: CITIZENS ON PATROL—(1 hr. 28 min.; 1987) The inept academy grads return to train an odd group of civilians for community patrols. With Steve Guttenberg, Bubba Smith, Tim Kazurinsky, G. W. Bailey, Colleen Camp, George Gaynes, and Bobcat Goldthwait. Written by Gene Quintano. Dir. Jim Drake. PG. **33, 89, 109, 111, 112, 219, 300, 309, 316, 505, 530, 606, 608, 620, 625, 714, 723, 818, 903, 918, 962, 968**

★ **PRICK UP YOUR EARS**—(1 hr. 51 min.; 1987) Despite serious problems, this "bio-pic" about English playwright Joe Orton (1933–1967) is a vivid, funny, and horrifying movie. The great young English actor Gary Oldman plays Orton, a working-class boy from Leicester who fell in love at eighteen with Kenneth Halliwell (Alfred Molina), an older, better-educated man. The two men lived together for sixteen years in a classically terrible marriage. Halliwell, who had artistic ambitions of his own, passed on his education to Orton, who then went on to write the barbed, satirical plays (*Entertaining Mr. Sloane, Loot, What the Butler Saw*) that made his reputation as England's best comic playwright. Halliwell, meanwhile, grew jealous, and finally, in a fit of rage, bludgeoned Orton to death and killed himself. At its best, this frightening story has an Ortonesque insolence and spunk mixed with rueful tenderness: The irony is that Orton, the black-comedy nihilist and sexual adventurer, was a victim of his most domestic and conventional habits. Unfortunately, Alfred Molina—made up to look grotesquely unattractive (the actual Halliwell was handsome)—gives a screeching, embarrassing performance, and the structural devices used to give the movie a tone of authenticity are laborious and unnecessary. With Vanessa Redgrave. Screenplay by Alan Bennett, from John Lahr's book. Dir. Stephen Frears. (4/20/87) R. **81**

PROJECT X—(1 hr. 47 min.; 1987) A likably hokey thriller about a young man in the Air Force (Matthew Broderick) who tries to save a chimp from some lethal military experiments. Jonathan Kaplan, a graduate of the Roger Corman school of B-movie directors, gives the material a charge of suspense and a touch of horror-movie creepiness. Written by Stanley Weiser. (4/27/87) PG. **20, 25, 33, 47, 66, 85, 101, 102, 112, 203, 204, 221, 222, 300, 302, 304, 306, 312, 313, 315, 318, 405, 503, 504, 506, 509, 514, 518, 519, 523, 529, 532, 600, 606, 608, 610, 611, 612, 618, 621, 625, 637, 706, 708, 709, 715, 721, 722, 755, 760, 803, 816, 819, 901, 903, 920, 921, 934, 953, 956, 962, 967**

RADIO DAYS—(1 hr. 28 min.; 1987) Woody Allen's satirical commemoration of forgotten lives from the great days of American radio is exquisitely crafted but depressed and muffled. Woody weaves together two groups of people—his large family, living together in awkward, angry intimacy in a Rockaway house, and a number of "glamorous" radio performers and personalities enjoying the high life. The distance between the shabby neighborhood Jews and the celebrity swells is bridged by radio's music and gab. If Woody can't work up much anger at these people, he can't work up much love for them, either (Mia Farrow's floozy turned radio gossip and Dianne Wiest's maiden aunt are welcome exceptions). Some of the vignettes are funny, others are just a whisper; the anecdotal structure is sustained but also a little monotonous. With a very large cast of Woody Allen regulars, some guests, and an appearance at the end (worth waiting for) by Diane Keaton. (2/9/87) PG. **10, 62, 201, 511, 623, 967, 969**

★ **RAISING ARIZONA**—(1 hr. 32 min.; 1987) Nicolas Cage (of the hangdog expression), a thief addicted to knocking over 7-Eleven stores, and tight-lipped little Holly Hunter, his wife, are an Arizona couple unable to have a child. When a noisy furniture salesman and his wife bring forth quintuplets, the young couple steals one of the children. What they've done doesn't register on them as a crime; they want to hold on to the child and give him a conventional upbringing. But everything, and everyone, gets in the way. This movie by Joel and Ethan Coen starts as a kind of comic ballad (narrated by Cage, it might be called "The Ballad of a Recidivist") and becomes a raucous chase, but it never loses its sweet-natured farcical tone. As in their first film, *Blood Simple*, the filmmakers (Joel directs, Ethan produces, and they both write) find reserves of dignity in dopey characters. The Coens may find stupidity funny, but they never condescend—the movie's two lead dummies, you are sure, deserve to have a kid. With John Goodman as an escaped con. (3/16/87) PG-13. **5, 61, 84, 110, 215, 220, 304, 309, 505, 516, 525, 527, 612, 621, 627, 636, 706, 708, 709, 723, 724, 753, 801, 809, 820, 900, 921, 935, 937, 956, 962, 967**

RIVER'S EDGE—(1 hr. 39 min.; 1987) A drama about the reluctance of a group of teenagers to turn in a comrade who has murdered his girlfriend. With Crispin Glover, Keanu Reeves, Ione Skye Leitch, Daniel Roebuck, Joshua Miller, Roxana Zal, and Dennis Hopper. Written by Neal Jimenez. Dir. Tim Hunter. R. **52**

★ **A ROOM WITH A VIEW**—(1 hr. 50 min.; 1986) The filmmaking team of James Ivory (director), Ismail Merchant (producer), and Ruth Prawer Jhabvala (screenwriter) has finally broken through. Their adaptation of E. M. Forster's early (1908) novel is funny, vivid, physically active, and gloriously beautiful. The filmmakers have kept Forster's ardent tone as well as his satirical wit. The heroine, Lucy Honeychurch (Helena Bonham Carter), is an upper-middle-class girl stifled by her upbringing. In Florence, confronted by violent death and physical passion, she begins to wake up. Cranky and self-deluding, she's not a great heroine, but her unfinished character becomes a battleground on which the forces of social convention and paganism engage in a desperate struggle. With Maggie Smith, Denholm Elliott, and Daniel Day Lewis. (3/17/86) **45, 211, 819, 915**

ROSA LUXEMBURG—(2 hr. 2 min.; 1986) In German and Polish, with English subtitles. A dramatized biographical portrait of the political theorist and founder of the German Communist Party who was murdered by rightists in 1919. With Barbara Sukowa. Dir. Margarethe von Trotta. **81**

★ **SCENE OF THE CRIME**—(1 hr. 30 min.; 1986) In French, Eng. subtitles. A dark, flowing sex-and-murder thriller, set in southwestern France, from director André Téchiné. Catherine Deneuve, the glacéed international beauty, gives a surprisingly detailed and emotional performance as a divorced bourgeoise living in an angry state of frustration. Her son, a duplicitous thirteen-year-old, protects a runaway convict, and then Deneuve falls in love with the guy, which drives an Oedipal wedge between her and the boy. Téchiné has submitted his irrepressible romanticism to a disciplined narrative. The movie isn't believable, but it's emotionally and visually satisfying. With Wadeck Stanczak as the outlaw, the extraordinary-looking Claire Nebout as Stanczak's old girlfriend, Danielle Darrieux as Deneuve's mother, and Victor Lanoux as her ex-husband, a low-voiced sadist. (2/2/87) **11**

THE SECRET OF MY SUCCESS—(1 hr. 49 min.; 1987) A stupid farce about success in big business starring that whirling little man, Michael J. Fox. Tiny, hairless, and smooth, with an unnervingly placid face—the face of a wizened child—Fox looks like he's been dipped in polyurethane. If you spilled something on him, he would surely wipe clean. Fox plays a young pup from Kansas who starts in the mailroom of a huge conglomerate and takes over the place in a few months. In the course of his rise, beautiful women a head taller pull off his pants and wrestle him into bed. Have the filmmakers lost their minds? Their vision of high finance and corporate life is mainly a caricature—which is a shame, since the public is more than ready for a tough, sardonic movie on the subject. With Helen Slater. Written by Jim Cash, Jack Epps Jr., and A. J. Carothers, from a story by Carothers. Dir. Herbert Ross. (4/27/87) PG-13. **24, 35, 60, 67, 85, 101, 106, 110, 112, 203, 210, 212, 214, 216, 217, 300, 304, 305, 306, 313, 316, 322, 400, 404, 504, 505, 509, 512, 518, 519, 523, 524, 530, 601, 606, 608, 611, 612, 613, 617, 618, 621, 625, 631, 635, 637, 701, 705, 706, 709, 713, 716, 718, 723, 724, 754, 755, 759, 763, 800, 805, 807, 821, 900, 901, 904, 916, 917, 931, 933, 952, 958, 962, 970**

STEELE JUSTICE—(1 hr. 35 min.; 1987) A Vietnam vet whose life is in shambles rallies himself to action when a friend and his family are brutally murdered. With Martin Kove, Sela Ward, Ronny Cox, Bernie Casey, Joseph Campanella, and Jan Gan Boy. Written and directed by Robert Boris. R. **3, 36, 69, 90, 104, 106, 107, 109, 204, 207, 208, 209, 211, 216, 219, 221, 222, 300, 304, 306, 312, 313, 315, 503, 506, 508, 518, 532, 600, 611, 625, 705, 708, 712, 715, 724, 764, 902, 910, 912, 956, 971**

THE STEPFATHER—(1 hr. 35 min.; 1987) A psychological thriller about a daughter who suspects her mother's new husband is not the man he appears to be. With Terry O'Quinn, Jill Schoelen, and Shelley Hack. Screenplay by Donald E. Westlake. Dir. Joseph Ruben. R. **60, 702, 961**

SWEET LORRAINE—(1 hr. 31 min.; 1987) A comedy about a summer season at a family-run hotel in the Catskills. With Maureen Stapleton, Trini Alvarado, Lee Richardson, John Bedford Lloyd, and Freddie Roman. Screenplay by Michael Zettler and Shelly Altman. Dir. Steve Gomer. PG-13. **63**

★ **SWIMMING TO CAMBODIA**—(1 hr. 27 min.; 1987) A triumph for the actor and monologuist Spalding Gray. For this movie version, directed with great flair by Jonathan Demme, Gray cut in half the three-hour theatrical monologue he had been developing for years, but nothing essential is missing. On the surface, the monologue covers what happened to him when he played a small role in *The Killing Fields*, the somberly spectacular 1984 British movie about the destruction of Cambodia. Gray tells us what went on during the shooting (in Thailand) and what the crew did while relaxing at Thai beaches, hotels, and whorehouses. Yet he gives us not just the events but the subjective meaning of an experience—his perceptions at the time and the way they've changed. Before our eyes, his ego shreds: This "passive-aggressive unconscious coward" stays open to the vibrations of cruelty, paranoia, and pleasure passing through the air. At times, as he talks of a sex show in Bangkok, or a day at the beach, the dialogue between ease and unease, pleasure and dismay, is reminiscent of Twain, Henry Miller, Vonnegut. (3/23/87) **82**

★ **TIN MEN**—(1 hr. 49 min.; 1987) Barry Levinson, who made the classic 1982 comedy *Diner*, here returns to Baltimore and shows us what the boys in that film might have become. It's 1963, and two short, vindictive aluminum-siding salesmen, "B.B." Babowsky (Richard Dreyfuss) and Ernest Tilley (Danny DeVito), bang their Cadillacs into each other, and a quarrel explodes. The fight grows into a mutual obsession. B.B. is a smart hustler, and Tilley is a dumb one, but they are both bastards; in certain moods, they can be shrewd and funny, but a woman looking at them could only despair. As B.B., Dreyfuss summons up an ugly, thrusting aggressiveness, which he uses well as a comic style. And DeVito is better than usual. *Tin Men* is wonderfully paced, with plenty of room for Levinson's dialogue to flower and thicken, but the story doesn't command us half as much as the background it emerges from. With Barbara Hershey as Tilley's wife. (3/9/87) R. **5, 54, 85, 200, 201, 215, 302, 304, 307, 310, 317, 501, 502, 511, 515, 516, 517, 527, 533, 606, 610, 616, 626, 706, 707, 714, 722, 725, 802, 808, 809, 819, 904, 914, 917, 933, 937, 950, 952, 954, 961, 966, 969, 971**

WORKING GIRLS—(1 hr. 30 min.; 1986) A look at the workaday world of women in a Manhattan brothel. With Louise Smith, Ellen McElduff, Amanda Goodwin, and Marusia Zach. Screenplay by Lizzie Borden and Sandra Kay. Dir. Borden. **4, 37**

REVIVALS

THE ARISTOCATS—(1 hr. 18 min.; 1970) The Disney animated feature about a family of French cats who inherit their mistress's millions. With the voices of Eva Gabor, Phil Harris, Sterling Holloway, Scatman Crothers, and Paul Winchell. Dir. Wolfgang Reitherman. G. **20, 100, 101, 108, 112, 204, 206, 217, 219, 304, 402, 504, 512, 513, 530, 606, 608, 610, 612, 618, 621, 631, 636, 706, 715, 723, 752, 764, 802, 812, 815, 918, 936, 951, 961, 964, 966, 967, 968, 969**

BETRAYAL—(1 hr. 35 min.; 1983) Probably the most satisfying screen adaptation of a Pinter play, but the movie, like Pinter's work, is limited by his exhaustive obsession with verbal forms. Ben Kingsley is both tormented and manipulative as the London publisher who is cuckolded by his wife (Patricia Hodge) and his best friend (Jeremy Irons). Pinter's time scheme is ingenious—proceeding backward from the affair's end to its passionate beginning—and the film is directed by David Jones with a feeling for the pathos of missed connections and unspoken emotions. **2**

LA CAGE AUX FOLLES—(1 hr. 31 min.; 1978) In French, Eng. subtitles. Ugo Tognazzi and Michel Serrault star as gay lovers and owners of a Saint-Tropez nightclub in this hilarious boulevard farce. Tognazzi's son wants to marry the daughter of the most respectable family in France, and when the family comes to dinner, disaster occurs. Though the actors are extraordinarily skilled, the jokes, which often hit their mark, often come at the expense of those who deserve it least. Dir. Edouard Molinaro. **86**

CASABLANCA—(1 hr. 42 min.; 1942) Ronald Reagan and Ann Sheridan were originally signed to star in this screen adaptation of an unproduced play, *Everybody Comes to Rick's*, but somewhere along the line they were replaced by Humphrey Bogart and Ingrid Bergman. Warner Bros. regulars Sydney Greenstreet, Peter Lorre, and Claude Rains also figure prominently, and Dooley Wilson sings (his piano playing was reputedly dubbed, as he couldn't play a note). Michael Curtiz directed, without deciding until filming was almost finished how the movie would end—should Ilsa stick with Rick or leave with Laszlo? **8**

THE GODFATHER—(2 hr. 55 min.; 1972) The greatest American movie since *Citizen Kane*—passionate, vivid, funny, and, at times, very moving. Francis Ford Coppola turned Mario Puzo's novel about the generations of a Mafia family into an epic about the corruption of America, with organized crime as a metaphor for big business. With Marlon Brando, Al Pacino, James Caan, and Diane Keaton. **2**

THE GODFATHER, PART II—(3 hr. 20 min.; 1974) Not as concentrated and powerful as *The Godfather*, but magnificent nonetheless. Francis Ford Coppola takes the Corleone clan backward to its immigrant roots and forward to its involvement in Cuba and Nevada. With Robert De Niro playing the don as a young man and Al Pacino as the modern head of the family. **2**

GREGORY'S GIRL—(1 hr. 38 min.; 1982) A charmingly innocent comedy about teenagers in a "new town" outside Glasgow, Scotland. Gregory (Gordon John Sinclair), a boy who doesn't know what to do with his long legs, falls in love with a blonde girl (Dee Hepburn) at his school who is so athletic she gets on the boys' soccer team. Writer-director Bill Forsyth has either created a fantasy world or discovered a corner of the globe where children grow up normally; the movie is sweet, benign, often very funny. **86**

THE HIDDEN FORTRESS—(2 hr. 19 min.; 1958) In Japanese, Eng. subtitles. The Kurosawa classic said to have influenced George Lucas in the writing of *Star Wars*. A princess of 16th-century Japan and her warrior general, in an attempt to restore power to her defeated clan, trick two mercenary farmers into helping them smuggle imperial gold. With Toshiro Mifune and Misa Uehara. **1**

THE KIDS ARE ALRIGHT—(1 hr. 48 min.; 1979) A loose collection of concert performances and interview clips of the Who, this film succeeds at conveying the rock group's energy and humor. But unless you're already a convert, it is neither articulate nor persuasive about the attractions of the music itself. Dir. Jeff Stein. **2**

THE LAST PICTURE SHOW—(1 hr. 58 min.; 1971) Peter Bogdanovich's stunningly crafted drama of sexual strivings among teenagers growing up in a lackluster Texas town of the early fifties. Astonishing acting by Timothy Bottoms, Jeff Bridges, Cloris Leachman, Cybill Shepherd, Ellen Burstyn, and Ben Johnson, most of them unknowns at the time. **8**

MANHATTAN—(1 hr. 33 min.; 1979) Woody Allen's pessimistic comedy about the way selfish New Yorkers screw themselves out of happiness by wanting too much. Featuring beautiful young Mariel Hemingway as the Dalton student Woody has an affair with, and Diane Keaton, at her best, as a tense intellectual journalist unsure of what she wants. Black-and-white photography by Gordon Willis; music by Gershwin. **83**

METROPOLIS—(2 hr.; 1926) This silent film by Fritz Lang is one of the summits of German cinematic Expressionism. The screenplay is science fiction at its trashiest, but the technical effects and the *mise-en-scène* are spectacular by any standard and reward our careful consideration. There are moments of great (though inhuman) beauty, along with banalities of the most ludicrous sort. With Brigitte Helm. A reconstructed version of the film by composer Giorgio Moroder was introduced in 1984—check with the theater to find out which version is playing. **9**

A MIDSUMMER NIGHT'S SEX COMEDY—(1 hr. 28 min.; 1982) Woody Allen's lush, pretty, but terribly self-conscious attempt at classical farce. At a lovely Victorian house in the early 1900s, three well-dressed couples come together and then split apart, only to pair off in new combinations. Woody's dialogue has all the period formalities, but when he and Tony Roberts talk about women, they could be comparing notes in a taxi to Elaine's. With José Ferrer, Julie Hagerty, Mary Steenburgen, and Mia Farrow. **83**

MR. SMITH GOES TO WASHINGTON—(2 hr. 9 min.; 1939) Frank Capra's enduringly popular American fable about a naive hick who becomes a U.S. senator and goes up against a big-time demagogue (Claude Rains as the "Silver Knight" of the Senate). The movie has its lump-in-the-throat mechanics, but Jean Arthur is wonderful as the secretary who tells the rube some of the facts of life and then, in spite of herself, falls in love with his idealism. **83**

MOMMIE DEAREST—(2 hr. 9 min.; 1981) As world's worst mother Joan Crawford, Faye Dunaway shrieks, thrashes about, grovels, and, after being fired by Louis B. Mayer, cuts down her rose bushes with the largest pair of pruning shears in movie history. It's a Grand Guignol spectacle, and by all means enjoy it for the camp excesses and absurdities. Adapted from Christina Crawford's odd, unpleasant memoir. With Diana Scarwid and Mara Hobel. Dir. Frank Perry. **86**

THE NIGHT OF THE SHOOTING STARS—(1 hr. 46 min.; 1982) In Italian, Eng. subtitles. A magnificent Paolo and Vittorio Taviani film about the people of a small Tuscan town in the last days of World War II. The Tavianis have an abrupt, harsh style, with outbreaks of crazy, barbaric poetry that leave one startled. At the end, the anecdotal story comes together in a battle between partisans and Fascists in a wheat field, an astounding sequence that ranks with the greatest in modern movie history. **86**

SHERMAN'S MARCH—(2 hr. 35 min.; 1985) Independent filmmaker Ross McElwee set out to retrace the devastating Civil War journey of General William Tecumseh Sherman through the South, but got derailed when his girlfriend dumped him, and turned the camera on himself and his relations with women. The movie intertwines Sherman's depradations and McElwee's hilarious devastation of himself. **2**

TAXI DRIVER—(1 hr. 54 min.; 1976) A maladjusted loner (Robert De Niro), driving a New York taxicab through the night, turns into an assassin. Written by Paul Schrader and directed by Martin Scorsese, *Taxi Driver* is probably the most convincing nightmare vision of New York ever put on film. Harvey Keitel is brilliant as a pimp, and Jodie Foster holds her own as a prepubescent hooker. **9**

THAT SINKING FEELING—(1 hr. 22 min.; 1979) The rainy blues in Glasgow; red-faced, chinless teenagers sitting around grousing; a mad scheme to make it rich by stealing a load of steel sinks—Bill Forsyth's first film is whimsical and sweet, without much evidence of the genius that would later flower in *Local Hero*. **86**

THEATER

LISTINGS

Many Broadway theaters will accept ticket orders, for a surcharge, on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.
IRLS Infra-Red Listening System; $2 rental fee.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for Broadway and Off Broadway shows, at the Times Square Theatre Center, Broadway at 47th St., and the Lower Manhattan Theatre Center, 2 World Trade Center; in Brooklyn at Borough Hall Park.

Performance length is approximate; also, price changes are frequent; phone theater for specifics.

BROADWAY

Previews and Openings

Tuesday, May 12

THE COMEDY OF ERRORS—A version of Shakespeare's comedy, adapted by the Flying Karamazov Brothers and Robert Woodruff (who directs), with a prologue by Avner the Eccentric, featuring all of the above, plus Ethyl Eichelberger (from Theater of the Absurd), Wendy Parkman, Gina Leischman and Vaudeville Nouveau. Tue. through Thu. at 8, Sat. at 2, Sun. at 7:30; $25; Fri. and Sat. at 8, Sun. at 3; $30. Previews start 5/12 prior to a 5/31 opening; limited run through 6/28. **Vivian Beaumont Theater** at Lincoln Center, 150 West 65th Street (239-6277). 2 hr. 10 min. All major credit cards. **IRLS**

Now Playing

ALL MY SONS—Richard Kiley stars in a revival of Arthur Miller's drama, with Joyce Ebert, Jamey Sheridan, and Jayne Atkinson, about a midwestern family torn apart when their manufacturing company inadvertently produces defective mechanical parts for Army planes; directed by Arvin Brown. Featured in the cast are Christopher Curry, Dawn Didawick, Kit Flanagan, Stephen Root, Michael Maronna, and Dan Desmond. Tue. through Thu. at 8, Sat. at 2, Sun. at 3, $27.50 to $35; Fri. and Sat. at 8, $30 to $37.50; Wed. at 2, $25 to $32.50. **Golden,** 252 West 45th Street (239-6200). 2 hr. 30 min. All major credit cards. **IRLS**

ASINAMALI!—Both written and directed by Mbogeni Ngema, play deals with the 1983 rent strike in Durban, South Africa, and its horrendous consequences. Featured in the cast are Ghoyi Ngema, Bheki Mqadi, Bongani Hlophe, Thami Cele, and Solomzi Bisholo. Tue. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3; $25 to $35 (some $15 seats are available at every performance). **Jack Lawrence Theatre,** 359 West 48th Street (307-5452). 2 hr. All major credit cards.

BIG RIVER—Musical based on Mark Twain's *Adventures of Huckleberry Finn,* with book by William Hauptman, music and lyrics by Roger Miller; directed by Des McAnuff, now in its third year. With Jon Ehrlich, George Merritt, Susan Browning, Franz Jones, Rogert Bart, Andi Henig, Jennifer Leigh Warren, Michael McCarty, Aramis Estevez. Enjoyable performances from all, masterly sets, and rhythmic direction. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $36 to $45; Wed. at 2, $32 to $40. **Eugene O'Neill,** 230 W. 49th St. (246-0220). 2 hr. 35 min. ● ● **IRLS**

BLITHE SPIRIT—Richard Chamberlain, Blythe Danner, Judith Ivey, and Geraldine Page in a revival of the 1941 comedy by Noël Coward about a mystery writer who engages an eccentric medium of formidable powers to carry out research on his next book; directed by Brian Murray. Featured in the cast are William Le-Massena, Patricia Conolly, and Nicola Cavendish. Tue. through Sat. at 8, $25 to $42.50; Wed. at 2, $20 to $37.50; Sat. at 2, Sun. at 3, $25 to $42.50. **Neil Simon,** 250 West 52nd Street (757-8646). 2 hr. 35 min. All major credit cards. **IRLS**

BROADWAY BOUND—Linda Lavin, John Randolph, Jonathan Silverman, Philip Sterling, Phyllis Newman, and Jason Alexander appear in the final installment of Neil Simon's semi-autobiographical trilogy. Eugene (Silverman) has left the Army and, with his brother Stanley (Alexander), is pursuing a radio-writing career; directed by Gene Saks. Mon. through Sat. at 8, $27.50 to $40; Sat. at 2, $25 to $35; Wed. at 2, $20 to $32.50. **Broadhurst Theatre,** 235 W. 44th St. (239-6200). 2 hr. 40 min. All major credit cards. **IRLS**

LA CAGE AUX FOLLES—Keene Curtis and Peter Marshall star in a musical comedy set in the south of France, based on the French stage comedy by Jean Poiret. The book is by Harvey Fierstein, the music is by Jerry Herman, the direction by Arthur Laurents. The show is a blend of drag-queen spectacle and domestic tenderness, and is altogether a quietly moving love story, with glorious sets and costumes. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $37.50 to $47.50; Wed. at 2, $32.50 to $42.50; some balcony seats $10. **Palace Theatre,** Broadway and 47th Street (757-2626). 2 hr. 40 min. All major credit cards. ● ● **IRLS**

CATS—The London musical, based on T. S. Eliot's *Old Possum's Book of Practical Cats,* with a cast of 23 talented American "cats." The music is by Andrew Lloyd Webber; the director is Trevor Nunn. There's splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction, and almost too much dazzlement. It may last forever. Mon. through Fri. at 8, Sat. at 2 and 8, $30 to $45; Wed. at 2, $25 to $40. **Winter Garden,** Broadway and 50th St. (239-6200). 2 hr. 45 min. All major credit cards. ● ● **IRLS**

A CHORUS LINE—Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's score. Practically none of the original cast remains, but the replacements are entirely satisfactory, and the wondrous Donna McKechnie's back playing her original role. Mon. through Sat. at 8, Wed. and Sat. at 2; $30 to $45. **Shubert,** 225 W. 44th St. (239-6200). 2 hr. 10 min. ● ●

COASTAL DISTURBANCES—Another promotion from the Off Broadway stage is Tina (*Painting Churches*) Howe's play, a love story set on a private beach in the last days of summer; directed by Carole Rothman. With Rosemary Murphy, Annette Bening, Timothy Daly, Heather Mac Rae, Addison Powell, Jonas Abry, Ronald Guttman, Jean De Baer, and Angela Goethals. Tue. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3; $30, except Sat. at 8, $33. **Circle in the Square,** 1633 Broadway (239-6200). 2 hr. 20 min. **IRLS**

DROOD—Rupert Holmes's musical (suggested by the unfinished novel by Charles Dickens) lets the audience complete what Dickens was unable to do; directed by Wilford Leach. Featured in the cast are George Rose, Karen Morrow, Donna Murphy, and Howard McGillin. This version proves as frisky as the Central Park original, and the Victorian music-hall atmosphere is even more persuasive in a red-plush setting. Mon. through Sat. at 8, Wed. and Sat. at 2. All performances except for those on the Wed. matinees at 2 ($25 and $35) are $35 and $45. $15 tickets for the last row of the balcony are on sale the day of the performance. **Imperial Theatre,** 249 West 45th Street (239-6200). 2 hr. 15 min. All major credit cards. ● **IRLS**

FENCES—James Earl Jones stars in August Wilson's drama which depicts the emotional upheavals experienced by a man whose whole life is dominated by the conviction that he could have played professional baseball in his youth, and the effect this has on his family relationships; directed by Lloyd Richards. With Mary Alice, Ray Aranha, Charles Brown, Frankie Faison, Courtney Vance. This is a dignified, understatedly eloquent, elegant play, artfully controlled, and well-nigh flawless. Tue. through Thu. at 8, $10 to $32; Fri. and Sat. at 8, Sat. at 2, Sun. at 3, $15 to $35; Wed. at 2, $8 to $27.50. **46th Street Theatre,** 226 W. 46th St. (221-1211). 2 hr. 35 min. IRLS

42ND STREET—Elizabeth Allen, Jamie Ross, Clare Leach, Lee Roy Reams, and Denise Lor star in a musical based on Bradford Ropes's novel which was made into the 1933 film of the same name. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion; book is by Michael Stewart and Mark Bramble; music, lyrics by Harry Warren, Al Dubin. Tue. through Sat. at 8, Sat. and Wed. at 2, Sun. at 3, $27.50 to $45. **St. James Theatre,** 246 West 44th Street (239-6200). 2 hr. 15 min. All major credit cards. ● ●

I'M NOT RAPPAPORT—Hal Linden, Christine Estabrook, and Ossie Davis star in Herb Gardner's comedy, set in and around Central Park, focusing on the life-affirming relationship between two old-timers; directed by Dan Sullivan. Tue. through Thu. at 8, $32.50 to $37.50; Fri. and Sat. at 8, $35 to $40; Wed. and Sat. at 2, Sun. at 3, $30 to $35. **Booth,** 222 W. 45th St. (239-6200). 2 hr. 15 min. ● **IRLS**

JACKIE MASON'S THE WORLD ACCORDING TO ME—"One of the world's most famous stand-up comedians" appears in an uproariously funny one-man show. Tue. through Sat. at 8, Sat. at 2, Sun. at 3; $15 to $30. **Brooks Atkinson Theatre,** 256 West 47th Street (245-3430). All major credit cards. 2 hr. **IRLS**

LES LIAISONS DANGEREUSES—Royal Shakespeare Company performs Christopher Hampton's drama dealing with a marquise and a vicomte, accomplices in a game of sexual corruption, deceit, and betrayal, set in France just before the Revolution; directed by Howard Davies. With Alan Rickman, Lindsay Duncan, Beatie Edney, Kristin Milward, Suzanne Burden, Hilton McRae, Jean Anderson, Lucy Aston, Barry Heins, Hugh Simon. Tue. through Sat. at 8, $30 to $40; Sat. at 2, Sun. at 3, $25 to $35; Wed. at 2, $20 to $30. **Music Box,** 239 W. 45th St. (239-6200). 3 hr. **IRLS**

ME AND MY GIRL—Robert Lindsay (Jim Dale takes over his role 6/16), Maryann Plunkett, and George Irving star in the 1937 musical ("which is often downright adorable—we might even call it lovable!": John Simon speaking) by L. Arthur Rose, Douglas Furber, and Noel Gay; directed by Mike Ockrent. An aristocratic family learns that a vulgar cockney has inherited the title and attempts to convert him into a nobleman. With the very talented Jane Summerhays, Jane Connell, Nick Ullett, Timothy Jerome, Thomas Toner, Leo Leyden, Justine Johnston, Elizabeth Larner, Eric Huton. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $35 to $47.50; Wed. at 2, $30 to $40. **Marquis,** 46th St. and Broadway (382-0100). 2 hr. 30 min. **IRLS**

LES MISERABLES—A musical, based on the Victor Hugo novel; book by Alain Boublil and Claude-Michel Schonberg, and music by the latter, lyrics by Herbert Kretzmer, with additional material by James Fenton; and adapted and directed by Trevor Nunn and John Caird with their customary panache. Colm Wilkinson, an Irish tenor who acts as well as he sings, which he does ravishingly, is Jean Valjean; others in the cast are Terrence Mann, Frances Ruffelle, Randy Graff, Leo Burmeseter, and Jennifer Butt. Story is of a fugitive pitted against a cruel and self-righteous police inspector in a lifelong struggle to evade capture. Mon. through Sat. at 8, Sat. at 2; $30 to $47.50. 200 tickets at $16 are available Mon. through Thu. when valid student I.D.'s are shown at box office. **Broadway,** Broadway at 53rd St. (239-6200). 3 hr. 15 min. **IRLS**

THEATER

THE MUSICAL COMEDY MURDERS OF 1940—John Bishop's witty whodunit, with jokes that come thick and fast, and sometimes rise to sublime imbecility. And best of all is the casting, with Richard Seff, Bobo Lewis, Michael Ayr, Lily Knight, Pamela Dunlap, Ruby Holbrook, Dorothy Cantwell, and Kelly Connell, all in prime form. Tue. through Fri. at 8, Sat. at 2 and 8, Sun. at 3; $15 to $35; Wed. at 2, $15 to $30. **Longacre,** 220 West 48th Street (239-6200). 2 hr. **IRLS**

THE NERD—Larry Shue's comedy about an architect confronted by a man who once saved his life; directed by Charles Nelson Reilly. With Mark Hamill, Robert Joy, Peter Riegert, Patricia Kalember, Pamela Blair, Wayne Tippit, Timmy Geissler. Tue. through Thu. at 8, Sat. at 2, Sun. at 3, $6 to $32.50, Fri. and Sat. at 8, $29.50 to $37.50, Wed. at 2, $6 to $30. **Helen Hayes,** 240 W. 44th St. (944-9450). 2 hr. **IRLS**

OH! CALCUTTA!—Long-running erotic revue, devised by Kenneth Tynan. Among the famous and talented authors and composers who have contributed material are Jules Feiffer, John Lennon, Leonard Melfi, Robert Benton, Dan Greenberg, Leonore Kandel, Sam Shepard, and Sherman Yellen; choreography by Margo Sappington; directed by Jacques Levy. Mon. through Fri. at 8, Wed. at 2, Sat. at 2, 7, and 9:30, Sun. at 3 and 7; $35 to $45. **Edison Theater,** 240 West 47th Street (302-2302). 2 hr. All major credit cards. ● ● **IRLS**

PYGMALION—Peter O'Toole, Amanda Plummer, Lionel Jeffries, Joyce Redman, Dora Bryan, and John Mills star in a revival of George Bernard Shaw's comedy about a professor who wagers that he can transform a cockney flower girl into a gentlewoman who could pass for a duchess within six months; directed by Val May. With Mary Peach, Osmund Bullock, and Kirstie Pooley. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $32.50 to $42.50; Wed. at 2, $27.50 to $37.50; through 7/18. **Plymouth Theatre,** 236 West 45th Street (239-6200). 3 hr. **IRLS**

SLEIGHT OF HAND—John (*Agnes of God*) Pielmeier's suspense thriller, a mix of magic and murder with illusionary effects, directed by Walton Jones. With Jeffrey De Munn, Priscilla Shanks, and Harry Groener. The magic consultant is Charles Reynolds. Mon. through Thu. at 8, Sat. at 2, $10 to $35; Fri. and Sat. at 8, $10 to $37.50; Wed. at 2, $10 to $30. **Cort,** 138 West 48th Street (239-6200). 2 hr. **IRLS**

STARDUST—Andre De Shields, Jim Walton, Michele Bautier, Jason Graae, Maureen Brennan, and Kim Criswell in a musical revue (which had a sold-out run Off Broadway); all lyrics by Mitchell Parish and music by his collaborators; conceived and directed by Albert Harris. Tue. through Sat. at 8; $30 to $37.50; Wed. and Sat. at 2, Sun. at 3; $10 to $35; ($10 rear balcony at every performance). **Biltmore,** 261 W. 47th St. (582-5340). 2 hr. 10 min. All major credit cards.

STARLIGHT EXPRESS—Andrea McArdle, Michael Scott Gregory, Robert Torti, Greg Mowry, and Ken Ard star in the American version of the hit British musical, by Andrew Lloyd Webber and Richard Stilgoe, centering on a great train race around the United States to determine the fastest and greatest locomotive of them all. Cast members play the locomotives and railroad cars. The director is Trevor Nunn. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $32.50 to $47.50; Wed. at 2, $25 to $40. **Gershwin Theatre,** 51st Street west of Broadway (586-6510). 2 hr. 20 min. **IRLS**

SWEET SUE—Mary Tyler Moore and Lynn Redgrave play different aspects of the same character in A. R. Gurney Jr.'s play which takes place in a suburb of New York City during a recent hot summer; directed by John Tillinger; with John K. Linton and Barry Tubb. Tue. through Thu. at 8, Sat. at 2, Sun. at 3, $32 to $35; Wed. at 2, $29.50 to $32.50, Fri. and Sat. at 8, $34.50 to $37.50. **Royale Theatre,** 242 West 45th Street (239-6200). 2 hr. All major credit cards. **IRLS**

OFF BROADWAY

THE ACTORS—Ward Morehouse III's comedy stars Jack Aranson, John Blaylock, and Richard Waring; the action takes place in a seedy but once elegant Times Square actors-and-writers club; directed by Phyllis Craig. Wed. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3; $25; through 5/10. **Royal Court Theatre,** 301 West 55th Steet (956-3500).

BLUE IS FOR BOYS—Robert Patrick's farce about love affairs in an all-gay college dormitory. Thu. and Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $15. **Corner Loft Theater,** 99 University Place (228-0056).

BODEGA—Federico Fraguada's drama about the struggle for survival of a Puerto Rican family trapped in a Bronx ghetto; directed by Alba Oms. In English on Wed., Thu., Fri. at 8; in Spanish on Sat., Sun. at 2:30 and 8. $10; 5/6 through 6/28. **Puerto Rican Traveling Theatre,** 304 West 47th Street (354-1293).

THE COLORED MUSEUM—George C. Wolfe's satire which examines the myths and madness of our own perception of what it means to be black; directed by L. Kenneth Richardson. This is a sophisticated, satirical, seriously funny show, and its best numbers are polished and mordant. Featured are Loretta Devine, Danitra Vance, Tommy Hollis, Reggie Montgomery, and Vickilyn Reynolds. Tue. through Sun. at 8, Sat. and Sun. at 3; $20 to $25; through 7/12. **Public/Newman Theatre,** 425 Lafayette St. (598-7150). **IRLS**

THE COMMON PURSUIT—Simon Gray's drama, one of the best of the year, in a production that can scarcely be bettered (and that goes for the cast, too), traces the lives of six Cambridge classmates from their first meeting (to establish a literary magazine, naturally) in the 1960s through the ensuing twenty years. Featured in the cast are Charles Shaw Robinson, Nathan Lane, Lisa Eichhorn, Dylan Baker, Mark Nelson, and Michael Countryman. Tue. through Sat. at 8, Sun. at 7:30, Sat. and Sun. at 3; $23 to $30. **Promenade Theatre,** Broadway and 76th St. (580-1313).

DRIVING MISS DAISY—Alfred Uhry's play about an elderly widow and the man who has been hired to drive her; directed by Ron Lagomarsino. Featured in the cast are Dana Ivey, Morgan Freeman, and Ray Gill. Tue. through Fri. at 8, Sun. at 3 and 7; $15 and $17.50. **Playwrights Horizon Studio,** 416 West 42nd Street (279-4200).

EDUCATING RITA—Austin Pendleton and Laurie Metcalf star in Willy Russell's *Pygmalion*-like play about an alcoholic professor involved with an ambitious hairdresser; directed by Jeff Perry. Tue. through Fri. at 8, Sat. at 3 and 8, Sun. at 3 and 7; $15 and $20. **Westside Arts Theatre,** 407 West 43rd Street (541-8394).

FANTASTICKS—A musical fable in its 27th year that has spawned in its time plenty of talent. An announcement of "last weeks" led to so much protest that the closing notice was withdrawn and it was rescheduled to last for another decade. Tue through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7:30; $22 to $26. **Sullivan Street Theater,** 181 Sullivan St. (674-3838). ● ●

FUNNY FEET—A revue with comedy, music (ranging from Rachmaninoff and Handel to Samuel Barber to Broadway, pop and Motown), and dancing, directed and choreographed by Bob Bowyer, featuring a cast of ten who portray over twenty dancing characters, some human, some not. Wed. through Sat. and Mon. at 8, Wed. and Sat. at 2, Sun. at 3; $22.50 to $29. **Lamb's Theatre,** 130 West 44th Street (997-1780).

A GIRL'S GUIDE TO CHAOS—Cynthia Heimel's comedy about women, men, sex, and the confusion we all face from the minute we open our eyes in the morning; directed by Wynn Handman. Featured in the cast are Debra Jo Rupp, Rita Jenrette, Celeste Mancinelli, Peter Neptune, and Mary Porter. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $18; through 5/10. **American Place,** 111 West 46th Street (869-4731).

LADY DAY AT EMERSON'S BAR & GRILL—W. Epatha Merkerson plays Billie Holiday in Lanie Robertson's play with music; directed by André Ernotte. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 6; $26 and $27; through 5/10. **Westside Arts Theatre,** 407 West 43rd Street (541-8394). ●

LADY L—Dina Gabrial has adapted Aristophanes' comedy *Lysistrata,* still set in ancient Athens, which features female impersonator Richard Collins as Lady L; directed by Jeanette Cocchi. Tue. through Thu. at 8, Fri. and St. at 8 and 11, Sun. at 3 and 7; $20; from 5/7. **Actors Playhouse,** 100 Seventh Ave. So. (691-6226).

LITTLE MURDERS—A revival of Jules Feiffer's savage comedy about an Upper West Side family literally beseiged by the violence around them; directed by John Tillinger. Featured in the cast are Fisher Stevens, Frances Sternhagen, Christine Lahti, Mike Nussbaum, Graham Beckel, and MacIntyre Dixon. Tue. through Sat. at 8, Sun. at 3; $15 to $18; through 5/24. **Second Stage,** Broadway at 76th Street (873-6103).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult classic, a weird and funny musical, now in its fourth year, is set in a flower shop run by a botanical genius with a flair for experimentation. Music by Alan Menken; book and lyrics by Howard Ashman. A man-eating plant stars, enacted kinetically by Lynn Hippen, and vocally by Ron Taylor. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 2 and 5; $27.50 to $35. **Orpheum,** 126 Second Ave. (477-2477). ● ●

MAMA I WANT TO SING—A wonderfully rewarding gospel musical, by Vy Higginsen (who narrates) and Kenneth Wydro, about a young girl in the church choir who dreams of becoming a pop singer. Thu. and Fri. at 8, Sat. at 2, 5, and 8, Sun at 3; $10 to $19.95. **Heckscher,** Fifth Ave. at 104th St. (534-2804).● ●

MAN OF LA MANCHA—A revival of the musical by Dale Wasserman (which won ten Tony awards when it first appeared on Broadway), based on *Don Quixote;* directed by Vaughn Patterson. 5/7, 8, 9 at 8; 5/9, 10 at 3; $12. **St. Bart's Playhouse,** Park Avenue at 50th Street (751-1616).

MILESTONES—A classic Edwardian comedy of manners by Arnold Bennett and Edward Knoblock, directed by Neal Weaver, telling of three generations of an English family over a span of 52 years. Thu. through Sat. at 8, Sun. at 3; $10; through 5/17. **Alvina Krause Theatre,** 306 West 38th Street (564-3293).

MISS JULIE—August Strindberg's play, directed by Maria Mazer, is an 1889 work, one of the first naturalistic plays about the struggle to transcend class and sexual limitations (an aristocrat not so secretly yearns for her houseman). Featured in the cast are Caroline Arnold, Shan Sullivan, and Diane Tarleton. Tue. through Sat. at 8, Sun. at 2; $12.50 to $15; through 5/24. **Samuel Beckett Theater,** 410 West 42nd Street (279-4200).

NUNSENSE—Dan Goggin's musical (and comical) adventures of five ambitious and philanthropically-motivated nuns, from the order of the Little Sisters of Hoboken, who are trying to mount a talent show to raise money for a good cause. Featured in the cast are Marilyn Farina, Edwina Lewis, Christine Anderson, Susan Gordon-Clark, and Suzi Winson. Tue. through Sat. at 8, Sat. at 2, Sun. at 3; $25 to $30. **Douglas Fairbanks Theatre,** 432 West 42nd Street (239-4321). ●

SALAD DAYS—Matthew Carnahan's comedy about two brothers hired to commit a crime of an agricultural nature; directed by Elizabeth Berman Rhoades. With Tom Dybek, Peter Guttmacher, Adam Gish, Barbara Bradish. Wed. through Sat. at 8; $8; through 5/10. **Westbeth,** 151 Bank St. (279-4200).

ROSENCRANTZ AND GUILDENSTERN ARE DEAD—John Rubinstein, Stephen Lang, and John Wood star in in a revival of Tom Stoppard's comedy that makes *Hamlet* a mirror of the play seen through the eyes of the two hapless courtiers; directed by Robert Carsen. Tue. through Sat. at 8, Wed., Sat., and Sun. at 2; $18 to $20. **Roundabout Theatre,** 100 East 17th Street (420-1883).

SHADES OF THE JELLYWOMAN—Jean Doyle, in a one-woman show, plays a young girl growing up in working-class Dublin in the '40s and '50s; written and directed by Peter Sheridan. Wed. through Sat. at 8, Sun. at 3; $10 to $15; through 5/10. **Irish Arts Center,** 553 West 51st Street (757-3318).

SHE STOOPS TO CONQUER—Oliver Goldsmith's charming farce about a bashful youth who mistakes his intended's mansion for a bawdy inn; directed by Peter Ruffett. Fri. and Sat. at 8, Sun. at 3 and 7:30; $10; 5/8 through 7/19. **Westside Repertory Theatre,** 252 West 81st Street (874-7290).

STAGGERLEE—Rhythm-and-blues musical, based on a New Orleans folktale, starring Ruth Brown, written and directed by Vernel Bagneris, with music by Allen Toussaint. Set in New Orleans during Mardi Gras, it tells of a lad's romance with his sweetheart against her mother's wishes. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 2 and 5; $25 to $29.50. **Second Avenue Theater,** 189 Second Avenue (674-1460).

THREE POSTCARDS—A musical play by Craig Lucas and Craig Carnelia about three women who renew their long-time friendship at a Manhattan restaurant; directed by Norman René. Featured in the cast are Maureen Silliman, Craig Carnelia, Jane Galloway, Karen Trott, and Brad O'Hare. Tue. through Fri. at 8, Sat. at 3 and 8, Sun. at 3 and 7; $18 and $20. Playwrights Horizons at the **Mainstage Theatre,** 416 West 42nd Street (279-4200).

VAMPIRE LESBIANS OF SODOM—Charles Busch's delightfully funny and imaginative play, which follows the equally unusual curtain-raiser, *Sleeping Beauty or Coma*; both are directed with panache by Kenneth Elliott. Featured in the cast are David Drake and Becky London. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $22 to $25. **Provincetown Theatre,** 133 Macdougal Street (477-5048). ●

THE WONDERFUL ICE CREAM SUIT—Ray Bradbury's comedy in which six Hispanic men share a city sidewalk and one stunning suit; directed by Sonya Baehr. Featured in the cast are Ian Shupeck, Cliff Batuello, Anthony Ruiz, Neal Bishop, Andres Rieloff, Philip Carrubba, Luis Perez, Emilio del Pozo, Denise Nations, Jon Lerner, and Yvonne Martin. Tue., Thu., and Fri. at 11 a.m.; Thu. through Sat. at 8; Wed. at 2; $14 to $16; through 6/13. **Lamb's Theatre Company,** 130 West 44th Street (997-1780).

THEATER COMPANIES

THE ACTING COMPANY—Shakespeare's *Much Ado About Nothing,* directed by Gerald Gutierrez, is set in the world of 1930s Cuba, complete with tango dances and latin rhythms. Mon. through Sat. at 8, Wed. and Sat. at 2 and 8; $15 to $20; 5/11 through 16. Touring Repertory Company at the **John Houseman Theatre,** 450 West 42nd Street (564-3510).

AMERICAN FOLK THEATER—Elaine Jackson's *Birth Rites,* directed by June Pyskacek, is about immigrant mothers in a multilingual maternity ward. Thru 5/24. Kerry Kennedy's *Territorial Rights,* directed by Dick Gaffield, is about a poet with both a wife and a mistress to please; through 5/24; $12.50 to $15. **American Folk Theater,** 241 West 55th Street (757-0220).

AMERICAN LINE COMPANY—Two one-acters: James Nicola's *Donuts,* directed by Dierdre Sinnott, featuring Robert Geary and Tony Pierce; followed by Leonard Melfi's *Birdbath,* directed by Richard Hoehler, featuring Laura Bowman and Marcelino Rivera. Fri. and Sat. at 8, Sun. at 7; through 5/17. **Chekhov Studio,** 19 West 36th Street, 8th floor (795-3104).

CHICAGO CITY LIMITS—*Taking More Liberties,* an improvisational revue with audience participation. Wed. and Thu. at 8:30, Fri. and Sat. at 8 and 10:30; $10 to $12.50. **Theater,** 351 East 74th Street (772-8707).

CIRCLE REPERTORY—William M. Hoffman's *As Is,* a play dealing with a gay male couple's attempts to cope with the AIDS health crisis; directed by Michael W. Powell. With Claris Erickson, June Stein, Alan Feinstein, Rob Gomes, Steven Gregon, Steve Bassett, Mark Meyers. Tue. through Fri. at 8, Sat. at 2 and 8, Sun. at 3 and 7:30; $22.50 to $26; through 6/13. **Circle Repertory,** 99 Seventh Ave. So. (924-7100).

EQUITY LIBRARY THEATRE—*Wish You Were Here,* with book by Arthur Kober and Joshua Logan, and music and lyrics by Harold Rome, about a singles summer vacation in the Catskills. Tue. through Sun. at 8, Sat. and Sun. at 2:30; 5/14 through 6/7. **Theatre,** 310 Riverside Drive (663-2028).

JEAN COCTEAU REPERTORY—*Of Mice and Men,* John Steinbeck's 1930 classic; directed by Eve Adamson; and Richard Brinsley Sheridan's *The Rivals,* the quintessential English comedy of manners; directed by Giles Hogya; both in repertory through 5/24, with Stanislaw Wikiewicz's *The Shoemakers,* an assault on the deteriorating conditions in Europe in the 1920s, and Anthony Naylor's *Taylor's Tickler,* featuring Richard Derrington, in the adventures of an enthusiastic but incompetent young poacher. Thu. through Sat. at 8, Sun. at 3; $15. Call theater for specifics. **Bouwerie Lane Theatre,** 330 Bowery (677-0060).

JEWISH REPERTORY—Bob Morris's *Waving Goodbye,* about two brothers' special relationship; directed by Robin Saex; with Robert Dorfman and Michael Ornstein. Wed., Thu., and Sat. at 8, Sun. at 2 and 7; $15 and $18. **Theatre,** 344 E. 14th St. (505-2667).

JUILLIARD SPRING REPERTORY SEASON—5/7 to 9 at 8, Anton Chekhov's *The Three Sisters,* about a Russian officer's daughters who live in the country and yearn for Moscow; directed by Peter Maloney. $5. **Juilliard Theater,** 155 West 65th Street (874-7515). **IRLS**

LA MAMA—*Propaganda,* a Jacobean revenge tragedy set in America in the near future, by Matthew Maguire and Fred Frith. With Karla Barker, Rob Elk, David Alton, Faida Lampley, Michael Ryan, Steven Major White. Wed. through Sun. at 7:30; through 5/24; $15. **La Mama,** 74A E. 4th St. (475-7710).

LATIN AMERICAN THEATRE ENSEMBLE—Raul de Cardenas's *Las Carbonell de la Calle Obispo* (in Spanish), a story of four sisters in 1949 Havana; directed by Manolo Perez-Morales. Fri. and Sat. at 8, Sun. at 6; $8; through 5/17. **El Porton del Barrio,** 175 East 104th Street (246-7478).

MABOU MINES—Greg Mehrten's *It's a Man's World* centers on a gay former teen idol "who refused to play the game"; 5/19 through 6/28. Tue. through Sat. at 8, Sun. at 3; $13 to $15. **Apple Corps Theatre,** 368 West 20th Street (869-3981).

MANHATTAN PUNCH LINE—Alan Knee's *Second Avenue,* a tale of Shlomo, the world's worst tailor, who falls in love with a star of the Yiddish stage; directed by Steve Kaplan. With Ned Eisenberg and Julie Garfield. Wed. through Sat. at 8, Sun. at 3; $10. **Judith Anderson,** 422 West 42nd Street (279-4200).

MANHATTAN THEATRE CLUB—Beth Henley's *The Lucky Spot,* with Mary Stuart Masterson, Amy Madigan, Belita Moreno, Alan Ruck, Lanny Flaherty, Ray Baker, and John Wylie; directed by Stephen Tobolowsky, set in a dance hall in Louisiana. Tue. through Sun. at 8, Sat. and Sun. at 2:30; through 5/17; $22 to $27. **Stage I,** 131 West 55th Street (246-8989).

MUSICAL THEATRE WORKS—Through 5/9, *Starmites,* a musical by Barry Keating and Stuart Ross poses the question: Can a mere Earth girl save her planet from the deadly forces of Shak Graa? **CSC Theatre,** 136 East 13th Street (677-0040).

PAN ASIAN REPERTORY THEATRE—Duyee Chang stars in Ch'oe In-hun's *Wha . . . I, Whai, A Long Long Time Ago,* the first Korean play to enter the repertory, tells of a "miraculous" baby born to a poor peasant couple; directed by Tisa Chang. Tue. through Fri. at 8, Sat. at 2 and 8; $12 to $16; through 5/23. **Playhouse 46,** 423 West 46th Street (245-2660).

REPERTORIO ESPANOL—Ricardo Talesnik's *La Fiaca,* an Argentinian comedy; *Luisa Fernanda,* a 20th-century Spanish zarzuela; Eduardo Machado's *Las Damas Modernas de Guanabacoa;* Garcia Lorca's *Yerma;* Alejandro Casona's *Prohibido Suicidarse en Primavera; En Burlador de Sevilla; La Zarzuela,* an anthology; in repertory. $12 for plays, and $16 for musicals. Phone for specifics. **Gramercy Arts,** 138 East 27th Street (889-2850).

THIRTEENTH STREET REPERTORY—Israel Horovitz's *Line* (in its 13th year); Nancy Beckett's *The Women Here Are No Different;* Bob Flicker's *Absurdly Yours,* and Rick Foucheux's *Abbey & Veronica.* **13th Street Repertory Theatre,** 50 W. 13th St. (675-6677). ● ●

OFF-OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

APHRODITE—A tragedy of unrequited love, jealousy, and murder, adapted from the poems of Oscar Wilde and the Greek legend of Hippolytus; directed by Steven Baker. Thu. through Sun. at 8; $5. **Dramatic Personae,** 25 East 4th Street (673-4382).

THE ART OF WAR—Final work in George Walker's trilogy, which tells of a reporter and his assistant who are outraged and depressed by the injustice in the world around them and become embroiled in a sinister conspiracy; directed by Stephen Katz. Thu. through Sat. at 8, Sun. at 3; through 5/17. $8 to $10. **New Theatre,** 465 Dean Street, Brooklyn (718-230-3366).

BAILEY'S DREAM—Susan Champagne's play follows a young runaway who stumbles onto a bizarre traveling circus; directed by Phylis Ward Fox. Wed. through Sat. at 8; $6 and $7; through 5/16. **Brooklyn Playworks,** 674 Fourth Avenue (718-499-2293).

A CHASTE MAID IN CHEAPSIDE—Thomas Middleton's comedy takes place in the marketplace of London in 1613 where everything is up for sale; directed by Dennis Thread. Featured in the cast are Jody Catlin, Douglas Simes, Paul Edwards, Morton Milder, Eddie Furs, Paul Mantell, Sheila Gordon, Nancy Lipner, Helen Halsey, Dale Keever, and Charles Michael Howard. Thu. through Sat. at 8, Sun. at 3; $8; through 5/17. **Musical Theater Works,** 440 Lafayette Street (595-6652).

COWBOY—Musical with book by Jess Gregg, and music and lyrics by Richard Riddle, is about the legendary Western artist Charles Russell and the woman whose dream was to make him famous. With George Ball in the title role. Wed. through Sat. at 8, Sun. at 3: $10. **Stage Arts,** 120 West 28th Street (279-4200).

THE DOORBELL—Bruce Millan's play, directed by Richard Bly; with Cynthia Princi, Stuart Laurence, and Elizabeth Huffman. 5/6, 7 at 8; $8. **Peter Xantho,** 320 West 91st Street (362-5777).

DOUBLE BILL—*Boys and Girls,* by Jon Chironna and Lori Goodman; directed by William Squier; and Paul Boyd's *Kitchen Akimbo,* directed by Ernest Johns. Wed. through Sat. at 8, Sun. at 2; 5/7 through 17; $8. **Our Studios,** 622 Broadway (764-6197).

FAMILY PRIDE IN THE 50's—Joan Schenkar's comedy features a family living inside an enormous TV set during a dinner party; directed by Liz Diamond. Cast consists of four adults and four children. Thu. through Sun. at 8; $4; 5/7 through 31. **Theater for the New City,** 155 First Avenue (254-1109).

THE LITTLE SHOW—AND FRIENDS—A 26-song, 6-sketch revue culled from the shows of Howard Dietz and Arthur Schwartz from 1929 to 1948; directed by David McNitt. Thu. through Sun. at 8, Sat. and Sun. at 3; $10; through 5/10. **All Souls Theatre,** Lexington Avenue at 80th Street (535-3356).

THE MILLIONAIRESS—A revival of George Bernard Shaw's 1935 comedy classic about a girl who inherited a fortune plus the genius for making more from her father; but her husband was unfaithful—so money can't buy everything; directed by Susan Kirby. Thu. through Sat. at 8; 5/7 through 23 at 8; $8. **Good Shepherd-Faith Presbyterian Church,** 152 West 66th Street (718-706-6554).

NEVER THE SINNER—John Logan's story of Nathan Leopold Jr., and Richard Loeb who plotted and committed the murder of a youth as an emotional, intellectual test; directed by John Swanbeck. Featured in the cast are John Petrella, Chet Carlin, Neale Harper, Angel David, and Janet Giangrasse. Thu. through Sat. at 8, Sun. at 7; $8; 5/14 through 31. **R.A.A.P. Arts Center,** 220 East 4th Street (529-5921).

NIGHTSHADE—Howard Koch's drama about the McCarthy era's effect on innocent "fellow travelers" with the Communist Party; directed by John Morrison. Thu. through Sun. at 8; $8; through 5/25. **New Theater,** 62 East 4th Street (279-4200).

ON EXTENDED WINGS—Diane Ackerman's memoir of a young woman striving for her pilot's license, adapted by Sara Brooks; directed by John Camera. With Norma Jean Griffin, Neil Lyons, Jeff Vaughn, Ray Iannicelli. Wed. through Sat. at 8; $8; through 5/10. **No Smoking Playhouse,** 354 W. 45th St. (279-4200).

PERFECT CRIME—Warren Manzi's thriller involves a psychiatrist and a detective in a cat-and-mouse game because he suspects her of murdering her husband; directed by Jeffrey Hyatt. With Cathy Russell, Perry Pirkkanen, Marc Lutsky, Gordon Cronce, MacGregor King. Thu. through Sun. at 8; $8; through 5/10. **Courtyard Playhouse,** 39 Grove St. (675-2647).

READY OR NOT—Michael Smit's musical, set in the midwest, tells of a motherless boy; directed by Tim Vode. Thu. through Sat. at 8, Sun. at 2:30; through 5/17; $8. **INTAR,** 420 W. 42nd St. (279-4200).

TEN LITTLE INDIANS—Agatha Christie's great island-locked murder mystery; directed by Fred Fondren. Fri. and Sat. at 8, Sun. at 3; through 5/17; $8. **Prometheus Theatre,** 239 East 5th Street (477-8689).

THE THREE SISTERS—Anton Chekohov's play about a Russian officer's daughters living in the country just prior to the Revolution, who yearn for the excitement of Moscow; directed by Paul Walker. 5/7 to 10 at 8; FREE (make reservations). **Tisch School of the Arts,** 721 Broadway (598-2404).

TRASH, THE CITY AND DEATH—Rainer Werner Fassbinder's response to the rampant real estate speculation consuming the city of Frankfurt. Thu. through Sat. at 7:30; Sun. at 2 and 7:30; $10; through 5/10. **NoHo Playhouse,** 2 Bond Street (406-4640).

TWELFTH NIGHT—Shakespeare's work, in a new interpretation, with a jazz-rock score by Peter Melnick, is set in a Viennese cabaret. Thu. through Sat. at 8, Sun. at 7; 5/7 through 31; $8. **RAPP Arts Center,** 220 East 4th Street (529-5921).

UNDER MILKWOOD—Dylan Thomas's drama, directed by Christian Bruckner, telling of life in a small Welsh village. Fri. and Sat. at 8; $8; through 5/16. **Actors' Factory,** 149 West 29th Street (594-1494).

THE WORLD IS MADE OF GLASS—Morris L. West's drama is based on a true case study by Carl Jung, which centers on a brief encounter between the product of a decadent upbringing and Jung. Thu. through Sat. at 8, Sun. at 3; through 5/17; $8. **Holy Scapular Church,** 339 East 28th Street (571-7594).

NEW YORK TICKET SERVICE

For information regarding theater, dance, and concert tickets, call 880-0755 Monday through Friday from 10:30 a.m. to 4:30. *New York* Magazine will be happy to advise you.

ART
EXHIBITIONS

GALLERIES

Galleries are generally open Tue.–Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

CHRISTOPHER CAIRNS—Recent bronze sculptures based on the figure; through 5/23. Cecil, 16 E. 72nd St. (517-3605).

ALEXANDER CALDER—Thirteen ink drawings on paper executed during the '30s and '50s; through 5/30. Simon/Neuman, 42 E. 76th St. (744-8460).

JOHN CHAMBERLAIN—Recent painted sculptures; 5/8–6/13. Fourcade, 36 E. 75th St. (535-3980).

LINDA CHAPMAN—Recent realist watercolors that combine the commonplace with the surreal; through 5/23. ACA, 21 E. 67th St. (628-2440).

KAREN ERLA—Recent abstract paintings; 5/5–30. At Urdang, 23 E. 74th St. (288-7004) and Stark, 568 Broadway (925-4484).

THOMAS GAINSBOROUGH—A loan exhibition of 28 drawings; through 6/12. Davis & Langdale, 231 E. 60th St. (838-0333).

CHARLES GARABEDIAN—New paintings in which large areas of color are interrupted by a schematic vocabulary of heads, fists, ankles, and elements drawn from architecture and landscape; through 5/29. Hirschl & Adler Modern, 851 Madison Ave. (744-6700).

THEODORE GERICAULT—Paintings, watercolors, drawings, prints, and a sculpture by this 19th-century French artist; through 5/23. Salander O'Reilly, 22 E. 80th St. (879-6606).

GLENN GOLDBERG—Recent paintings; through 5/29. Willard, 29 E. 72nd St. (744-2925).

PEGGY HADDEN—Paintings that echo the feeling of Greek columns; through 6/5. Marymount Manhattan, 221 E. 71st St. (472-3800).

ROBERT HALLOWELL—Paintings of scenes in Bermuda, Florida, Cuba, Spain, Morocco, and France; through 5/30. Marbella, 28 E. 72nd St. (288-7809).

JOHN LANGLEY HOWARD/KEVIN KING—Watercolors and oil paintings of plants by both; through 5/30. Hamilton, 19 E. 71st St. (744-8976).

ALEXEJ AND ANDREAS JAWLENSKY—Paintings, and pastels by this German Expressionist and his son; through 5/30. Hutton, 33 E. 74th St. (249-9700).

RON KLEEMAN—Paintings based on photographs by Norman McGrath; through 5/27. Perlow, 980 Madison Ave. (517-5858).

CHARLIE MACKESY—Watercolors of beach scenes; through 5/23. Brooke, 138½ E. 80th St. (628-3255).

LAZLO MOHOLY-NAGY—Constructivist works from 1920–1943, including paintings, collages, drawings, prints, and photographs; through 5/16. Prakapas, 19 E. 71st St. (737-6066).

ROBERT MOTHERWELL—Paintings from the '80s; through 5/28. Knoedler, 19 E. 70th St. (794-0550).

JOHN PARKS/KAZUKO INOUE—Paintings of London streets and landmarks in a series titled, "London Havoc"/Recent abstract paintings. Through 6/2. Stone, 48 E. 86th St. (988-6870).

ZHU QIZHAN—Paintings in ink on paper, by 96-year-old Chinese artist; through 6/6. Wender, 3 E. 80th St. (734-3460).

KURT SCHWITTERS—Collages and prints from the early '20s; through 5/16. Carus, 872 Madison Ave. (879-4660).

EDWARD SEAGO—Landscape paintings by this English artist (1910–1974); through 5/22. Coe Kerr, 49 E. 82nd St. (628-1340).

CHARLES G. SHAW—Twenty abstract oil paintings executed during the '30s; through 5/29. York, 21 E. 65th St. (772-9155).

ANN SPERRY—New welded and painted steel and bronze sculptures; through 5/23. Sculpture Center, 167 E. 69th St. (737-9870).

HEDDA STERNE—Recent abstract paintings; 5/7–30. C.D.S., 13 E. 75th St. (772-9555).

LEONARD STOKES—Recent collages; through 5/23. Cordier & Ekstrom, 417 E. 75th St. (879-3500).

SAM SZAFRAN—Recent paintings of views of ascending and descending flights of stairs, and of plants and foliage; through 5/23. Bernard, 33 E. 74th St. (988-2050).

57th Street Area

JEAN ARP—Sculptures, reliefs, and wall drawings by this artist who was one of the founders of the Dada movement; through 5/24. Del Re, 41 E. 57th St. (688-1843).

ROBERT BIRMELIN/JEROME WITKIN—Floor-to-ceiling conte and charcoal drawings of city street scenes/Charcoal and pencil drawings of figures in theatrical settings; 5/6–30. French, 41 W. 57th St. (308-6440).

OSCAR BLUEMNER/ISABEL CASE BORGATTA—Works on paper in gouache, watercolor, pastel, charcoal, crayon, and pencil/Recent abstract stone sculptures; through 5/20. Deutsch, 20 W. 57th St. (765-4722).

IGNACIO CARLES-TOLRA—Works on paper and a selection of "petits objets barioles" (small objects splashed with color) by a Swiss artist; 5/9–6/12. Ross, 50 W. 57th St. (307-0400).

ROBERT CRONIN—Recent painted aluminum sculptures; through 5/16. Gimpel & Weitzenhoffer, 724 Fifth Ave. (315-2033).

JOHN DEANDREA—Recent life-like sculptures of the figure; through 5/16. Lamagna, 50 W. 57th St. (245-6006).

JOSEPH DIGIORGIO/GEORGE WOODMAN—"The Southwest Series"—works on paper/Paintings in a series entitled, "Fans, Lattices, Flowers"; through 5/23. Siegel, 24 W. 57th St. (586-0605).

JEAN DUBUFFET—Works from 1975 until the artist's death in 1985, through 5/30; at Pace, 32 E. 57th St. (421-3292); works from 1942–1974, including examples of the artist's revolutionary work, through 5/30; at Wildenstein, 19 E. 64th St. (879-0500).

YRJO EDELMAN—Recent paintings; through 5/26. Heidenberg, 50 W. 57th St. (586-3808).

SHEILA ELIAS/GERSON LEIBER—Abstract paintings with mixed-media/Large-scale figure paintings. Through 5/22. Rosenberg, 20 W. 57th St. (757-2700).

PATRICIA TOBACCO FORRESTER/RAY CIARROCHI—Large-scale realist watercolors of woodlands and tropical foliage/Paintings of lower Manhattan cityscapes and New England landscapes. Through 5/20. Fischbach, 24 W. 57th St. (759-2345).

MARGARET SMITH FRANCIS—Landscape paintings by a British artist who has studied painting techniques in Japan; through 5/30. Jacobson, 50 W. 57th St. (582-4695).

SAM FRANCIS—Recent gestural abstract paintings; through 5/22. Emmerich, 41 E. 57th St. (752-0124).

KENJI FUJITA/DAVID WINTER—Seven wall sculptures/A mixed-media sculptural installation; 5/6–30. Luhring, Augustine & Hodes, 41 E. 57th St. (752-3366).

JOSEPH HIRSCH—Representational paintings that depict scenes of social injustice; 5/7–29. Kennedy, 40 W. 57th St. (541-9600).

PAUL HUNTER—Small-scale bas-relief sculptures; through 5/23. De Nagy, 41 W. 57th St. (421-3780).

ROY LICHTENSTEIN/ELLSWORTH KELLY—Pop paintings, from 1961–1964/Drawings; through 6/6. BlumHelman, 20 W. 57th St., 2nd and 8th floors (245-2888).

JOHN MEYER—Paintings of landscapes in California, Indiana, and Ireland; through 5/23. Schmidt-Bingham, 41 W. 57th St. (888-1122).

PHILIPPE MOHLITZ—Engravings; through 5/30. Fitch-Febvrel, 5 E. 57th St. (688-8522).

KENNETH NOLAND—New works on paper in a series entitled, "Homage to Yamanashi Japan, Sunday November 23rd, 1986"; through 6/15. Prats, 24 W. 57th St. (315-3681).

JUDITH NULTY—Landscape and architectural paintings inspired by the countryside in Southern France; through 5/30. Shippee, 41 E. 57th St. (319-2041).

IZHAR PATKIN—Recent oil wire-mesh screen paintings, plus earlier wax figurines, and rubber curtain, stenciled enamel, and scrim paintings; through 5/23. Solomon, 724 Fifth Ave. (757-7777).

RICHARD PICCOLO—Recent paintings of landscapes in Rome, plus figure studies and still lifes; through 5/27. Schoelkopf, 50 W. 57th St. (765-3540).

BENTON SPRUANCE—Lithographs from the '30s; through 6/19. Cole, 200 W. 57th St. (333-7760).

JOE STEFANELLI/ETHAN GREENBERG—Abstract paintings/Paintings of still lifes and cityscapes. Through 6/4. Armstrong, 50 W. 57th St. (582-8581).

JAMES SURLS/ALAIN CLEMENT—New carved wood sculptures/Recent large-scale photograms that evoke a dream world of childhood memories; through 5/30. Frumkin, 50 W. 57th St. (757-6655).

ROBERT VONNOH—Paintings executed in France as a student at the Academie Julian, and later at Grez-sur-Loing, an artists' colony near Fountainbleau, by this American Impressionist (1858–1933); 5/6–6/19. Berry-Hill, 753 Fifth Ave. (371-6777).

TOM WESSELMANN—New cut-out aluminum paintings; through 5/30. Janis, 110 W. 57th St. (586-0110).

FRANK LLOYD WRIGHT—Drawings; 5/6–30. Protetch, 37 W. 57th St. (838-7436).

East Village

JOANN AMPARAN—Figurative bronze sculptures; 5/6–24. Tradition 3 Thousand, 273 E. 10th St. (529-1411).

HENRY CHARIOT—Recent abstract paintings; through 5/31. Capp, 223 E. 10th St. (982-4444).

MARK DEAN/JANE IRISH—Collaborative and individual paintings; through 5/31. Sharpe, 175 Ave. B (777-4622).

MARK DEMURO—Paintings and painted sculpture in a series titled, "Coconuts and Allegories"; 5/6–6/2. SixtoSix, 626 E. 14th St. (982-4586).

JOHN DOGG—Recent sculpture; through 5/17. At 303, 513 E. 6th St. (477-4917), and American Fine Art, 511 E. 6th St. (477-4917).

HENGAME FOULADVAND—Recent expressionistic paintings; 5/7–31. Sherkat, 526 E. 11th St. (529-9525).

JUDITH HARVEST—Abstract paintings; through 5/15. Bockley, 66 E. 7th St. (420-9835).

RANDY HERMAN/PIERRE LOUAVER—Marble and bronze sculpture, plus gouache drawings/Abstract oil paintings on screen and Plexiglas; thru 5/31. McCarthy, 229 E. 10th St. (254-1532).

KARL A. MEYER/SUZANNE BOCANEGRA—Canvases on which huge wood-cuts have been printed, with American Indian iconography/Miniature paintings; through 5/24. Rastovski, 534 E. 6th St. (533-6830).

TIM REITENBACH—Abstract painted wall projections; through 5/31. Avenue B, 167 Ave. B (473-4600).

CATHRINE STINE—"Daytime and Other T.V."—paintings and a video installation; 5/7–31. Parker/Bratton, 322 E. 11th St. (228-7023).

ROBERT TAPLIN—Recent life-size, free-standing steel sculptures of the figure; 5/6–24. La Mama, 6 E. 1st St. (505-2476).

ROYALYNE WARD-DAVIS—Paintings with arabesque imagery, in iridescent acrylic pigments; through 5/24. Fervor, 109 Ave. B (529-9339).

ULYSSES YELLOW—Paintings that are a synthesis of painting and sculpture, incorporating tee-shirts, toys, and other objects; through 5/31. Cerigo, 202 Ave. A (777-2579).

SoHo and TriBeCa

JOHN M. ARMLEDER—Recent paintings and furniture sculpture; through 6/27. Gibson, 568 Broadway (925-1192).

ROBERTO BARNI—Allegorical, expressionistic paintings from 1986–1987; through 5/16. DiLaurenti, 383 W. Broadway (925-5100).

DAVID BATES—Recent paintings; through 5/23. Cowles, 420 W. Broadway (925-3500).

CHRISTINA BERTONI/ROBERT KELLY—Painted ceramic vessels/Recent monotypes. Through 5/30. Munroe, 415 W. Broadway (226-0040).

LINDA BESEMER—Recent abstract oil paintings and charcoal drawings; through 5/16. Rosenberg, 115 Wooster St. (431-4838).

JANICE BIALA/DANIEL BRUSTLEIN—Recent paintings by both. Through 5/30. Gruenebaum, 415 W. Broadway (966-3646).

TOM BILLS—Recent sculptures; 5/7–6/6. Plumb, 81 Greene St. (219-2007).

EDUARDO OLIVEIRA CEZAR—Paintings of architectural interiors reduced to the bare essentials; through 5/30. Littlejohn-Smith, 133 Greene St. (420-6090).

JOSE CHARDIET—Colored glass vessels; through 5/24. Wallengren/USA, 72 Thompson St. (966-2266).

MELVIN CHARNEY—Architectural sculptures in a series entitled, "A Construction in Venice, Part 2"; 5/9–30. 49th Parallel, 420 W. Broadway (925-8349).

THOM COONEY CRAWFORD—Paintings that contain architectonic forms and symbolic figures; through 5/31. M-13, 72 Greene St. (925-3007).

DOROTHY DEHNER/GERE MORTON—"The Bolton Landing Series"—watercolors and ink drawings from 1942–1952/Oil paintings. Through 5/23. Twining, 568 Broadway (431-1830).

CAROLE JEANE FEUERMAN—Realist cast-stone sculptures of the figure; through 6/4. Steinbaum, 132 Greene St. (431-4224).

VIOLA FREY—New works, including large ceramic figures, small figurine groupings, and paintings; through 6/3. Hoffman, 429 W. Broadway (966-6676).

JACK GOLDSTEIN/ROBERT SMITHSON—Recent large-scale paintings in phosphorescent colors/Early wall sculptures fabricated with metal and colored mirror. Through 5/23. Weber, 142 Greene St. (966-6115).

JAN HAFSTROM—Painted objects and works on paper; through 5/30. Van Eck, 420 W. Broadway (219-0717).

BRYAN HUNT—Recent sculpture; through 6/13. Blum Helman Warehouse, 80 Greene St. (245-2888).

BARBARA KASSEL—Paintings of small intimate rooms set in panoramic landscapes of the American Southwest; through 5/30. Davidson, 415 W. Broadway (925-5300).

SZETO KEUNG—"Hyper-Realist" paintings of arrangements of objects one would find in an artist's studio; through 5/23. Harris, 383 W. Broadway (431-3600).

GEORGE KORSMIT—Recent paintings with monochromatic finishes; through 5/23. Neale, 320 Lafayette St. (431-5077).

BARBARA KRUGER—Recent photographic works; through 5/30. Boone/Werner, 417 W. Broadway (431-1818).

VINCENT LONGO—Paintings based on the repetition of a square and its diagonals. Through 5/30. Condeso/Lawler, 76 Greene St. (219-1283).

DEBORAH MASTERS/RICHARD CLARKE—Recent sculptures/Recent paintings. Through 5/20. Hirondelle, 476 Broome St. (925-1538).

MUNTADAS—An installation that includes several different tableaux; through 5/30. Exit Art, 578 Broadway (966-7745).

ROSS NEHER—Recent paintings and works on paper; through 5/23. Beitzel, 113 Greene St. (219-2863).

KAZUMA OSHITA—Works in hammered metal; through 6/3. Milliken, 98 Prince St. (966-7800).

MICHELE OWINGS—Recent semi-abstract paintings; through 5/30. Erpf, 568 Broadway (925-6160).

JURGEN PARTENHEIMER—Recent paintings and works on paper; through 5/28. Lorence-Monk, 568 Broadway (431-3555).

ADRIAN PIPER/JOHN MORITA—A retrospective of conceptual works/Photo-etchings that focus on the horrors of war; through 5/30. Alternative Museum, 17 White St. (966-4444).

ANN PRESTON—A large site-specific installation; 5/6–6/3. Toll, 146 Greene St. (431-1788).

SCOTT RICHTER—Recent objects and paintings in a series entitled, "Souvenirs"; through 5/27. Marcus, 578 Broadway (226-3200).

FRED RISKIN—"Sub Rosa"—an exhibition of photographs, text, and sound that examines the world of counterintelligence; through 5/23. Feldman, 31 Mercer St. (226-3232).

GERWALD ROCKENSHAUB—Recent geometric paintings; through 5/30. Gladstone, 99 Greene St. (431-3334).

KENNY SCHARF—New paintings and sculptures; through 5/16. Shafrazi, 163 Mercer St. (925-8732).

HAIM STEINBACH—Twelve wall pieces and one floor work, representing a landscape of objects from antiquity to the present; through 5/16. Sonnabend, 420 W. Broadway (966-6160).

OSAMI TANAKA/B. WURTZ—Abstract sculptures in paraffin wax, raw wood, and steel/Utilitarian objects placed in situations that negate their original function. Through 5/20. Cutler, 164 Mercer St. (219-1577).

RICHARD TOBIAS/GEORG BASELITZ—Paintings that are highly-structured color compositions/Works on paper from the '60s; through 5/30. Alexander, 59 Wooster St. (925-4338).

STARN TWINS—Recent photographic works; through 5/23. Stux, 411 W. Broadway (219-0010).

JEFF WAY—An 8 x 12 ft. screen and a selection of masks constructed over the past several years; through 5/30. Cavin-Morris, 100 Hudson St. (226-3768).

JAMES WELTY—Mixed-media sculptures; through 5/23. Davis, 568 Broadway (219-1444).

DANA ZAMECNIKOVA/MARIAN KAREL—Glass sculpture by two Czechslovakian artists; through 5/24. Heller, 71 Greene St. (966-5948).

Other

LAURENT DE BRUNHOFF—Original watercolor illustrations for Babar the Elephant; through 6/6. Ryan, 452 Columbus Ave. (799-2304).

ANTONY GORMLEY—Recent sculptures based on vehicles, by a British artist; through 5/26. Ala, 32 W. 20th St. (741-3344).

STEPHEN HANNOCK—Luminous landscapes; through 5/30. Bernarducci, 17 E. 17th St. (206-7578).

MATT MULLICAN—A series of oil stick rubbings on a 220-ft.-long canvas; through 5/16. Klein, 611 Broadway (505-1980).

TIM PRYTHERO—Small-scale mixed-media models of mobile homes, gas stations, and small dwellings; through 5/29. Cornelius, 170 Fifth Ave. (243-7171).

BILL RICE/DONDI WHITE—New paintings and sculpture that depict New York street life/Drawings in a series entitled "Matter of Facts"; through 5/23. 56 Bleecker St. (219-8836).

MEYER SCHAPIRO—Paintings, drawings, and prints from 1919–1979; through 5/23. Columbia University, Wallach Art Gallery, Broadway and 116th St. (280-0513).

FRANK STELLA—Paintings from 1958; through 5/30. Gagosian, 521 W. 23rd St. (807-0807).

GROUP SHOWS

Madison Avenue and Vicinity

AARON—32 E. 67th St. (988-5248). Paintings by Couture, De Vos, Dolci, Monsiau, Patel, Regnault, Stevens, van Vliet; 5/7–6/6.

CHAMBERLIN—138½ E. 80th St. (737-7201). "Beasts: Animals in 19th-Century Art," with works by Barye, Bonheur, Cabanel, Delaroche, Dupré, Gérôme, Troyon; 5/7–6/30.

HAIME—1000 Madison Ave. (772-7760). "Fifth Anniversary Exhibition" with works by Dunoyer, Larraz, Llona, Merlino, Miller, Mutal, Sutil, Tacla, Vari; through 6/20.

HORAN—35 E. 67th St. (517-9410). Works on paper by Cage, Cucci, Fischl, Kiefer, Kounellis, Samaras, Sherman, Winters, others; through 5/22.

LA BOETIE—9 E. 82nd St. (535-4865). Avant-garde advertisements, posters, brochures, package designs, and letterheads, by Berlewi, Dexel, Lissitzsky, Rodchenko, Schwitters; through 5/29.

RALPH—43 E. 78th St. (288-5222). "5 by 5," with works on paper by Bellmer, Duchamp, Kandinsky, Man Ray, Seligmann; through 6/6.

SPANISH INSTITUTE—684 Park Ave. (628-0420). Drawings, maquettes, and photographs that document public art in Barcelona, by Corbero, Hunt, Oldenburg, Pepper, Serra, others; through 5/30.

VANDERWOUDE TANANBAUM—24 E. 81st St. (879-8200). "Post-Abstract Expressionism," with paintings by Bluhm, Briggs, Dugmore, Leslie, Marca-Relli, Mitchell, Resnick, others; through 6/31.

57th Street Area

MCKEE—41 E. 57th St. (688-5951). Sculpture by gallery artists; through 5/30.

WASHBURN—41 E. 57th St. (753-0546). "Anne Ryan and Circle," with collages by Ryan, and paintings and drawings by Bultman, Cavallon, Gorky, Hofmann, Krasner, Newman, Pollock, Reinhardt, Smith, Tomlin; through 5/30.

East Village

JACK—138 Prince St. (966-4235). "Second Annual Greenburger Foundation Awards," with works by Daphnis, Fauteux, Hatofsky, Jimenez, MacIver; through 5/27.

HUMPHREY—242 E. 5th St. (529-0692). Works by Davidson, Jhabvala, Konishi, Negret, Schwartz, Speich; through 6/14.

L'AMBIENTE—219 E. 10th St. (505-8399). Works on paper by Couture, Maranova, Nickle, others; 5/6–31.

ON THE WALL—328 E. 11th St. (460-0963). "Neoteric Landscapes," with works by Grams, Keller, Merrill & Pierce, Plum, Wald; 5/7–31.

NATURE MORTE—204 E. 10th St. (420-9544). Sculptures by Brown, Otterson, Pistoletto; through 5/31.

P.S. 122—150 First Ave. (228-4249). "Barbican," with works by London-based artists Pusey, Rosenberg, Sexton; through 5/24.

STANSBURY—37 E. 1st St. (260-2294). "Memo-Field," with works by Armour, Chelstad, Dunn, Jenkins, Osnato, Rayburn; through 5/10.

SoHo and TriBeCa

ALAN—270 Lafayette St. (226-5145). Inaugural exhibition, with works by Amaya, Arnas Bada, Cidoncha, De Hoyos, De Lazaref, Hassel, others; through 6/13.

BASKERVILLE + WATSON—578 Broadway (925-1955). Photographic installations that explore sex and mythology, by Baim, Chadwick, Cypis, Beckley, Leccia, Hilliard, Wallace, Chernick; through 5/29.

BAUM—109 Hudson St. (219-9854). Drawings by Bertolo, Coe, Lane, Nechvatal, Piccillo, Rainer, Serra, others; 5/7–6/6.

CASTELLI—142 Greene St. (431-6279). Works by Kosuth, Morris, Oldenburg, Serra, Therrien; 5/9–30.

ESMAN—70 Greene St. (219-3044). Sculpture by Ambrose, Fasnacht, Hatch, Hepper, Hoke, Michael; through 5/26.

ART

FRANKLIN FURNACE—112 Franklin St. (925-4671). "Money/Power," with works by Bratton, Byrne, Depp, Kliros, Ligorano/Reese, Maksymowicz, Meieran, Peters, Samaras, Sholette; through 6/13.

OSCARSSON SIEGELTUCH—568 Broadway (431-3550). "Allusion," with works by Dvortscak, Lieber, Manes; 5/6–6/14.

SCHREIBER/CUTLER—171 Spring St. (925-1441). "Crime and Punishment," with works by Azaceta, Birmelin, Charlesworth, Golub, Lack, Nicosia, others; through 5/30.

SFAX—55 Mercer St. (925-5614). Paintings by Benvenutti, Lamothe, Neri, Steding, White; through 5/31.

SOHO CENTER FOR VISUAL ARTISTS—114 Prince St. (226-1995). Works by Provan, Reiland, Thompson, Walt; 5/6–6/6.

STOREFRONT FOR ART & ARCHITECTURE—97 Kenmare St. (431-5795). "Berlin—New York," with works by Dreyblatt, Fekner, Messner, Rothhaar, Stuck, Wehrli; 5/7–31.

Other

DAVERIO—521 W. 23rd St. (751-6903). Works by artists of the "Scuola Romana," from 1925–1945, including Fazzini, Mafai, Pirandello, Rafael, Scipione, Ziveri; through 7/11.

GODDARD-RIVERSIDE COMMUNITY CENTER—647 Columbus Ave. (873-6600). "HOME: 23rd Annual Art Show," curated by Faith Ringgold, with works by Arbus, Azara, Bearden, Edelson, Jemison, Searles, Williams, others; 5/8–31.

GREY ART GALLERY AND STUDY CENTER—33 Washington Place (598-7603). "Awards in the Visual Arts 6," with works by Bleckner, Brown, Giegerich, Huttinger, Michaels, Rand, Seaman, Sigler, Tracy, Willis; through 6/20.

1199—310 W. 43rd St. (947-1944). "All the News That's Fit for Prints," with works by Abramowitz, Arneson, Evergood, Golub, Kearns, Rupp, Van Dalen, others; through 6/5.

PAINE WEBBER—1285 Ave. of the Americas (713-2885) Mon.–Fri. 8 a.m.–6 p.m. "Ten Years of Creativity: Children's Art From The Studio in a School Association"; through 7/31.

P.S. 1—46-01 21st St., Long Island City (718-784-2084). "Juxtapositions: Recent Sculpture From England and Germany"; recent photographic works by Victor Schrager; through 6/21.

ROTUNDA—Brooklyn War Memorial, Cadman Plaza West at Orange St., Brooklyn (718-875-4031). "Primary Investigations,' with works by Michael Ballou and James Elaine; through 5/23.

STUBBS BOOKS & PRINTS—28 E. 18th St. (982-8368). 18th-century handcolored engravings of Pompeii and Herculaneum; through 5/23.

PHOTOGRAPHY

BURDEN—20 E. 23rd St. (475-8790). Photographs of mothers and daughters by Adams, Callahan, Fink, Meyerowitz, Weber, Winogrand, others; 5/7–5/30.

TIMOTHY GREENFIELD-SANDERS/MICHAEL TOROSIAN—Portraits of Leo Castelli, Peter Halley, Hilton Kramer, Brice Marden and others/"Aurora"—silverprint photographs, including nudes and portraits; through 5/21. Pfeifer, 568 Broadway (226-2251)

I.C.P.—1130 Fifth Ave. (860-1783), Tue. 12–8, Wed.–Fri. 12–5, Sat.–Sun. 11–6. $2.50 admission. "Stopping Time: The Photographs of Harold Edgerton"; "Manuel Alvarez Bravo: A Retrospective"; "Westward to Promontory: The Photographs of Andrew J. Russell"; through 6/14.

I.C.P. MIDTOWN—77 W. 45th St. (536-6443). Mon.–Fri. 11 a.m.–6, Sat. 12–4. Free. "New Traditions: Thirteen Hispanic Photographers"; through 6/6.

MARK KLETT—Recent photographs of the American Southwest; through 6/13. Pace/MacGill, 11 E. 57th St. (759-7999).

MARGALIT MANNOR—Large color photographs of Manhattan architecture; through 5/30. Urdang, 23 E. 74th St. (288-7004).

ROBERT MAPPLETHORPE—Recent photographs; through 5/23. Miller, 41 E. 57th St. (980-5454).

RAY K. METZKER/DENNIS FARBER—Black and white photographs of landscapes in Tuscany, in a series entitled "Feste di Foglie"/Color photographs of contemporary street-life in Venice, California; through 6/6. Miller, 138 Spring St. (226-1220).

CARL MYDANS—Photographs from his career as a photojournalist for *Life* magazine; through 6/26. Life Gallery, Time & Life Bldg., 1271 Sixth Ave. (522-2300).

WILBUR H. PORTERFIELD—Vintage photographs by one of the leaders of the pictorial movement who founded the Photo-Pictorialists of Buffalo in 1906; through 5/30. Photofind, 138 Spring St. (334-0010).

DEBORAH TURBEVILLE—Photographs of ambiguous scenes, combining fashion and architecture; 5/8–7/11. Staley-Wise, 177 Prince St. (777-1590).

WESTBETH—55 Bethune St. (924-6092), Fri.–Sun. 12-6, and by appt. "City Eyes"—a celebration of New York, in photographs by Gruen, Marjorie, Retivov, Seccombe; 5/8–6/7.

PERFORMANCE

FRANKLIN FURNACE—112 Franklin St. (925-4671). 5/7–8 at 8:30: Ken Butler's "Hybrid Antics." $6.

THE KITCHEN—512 W. 19th St. (255-5793). 5/7–9 at 8 (2nd show Sat. at 9:30): Gretchen Bender's "Total Recall." $7.

LA MAMA ETC.—74A E. 4th St. (475-7710). 5/6–10 at 7:30: Matthew Maguire's "Propaganda." $15.

P.S. 122—150 First Ave. (477-5288). "Velselka Performance Festival." 5/7–10 at 8: "Faking House"; at 9: "Dress Suits to Hire" ; at 10: "The Constant State of Desire." $4–$8; Festival pass $25.

MUSEUMS

AMERICAN CRAFT MUSEUM—40 W. 53rd St. (956-6047). Wed.–Sun. 10 a.m.–5, Tue. 10 a.m.–8. $3:50, seniors and students $1:50. (Free Tue. 5–8). Through 7/17: "Recent Acquisitions from the Permanent Collection." Through 7/17: "Interlacing: The Elemental Fabric." Through 10/18: "Contemporary American and European Glass: The Saxe Collection."

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (769-5000). Daily 10 a.m.–5:45; Wed., Fri., Sat. 10 a.m.–9. Contribution $3:50; children $1.50; free Fri.–Sat. 5–9. Gardner D. Stout Hall of Asian Peoples: 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . Margaret Mead Hall of Pacific Peoples . . .Through April: "Ladies in the Field: The Museum's Unsung Explorers." Through 6/1: "City of Light." Through 8/2: "The Chaco Phenomenon." Through 8/2: "On Tap: New York City Water."

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tue.–Sat. 11 a.m.–6, Sun. noon–5. Closed Mon. $2, students and seniors $1. The Rockefeller Collection of Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan. Through 6/7: "The Word and the Image: Buddhist Book Illuminations." Through 9/13: "The Photographs of Beatrice Pitney Lamb."

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.–9, Wed.–Sat. 10 a.m.–5, Sun. nooon–5. $3; seniors and students $1.50; free Tue. after 5. Through 5/31: "Folding Fans From the Cooper-Hewitt Collection." Through 6/9: "The Catalan Spirit: Gaudí and his Contemporaries." Through 6/28: "Louis Sullivan: The Function of Ornament."

FRICK COLLECTION—1 E. 70th St. (288-0700). Tue.–Sat. 10 a.m.–6: $2, students and seniors 50¢; Sun. 1–6: $3. Children under 10 not admitted. "Fragonard's The Progress of Love." Through 6/14: "Jean-Baptise Le Prince Drawings."

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St (360-3500). Tue. 11 a.m.–8, Wed.–Sun. 11 a.m.–5. $3.50, students and seniors $2; free Tue. 5–9. Through 5/12: "Contemproary American and European Drawings: Recent Gifts of Norman Dubrow."

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500). Tue. 9:30 a.m.–8:45, Wed.–Sun. 9:30 a.m.–5:15. Contribution $4:50; children and seniors $2.25. Lila Acheson Wallace Wing . . . "The Arts of Japan." Through 5/24: "The Age of Correggio and the Carracci: Emilian Paintings, Drawings and Prints of the 16th and 17th Centuries." Through 5/31: "Selections From the Ernest Erickson Collection of Ancient Chinese Art." Through 6/15: "Landscape Drawings of Five Centuries From the Robert Lehman Collection." Through 6/21: "Impressionist and Post-Impressionist Masterpieces: The Courtauld Collection." Through 8/2: "Sung and Yüan Calligraphy and Painting." Through 9/6: "Luxurious and Elegant Dresses for the Dance." **The Cloisters,** Fort Tryon Park (923-3700). Tue.–Sun. 9:30 a.m.–5:15. Medieval collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Closed through 4/13 . Tue.–Sat. 10:30 a.m.–5, Sun. 1–5. Suggested donation $3. Through 7/31: "European Decorative Arts from the Wadsworth Antheneum." Through 7/31: "Pierpont Morgan's Manuscripts and M. R. James." Through 7/31: "From Mr. Morgan's Library."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11 a.m.–6, Thu. to 9. Closed Wed. $5; students $3:50; seniors $2. Through 5/26: "Drawings Acquisitions." Through 5/26: "Le Corbusier: 5 Projects." Through 6/2: "Photographs by Jan Groover." Through 6/2: "The Drawings of Roy Lichtenstein."

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Tue.–Sat. 10 a.m.–5; Sun. 1–5. Free. Through 5/17: "The Best of the Best-Dressed List." Through 5/31: "Selling the Show: Turn-of-the-Century Theatre Posters." Through 6/14: "Bellevue Hospital: 250 Years in Service to New York." Through 6/28: "Flights of Fancy: Dolls Made by Contemporary Artists." Through 6/30: "Clare's Peaceable Kingdom: A Toymaker Ahead of Her Time."

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed., Thu., Sun. noon–6, Fri. noon–10, Sat. noon–8. Closed Mon.–Tue. Suggested admission $2:50, $1:50 seniors and children. 5/8–7/12: "Peering Beyond the Mask: Installation by Denis Gillingwater." 5/8–7/12: "The Other Man: Alternative Representations of Masculinity." 5/8–7/12: "Fake."

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tue.–Sat. 10 a.m.–5, Sun. 1–5. $2; children $1. "Audubon Watercolors." Through 5/30: "New York Bestiary: Pets and Pests of the Metropolis." Through 7/12: "The Hudson River and the Highlands: Photographs by Robert Glen Ketchum." Through 7/15: "Jackie Robinson: An American Journey." Through 8/16: "The Wagstaff Collection of American Silver." Through 11/8: "Portraits of Power: Paintings from the Collection of the New York Chamber of Commerce and Industry."

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily except Sun. 10 a.m.–6; some collections to 9. Through 9/19: "Are We to Be a Nation? The Making of the Federal Constitution." **Lincoln Center,** 111 Amsterdam Ave., at 65th St. Through 5/23: "Floral Follies: Broadway Revue Costumes 1900–1930."

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.–Fri. 10 a.m.–5, Sat.–Sun. 1–6. $1.50; children 50¢. Through 8/30: "Harlem Renaissance: Art of Black America."

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-3676). Tue. 1–8, Wed.–Sat. 11 a.m.–5, Sun. noon–6. $4, seniors $2; free Tue. 6–8. "Twentieth-Century American Art: Highlights of the Permanent Collection" . . . "Calder's Circus." Through 6/28: "1987 Biennial." **Whitney Museum at Philip Morris,** 42nd at Park (878-2550). Through 7/8: "The Viewer as Voyeur." **Whitney Museum of American Art at Equitable Center,** 787 Seventh Ave., at 51st St. (554-1113). Through 5/22: "Twentieth-Century American Art: Highlights of the Permanent Collection." Through 6/6: "City Life: New York in the 1930's, Paintings and Prints from the Permanent Collection."

AUCTIONS

CHRISTIE'S—502 Park Ave., at 59th St. (546-1000). 5/11: "Printed Books and Manuscripts." On view 5/5–10. 5/11 at 2, 5/12 at 10: "Modern Prints." On view 5/7–10. **East**—219 E. 67th St. (606-0400). 5/6 at 10 a.m.: "Contemporary Paintings." 5/7 at 10 a.m.: "Antique and Fine Jewelry." On view through 5/6.

PHILLIPS—406 E. 79th St. (570-4830). 5/10 at 11 a.m.: "Lead Soldier and Toy Sale." On view through 5/9.

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 5/6 at 10:15 a.m. and 2: "Photographs." 5/11 at 7: "Impressionist and Modern Paintings, Drawings, and Sculpture, Part I. On view 5/7–10. 5/12 at 10:15: "Impressionist and Modern Drawings." On view 5/7–11. 5/12 at 2: "Impressionist and Modern Paintings, Part II." On view 5/7–11.

MUSIC AND DANCE

MUSIC AND DANCE DIRECTORY

Carnegie Hall and Weill Recital Hall at Carnegie Hall, Seventh Ave. at 57th St. (247-7800).

City Center, 131 W. 55th St. (246-8989).

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800).

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves.: Alice Tully Hall (362-1911); Avery Fisher Hall (874-2424); Library Museum (870-1630); Metropolitan Opera House (362-6000); New York State Theater (870-5570).

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000).

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719).

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949).

92nd St. Y, on Lexington Ave. (427-4410).

Radio City Music Hall, Sixth Ave. and 50th St.(757-3100).

Symphony Space, Broadway at 95th St. (864-5400).

Town Hall, 123 W. 43rd St. (840-2824).

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS for same-day opera, concert, and dance performances are sold here, depending on availability, six days a week: Tue., Thu., Fri., noon–2 and 3–7; Wed. and Sat. 11 a.m.–2 and 3–7; Sun. noon–6. Also, full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

Wednesday, May 6

ORATORIO SOCIETY—Lyndon Woodside, conductor; Brenda Harris, soprano; Rebecca Russell, mezzo-soprano; Douglas Robinson, tenor; James Courtney, bass. Mozart's *Requiem, Exultate Jubilate;* Elgar's *The Music Maker.* Carnegie Hall at 8. $8–$24.

CHAMBER MUSIC AT THE Y—Kalichstein-Laredo-Robinson Trio. Mozart's Piano Trio, K. 548; Shostakovich's Piano Trio No. 2; Schubert's Piano Trio, D. 898. 92nd Street Y at 8. $11–$15.

GERALD ROBBINS, pianist. Weill Recital Hall, at Carnegie Hall, at 8.

JUILLIARD STUDENT CONCERT—Alice Tully Hall at 1. Free.

THE MOZARTEAN PLAYERS—Mozart's Sonata in e; Quartet in C; Beethoven's Sonata in F; Trio in c, Op. No. 3. Metropolitan Museum at 8. $12.

QUINTET OF THE AMERICAS—New music for winds. Alternative Museum, 17 White St. (966-4444), at 8. $6.

ANN POLLACK, flutist, with Colette Valentine, piano. Works by Perilhou, Chopin, Griffes, Borne, Dolphy. Also, the Spring Street Quintet performs Hindemith's *Kleine Kammermusik.* Middle Collegiate Church, 50 E. 7th St. (226-5434), at 8. $5.

CUNY COMPOSERS' ALLIANCE—New music for chamber ensembles, by Gunn, Wendland, Siskind, Yarmolinsky, and Burwasser, with Richard Goldsmith, clarinet; Lauren Weiss, flute; Mary Rowell, violin. Third St. Music School, 235 E. 11th St. (777-3240), at 8. Free.

ELIZABETH ETTERS—Harp classics. Market at Citicorp, 53rd St. and Lexington Ave., at 1:30. $2.

GARY BROCK'S CAYENNE JAZZ BAND—With Judy Niemack, vocalist. "Midtown Jazz at Midday." St. Peter's Church, Lexington Ave. and 54th St. (935-2200), at 1:30. $2.

VALERIE LEVY, violinist. Theodore Roosevelt Birthplace, 28 E. 20th, at 2. House admission $1.

CLAIRE BARRY sings hits of the '30s, '40s, and '50s. Brooklyn Center at Brooklyn College, Flatbush and Nostrand Aves., Brooklyn (718-434-BCBC), at 2. $8.

FLUTE ENSEMBLES—Bernard Goldberg, director. Brooklyn College, Vevenson Recital Hall, Flatbush and Nostrand Aves., Brooklyn (718-434-1900), at 5:30. Free.

WIND ENSEMBLE—Richard Sand, director. Queens College Golden Center, L.I. Expwy. and Kissena Blvd., Flushing, at 12:30. Free.

Thursday, May 7

PHILIPPE BIANCONI, piano. Works by Mozart, Ravel, Liszt. Carnegie Hall at 8. $7–12.50.

ST. LUKE'S CHAMBER ENSEMBLE—Abbey Simon, piano. Mozart's Flute Quartet in D; *Evocations de Slovaquie* for Clarinet, Viola, and Cello; Schumann's Quintet in E-Flat. Weill Recital Hall, at Carnegie Hall, at 8. $10.

ELIZABETH ETTERS—Harp classics. Market at Citicorp, 53rd St. and Lexington Ave., at 12:30. $2.

ALEXANDER MARKOV, violinist, performs 24 Caprices by Paganini. 92nd St. Y at 8. $7.50–$10.

NEW YORK PHILHARMONIC—Andrew Davis, conductor; Cho-Liang Lin, violinist. Mussorgsky's *Khovanschina* Prelude; Tchaikovsky's Violin Concerto; Prokofiev's *Cinderella.* Avery Fisher Hall at 8. $7.50–$35.

NEW YORK WOODWIND QUINTET—With Jan DeGaetani, mezzo-soprano. Works by Schaeffer, Carter, Ligeti, Beethoven, Crawford-Seeger. Merkin Concert Hall at 8. $9.

MUSIC FROM MARLBORO—Chamber-music ensemble performing Mozart's *Eine Kleine Nachtmusik,* K. 525; Schubert's Octet in F, Op. 166. Metropolitan Museum at 8. $8.

SUSAN GREGORY, soprano; John Ranck, flute; Dan Smith, piano. Works by Ravel, Poulenc, Bernstein, Boismortier, Roussel. Third St. Music School, 235 E. 11th St. (777-3240), at 8. Free.

ANDIAMO CHAMBER ENSEMBLE—Harrison Birtwistle, Schumann, Schubert, Ronald Caltabiano. Greenwich House, 27 Barrow St., at 8. $8.

CELESTIAL RHYTHMS—Contemporary and classical electronic music in the American Museum Hayden Planetarium's Sky Theater, Central Park West at 81st St. (769-5600), at 7 and 9. $12.

ZOUNDS!—New works for flute, viola, and harp. 83 Spring St. (662-8127), at 8. $6.

MARIARITA ALFINO, pianist. Linclon Center Library at 4. Free.

CONCERT LECTURE—On the "sensational" visits of Queen Mary II and King William III; music by Henry Purcell. St. Paul's Chapel, Broadway at Fulton St., at 12:00. Free.

ZEENA PARKINS/JIM STALEY—Solos. The Knitting Factory, 47 E. Houston St. (219-3055), at 9. $4.

BARGEMUSIC—Ik-Hwan Bae, violin; Carter Brey, cello; Christopher O'Riley, piano. Farnaby's *Rosasolis, Loth to Depart for Piano;* Brahms's Sonata for Cello and Piano in F, Op. 99; Dvorak's Piano Trio in f, Op. 65. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $12.

PAUL DOKTOR, violist, and friends. JASA, 40 W. 68th St. (724-3200), at 1. Free.

PAUL MOSER, pianist, performs Haydn, Beethoven, Chopin. CAMI Hall, 165 W. 57th St. (759-5165), at 8. Free.

Friday, May 8

NEW YORK PHILHARMONIC—Andrew Davis, conductor; Cho-Liang Lin, violinist. Mussorgsky's *Khovanschina* Prelude; Tchaikovsky's Violin Concerto; Prokofiev's *Cinderella.* Avery Fisher Hall at 2. $7.50–$35.

NEW YORK POPS—Skitch Henderson, director, Bobby Short, piano, Liona Boyd, guitar. "Mediterranean Holiday." Carnegie Hall at 8. $14–$25.

ALARIA CHAMBER ENSEMBLE—Weill Recital Hall, at Carnegie Hall, at 8. $10.

JUILLIARD STUDENTS—Alice Tully Hall at 8. Free.

LIVE & LIVELY DUO—Romantic duets for flute and cello. Market at Citicorp, 53rd St. and Lexington Ave. (559-2330), at 12:30. $2.

CANADIAN BRASS QUINTET—New Orleans classics; Luther Henderson's *Basin St. Suite;* Purcell's Trumpet Sonata. Avery Fisher Hall at 8. $10–20.

PHILIP GLASS ENSEMBLE—"Glass: Breaking in the Kitchen," to benefit the Kitchen. Triplex Theater, 199 Chambers St. (255-5793), at 7:30. $25.

PIERRE-OLIVIER OZANNE, pianist. Works by Maria Agatha Szymanowska. Kosciuszko Foundation, 15 E. 65th St. (734-2130), at 7:30. $5.

MUSIC AND DANCE OF CAMBODIA—With Sam-Ang Sam. Greenwich House, 27 Barrow St. (206-1050), at 8. $10.

JAZZ AT NOON—Open lunch-hour jam session, with the Aldren-Barrett All-Star Quintet. Cafe 43, 147 W. 43rd St., at 12. $4.

BROOKLYN PHILHARMONIC—"Baroque Marathon," Lukas Foss, director. With Erie Mills, soprano; Anthony Newman, harpichord. Works by Bach, Handel, Telemann, Monteverdi. Brooklyn Acadamy of Music, 30 Lafayette Ave., Brooklyn (718-636-4120), at 7. $10–$20.

LARRY KUCHARZ—Computer musician. Experimental Intermedia Foundation, 224 Centre St. (349-1980), at 9. $3.

Saturday, May 9

NEW YORK POPS—Skitch Henderson, director; Bobby Short, piano; Liona Boyd, guitar. "Mediterranean Holiday." Carnegie Hall at 2. $14–$25.

EUGENE ISTOMIN, piano. Works by Haydn, Schumann, Debussy, Tchaikovsky, Rachmaninoff. Carnegie Hall at 8. $9–$15.

ENSEMBLE FOR EARLY MUSIC—Alice Tully Hall at 8. $17.50.

MICKEY BASS JAZZ—Market at Citicorp, 53rd St. and Lexington Ave., at 5:30. $2.

LUCILLE GREENFIELD—Weill Recital Hall, at Carnegie Hall, at 1:45. $7–$9.

HOWARD CASS, piano. Weill Recital Hall, at Carnegie Hall, at 5:30. $8.50.

ROLDAN/JACPBPWSLO, guitar duo. Works by Bach, Duarte, Curtis. Weill Recital Hall, at Carnegie Hall, at 8:30. $6–$8.

NEW YORK PHILHARMONIC—Andrew Davis conductor; Cho-Liang Lin, violinist. Mussorgsky's *Khovanschina* Prelude; Tchaikovsky's Violin Concerto; Prokofiev's *Cinderella.* Avery Fisher Hall at 8. $7.50–$35.

EDWARD AUER, piano. Stravinsky's Serenade in A; Schubert's Sonata in D. 92nd St. Y at 8. $8–$12.

Jacqueline's
"specialites au champagne"
Superb Swiss / French cuisine at luncheon and dinner featuring seafood specialities.
Champagnes served as single or bottled offerings, with piano till 2 am...
private parties too.
Reservations 838-4559
132 East 61st Street • New York City

NEW YORK'S GREATEST SEAFOOD BRUNCH BUFFET
SAT. 11am-4pm • SUN. 11am-9pm
COMPLIMENTARY UNLIMITED CHAMPAGNE
• Available For Private Parties
ENTERTAINMENT
(212) 693-0777
Fluties
P·I·E·R 1·7
OYSTER BAR & RESTAURANT

Ristorante Italiano
Il Monello
Where the Nitetime is the Right Time For Late Night Dining
★★★ N.Y. TIMES—MIMI SHERATON 7/8/83
1460 SECOND AVENUE N.Y.C.
(Between 76th & 77th Sts.) Tel. 535-9310

IROHA
Japanese Specialties
Cooked At Your Table
Sushi Bar
Lunch • Dinner • Cocktails • Open 7 Days
142 W. 49th St. Bet. 6th & 7th Ave.
N.Y.C. Tel. 398-9049

Jean Jacques Rachou
La Côte Basque
Luncheon • Dinner
Closed Sunday
5 East 55th Street, N.Y.C. Tel. 688-6525

Keens
est. 1885
BAR RESTAURANT PRIVATE PARTY ROOMS
72 WEST 36 ST NEW YORK RESERVATIONS 947-3636

MUSIC & DANCE

THE CLASSICAL ORCHESTRA—Mozart's Bassoon Concerto, with Dennis Godburn, soloist; Symphony No. 33; Haydn's Symphony No. 39; Bach's Sinfonia in F. Alice Tully Hall at 8. $17.50.

SINE NOMINE SINGERS—Masterpieces of the Renaissance; the music of Orlando di Lasso. Harry Slatzman, conductor. Merkin Concert Hall at 9. $10.

ARCHDUKE TRIO—Norma Hurlburt, piano; Lisa Lancaster, cello; Catherine Metz, violin. Beethoven's Trio in B-Flat, Op. 97; Sonata in A, Op. 69; Mozart's Sonata in B-Flat. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (662-2133), at 7:30. Free.

HARPSICHORD UNLIMITED: SPRINGFEST—Elaine Comparone, harpsichord; William Mathews, guitar; Daniel Waitzman, flute. St. Michael's Church, 225 W. 99th St. (666-9427), at 8. $8.

JAZZ TRACK—"Blowin the Blues Away." Greenwich House, 27 Barrow St. (645-2387) at 8 and 10. $10.

WOODY HERMAN AND THE THUNDERING HERD—Richard Stoltzman, clarinet. Colden Center for the Performing Arts, Queens College, L.I. Expwy. and Kissena Blvd. (718-793-8080), at 8:30. $13–$16.

OLU DARA AND THE NATCHEZSIPPI BAND—New York Public Library, Kingsbridge branch, 290 W. 231st St., Bronx, at 2. Free.

VIC DAMONE—With the Guy Grando Orchestra. Brooklyn Center for the Performing Arts, near Flatbush and Nostrand Aves., Brooklyn (718-434-1900), at 8. $14–$22.

BROOKLYN PHILHARMONIC—"Baroque Marathon," Lukas Foss, director. With Erie Mills, soprano; Anthony Newman, harpichord. Works by Bach, Handel, Telemann, Monteverdi. Brooklyn Academy of Music, 30 Lafayette Ave., Brooklyn (718-636-4120), at 7. $10–$20.

FRANCIS HEILBUT, pianist. Theodore Roosevelt Birthplace, 28 E. 20th, at 2. House admission $1.

MUSIC AND DANCE OF THE ANDES—Tahuantinsuyo, with the Andes Dancers. Triplex Theater, 199 Chambers St. (618-1980), at 8. $12–$15.

Sunday, May 10

BARGEMUSIC—Ik-Hwan Bae, violin; Carter Brey, cello; Christopher O'Riley, piano. Farnaby's *Rosasolis, Loth to Depart for Piano;* Brahms's Sonata for Cello and Piano in F, Op. 99; Dvorak's Piano Trio in f, Op. 65. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $12.

STUTTGART PHILHARMONIC—Wolf-Dieter Hauschild, conductor; Cecile Licad, piano. Brahms's *Variations on a Theme by Haydn;* Saint-Saëns's Piano Concerto No. 2 in g; Sibelius's Symphony No. 1 in e. Carnegie Hall at 8. $11–$17.50.

ROBERT STALLMAN, flute. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (662-2133), at 3:30. Free.

ANA MARIA TRENCHI DE BOTTAZZI, piano. Works by Beethoven, Alexander, Brahms, Paganini/Liszt. Carnegie Hall at 1. $9–$15.

BRONX ARTS ENSEMBLE—Stephen Somary, conductor. Theo Loevendie's *The Nightingale;* Philip Glass's *Facades;* Bartok's *Contrasts for Violin, Clarinet, and Piano;* Hector Campos-Parsi's *Sonetos Sagrados.* Merkin Concert Hall at 8. $8.

CAMEO—Radio City Music Hall at 7. $18.50–$20.

MAUREEN MCDERMOTT, cello. Weill Recital Hall, at Carnegie Hall, at 5:30. $8.50.

COMPOSERS' SERIES—Steven Antonelli, Ron Kuivila, Donna Pence. LaMaMa La Galleria, 6 E. 1st St. (505-2476), at 4. Free.

RUSSIAN CHAMBER CHORUS—Nicolai Kachanov, director. Christ Church Methodist, Park Ave. at 60th St. (718-445-5799), at 4. $10.

CHAMBER CHOIR—New York City Gay Men's Chorus. Church of St. Luke's-in-the-Fields, 487 Hudson St. (691-7590), at 3. Free.

METROPOLITAN OPERA—Russell Christopher, baritone; Mary Gould, soprano; accompanied by William Lewis. Christ and St. Stephen's Church, 120 W. 69th St., at 3. $6.

JOHN CARTWRIGHT, organist. Church of the Epiphany, York Ave. at 74th St. (737-2720), at 2:30. $5.

VIRTUOSI QUINTET—"All-American Concert," with Milton Phibb's Woodwind Quintet. New York Historical Society, Central Park West at 77th St. (362-4584), at 2. $2.

CALLIOPE—Traditional and improvised. Metropolitan-Duane Methodist Church, Seventh Ave. and 13th St. (243-5470), at 3. $5.

ST. PETER'S CHURCH—At 5: "Jazz Vespers," with L. D. Frazier and Friends; offering. At 7: Carol Sudhalter Quintet; $5. Lexington Ave. and 54th St.

OMEGA ENSEMBLE—Bartok's *Contrasts;* Poulenc's Sonata; Mendelssohn's Trio in d. Fifth Avenue Presbyterian Church, 7 W. 55th St, at 2. $4.

THE WELL-TUNED PIANO—La Monte Young 30-year retrospective series. Dia Art Foundation, 155 Mercer St. (925-8270), at 6. $14 (includes admission to a tape-playback concert 5/13 at 6).

BROOKLYN PHILHARMONIC—See 5/9. Today at 1.

VICTOR BOBETSKY, pianist. Brooklyn Museum, 200 Eastern Pkwy., Brooklyn, at 1:30. Free with museum admission.

NEW YORK CONCERTINO ENSEMBLE—All-Haydn program. Trinity Lutheran Church, 31st Ave. and 37th St., Astoria (718-626-9176), at 3. $9.

Monday, May 11

CANTERBURY CHORAL SOCIETY AND ORCHESTRA—Charles Dodsley Walker, conductor. Mahler's Symphony No. 8. Carnegie Hall at 8. $10–$35.

CAMEO—Radio City Music Hall at 11:30. $18.50–$20.

MUSIC FROM MARLBORO—Mozart's *Eine Kleine Nachtmusik;* Schubert's Octet for Woodwinds and Strings. Alice Tully Hall at 8. $7.50–$9.50.

LYNN HABIAN, pianist. Weill Recital Hall, at Carnegie Hall, at 8. $10.

HARPSICHORD UNLIMITED: SPRINGFEST—Elaine Comparone, harpsichord; William Mathews, guitar; Daniel Waitzman, flute. O.K. Harris Gallery, 383 W. Broadway, (666-9427), at 8. $8.

LAUREL ANN MAURER/JORY VINIKAUER—Harpsichord and Baroque wood flute. Market at Citicorp, Lexington Ave. and 54th St., at 5:30. $2.

STEPHANIE GELFAN AND THE ORCHESTRA OF THE SKY—Christ and St. Stephen's Episcopal Church, 120 West 69th St. (787-2755), at 8. $8.

INTERNATIONAL STRING FESTIVAL—Ray Goldberg and Guitar People; Brad Katler, sitar; David Gilden, kora. Rutgers Presbyterian Church, 236 W. 73rd St. (666-7815.), at 10:30. $4.

A NIGHT OF ISRAELI STARS—Symphony Space at 8. $15–$20.

BIG BAND SWING ERA GREATS— John Jay College, 444 W. 56th St. (489-3585), at 12:30. Free.

LEONARDO TRIO—Erica Kiesewetter, violin; Jonathan Spitz, cello; Cameron Grant, piano. St. Paul's Chapel, Broadway and Fulton St. (602-0760). Free.

JAZZ ENSEMBLES—Stafford Horne, director. Whitman Hall, Brookln College, Flatbush and Nostrand Aves., Brooklyn (718-434-1900), at 8. $5.

Tuesday, May 12

NEW YORK PHILHARMONIC—See 5/9. Avery Fisher Hall at 7:30.

PHILADELPHIA ORCHESTRA—Riccardo Muti, director; Jessye Norman, soprano; Choral Arts Society of Philadelphia, Sean Deibler, director. All-Berlioz program. Carnegie Hall at 8. $12–$16.

PETER SCHICKELE—Bargemusic in Brooklyn, Fulton Ferry Landing (718-624-4061), at 8. $12.

GAGEEGO—Music for Two Pianos and Percussion. Symphony Space at 8. $7.

LAUREL ANN MAURER/JORY VINIKAUER—Harpsichord and Baroque wood flute. Market at Citicorp, Lexington Ave. and 54th St., at 5:30. $2.

JOHN KAMITSUKA, pianist. Works by Scarlatti, Beethoven, Prokofiev; Hugo Weisgall's *Four Birthday Cards.* Alice Tully Hall at 8. $10.

BEN HOLT, baritone. Works by Ginastera, Poulenc, Brahms, Hailstork, Bach. Weill Recital Hall, at Carnegie Hall, at 8. $10.

AMERICAN COMPOSERS ORCHESTRA—Paul Dunkel, conductor; Mark Schubert, percussion. Goeb's *Hurry;* Dembski's *Spectra;* Neilson's *Fantasia.* 92nd St. Y at 8. $10.

OPERA

THE ELIXIR OF LOVE, by Donizetti. Bronx Opera Company staged version, in English. Lehman College Theater, Bedford Park Blvd. West and Goulden Ave., Bronx, 5/8, 9 at 8; $6, $8. Also at Hunter College Playhouse, 68th St. west of Lexington Ave., 5/15, 16 at 8; $10, $12 (787-1356).

FROM THE FIRST TO THE FUTURE—A fully staged double bill by the American Chamber Opera Company: Purcell's *Dido and Aeneas,* and *Shaman,* by Alice Shields (world premiere); conducted by Douglas Anderson. TOMI Theater, 23 W. 73rd St. (781-0857). 5/8, 9, 15, 16 at 8. $10.

RUSALKA, by Dvorak. Opera Orchestra of New York, Eve Queler conductor. Gabriela Benackova, Timothy Jenkins, Sergei Koptchak, others; Dessoff Choirs. Concert version, at Avery Fisher Hall, 5/6 at 8. Sold out.

LE RIVALI CONCORDI, by Steffani. First performance in modern times. Clarion Concerts Orchestra, playing period instruments; Newell Jenkins conductor. Mary Shearer, Elizabeth Pruett, Elaine Bonazzi, others. Concert version at Alice Tully Hall, 5/7 at 8. $12.50, $17.50.

SALVATOR ROSA, by A. Carlos Gomes. Amato Opera, 319 Bowery, at 2nd St. (228-8200). 5/9, 15, 16, 22, 23 at 7:30; 5/10, 24 at 2:30. $10.

THE MERRY WIDOW, by Lehar. Ten Ten Players, in English, directed by Eva Likova. Park Avenue Christian Church auditorium, Park Ave. and 85th St. (879-7669). 5/8, 9 at 8; 5/10 at 2. $10.

GYPSIES, an "East Village opera" about the current art scene, by Thomas M. Kitts. Divine Theatre, 50 E. 7th St. (228-0811). Through 5/17, Thu.–Sun. at 8:30. $8.

LA ZARZUELA—A new revue, featuring over 30 songs from Spanish zarzuelas. Repertorio Español, at the Equitable tower's auditorium, 787 Seventh Ave., at 51st–52nd Sts.: 5/9 at 8. Also at Gramercy Arts Theater, 138 E. 27th St.: 5/7, 16, 23 at 8; 5/17 at 3 (889-2850). $16.

DANCE

American Ballet Theatre

METROPOLITAN OPERA HOUSE—Through 6/13. Tickets, $9–$70. 5/4 at 8: *Enough Said; Pillar of Fire; Paquita.* 5/5 at 8, 5/6 at 2 and 8, 5/7, 8 at 8, 5/9 at 2 and 8, 5/11 at 8: all-new production of *Giselle.* 5/12 at 8, 5/13 at 2 and 8, 5/14–15 at 8, 5/16 at 2 and 8, 5/18 at 8: all-new production of *The Sleeping Beauty.*

New York City Ballet

NEW YORK STATE THEATER—Through 6/28. Tickets, $5–$40. 5/5 at 8: *Agon; Valse Triste; Le Tombeau de Couperin; Gounod Symphony.* 5/6 at 8: *Suite From L'Histoire du Soldat; Variations Pour une Porte et un Soupir; Vienna Waltzes.* 5/7 at 8: *La Source; Suite From L'Histoire du Soldat; Vienna Waltzes.* 5/8 at 8: *La Source; Agon; Tschaikovsky Suite No. 3.* 5/9 at 2: No performance; at 8: *La Source; Variations Pour une Porte et un Soupir; Tschaikovsky Suite No. 3.* 5/10 at 1: *Fanfare; Variations Pour une Porte et un Soupir; Vienna Waltzes;* at 7: *Suite From L'Histoire du Soldat; Prodigal Son; Fanfare.* 5/11 at 5:45: "On Waltzing & Waltzes": lecture-demonstration; $5. 5/12 at 8: *Sinfonia Mistica; In G Major; Tschaikovsky Suite No. 3.*

Paul Taylor Dance Company

CITY CENTER THEATER—Through 5/17. Tickets, $10–$38. 5/5 at 8: *Cloven Kingdom; Snow White; The Edge; Junction; Sunset.* 5/6 at 8: *Roses; Diary of a Fly,* by Kenneth Tosti (premiere); *Dust; Airs.* 5/7 at 8: *Esplanade; Profiles; Aureole; Syzygy.* 5/8 at 8: *Images; Last Look; Kith and Kin.* 5/9 at 8: *Arden Court; Faun Variations,* by Douglas Wright (premiere); *Private Domain; A Musical Offering.* 5/10 at 3: *Cloven Kingdom; Snow White; The Edge; Junction; Sunset.* 5/12 at 8: *Esplanade; Profiles; Aureole; Syzygy.* 5/13 at 8: *Images; Last Look; Kith and Kin.* 5/14 at 8: *Ab Ovo Usque Ad Mala (From Soup to Nuts); Paean; Polaris; Mercuric Tidings.* 5/15 at 8: *Arden Court; Private Domain; A Musical Offering.* 5/16 at 8: *Esplanade; Profiles; Aureole; Syzygy.* 5/17 at 3: *Images; Last Look; Kith and Kin.*

Joyce Trisler Danscompany

JOYCE THEATER—5/5–10. Tickets, $17. 5/5 at 7:30, 5/6–9 at 8, 5/10 at 2 and 7:30: *Little Red Riding Hood,* "a parody of life in the Big Apple," with Mercedes Ellington; Sabatino Verlezza's *Tobi Roppo* (premiere); Trisler's *Journey,* Ruth St. Denis's *Brahms Waltzes* and *Liebestraum,* and a James Kudelka premiere, all performed as a suite of three solos by Nancy Colahan.

Lucinda Childs Dance Company

JOYCE THEATER—5/12–17. Tickets, $20. 5/12 at 7:30, 5/15 at 8, 5/16 at 8, 5/17 at 2: "Dance #1," from *Dance;* an open-air version of *Available Light;* and the world premiere of Childs's *Calyx,* with an environmental set by Tadashi Kawamata. 5/13 at 8, 5/14 at 8, 5/17 at 7:30: "Rise" and "Race," from *Relative Calm;* "Suite Form" and "Hands," from *Portraits in Reflection.*

Riverside Dance Festival

THEATER OF THE RIVERSIDE CHURCH—5/6, 8 at 8; 5/10 at 2: **Ernesta Corvino's Dance Circle Company:** Two premieres—*Somnus* and *Working Woman*—and company favorites, including *The Mummy Returns;* $7.50. 5/7, 9, 10 at 8: **Anthony Morgan Dance Company:** *Acceptable Losses* and a solo work, both premieres; *Cottleston Pie; Anemone;* $7.50. 5/9 at 2: *Acrobrats,* a variety show written and staged by Karen Gersch; $7. The Drive at 120th St. (864-2929).

Other

CLAIRE PORTER, with "Portables," a concert of five dances. DTW's Bessie Schonberg Theater, 219 W. 19th St. (924-0077). Tue. at 8, through 5/26. $8.

DEBORAH GLADSTEIN—*Remembering and Forgetting* (world premiere), a collaboration with video artist-composer Sam Kanter. Thu.–Sat. at 8, Sun. at 3; through 5/17. DTW's Bessie Schonberg Theater, 219 W. 19th St. (924-0077). $8.

THE DREAM OF KITAMURA, a samurai murder mystery directed and choreographed by Jean Erdman. 5/11–15 at 8. The Arts at St. Ann's, 157 Montague St., Brooklyn Heights (769-4142). $12.

HE/SHE: LOVE, SEX AND GENDER—Dance series about how the sexes see themselves and one another. 5/9–10, 5/16–17 at 3: Nina Martin's *Endless Efforts; Les Caractères de la Danse,* adapted by Catherine Turocy, with Renouard Gee; D. J. McDonald's *Moods of Love.* P.S. 1, 46-01 21st St., Long Island City (718-784-2084). $6.

MARK MORRIS DANCE GROUP—*Mythologies,* a triptych of works based on the essays of Roland Barthes. 5/6 (benefit; $75 includes party), 5/7–9 at 8, 5/10 at 3; cabaret entertainment for the hour preceding show. Manhattan Center Grand Ballroom, 311 W. 34th St., between Eighth and Ninth Aves. Cabaret seating; cash bar; $12–$25.

MARK TAYLOR AND FRIENDS—Three New York premieres: *Blush; White Line; Uneven Sentiment.* 5/9–10, 5/16–17 at 8. The Dance Center, Emanu-El Y, 244 E. 14th St. (673-2207). $7.

PERIDANCE—Fund-raising party, with champagne reception and informal performance of works in progress by company members, followed by a buffet dinner. 5/8 at 8:30. Studio Theater, Peridance Center, 33 E. 18th St., 5th floor, between Park Ave. South and Broadway (505-0886). $25–$40 per couple.

RICHARD BULL DANCE THEATRE—Two new one-act dance plays: *Radiodances* and *Silentmusic.* Warren Street Performance Loft, 46 Warren St. (732-3149). 5/7–9 at 8. $7.

THERESA REEVES AND KEVIN JONES—5/8 at 9, 5/9–10 at 8. The Field at Pineapple, 599 Broadway, at Houston St. (966-3717). $7.

UNFOLDING—A concert of dance works by Lesley Powell, Christine Dukles, and Marlene Schmidt. 5/8–9 at 8, 5/10 at 3. Nikolais/Louis Choreospace, 33 E. 18th St., 7th floor (924-0077). $7.

WENDY PERRON DANCE COMPANY—"Talking-and-dancing pieces." 5/6 at 7:30. Whitney Museum of American Art, Philip Morris branch, 120 Park Ave. (878-2550). Free.

You're Single and You're Successful!

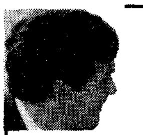
You give yourself the best of everything; you have a good position, you stay in shape, you dress nicely, you live nicely. You're in control! Why then, when it comes to finding "the" love in your life do you leave it to chance and risk everything (including your health)!

For 18 years I have helped singles find happiness (for over 6000 of them it has been marriage) and we'll help you find what's best for you.

If you are a person in control of other things in your life but is leaving your happiness to chance you're making a mistake. Stop, right now and call us. We'll put you in control of the most important part of your life.

Helena
Personal Qualities
212 421-8927
201 794-6225

Offices in the United States, Israel, London.
400 Madison Ave., NYC



DAVID, MEET LISA

SUNDAY, MAY 17th AT 'SPEAKS'

THE QUORUM is a 'happening' in the singles scene for fun-loving Jewish achievers, ages 21-39. At the finest state of the art clubs, we offer dancing to music from the 50's, 60's, 70's and 80's, COMEDY, entertainment and prizes, in an environment conducive to making new friends. Lisa and David, this party is just for people like you.

Join your contemporaries at **THE QUORUM's** premier event — **SUNDAY, MAY 17th at SPEAKS** of Island Park, L.I., 7:30 P.M., admissions $10.00 p.p. Gentlemen require jackets. **THE QUORUM** experience — the RIGHT one.

CALL FOR LIST OF FUTURE EVENTS
(516) 466-4269
Box 2253, Great Neck, NY 11022

NEW YORK HEALTH & RACQUET CLUB
HRC

OTHER EVENTS

CAUSES AND REVELS—Green Thumbs: The largest annual benefit plant sale in the Northeast is "blooming" at the Brooklyn Botanic Garden, 1000 Washington Ave., Brooklyn (718-622-4433), 5/6, 10 a.m.–7 and 5/7, 10 a.m.–3: Enjoy an extensive selection of plants for gardens and homes with prices ranging from 75¢ to $75; there will also be booths selling baskets, unusual orchids, African violets, tomatoes, shrubs, trees, and rose bushes with plant experts on hand to help with your choices. Bonsai fanciers, bring your own Bonsai to the Bonsai clinic for expert advice ($3.50 for individual consultation) or buy a new one to keep your old one company! . . . **Food, Glorious Food:** The Cityarts Workshop (673-8670) is hosting its annual "Arts Are Cooking" dinner party and benefit at Century Café, 132 W. 43rd St., 5/11, 6:30–9:30. In addition to a room filled with tasty delights, there will be videos, a slide presentation, artist-designed centerpieces, and a special live Cityarts performance. $25 (tax deductable, of course) . . . Theater fans will have the chance to attend the Roundabout Theatre, 100 E. 17th St., (420-1360) for its very "tasteful" event, "The Gourmet Gala," 5/11 at 6:30. Enjoy an evening of food provided by 35 New York restaurants, starting with champagne and hors d'oeuvres, and then be entertained by Roundabout Theatre alumni, including Tammy Grimes, Rex Smith, Andrea McArdle, and many others. There will also be dancing, with the Dutch Wolff Orchestra. $175 (must reserve) . . . **Helping Hand:** "High Spirits—A Benefit for AIDS," a cabaret-style revue will be presented 5/9 at 8 by New York University students at Eisner and Lubin Auditorium, Loeb Student Center, 566 LaGuardia Place (598-3757). The show will feature musical numbers interspersed with humorous skits, and proceeds will go to the AIDS Resource Center, which provides services for people with AIDS. $10 (seniors and students, $5).

FESTIVALS—The Bronx Community College will sponsor a **Health Fair,** at Alumni Gym, University Ave. and West 181 St., Bronx (220-6407), 5/7, 10 a.m.–3. Free family testing will be offered for hearing, vision, blood pressure, diabetes, and blood testing for Sickle Cell Anemia. There will also be presentations offered on drugs, smoking, alcoholism, sex education, and mental health . . . **Spring Arts Festival,** at the Lighthouse, 111 E. 59th St. (355-2200, ext. 227), 5/4–9, noon–5, presents the creative works of over 200 blind and visually impaired students, including paintings, sculpture, ceramics, and photography. Also, special performances of music, dance, drama workshops, martial arts, and more. Call for details . . . Celebrate National Asian week at the **Asian/Pacific American Heritage Festival,** at Lincoln Center, in Damrosch Park, enter 62nd St. at Amsterdam, 5/9 noon–7 (raindate, 5/10). This festival is the only gathering of its kind in New York City, and the entire spectrum of Asian America will be represented. See dances, parades, martial arts, and hear musical performances; taste foods from Korea, the Philippines, Japan, and learn all about the Asian-American community. Free admission . . . Celebrate Mother's Day, at the annual **Park Avenue Festival,** 5/10, 11 a.m.–6 (raindate, 5/17). More than 150 antique dealers will fill Park Avenue South from 23rd St. to 32nd St. and there will be silver, glassware, china, jewelry, books, memorabila, and, of course, appetizing "goodies." Street performers will also be on hand to provide music, song, magic, dance, and antics. And to top off the day, the First New York Festival of Comedy will "tickle" your funny bone with a lineup of female stand-up comedians (in honor of Mother's Day) . . . Also, 5/10, 1–5, the 92nd Street Y, 1395 Lexington Ave. (427-6000, ext. 233) will sponsor a **Jewish Community Festival**, with a special salute to the Jewish mother. The day's events include an Israeli dance performance, a concert by Andy Statman Klezmer Orchestra, storytelling for children, and, of course, assorted festival food booths. And, for the daring, buy a ticket at the raffle and try to win a fur coat for mom! Call for prices . . . Celebrate spring with some of the area's most gifted artists, craftspeople, and photographers at the **Brooklyn Heights Promenade Arts Show,** sponsored by the Brooklyn Arts Council, and located on the Promenade, between Remsen and Clark Sts., 5/9 - 10, 11 a.m. - 6. Call (718-783-3077) for information.

CRAFTS AND COLLECTIBLES—The annual **Mother's Day Crafts Festival,** 5/9, 10, on Columbus Ave., 77th–81st Sts., 10 a.m.–6:30 (rain dates 5/16, 17). Jewelry is expected to be big this year, and there'll be sculptures, painted silks, leather and glass, metals and weavings, quilts and toys, masks and ceramics..

SPOKEN WORDS—St. Mark's Church-in-the-Bouwerie, 131 E. 10th St. (674-0910) will present **"The Poetry Project's 20th Year Symposium,"** 5/6–5/10; included are readings by more than 70 poets, panel discussions, and lectures. $10 per session; $50 (includes admission to all events). Call for additional information and schedule . . . Renowned Soviet poet **Yevgeny Yevtushenko** will read selections from his latest book of poetry, *Almost at the End;* most selections will be read in Russian (with an English translator). 5/8 at 8, at Martin Luther King Jr. High School, 122 Amsterdam Ave. at 65th St. (219-2527); $8. Yevtushenko will also give a reading 5/11 at 8 at the Poetry Center of the 92nd St. Y, 1395 Lexington Ave. (427-6000). $10 . . . **"Summit on Censorship Conference,"** sponsored by People for the American Way, at the Stephen Wise Free Synagogue, 30 W. 68th St. (944-5820). 5/6 at 8: Join speakers Avery Corman, Roscoe Brown, Charlotte Frank, Philip Gerrard, and others in an evening of debate and discussion. Free.

RINGLING BROS. AND BARNUM & BAILEY CIRCUS—Through 5/17, at Madison Square Garden (564-4400). 5/12, 13 at 7:30; 5/7, 14 at 10:30 a.m. and 7:30; 5/6, 8, 15 at 2 and 7:30; 5/9, 16, 17 at 10:30 a.m., 2:30, 7:30; 5/10 at 1 and 5:30. $6.50–$10.50).

TOURS

GRAMERCY PARK HISTORIC DISTRICT—Take a walk in one of New York's most exclusive neighborhoods and learn about it's interesting past with the Union Square Park Community Coalition (533-2838). 5/9 and 5/16 at 2, meet Richard McDermott in front of Calvary Church, 21st St. and Park Ave. South. $5.

RIVERSIDE PARK—"Grant's Tomb to Trinity Cemetery," a walking tour of the tombstones and temples of Riverside Park with Charles McKinney, sponsored by the Riverside Park Fund (870-3070). 5/9 at 2, meet at the southern steps of Grant's Tomb, 122nd St. and Riverside Drive. Free.

SURPRISING SOHO—Explore the cast-iron architecture of the past and see the new art found in SoHo art galleries with artist Lynne Mayocole; sponsored by Marymount College, Tarrytown, N.Y. (914-631-3200, ext. 432). 5/9, 10:30 a.m–12:30; call for meeting place in Manhattan. $15.

TURTLE BAY—Walk with "Adventure on a Shoestring" (265-2663), and see the neighborhood where Katharine Hepburn and other celebrities reside. 5/10 at 1, meet on NE corner of Second Ave. and 45th St. $5.

PACE UNIVERSITY TOURS—"Exploring the Brooklyn Bridge," a walking tour across the Brooklyn Bridge, an exploration of the promenade in Brooklyn Heights, and a stop at a Middle Eastern restaurant in the Heights (buy your own). 5/9, 10 a.m.–2 (488-1288). Meet at the front entrance of Pace University, Spruce St. and Park Row. $10 (reserve by 5/8).

ART DECO ARCHITECTURE—"42nd Street, East to West," a three-hour tour of fifteen Art Deco landmarks, sponsored by the Art Deco Society, includes the Chrysler Building and the original McGraw-Hill Building. 5/9 at 2, meet at the Daily News Building, 220 E. 42nd St. (925-4946). $7.

GREENWICH VILLAGE—"Once Around the Square," a 90-minute walking tour of Washington Square, the NYU campus, and exclusive residences. 5/10 at noon (924-7187). $6 (reservations necessary).

LADIES' MILE—"The Gilded Age Retail and Entertainment Center," a walk with the Museum of the City of New York (534-1672, ext. 236). 5/10, 11 a.m.; meet at the statue of George Washington, south end of Union Square, shortly before 11 a.m. $10. Tour includes a lunch stop (buy your own).

GREENWICH VILLAGE—A "Historywalk" with Joyce Gold (242-5762). 5/10 at noon, meet at Washington Square Park under the arch, for an examination of the Village as a health retreat; see graveyards, architecture, and street names. $8.

FULTON FISH MARKET—Early-morning tour lets you watch the fishmongers in action; winds up with a chowder breakfast. 5/7 at 6:45 a.m.; first and third Thu. monthly through Oct. Meet at the South Street Seaport Museum Children's Center, 165 John St.; must reserve (669-9416). $17.

TOURS WITH THE 92ND STREET Y—Advance registration is required (996-1105). 5/10, noon–6: "Brooklyn Bridge"—Walk across the Brooklyn Bridge and see the Fulton Ferry Landing area and a revitalized neighborhood with fashionable restaurants; attend a chamber music concert aboard "Bargemusic," a unique floating concert hall. $18 (includes ticket) . . . 5/12, 5:30–8:30: "The Courtauld Collection"—Join Vivien Knussi for a look at the 19th-century French masters at the Metropolitan Museum of Art; pre-tour lecture at 92nd Street Y. Call for information.

PROSPECT PARK ENVIRONMENTAL CENTER TOURS—"Green-Wood's Artists Rest in Beauty," 5/9 at 1. Meet at main Cemetery Gates, Fifth Ave. at 25th St. Bill and Marge Ward will lead this tour through the resting place of artists Tiffany and Samuel Morse as well as other artists. $2 (718-788-8500).

HUNGRY PEDALERS—A "Gourmet Bicycle Tour," 5/9 at 8:45 a.m., the "Two-Boro Moveable Feast"—Rolls through Queens and Brooklyn, stopping at an Armenian bakery in Sunnyside, gliding into Polish Greenpoint for blintzes, and ending with Salvadoran pupusas and Italian dessert (35 miles). You buy your own food. $12, or $20 for two. Meet at the Maine Monument, NE corner of Columbus Circle, 59th St. and CPW (595-5541 or 222-2243).

URBAN PARK RANGERS—Walks and workshops, free unless otherwise noted. Call borough offices for the weekend lineup: Bronx: 548-7880 or 589-0096; Brooklyn: 718-287-3400; Manhattan: 397-3091; Queens: 718-699-4204; Staten Island: 718-442-1304.

SPORTS

TENNIS—Shearson Lehman Brothers Tournament of Champions: 5/4–5/10 at West Side Tennis Club, Forest Hills (718-268-2300). One of only four Men's Circuit events on the world calendar. $12–$25.

BASEBALL—Mets: Shea Stadium, Flushing (718-507-8499). 5/5-6 at 7:35: vs. Cincinnati; 5/7 at 7:05: vs. Boston. $6, $8.50 . . . **Yankees:** Yankee Stadium, Bronx (293-6000). 5/8–9 at 7:30 and 5/10 at 1:30: vs. Minnesota; 5/11–12 at 7:30: vs. Chicago. $8.50, $10.

STEPS—L'eggs Tune-up 5k Run: 5/10 at 10:30 a.m.: Over 1,100 women runners of all ages and paces are

Join Us For
MOTHER'S DAY
SUNDAY MAY 10
Brunch Will Be Served
Beginning Sunday May 31st
FORMAL AMERICAN
CUISINE IN RICH
FRENCH SETTING
ARGENTEUIL
AT 253 EAST 52ND STREET
753-9273
OPEN FOR LUNCH AND DINNER

RISTORANTE
Romeo Salta
For 34 years we've upheld
our reputation as one
of New York's best
Italian restaurants.
Come taste the reason why.
—Private Party Room—
30 West 56th St. N.Y.C. • 246-5772

adamsrib
Superb Prime Ribs of Beef
23 East 74th Street 212-535-2112

Camelback & Central
CAMELBACK CENTRAL
Lunch Brunch Dinner
Intimate Dining
American Cuisine
Outdoor Cafe
2nd Ave. at
73rd St.
N.Y.C.
249-8380

Where former White House Chef
Rene Verdon goes when in New York
La Grillade
EXCEPTIONAL FRENCH CUISINE
MODERATELY PRICED in Theatre district
845 8th Ave. (at 51st St.) N.Y.C.
Tel 265-1610 • Open Daily • Credit Cards

El Faro
823 GREENWICH ST — WA 9-8210
RATED ★★★ N.Y. TIMES
ENJOY AN AIR OF AUTHENTIC SPAIN
LUNCH & DINNER 7 DAYS
THE OLDEST SPANISH RESTAURANT IN THE VILLAGE

VPE Villa Parma East
Fine Northern Italian Cuisine
849 Walt Whitman Rd. (Rte.110), Melville, NY
(516) 271-1194

expected to compete in this Mother's Day event through Central Park, sponsored by the New York Road Runners Club (860-4455). Race begins and ends at 90th St. and Fifth Ave.... Also **Little L'eggs ¼-Mile Run:** 5/10 at 10:15 a.m.: Girls, ages 2–6, can compete in a ¼-mile run which begins and ends at 90th St. and Fifth Ave. $6; $4, members.

CHILDREN

THE BIG APPLE CIRCUS—5/7–5/8 at 11 a.m. and 7:30; 5/9–10 at 12:30 and 4; 5/11 at 11 a.m. Van Cortlandt Park, 246th St. and Broadway, Bronx (212-391-0760). $8–$15.

LITTLE IS BIG—A musical puppet show in which children learn that conflicts can be resolved nonviolently. 5/5–5/6, 5/13–5/15, and 5/20–5/22 at 10:30 a.m.; 5/7 at 10:30 and 1. P.S. 76, 220 W. 121st St., between Seventh and Eighth Aves. (724-0677). $3.

STORY HOUR—Picture books will be read in French for children ages 3–6. 5/8 at 4. French Institute/Alliance Française, 22 E. 60th St. (355-6100, ext. 215). $1.

A JAPANESE FOLKTALE—*Momotaro,* a story of a boy who saves his village from an evil demon. 5/9 at 11 a.m. and 1. Washington Square Players, 32 Washington Pl., Press Bldg., Room 14 (598-3067). Donation.

TREASURE ISLAND—A musical filled with excitement, pirates, and buried treasure by the Fanfare Theatre Ensemble. 5/9 at 1. The Triplex, Manhattan Community College, 199 Chambers St. (618-1980). $4.

CONCERT UNDER THE STARS—A concert of space-age music by John Serrie and Mark Petersen with dazzling laser lights and special effects. 5/9 at 11:15 a.m., American Museum of Natural History, Hayden Planetarium, CPW at 81st St. (769-5600). $6.

STREET FAIR—Children can enjoy a space walk, a trolley ride, face painting, puppetry, theater, food, and more. 5/9, 11 a.m.–5. Sponsored by the West Side Montessori School, W. 92nd St. between West End Ave. and Riverside Dr. (909-9871). Call for prices.

BOTTOM'S DREAM—An operatic version of Shakespeare's *Midsummer Night's Dream,* featuring fairies, frivolity, fantasy, and fun. Every Sat., through 5/16 at 1 and 3:30; also, 5/10, 5/17 at 3:30 only (mothers half-price on Mother's Day, 5/10). Hartley House Theatre, 413 W. 46th St. (666-1716). $4; adults, $5.

PUPPET PLAYHOUSE—*The Town Mouse and the Country Mouse,* performed by Toni Gustafson. 5/9–10 at 11 a.m. and 1. Murphy Center at Asphalt Green, 555 E. 90th St. (879-3316). $3.

LONG RUNNERS—Mostly Magic: A magic show with Brian McGovern and Imam, every Sat. at 2. 55 Carmine St., off Sixth Ave. and Bleecker St. (924-1472). $7.50 ... **13th Street Repertory Company:** *Rumple Who?,* Sat. and Sun. at 1; *The Snow White Show,* Sat. and Sun. at 3. 50 W. 13th St. (675-6677). $3 ... **The Little People's Theater Company:** *Little Red Riding Hood* at 1:30, and *Sleeping Beauty* at 3, Sat. and Sun. through 6/21. 39 Grove St. (765-9540). $5 ... **Off Center Theatre:** *Little Red Riding Hood* at 10:30 a.m., and *Beauty and the Beast* at 12:30 p.m., Tue.–Thu., through 5/28. 436 W. 18th St. (929-8299). $3.75.

CITY OF NEW YORK PARKS AND RECREATION—Belvedere Castle: Central Park Learning Center, 79th St. south of the Great Lawn (772-0210). 5/9 at 1. "Spring Flowers"—Children, ages 5–11, can join Princess Belva to sniff flowers, paint their colors, and learn their parts. Free (reserve).

CHILDREN'S MUSEUM OF MANHATTAN—314 W. 54th St. (765-5904). 5/9–5/10 at 1:30 and 3: "Shadow Puppets"—Using colored gels, cardboard, string, and material, create your own shadow puppet ... Special performance at 1:30 and 3 in the 2nd Floor Theatre: *Touch the Air,* featuring two lively hand puppets, performed by the Shadow Box Theatre. $3.50. Hours: Tue.–Fri. 1–5; weekends, 11 a.m.–5. Adults $2 (weekends) and $1 (weekdays); children $3, $2.

STATEN ISLAND CHILDREN'S MUSEUM—Snug Harbor, 1000 Richmond Terr. (718-273-2060). 5/9 at 1 and 3: Children can explore galleries through activities conducted by museum educators; 5/10 at 1 and 3: "Miniature Playgrounds"—Using materials parent-child teams can work independently to create sections of a play area that will be combined to make a miniature playground. $2 (per person). Reservations are required. "Storytelling"—Every Sat. at 11:30 a.m. Downstairs Gallery: "Big Top Puppets." Hours: Wed.–Fri. 2–5, Sat.–Sun. 11 a.m.–5. $2.

The Best Ribs In Town
Served In A Landmark
1807 Farmhouse
"Best tasting barbeque sauce in
town & the beef ribs are delicious."
Mimi Sheraton
OPEN 7 DAYS – LUNCH-BRUNCH-DINNER
OUTDOOR TERRACE
Party Facilities 10 to 100 Persons
Reservations: (212) 431-3993
TENNESSEE
MOUNTAIN
In HISTORIC SOHO
143 SPRING ST. (corner Wooster)

"Cameos is cause
for celebration"
RAIDY, Newhouse News
"Fresh fish and quality meats simply
prepared in a superb manner."
CAMEOS
The exciting new restaurant New Yorkers look up to.
2 blocks from Lincoln Center
169 Columbus Ave. (btwn 67-68 Sts)
212/874-2280
Dinner-Brunch-Lunch
Live Music

CAFE San Martin
"Best Spanish food in NYC; offers fine
paella, roast suckling pig and
memorable baby eels, plus good Spanish
wines and sangria; 'pleasant atmosphere'
and 'fair prices.'"
Zagat New York City Restaurant Survey 1986
Private Room for Luncheon Parties
1458 First Ave. (bet. 75th & 76th Sts.)
288-0470

La Caravelle
RESTAURANT
33 West 55th St. N.Y.C. 586-4252

LATTANZI
ristórante italiano
LUNCH DINNER AFTER-THEATRE
Jewish Italian Specialties at 8:00 pm
Reservations: 212-315-0980
361 West 46th Street, New York City

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

AMAZONAS—492 Broome St. (966-3371). Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à Baiana. Res. nec. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–5. D Sun.–Thu. 5–11:30, Fri.–Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC.**

AMSTERDAM'S BAR & ROTISSERIE—454 Broadway, at Grand St. (925-6166). Casual. International. Spcls: chicken salad with sesame noodles, roasted fish, tortellini with porcini cream. Res. sug. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Also **428 Amsterdam Ave., bet. 80th–81st Sts.** (874-1377). **(I–M)** **AE, CB, DC, MC, V.**

ANGELO—146 Mulberry St. (966-1277). Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amalfitani. Open Tue.–Thu. noon–11:30, Fri. to 12:30 a.m., Sat. to 1 a.m., Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

CAPSOUTO FRERES—451 Washington St. (966-4900). Casual. French. Spcls: breast of duck with ginger cassis sauce, bouillabaisse, lobster *neptune.* L Tue.–Fri. noon–3:30. Br Sat.–Sun. noon–4:30. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC.**

CINCO DE MAYO—349 W. Broadway, bet. Broome and Grand Sts. (226-5255). Casual. Mexican. Spcls: budin de tortilla, menudo norteno, alambres de cambrones. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. 11 a.m.–3. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 50. Ent. Thu.–Sat. **(M)** **AE, DC, MC, V.**

FLUTIE'S PIER 17— 89 South St. (693-0777). **River Room:** Casual. American. Spcls: prime steak, chops, seafood, 3-to-8-lb. lobsters. Res. sug. L Mon.–Fri. 11:30 a.m.–5. Buffet Br Sat. 11 a.m.–4, Sun. to 9. D daily 5–11. Private parties for 10–400. **(M)** **Oyster Bar:** Spcls: raw bar, chowders, sandwiches. Open daily for L and D 11 a.m.–10. **(I)** **AE, CB, DC, MC, V.**

GIANNI'S—15 Fulton St. (608-7300). Casual. Northern Italian. Spcls: garlic bread with gorgonzola, fresh pasta, grilled seafood, scampi Giorgio, tirami su. Res. sug. Open for L and D daily 11:30 a.m.–midnight. **(M)** **AE, CB, DC, MC, V.**

GIOVANNI'S ATRIUM—100 Washington St., at Rector St. (344-3777). Dress opt. Roman/Italian. Spcls: cannelloni, beef and veal alla borgia. Res. sug. L and D Mon.–Fri. 11:30 a.m.–9. Pre-theater D. Live ent. 5:30–10:30. Banquets for 15–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET CAFE—101 Greene St., bet. Prince and Spring Sts. (925-2415). Casual. American/classic. *Spcls: scallop ravioli with leek and fennel in tomato* butter sauce, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provençal. Res. sug. D Mon.–Thu. 6–midnight, Fri.–Sat. to 1 a.m. Br Sun. 11:30–8:30. Ent. **(M)** **AE, CB, DC, MC, V.**

GROTTA AZZURRA—387 Broome St. (925-8775). Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tue.–Sun. noon–midnight. Closed Mon. **(M)** **No credit cards.**

HARLEQUIN—569 Hudson St. (255-4950). Casual. Continental/Spanish. Spcls: angulas, bouillabaisse catalonian, paella, veal and sweetbreads with morels. Res. sug. Br Sat.–Sun. noon–4. D daily 5:30–midnight. **(M)** **AE, CB, DC.**

LIBERTY CAFE—Pier 17, South St. Seaport, 3rd floor (406-1111). Casual. American regional. Spcls: Norwegian salmon steak, blackened shrimp, bay scallop and shrimp pot-pie. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30–3:30. D Mon.–Sat. 5–11:30, Sun. 3:30–11. **(M). Oyster Bar:** Spcls: oysters, chowder. Open for L and D daily noon–11. **(I)** **AE, CB, DC, MC, V.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse (938-1155). Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt almond sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5–10. Barroom: 11:30 a.m.–1 a.m. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ONE HUDSON CAFE—1 Hudson St. (608-5835). Dress opt. French. Spcls: fresh fish, duck steak with red current and juniper berry sauce, pecan tart. Res. sug. L Mon.–Fri. noon–3. Light menu Mon.–Fri. 3–6. D Tue.–Sat. 6–11:30. Ent. Tue.–Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PONTE'S—Desbrosses and West Sts., 2 blocks south of Canal, upstairs (226-4621). Dress opt. Italian/Continental. Spcls: steak, seafood. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5:30–11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

S.O.B.'S—204 Varick St., at Houston St. (243-4940). Casual. Bahian/Brazilian. Spcls: vatapa, cararao tropical (shrimp with chunks of pineapple), mariscada. Res. nec. D only Tue.–Sat. 7–midnight. Ent. Closed Sun. and Mon. **(M)** **AE, CB, DC, MC, V.**

SKYWARD CAFE—165 Water St. (509-5252). Dress opt. Continental. Spcls: fettuccine Alfredo with crabmeat, scampi amorous, scaloppine veal francese. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–10. Private parties for 25–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

S.P.Q.R.—133 Mulberry St. (925-3120). Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.–Thu. 11:30 a.m.–midnight., Fri. to 1 a.m., Sat. 1–1 a.m., Sun. 1–11. Private banquet room. Valet parking for D. Ent. **(M)** **AE, CB, DC, MC, V.**

SPRING STREET—162 Spring St., at W. Broadway (219-0157). Dress opt. Continental/nouvelle. Spcls: shrimps stuffed with crabmeat, scallops of veal with shiitake mushrooms and noodles, pan-roasted loin of lamb. Res. sug. L Mon.–Fri. noon–5:30. Br Sat.–Sun. 11:30 a.m.–5. D daily 6–midnight. Ent. Thu.–Sat. eves., and Br Sun. Private parties for 30–150. **(M)** **AE, CB, DC, MC, V.**

TAPIS ROUGE—157 Duane St. (732-5555). Casual. French. Spcls: steak frites, poulet-roti, steak au poivre. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30. Closed Sun. **(M)** **AE, MC, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. (431-3993). Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat and vegetarian chili, frozen margaritas. Res. sug. Open Sun.–Wed. 11:30 a.m.–11, Thu.–Sat. to midnight. Br Sat.–Sun. 11:30 a.m.–4:30. **(I)** **AE, MC, V.**

TRIBECA CAFE—74 Leonard St., bet. Broadway and Church St. (431-0211). Casual. American. Spcls: sauteed chicken livers in pear sauce, grilled bear steak, roast pheasant, grilled swordfish in herb marinade with garlic and lemon, roast loin of pork with applejack sauce. Res. sug. L daily noon–5. D daily 5–11. S daily 11–2:30. Private parties for 15–30. Ent. nightly. **(M)** **AE, DC, MC, V.**

WINDOWS ON THE WORLD—1 World Trade Center (938-1111). 107 stories atop Manhattan. Formal. American/international. Membership club at L (nonmember surcharge). D Mon.–Sat. 5–10. Table d'hôte. Buffet Sat. noon–3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie and City Lights Bar:** Jacket required. International hors d'oeuvres. Open Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** **AE, CB, DC, MC, V.**

YANKEE CLIPPER—170 John St., bet. South and Front Sts. (344-5959). Casual. American/Continental. Spcls: grilled swordfish, pompano, rack of lamb, English mixed-grill. Res. sug. L Sun.–Fri. noon–4. D Sun.–Thu. 4–10, Fri.–Sat. to 11. Private parties 25–150. **(M)** **AE, CB, DC, MC, V.**

Greenwich Village

ANGELICA—82 Seventh Ave. So., at Bleecker St. (620-9622). Casual. Italian. Spcls: menu changes daily. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. one seating at 7. Closed Sun. **(M-E)** **No credit cards.**

CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St. (206-1830). Casual. Belgian bistro. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, fondue au fromage. Res. sug. D daily 6–midnight. Br Sat.–Sun. noon–3:30. **(M)** **AE, MC, V.**

CAFE ESPANOL—172 Bleecker St. (505-0657; 475-9230). Casual. Spanish/Mexican. Spcls: mariscadas with egg sauce, shrimp special, paella, lobster. Res. sug. L daily noon–4. D Mon.–Thu. 4–midnight, Fri.–Sun. to 1 a.m. **(I)** **AE, DC, MC, V.**

CARAMBA II—684 Broadway, at 3rd St. (420-9817). Casual. Mexican. Spcls: margaritas, chimichangas, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARIBE—117 Perry St., at Greenwich St. (255-9191). Casual. West Indian/Spanish. Spcls: curry goat, red snapper, ropa vieja, oxtails, jerk chicken, conch fritters, fried bananas and rum. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Private parties 40–80. **(I)** **No credit cards.**

CORNELIA STREET CAFE—29 Cornelia St. (989-9319). Casual. French country. Spcls: homemade country paté, roast double breast of chicken with fresh herbs, baked fillet of sole with orange zest and lemon, fresh pasta with broccoli and chèvre. Res. sug. B Mon.–Fri. 9 a.m.–noon. Br Sat.–Sun. 9:30 a.m.–4:30. L Mon.–Fri. noon–6. D daily 6–1 a.m. Private parties for 30–45. **(I-M)** **AE, MC, V.**

COVENT GARDEN—133 W. 13th St. (675-0020). Casual. Continental. Spcls: crisp duckling with fresh fruit sauce, Norwegian salmon en papillote, sesame chicken with orange ginger sauce. Res. sug. L Tue.–Fri. noon–3. D Sun.–Mon. 5–11, Tue.–Thu. to 11:30, Fri.–Sat. to midnight. Br Sat.–Sun. noon–3:30. Parties for 10–150. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

EL CHARRO—4 Charles St., bet. 10th and 11th Sts. (242-9547). Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thu. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m., Sun. 1–midnight. **(M)** **AE, CB, DC, MC, V.**

EL COYOTE—774 Broadway, bet. 9th–10th Sts. (677-4291). Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, MC, V.**

GARVIN'S—19 Waverly Pl. (473-5261). Casual. American/Continental. Spcls: baby Coho salmon, rack of lamb, boneless roast duckling Valencia. Res. sug. L Mon.–Fri. 11:30 a.m.–3:30. D Sun.–Tue. 5–11, Wed.–Thu. to 11:30, Fri.–Sat. to midnight. Br Sat.–Sun. 11 a.m.–4. Pre-theater D 5–7. **(M)** **AE, CB, DC, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St. (620-4020). Casual. American. Spcls: roast quail salad with marinated mushrooms, red potatoes and sherry vinegar-walnut oil dressing, grilled tuna with confit tomato and lemon basil pasta, warm raspberry gratin with Grand Marnier butter. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–11, Fri. to 11:30, Sat. 5:30–11:30, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

GRAND TICINO—228 Thompson St., bet. 3rd and Bleecker Sts. (777-5922). Casual. Northern Italian. Spcls: osso buco con risotto, frutti di mare, chicken classico. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

HUNAN BALCONY—305 Sixth Ave., bet. Carmine and W. 3rd Sts. (807-0005). Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

IL MULINO—84 W. 3rd St. (673-3783). Jacket required. Northern Italian. Spcls: lobster Mulino, veal chop with sage, salmon with porcini mushrooms and balsamic vinegar, beef Romana. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Closed Sun. **(E)** **AE.**

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave. (242-7350). Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M)** **AE, CB, DC, MC, V.**

LION'S HEAD—59 Christopher St. (929-0670). Casual. American. Spcls: roast duck with green peppercorns, sirloin steak with stilton sauce, seafood sausage. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–4. D Sun.–Thu. 5–2 a.m., Fri.–Sat. to 2:30. **(I–M)** **AE, DC, MC, V.**

MINETTA TAVERN—113 Macdougal St., at Minetta La. (475-3850). Casual. Italian/American. Spcls: veal alla Borgia, bay scallops Minetta, homemade desserts. Res. sug. L daily noon–3. D daily 3–midnight. **(I-M)** **AE, CD, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St. (260-3434). Casual. American. Spcls: prime sirloin, lamb and veal chops, fresh fish, pasta. Res. sug. Br Sat.–Sun 11 a.m.–4. D daily 5–midnight. 2 hr. free D parking. Ent. nightly from 9. **(M)** **AE, CB, DC, MC, V.**

SEVILLA—62 Charles St., at W. 4th St. (929-3189). Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** **AE, DC, V.**

TEXARKANA—64 W. 10th St. (254-5800). Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6–midnight. S Tue.–Sat. midnight–3:45 a.m. Private parties. **(M)** **AE, DC.**

24 FIFTH AVENUE—24 Fifth Ave., at 9th St. (475-0880). Casual. French. Spcls: Louisiana shrimp, tartelette of escargot, ravioli with sweetbreads, white-chocolate mousse. Res. sug. L Mon.–Fri. 11:45 a.m.–3:30. Br Sat. noon–4, Sun. from 11 a.m. D daily 5:30–11. **(M)** **AE, CB, DC, MC, V.**

ZINNO—126 W. 13th St. (924-5182). Casual. Italian. Spcls: chicken della casa, vitello tonnato, linguine alla vodka. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5:30–11, Fri.–Sat. to 11:30, Sun. 5:30–10:30. Music nightly. **(M)** **AE, V.**

14th–42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St. (685-3828). Casual. American. Spcls: seafood, steaks, pasta. Res. sug. L Mon.–Fri. noon–5. D daily 5–11. Br Sun. noon–4. Sidewalk cafe. **(M)** **AE, CB, DC, MC, V.**

BALKAN ARMENIAN—129 E. 27th St. (689-7925). Casual. Armenian/Middle Eastern. Spcl: Balkan shish kebab, stuffed fish, stuffed mussels. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 4:30–9, Fri.–Sat. to 10. Complete D. Closed Sun. **(I-M)** **AE, DC, MC, V.**

CASA MIA—225 E. 24th St. (679-5606). Casual. Northern Italian. Spcls: veal Sorrentino, chicken and veal alla crema, spaghetti carbonara. Res. sug. L Tue.–Fri. noon–3. D Tue.–Sun. 5–11. Private parties for 60. Closed Mon. **(M)** **AE.**

HUNAN BALCONY EAST—386 Third Ave., bet. 27th–28th Sts. (725-1122). Casual. Hunan. Spcls: jangsze chicken, soong tze scallops, chen pi beef. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, MC, V.**

MINDY'S—212 E. 42nd St., in the New York Helmsley (490-8900). Jacket req. International. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 5–10:30. S 10:30–midnight. Light entrées served between meals. Ent. **(M)** **AE, CB, DC, MC, V.**

MUMBLES—603 Second Ave., at 33rd St. (889-0750). Casual. American. Spcls: fried calamari, buffalo chicken wings, 8-oz. hamburger, broiled fish, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 3 a.m. Bar till 4 a.m. Br Sat.–Sun. noon–4. **(I)** **AE, MC, V.**

OYSTER BAR & RESTAURANT—Grand Central Terminal (490-6650). Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30 a.m.–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

RASCALS—12 E. 22nd St. (420-1777). Casual. American. Spcls: tortellini Romano, Rascals steak sandwich, beer batter shrimp. L Mon.–Fri. 11:30 a.m.–4:45. Br Sat.–Sun. 11:30 a.m.–4:45. D daily 4:45–1 a.m. S daily 1 a.m.–2:30 a.m. **(M)** **AE, MC, V.**

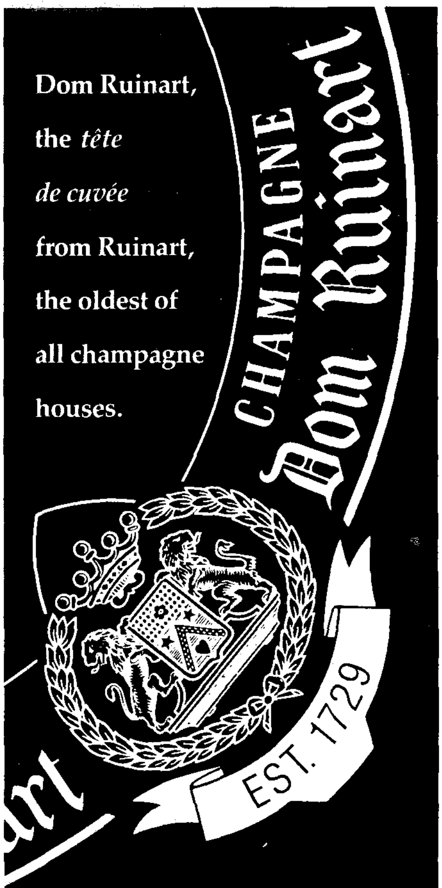
ROSSINI'S—108 E. 38th St. (683-0135). Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.–Fri. 11:30 a.m.–11:30, Sat. 4–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** **AE, DC, V.**

SAL ANTHONY'S—55 Irving Place, bet. 17th–18th Sts. (982-9030). Casual. Italian. Spcls: fresh fettuccine with porcini mushrooms, chicken with olive oil and garlic, hot and cold antipasti. Res. sug. L Mon–Fri. noon–3. Br Sat.–Sun. noon–4. D Mon.–Thu. 3–11, Fri. 3–12:30 a.m., Sat. 4–12:30 a.m., Sun. 4–10. Private parties 20–100. **(M)** **AE, CB, DC, MC, V.**

SHELTER—540 Second Ave., at 30th St. (684-4207). Casual. Regional American. Spcls: seafood salad with fresh dill, spinach and cheese pasta roll with tomato sauce, fajitas, marinated and grilled baby chicken with herb butter, hamburger. L Mon.–Fri. 11:30 a.m.–4:30. D daily 5–2 a.m. Br Sat.–Sun. 11:30 a.m.–4:30. **(I)** **AE, DC, MC, V.**

STRINGFELLOWS—35 E. 21st St., (254-2444). Dress opt. French/Asian. Spcls: kaleidoscopic oysters, grilled swordfish with puttanesca and roast peppers, chicken and crabmeat stir-fry with Thai curry paste. Res. sug. D Mon.–Sat. 8–midnight. S/B Mon.–Sat. midnight–3:30 a.m. Disco dancing nightly from 11:30. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TRUMPET'S—Grand Hyatt, Lexington Ave. at 42nd St. (850-5999). Jacket required. American. Spcls: sautéed snapper fillet rubbed with black pepper, thyme, and garlic; pan-fried Long Island duckling with plums and apricots, fillet of beef with goose liver, chocolate truffle cake, thru 5/31, asparagus festival. L



Dom Ruinart,
the *tête*
de cuvée
from Ruinart,
the oldest of
all champagne
houses.

Dom Ruinart.
Chosen by
New York restaurants
with discriminating taste.

Ben Benson's
Steakhouse
Demarchelier
Felidia
Girafe
Il Monello
Jams
Jean Lafitte
Julia's
Garden Restaurant
La Goulue
La Ripaille
Le Chapiteau
Le Cirque
Lello's
Memphis
Nicola Paone
Petrossian
Rakel
Tastings
Tastings On 2
The Four Seasons
The Quilted Giraffe
The Water Club
Woods Madison

Imported by Schieffelin & Co.,
New York, New York © 1987.

Cavaliere

Anne Rosenzweig of Arcadia joined forces with Cavaliere's new Chef Suleyman to produce plenty of snap, crackle and pop.

The handsome restaurant has a wing-collared staff to match, outstanding, alert, professional and personable.

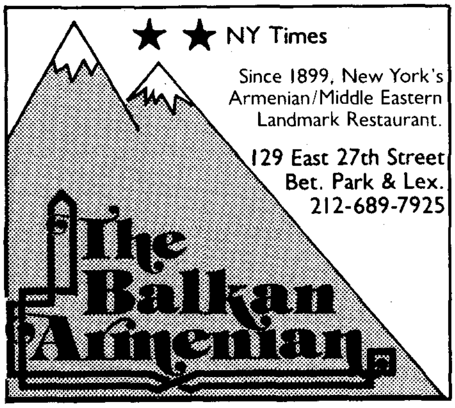
Give CAVALIERE an easy two-stars.

by Bob Lape

Prix Fixe Dinner $24 (5-6:30)
Brunch $12 (12-4)

Lunch & Dinner
Private Party Room

108 W. 73rd Street (212) 799-8282



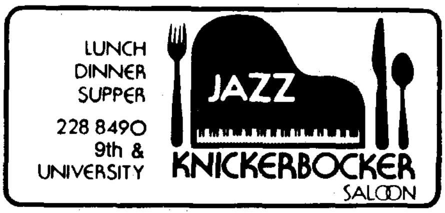
★ ★ NY Times

Since 1899, New York's Armenian/Middle Eastern Landmark Restaurant.

129 East 27th Street
Bet. Park & Lex.
212-689-7925

The Balkan Armenian

Salta in Bocca
Ristorante Italiano
179 Madison Avenue
(bet. 33rd & 34th Sts.)
N.Y.C. Telephone 684-1757

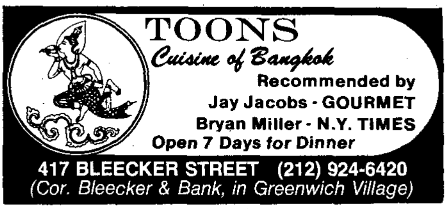


LUNCH
DINNER
SUPPER
228 8490
9th &
UNIVERSITY

JAZZ

KNICKERBOCKER
SALOON

René Pujol
Restaurant Français
"Magnificent Food served in a French-country-inn atmosphere"
Lunch • Cocktails • Dinner • After Theatre
Private Party Room . . . Closed Sun.
321 W 51 St., NYC Res: 246-3023 or 246-3049



TOONS
Cuisine of Bangkok
Recommended by
Jay Jacobs - GOURMET
Bryan Miller - N.Y. TIMES
Open 7 Days for Dinner
417 BLEECKER STREET (212) 924-6420
(Cor. Bleecker & Bank, in Greenwich Village)

Mon.–Fri. noon–2:30. D daily 5:30–10:45. Pre-theater D 5:30–7:30. Ent. 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

CELLAR GRILL—131 W. 34th St., in Macy's lower level (967-6029). Casual. American. Spcls: chicken pot-pie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

CIRELLA'S—400 W. 42nd St. (564-0004). Casual. Traditional Italian. Spcls: penne all' arrabbiata di mare, pizza ai funghi, cotoletto di agnello alla griglia, scaloppine alla francese. Res. sug. Open for L & D Mon.–Fri. 11:30 a.m.–11:30, Sat. from 5, Sun. 5–9. Br Sun. noon–4. Private parties. Free D parking 5:30–midnight. **(M)** **AE, CB, DC, MC, V.**

DINO CASINI'S—132 W. 32nd St. (695-7995). Dress opt. Italian/Continental. Spcl: veal Sorrentino. Res. sug. L Mon.–Sat. 11:45 a.m.–3:30. D Mon.–Sat. 3:30–9. Complete L and D. Closed Sun., except for private parties. **(I)** **AE, CB, DC, MC, V.**

EL QUIJOTE—226 W. 23rd St., in the Chelsea Hotel (929-1855). Casual. Castilian. Spcl: lobster from tank. Res. sug. Open daily noon–midnight. Inexpensive lobster special daily. **(M)** **AE, DC, MC, V.**

HIDEAWAY—32 W. 37th St. (947-8940). John Drew Barrymore's former townhouse. Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thu. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

INDIAN OVEN II—913 Broadway, bet. 20th–21st Sts. (460-5744). Casual. Indian. Spcls: whole steamed fish in chutney, quail in ginger garlic gravy, tandoori chicken and vegetables. Res. nec. L daily noon–3. Br Sat.–Sun. 11:30 a.m.–3:30. D Sun.–Thu. 5:30–11, Fri.–Sat. to midnight. Private parties for 25–30. Also **Indian Oven—285 Columbus Ave., at 72nd St.** (362-7567). **(M)** **AE, CB, DC, MC, V.**

L'ACAJOU—53 W. 19th St. (645-1706). Casual. French. Spcls: steak au poivre, ris de veau au Calvados, cervelles au beurre noire. Res. sug. L Mon.–Fri. noon–3. D daily 6:30–11:30. **(M)** **AE, CB, DC, MC, V.**

LINO'S—147 W. 36th St. (695-6444). Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal Alfredo. Res. sug. L Mon.–Fri. 11 a.m.–3. D Mon.–Fri. 3–10, Sat. 5–10:30. Same à la carte offerings all day. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

NEW HANKOW—132 W. 34th St. (695-4972). Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger and scallion. L daily 11 a.m.–4:30. D daily 4:30–10:30. Complete L and D. Spec. gourmet and family D. **(I)** **AE, DC, MC, V.**

OLD HOMESTEAD—56 Ninth Ave., bet. 14th–15th Sts. (242-9040). Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5 and all day Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

SPEED LIMIT 55—154 W. 26th St. (645-8476). Casual. Japanese. Spcls: chicken gridlock (chicken yakitori), lamborghini countach (broiled steak with brandy cream sauce and whole black pepper), 3 musketeers (steamed squid, scallops and shrimp on flounder in wine garlic sauce). Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–midnight, Sat.–Sun. 5–midnight. **(M)** **AE, MC, V.**

WORLD YACHT CRUISES—*Riveranda, Empress of New York, Duchess of New York,* and *Princess of New York, Cabaret*—Pier 62, W. 23rd St. and the Hudson River (929-7090; -8540). Dress opt. American/Continental. Spcls: filet mignon, coulibiac of salmon, stuffed chicken breast, pasta with lobster. Res. nec. L cruise sails Mon.–Sat. at noon. Br Sun. at 12:30. D cruise sails nightly at 7. Private parties for 2–500. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALAMO—304 E. 48th St. (759-0590). Casual. Mexican/Texan. Spcls: steak or chicken fajitas, mole poblano, chicken fried steak. Res. sug. L Mon.–Fri. 11 a.m.–4. D Mon.–Sat. 4–midnight. Private parties for 100. Ent. Thu. and Fri. 2-hr. free D parking from 6. Closed Sun. **(I–M)** **AE, CB, DC, MC, V.**

ALFREDO: THE ORIGINAL OF ROME—54th St., bet. Lexington and Third Aves., Citicorp Bldg. (371-3367). Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30 a.m.–11:30. Br Sun. noon–4. **(I-M)** **AE, CB, DC, MC, V.**

AMBASSADOR GRILL—1 United Nations Plaza, at 44th St., in the U.N. Plaza Hotel (702-5014). Dress opt. American/southwestern French. Spcls: carpaccio salad, lobster and vegetable terrine, grilled John Dory andouillette with mustard sauce, roast lamb chops wrapped in chopped vegetables and herbs. Res. sug. B daily 7 a.m.–11 a.m. L daily noon–2:30. D daily 6–11. Br Sat. 11 a.m.–3. Champagne buffet Br Sun. 11:30 a.m.–3. Prix fixe L and D. Piano bar 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

ARGENTEUIL—253 E. 52nd St. (753-9273). Jacket and tie required. American. Spcls: lobster, leek and artichoke salad with white truffle vinaigrette, roast goose fish and deep-fried cabbage, calf's liver with mustard sauce and pepper poppadum. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Closed Sun. **(E)** **The Grill:** (753-6387). Casual. Spcls: country veal pate, chefs special salad, grilled fish. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–11. Closed Sun.**(M)** **AE, CB, DC, MC, V.**

AWOKI—305 E. 46th St. (759-8897). Jacket required. Japanese. Spcls: tempura, sushi, sukiyaki. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5–10. Private parties for 4–80. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental (421-0836). Jacket required. Continental. Spcls: grilled salmon with piquant seasoning, L.I. duckling with cranberry relish, fillet of beef with duck liver and merlot wine sauce. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Br Sun. 11:30 a.m.–3. **(M-E)** Afternoon tea Mon.–Sat. 3–5:30. Ent. Mon.–Sat. 3–10:30 and Sun. Br. **AE, CB, DC, MC, V.**

BUKHARA—148 E. 48th St. (838-1811). Casual. Bukhara. Spcls: frontier roasted lamb, duck Bukhara, mellow cream chicken, frontier dal. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–11. Free D parking after 6. **(M)** **AE, CB, DC, MC, V.**

CHEZ VONG—220 E. 46th St. (867-1111). Dress opt. Cantonese/Hunan/Szechuan. Spcls: dim sum, orange flavored beef or chicken, fillet of flounder stir-fried with chinese vegetables, Peking-style pork loin. Res. sug. L daily 11:30 a.m.–3. D daily 6–11:30. Private rooms for 8–60. **(E)** **AE, CB, DC.**

CHRIST CELLA—160 E. 46th St. (697-2479). Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 10:45, Sat. 5–10:45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CINCO DE MAYO—45 Tudor City Pl. (661-5070). Casual. Mexican. Spcls: alambres de cambrones, carne asada, enchiladas. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CITY LUCK—127 E. 54th St. (832-2350). Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30 a.m.–3, Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I)** **AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St. (421-0900). **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal émincé with roesti or spaetzli, breast of duckling with blueberries. Res. sug. B Mon.–Sat. 7 a.m.–11 a.m., Sun. to 11:30 a.m. L Mon.–Sat. 11 a.m.–5, Sun. noon–5. D daily 5:30–11. **(M)** **Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11 a.m.–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

ENOTECA IPERBOLE—137 E. 55th St. (759-9720). Dress opt. Classical Italian. Spcls: game, fettuccine. Extensive wine library. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Closed Sun. **(M)** **AE, CB, DC.**

FOUR SEASONS—99 E. 52nd St. (754-9494). Formal. International. **Pool Room:** L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Complete pre-theater D 5–6:30; after-theater D 10–11:30. Res. nec. Closed Sun. **(E)** **Grill Room:** L Mon.–Sat. noon–2. D Mon.–Sat. 5:30–11:30, desserts and cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(E)** **AE, CB, DC, MC.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St. (688-2760). Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

J. SUNG DYNASTY—511 Lexington Ave., at 48th St. (355-1200). Casual. Hunan. Spcls: Hunan honeyed ham, General Tso's chicken, tangerine beef. Res. sug. L daily noon–3. D daily 5:30–10:30. Private parties for 8–100. Pianist nightly. **(M)** **AE, DC.**

JAKE'S—801 Second Ave., at 43rd St. (687-5320). Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Pre-theater D 5:30–7. Pianist Mon.–Sat. Free parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JOE & ROSE—747 Third Ave., bet. 46th–47th Sts. (980-3985). Casual. American/Italian. Spcls: steak, lamb chops, fish, manicotti. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, DC.**

LA COTE BASQUE—5 E. 55th St. (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAFAYETTE—65 E. 56th St. (832-1565). Formal. French. Spcls: marbré de foie gras en gelée de poivre vert, filet de flétan au Château Chalon, aiguillettes de canard à l' Armagnac. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 7–10:30. Closed Sat.–Sun. **(E)** **AE, CB, DC, MC, V.**

LA GALERIE AT THE RENDEZVOUS—21 E. 52nd St., in the Omni Berkshire Place (753-5970). Formal. Cuisine courante. Spcls: lobster ravioli with truffle sauce, roast loin of veal in oregano butter sauce, poached halibut on spinach, celery and leeks. D daily 6–midnight. **(E)** **AE, CB, DC, MC, V.**

LA PETITE MARMITE—5 Mitchell Pl., at 49th St. and First Ave. (826-1084). Dress opt. French. Spcls: saumon grille sauce estragon, escalopine de veau aux tomates seches, tarte aux pomme l'Alsacienne. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–10:30. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAURENT—111 E. 56th St. (753-2729). Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11, Sun. 5–10:30. Private parties. **(E)** **AE, CB, DC, MC, V.**

LE CHEVAL BLANC—145 E. 45th St. (599-8886; 986-4729). Jacket required. French. Spcls: canard à l'orange, carré d'agneau bouquetière. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–10. Complete L and D. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CYGNE—55 E. 54th St. (759-5941). Formal. French. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10, Sat. to 11. Closed Sun. **(E)** **AE, DC.**

LELLO RISTORANTE—65 E. 54th St. (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LE PERIGORD—405 E. 52nd St. (755-6244). Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflés. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L and D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LOUISE JR.—317 E. 53rd St. (752-7832; 355-9172). Casual. Northern Italian. Spcls: antipasto, seafood, veal. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–10:30, Sat. 5–11. Complete L and D. Closed Sun. **(M)** **AE, CB, DC.**

LUTECE—249 E. 50th St. (752-2225). Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. **(E)** **AE, CB, DC.**

NANNI'S—146 E. 46th St. (697-4161). Dress opt. Italian. Spcl: angel's hair. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Closed Sun. **(M)** **AE, DC, MC, V.**

PALM—837 Second Ave., at 45th St. (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

THE RENDEZVOUS—21 E. 52nd St., in Omni Berkshire Place (753-5970). Dress opt. Nouvelle. Res. sug. B Mon.–Fri. 6:30–10:30. L noon–3. D 6–10:30 S 10:30–12:30. Br Sat.–Sun. noon–5. **(M)** **AE, CB, DC, MC, V**

ROMA DI NOTTE—137 E. 55th St. (832-1128). Formal. Italian. Spcls: daily game dishes. Res. nec. D only Mon.–Sat. 6–2 a.m. Dancing nightly. Closed Sun. **(M)** **AE, CB, DC.**

SCARLATTI—34 E. 52nd St. (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V**

SCOOP—210 E. 43rd St. (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St. (661-3915). Dress opt. Japanese. Tatami and Western seating. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHUN LEE PALACE—155 E. 55th St. (371-8844). Dress opt. Szechuan/Hunan. Spcls: sliced veal Hunan style, tangy spicy pheasant, sizzling scallops. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 3–11, Fri. to midnight, Sat. noon–midnight, Sun. noon–11. **(M)** **AE, CB, DC.**

SICHUAN PAVILLION—310 E. 44th St. (972-7377). Casual. Szechuan. Spcls: chicken chunks in garlic sauce, Sichuan style jumbo shrimp, crispy whole fish. Res. nec. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–11:30, Sat. 4–11:30. Dim sum Br Sat.–Sun. noon–4. Private parties for 10–100. **(M)** **AE, CB, DC.**

TOSCANA—246 E. 54th St. (371-8144). Dress opt. Northern Italian. Spcls: pappardelle al sugo di lepre, pansotti salsa di noci, pompano limé e finocchio. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

TRIANON ROOM—445 Madison Ave., bet. 50th–51st Sts., in the Helmsley Palace (888-7000). Jacket req. French/Continental. Spcls: fricassée of lobster and scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Fri. noon–2:30. Br Sat.–Sun. noon–2:30. D daily 5:30–10. S 10–12:15 a.m. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts. (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat. 7:30 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11 a.m.–2:45. Ent. Cole Porter's own piano Tue.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7 a.m.–11:30 a.m., Sun to noon. L Mon.–Sat. 11:30 a.m.–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1–3 a.m. **AE, CB, DC, MC, V.**

43rd–56th Streets, West Side

ABRUZZI—37 W. 56th St. (489-8111). Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.–Fri., Sun. noon–11:30, Sat. to midnight. Complete L and D. Private parties for 20–170. Discount parking after 6. **(M)** **AE, CB, DC, MC, V.**

ALGONQUIN—59 W. 44th St. (840-6800). Dress opt. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30, Sun. 6–11. Br Sun. noon–2:15. Late S buffet 9:30–12:30 a.m. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St. (246-6699). Casual. American. Spcls: Maine lobster gazpacho, skewer of herb soused shrimp and scallops, fettuccine with crabmeat and asparagus tips, free-range chicken with herb mustard. B Mon.–

佳
賓
樓

Hunan Park
235 Columbus Ave (70-71st St.)
724-4411

Hunan Park II
721 Columbus Ave (at 95th St.)
222-6511

Hunan Balcony
2596 Broadway (at 98th St.)
865-0400

Hunan Balcony East
386 Third Ave (27-28th St.)
725-1122

Hunan Balcony
In The Village
305 Ave. of the Americas
(Bet. Bleecker & 3rd)
807-0005

Hunan Balcony
Gourmet
1417 Second Ave (74th)
517-2088

★★★★4 STAR RECOMMENDATION
for HUNAN-MANDARIN CUISINE
★ N.Y. TIMES ★ WCBS RADIO
★ N.Y. MAGAZINE ★ N.Y. POST

New York Le Steak Wash. D.C.
Unique Bistro Specializing in
STEAK and SWORDFISH
Recommended 'Special'—FORBES, Dec. 1986
★★★—Best Restaurant in America—1987
Pre Movie & Theater—Open Sundays
1089 Second Ave. (57-58) (212) 421-9072

THE BEST OF BOTH WORLDS
Europe's Finest Cuisine
(212) 874-2742
Paris Milano
568 Amsterdam Ave./Between 87 and 88 Sts.
Private Rooms/Major Credit Cards Accepted.

SILVERBIRD
New York City's 1st
Native American Restaurant
505 Columbus Ave. (84th-85th)
877-7777

Tenth Avenue Jukebox Cafe
Open Seven Days
Lunch & Dinner
• Sunday Brunch •
• Private Parties •
Nouvelle/American Cuisine
637 Tenth Avenue (45th St.)
315-4690

caffé cefalú pasta!
259 W. 4TH ST. (CHARLES/PERRY)
NORTHERN, CENTRAL & SOUTHERN
ITALIAN SPECIALTIES
OPEN 7 DAYS—5:30-MIDN.—TEL 989-7131—AMER.EXPRESS

"An appetizing tour of
contemporary and classic
dishes, plus the Barbizon flair
for the unusual. Like Dover
sole prepared no less than
twenty different ways."

BARBIZON
RESTAURANT
Breakfast, lunch and dinner daily.
Sunday brunch 11–4. Call (212) 715-6929.
East 63rd Street at Lexington Avenue

Its not Just Italian...
Its the "Gourmet" Italian.
"ROMAN ITALIAN"
Lunch - Dinner
Cocktails
Excellent Catering Facilities Up To
175 Persons
GIOVANNI'S
ATRIUM
100 WASHINGTON ST.•344-3777
(CORNER of RECTOR STREET)
Just a discus throw from the World Trade Center.

Open 7 Days • LUNCH & DINNER • No Sugar
• No Chemicals
• No Meat
Souen
MACROBIOTIC RESTAURANT
210 6th AVE. (Prince St.) 807-7421
2444 BROADWAY (90th St.) 787-1110
Coming Soon...28 EAST 13th STREET

18 EAST 54th STREET
NEW YORK, NY 10022
TEL: (212) 759-6410
Prunelle
RESTAURANT

A RESTAURANT / BAR
IN THE NEW YORK TRADITION
3rd at 93rd
831-1900
Columbus (72-73)
873-9400
RUPPERTS

Rated one of the hottest, new, trendy restaurants
in N.Y. in Nation's Restaurant News
FI∀SCO
358 W. 23rd St., NYC 10011 (212) 620-4620

Greene Street
Restaurant
101 GREENE STREET, SOHO, NYC 925-2415

Fri. 7:30–10:30. Br Sat.–Sun. 11 a.m.–4. L Mon.–Fri. 11 a.m.–4. D daily 4–10. S daily 10–midnight. **(M)** **AE, CB, DC, MC, V.**

AU TUNNEL—250 W. 47th St. (575-1220). Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE.**

BARBETTA—321 W. 46th St. (246-9171). Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CAFE FUNDADOR—146 W. 47th St. (819-0012). Casual. Spanish. Spcls: mariscada, paella, veal Fundador. Res. sug. Open Mon.–Thu. noon–11, Fri.–Sat. to midnight, Sun. 1–10. Private parties for 35. **(I–M)** **AE, CB, DC, MC, V.**

CARAMBA I—918 Eighth Ave., bet. 54th–55th Sts. (245-7910). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at 55th St. (757-2245). Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.–4 a.m. **(I)** **No credit cards.**

CENTURY CAFE—132 W. 43rd St. (398-1988). Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, spiral of salmon filet, fresh fish daily. Res. sug. Open Mon.–Sat. 11:30 a.m.–2 a.m. Bar till 4 a.m. nightly. Private parties for 300. Video ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St. (582-7141). Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5–10, Sun. from 4. Br Sat. 11 a.m.–3, Sun. from noon. S Mon.–Sat. from 10. **(M)** **AE, CB, DC, MC, V.**

FRENCH SHACK—65 W. 55th St. (246-5126). Casual. French. Spcls: soft-shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Sat. 5–11, Sun. from 4:30. Complete L and D. **(M)** **AE, CB, DC, MC, V.**

FUJI—238 W. 56th St. (245-8594). Casual. Japanese. Res. sug. L Mon.–Fri. noon–2:45. D Mon.–Sat. 5:30–10:15. Complete L and D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

HURLEY'S—1240 Sixth Ave., at 49th St. (765-8981). Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon–midnight. **(M)** **AE, CB, DC, MC, V.**

ITALIAN PAVILION—24 W. 55th St. (753-7295; 586-5950). Jacket required. Italian/Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Complete L and D. Private parties. Free parking 6–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

KING OF THE SEA—808 Seventh Ave., bet. 52nd–53rd Sts. (757-3522). Casual. Seafood. Spcls: bouillabaisse, Maryland crab cakes with Cajun sauce, steamed finnan haddie. Res. sug. L Mon.–Fri. noon–4. D daily 4–midnight. Pianist nightly from 6 p.m. **(M)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St. (586-7650). Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

LA RESERVE—4 W. 49th St. (247-2993; -2995). Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon and sole mousse, médaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L and D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LARRE—846 Seventh Ave., bet. 54th–55th Sts.(586-8096). Casual. French/American. Spcls: poached salmon bernaise, rack of lamb, frogs legs provençale. Res. sug. L Mon.–Fri. noon–3. D Mon–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LATTANZI—361 W. 46th St. (315-0980). Dress opt. Jewish-Italian. Spcls: carciofo alla guidea, cappellini primavera, cassola. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE.**

LA VERANDA—163 W. 47th St. (391-0905). Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Private parties for 10–200. Free parking from 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St. (489-1515). Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monk fish with savoy cabbage, lobster à la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Sat. 6–10:30. Private parties for 12. Closed Sun. **(E)** **AE, DC, MC, V.**

LES PYRENEES—251 W. 51st St. (246-0044; 246-0373). Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Spec. pre-theater D 5–9. Reduced rate parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PATSY'S—236 W. 56th St. (247-3491; 247-3492). Jacket req. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tue.–Thu., Sun. noon–10:45, Fri.–Sat. to 11:45. Closed Mon. **(M)** **AE, DC, V.**

RASPUTIN RUSSIAN—371 W. 46th St. (586-1860). Casual. Russian/Jewish. Spcls: beef stroganoff, blini with red caviar, shashlyk, chicken tabaka, cutlet kiev. Res. sug. D daily 4–midnight. Ent. Fri.–Sun. Private parties 20–75. **(M)** **AE.**

ROMEO SALTA—30 W. 56th St. (246-5772). Jacket required. Northern Italian. Spcls: homemade pasta, seafood, veal. Res. nec. Open Mon.–Sat. noon–11:30. Private parties for 60. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

ROSA'S PLACE—303 W. 48th St. (245-9223; 586-4853). Casual. Mexican. Spcls: chimichanga del mar, carne assada, red snapper vera cruz. Res. sug. L Mon.–Sat. 11:30 a.m.–4. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

SAN MARCO—36 W. 52nd St. (246-5340). Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Complete L. Free D parking after 5. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St. (246-9201). Jacket required. American/seafood. Spcls: grilled centre-cut swordfish with orange and cilantro, Maryland crabcakes with lobster and herb sauce, steamed paillard of Great Lakes sturgeon with tomato chives and lime. Res. nec. L Mon.–Fri. 11:45 a.m.–3. Br Sat.–Sun. noon–3. D daily 5–11. Pre-theater D 5–6:30 with free parking. **(E)** **AE, CB, DC, MC, V.**

SEA PALACE—608 Ninth Ave., bet. 43rd–44th Sts. (307-6340). Casual. Seafood/Continental/Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.–Fri. 11:30 a.m.–3:30. D daily 4:30–midnight. Bar till 1 a.m. Private parties for 40. **(I)** **AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd–54th Sts. (245-7850). Casual. Spcls: smoked and cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.–2 a.m. B to 11 a.m. **(I)** **No credit cards.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., 39th floor (757-6662). Dress opt. American/Continental. Spcls: steak Diane flambé, fresh seafood. Res. nec. L Mon.–Sat. 11:30 a.m.–3. D Mon.–Sat. 5–11. Ent. Tue.–Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

TURQUOISE—596 Tenth Ave., at 43rd St. (245-4994). Casual. Continental. Spcls: seafood marinara with linguine, fillet of sole in papillote with fresh garden vegetables, breast of chicken mango. Res. sug. L Mon.–Fri. noon–4:30. Br Sat.–Sun. noon–4. D daily 5–midnight. **(I–M)** **AE, MC, V.**

VICTOR'S CAFE 52—236 W. 52nd St. (586-7714). Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon–midnight. Tapas bar. Ent. nightly. Private parties. Reduced rate parking after 5. **(M)** **AE, CB, DC, MC, V.**

57th–60th Streets

ARIZONA 206—206 E. 60th St. (838-0440). Casual. Southwestern American. Spcls: roast quail salad with jicama and basil, chili rubbed free-range chicken, cornflour pasta with smoke duck. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat 5–midnight. S Mon.–Sat. till 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BRIVE—405 E. 58th St. (838-9393). Formal. French. Spcls: calf's liver Lloyd Macklowe, roast veal and for gotten stuffings, old timer's salmon. Res. nec. D only Mon.–Sat. 6–10:30. Closed Sun. **(E)** **AE, DC, MC.**

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz (755-5800). Dress opt. American/international. Spcls: châteaubriand for two, veal scaloppine marsala, sautéed Dover sole. Res. sug. Buffet L Mon.–Sat. 11:30 a.m.–4:30. Br Sun. 11:30 a.m.–4. D daily 6–11:45. After-theater menu 10:30–12:30 a.m. **(M)** **AE, CB, DC, MC, V.**

CLUB OASIS—40 E. 58th St. (688-3365). Jacket required. French/Moroccan. Spcls: couscous, tagine of lamb with sun dried plums, tornedos of beef. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Tue.–Sun. 6–11. S Tue.–Sun. 11–2 a.m. Disco dancing from 10. Private parties for 50. **AE, DC, MC, V.**

CONTRAPUNTO—200 E. 60th St. (751-8616). Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red and green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

DEVEREAUX'S—160 Central Park South, in the Essex House (247-0300). Jacket required for D. American. Spcls: crayfish bisque with raspberry brandy, salmon marinated in riesling wine, grilled fillet of veal with shiitake mushrooms. Res. sug. B Mon.–Sat. 7 a.m.–11:30 a.m., Sun. 7 a.m.–10 a.m. L Mon.–Sat. noon–2:30. Br Sun. 10 a.m.–2:30. D daily 5:30–10:30. Pre-theater D 5:30–7. Post-theater D 10:30–midnight. Pianist Tue.–Sat. and Sun. Br. **(M-E)** **AE, CB, DC, MC, V.**

DAWAT—210 E. 58th St. (355-7555). Casual. Indian. Spcls: patrani nachi, achar ghost, Madhur Jaffrey's baked eggplant. Res. sug. L Mon.–Sat. 11:30 a.m.–3. D Sun.–Thu. 5:30–11, Fri.–Sat. to 11:30. Private parties for 80. **(M)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St. (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M–E)** **AE, DC, MC, V.**

FONTANA DI TREVI—151 W. 57th St. (247-5683). Dress opt. Italian. Spcl: Roman dishes. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–midnight. **(M)** **AE, CB, DC.**

GIAN MARINO—237 E. 58th St. (752-1696). Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L daily 11:30–3. D daily 5–11. **(M)** **AE, CB, DC, MC, V.**

HARRY CIPRIANI—781 Fifth Ave., nr. 59th St. (759-9047). Jacket required. Italian. Spcls: Harry's baked green noodles with prosciutto, scallops thermidor, chicken cacciatore. Res. nec. B daily 7:30 a.m.–10:30 a.m. L daily noon–3. D daily 6–10:45. **(E)** **AE, CB, DC, MC, V.**

JEAN LAFITTE—68 W. 58th St. (751-2323). Casual. French. Spcls: sea scallops in basil sauce, médaillons of veal with mushroom sauce, leg of lamb with kidney beans. Res. sug. L Mon.–Sat. noon–3. D daily 6–12:30 a.m. **(M)** **AE, MC, V.**

LA FENICE—242 E. 58th St. (759-4660). Dress opt. Northern Italian. Res. sug. Open Mon.–Sat. noon–midnight, Sun. from 4. **(M)** **AE, CB, DC, MC, V.**

LE PATIO—118 W. 57th St., in the Parker Meridien (245-5000). Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.–Sat. 7 a.m.–11 a.m., Sun. from 7:30 a.m. Buffet L daily noon–2:30. Cocktails daily 3–2 a.m. Dessert buffet 10–1 a.m. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's (705-2100). Re-creation of French railway dining car. Casual. Nouvelle. Res. sug. L Mon.–Sat. 11 a.m.–3. D Mon., Thu. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE.**

LE VEAU D'OR—129 E. 60th St. (838-8133). Dress opt. French. Spcl: rognons de veau sauté moutarde. Res. sug. L Mon.–Sat. noon–2:30. D Mon.–Sat. 6–10:15. Complete L and D. Closed Sun. **(M)** **AE.**

MAURICE—118 W. 57th St., in the Parker Meridien (245-7788). Formal. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.–Fri. 7:30 a.m.–9:45 a.m. L Mon.–Fri. noon–2:15. D daily 6–10:45. Pre-theater D 6–7. Complete L. **(E)** **AE, CB, DC, MC, V.**

THE NEW YORK DELICATESSEN—104 W. 57th St. (541-8320). Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot, matzo ball soup. Open 24 hr. daily. Private parties. **(I-M)** **AE, DC.**

O'NEAL'S—60 W. 57th St., at Sixth Ave. (399-2361). Casual. American. Spcls: hamburgers, chicken salad on pita bread, baked lamb with peaches. Res. sug. Open for L and D daily 11:30 a.m.–midnight. Free D parking from 6. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

PARK ROOM—36 Central Park South, in the Park Lane (371-4000). Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7 a.m.–11:45 a.m. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30 a.m. Ent. Tue.–Sat. **(M)** **AE, CB, DC, MC, V.**

PETROSSIAN—182 W 58th St. (245-2214). Jacket required. French. Spcls: ravioles of smoked salmon, red snapper aux legumes fondants, Petrossian 'teasers.' Res. nec. L Mon.–Sat. 11:30–3:30. Light menu Mon.–Sat. 3:30–6. D Mon.–Sat. 6–1 a.m. Pre-theatre D 5:30–7:30. Post-theatre D 10:30–1 a.m. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. and 59th St. (759-3000). **Edwardian Room:** Dress opt. Continental. Res. nec. B daily 7 a.m.–11 a.m. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D Tue.–Thu. 5:30–10, Fri.–Sat. to 11. Pianist and dancing Tue.–Sat. **(M-E)** **Oak Room:** L Mon.–Fri. noon–3. D Mon.–Sat. 6–10, Sun. to 11. S Tue.–Sat. 10–1 a.m. Pianist. **Oak Bar:** Casual. Sandwich menu Mon.–Sat. 11 a.m.–2 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual. Seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. from noon. **(M-E)** **Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Fri. 7:30 a.m.–11:30 a.m., Sat. 8 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11 a.m.–2:45. Tea Mon.–Sat. 3:30–6:30, Sun. from 4. D Mon.–Sat. 6–1 a.m., Sun. to midnight. **(E)** **Trader Vic's:** Dress opt. Continental/Polynesian. Res. nec. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Thu. 5–midnight, Fri.–Sat. to 1 a.m, Sun. 4–midnight. **(M-E)** **AE, CB, DC, MC, V.**

PRONTO RISTORANTE—30 E. 60th St. (421-8151). Casual. Northern Italian. Spcls: taglierini Pronto, grilled Dover sole, swordfish with fresh herb butter. Res. sug. L Mon.–Sat. 11:30 a.m.–4:30. D Mon.–Sat. 5–11:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

REGINE'S—502 Park Ave., bet. 59th–60th Sts. (826-0990). Jacket and tie required. French. Spcls: les médaillons de veau au beurre acidulé, l'escalope de saumon aux deux caviars, le pavé au chocolat au coulis de menthe. Res. nec. D Mon.–Sat. 7:30–midnight. Disco dancing from 10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St. (753-7407). Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. L Mon.–Sat. noon–3:30. Prix fixe buffet Br Sun. noon–3:30. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. D daily 4:30–11:15. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

TERRACE FIVE—725 Fifth Ave., at 57th St., Trump Tower (371-5030). Dress opt. French. Spcls: glazed chicken and mushroom blini, seafood and vegetable pancake, Terrace Five appetizer plate. Res. sug. L Mon.–Sat. noon–3. Tea Mon.–Sat. 3:30–5:30. D Mon.–Sat. 6–10. Pre-theater D 6–7. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TINO'S—235 E. 58th St. (751-0311). Jacket required. Northern Italian. Spcls: linguine with broccoli and zucchini, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.–Fri. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

TOP OF THE PARK—W. 60th St. and C.P.W., top of the Gulf + Western Bldg. (333-3800). Dress opt. International. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Complete D. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

TRE SCALINI—230 E. 58th St. (688-6888). Jacket required. Northern Italian. Spcl: winter game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

Above 60th Street, East Side

ANDREE'S—354 E. 74th St. (249-6619). Dress opt. Mediterranean. Spcls: taramosalata, red snapper à l'é

TEXARKANA

BECOMING A TRADITION

"A bold masterwork..."
Gael Greene
New York Magazine 1982
"Texarkana is hot—
gastronomically and socially."
James Villas
Town and Country Magazine 1982
"...delivering on its promise...
...high style Gulf Coast specialties."
Mimi Sheraton
The New York Times 1983
"Great culinary embroidery..."
Bob Lape
Bell's Guide to
New York's Finest Restaurants 1984

"...excellent..."
Mimi Sheraton
Time Magazine 1985

One of "New Yorkers' Favorite Restaurants."
Zagat Survey 1986

Open every night
64 West 10th Street, New York, New York
(212) 254-5800

SEVILLA
CREDIT CARDS
LUNCHEON PARTIES
FINE SPANISH CUISINE
- LUNCH
- COCKTAILS
- DINNER
famed Paella a la Valenciana
929-3189, 243-9513
62 CHARLES ST. (W. 4th ST.)

Patsy's
Est. 1944
NEAPOLITAN CUISINE
A La Carte • Wines and Liquors
236 WEST 56th STREET, N.Y.C.
Tel.: CIRCLE 7-3491-2—Closed Mondays
Diners Club American Express Bank Americard

OUTSTANDING CUISINE ★ FRESH SEAFOOD IS OUR SPECIALTY
The Yankee Clipper
Historical Location
170 John Street
(CORNER OF JOHN AND SOUTH STREET)
Reservations:
(212) 344-5959
OPEN SEVEN DAYS
MAJOR CREDIT CARDS ACCEPTED
LUNCH ★ DINNER ★ COCKTAILS ★ PRIVATE PARTIES FROM 25 TO 125

Victor's Cafe 52
FIESTA! FIESTA! FIESTA!
Come Celebrate
VICTOR'S 25th BIRTHDAY!!!
The Excitment, The Music,
The Food of Old Havana...
LUNCH — DINNER
Caribbean Tapas at the Bar!
212/586-7714
236 W. 52 St.
Major Credit Cards
12pm-12am/7 Days

Hideaway
RESTAURANT
For 23 years
serving the ultimate
in fine Italian cuisine.
Music & Dancing Nitely
32 West 37th Street, N.Y.
947-8940

A SECRET TREASURE...
ON THE FIFTH FLOOR
OF TRUMP TOWER
Terrace-five
RESTAURANT
PRE
THEATRE
DINNER
LEVEL 5—TRUMP TOWER
5th AVE. & 57th ST
(212) 371-5030

Scoop
RISTORANTE
★★ NY Times
Serving New York's
Finest Northern Italian Cuisine
Prime Steaks and Fresh Seafood
210 E. 43rd St. (off Third Ave.) 682-0483
Free Dinner Parking

★ ★ ★ N.Y. TIMES
"One of the Best
Spanish Kitchens in N.Y.C."
Lunch • Dinner • Cocktails
226 Thompson St. 475-9891
(in Greenwich Village)
Rincon De España

"Extraordinarily good food" —Esquire
Authentic French Cuisine • Lunch • Dinner
• Cocktails • comfortable prices
CREDIT CARDS: AE, V, MC
Res. 575-1220
250 W. 47 St. NYC.
Pierre Au Tunnel

•TAPAS•TAPAS•TAPAS•TAPAS•TAPAS•TAPAS•TAPAS•
"New York City's Best Tapas"
Mimi Sheraton
TIME MAG.
The Ballroom
Join Chef Felipe For Lunch, Dinner & Private Parties
253 West 28th St. NYC (212) 244-3005
•TAPAS•TAPAS•TAPAS•TAPAS•TAPAS•TAPAS•TAPAS•

★ SILVER
STAR
RESTAURANT
BAR
OPEN 24 HRS
21st YR.
LIVE
LOBSTER
COR. 2nd AVE. & 65th ST
Lunch • Dinner • Cocktails • After Theatre
New York's greatest
SAT./SUN. BRUNCH
Open 7 Days
CRD. CARDS
249-4250

gyptien, carré d'agneau Méditerranée, couscous, canard au poivre vert. Res. nec. D only Mon.–Sat. 6–10. Private parties. Closed Sun. **(M)** **AE.**

BARBIZON—140 E. 63rd St., in the Golden Tulip Barbizon (715-6929). Casual. American/Continental. Spcls: fresh Dover sole prepared over 20 different ways, lobster ravioli, rack of lamb. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11 a.m.–4. D daily 6–11. Private parties for 150. Pianist from 5 daily. **(M)** **AE, CB, DC, MC, V.**

BISTRO BAMBOCHE—1582 York Ave., bet. 83rd–84th Sts. (249-4002). Casual. French/Continental. Spcls: papillote de saumon, coquilles St. Jacques, sweetbreads. Res. sug. D Tue.–Sun. 6–11. Prix fixe D. Closed Mon. **(M)** **AE.**

BORDER CAFE USA—244 E. 79th St. (535-4347). Casual. Southwestern American. Spcls: sun salad with jicama, cactus, orange slices and greens; sautéed shrimp with salsa; pork chops ancho adobo with sweet potatoes soaked in tequila; barbecued brisket with potato salad. D daily 5–midnight. Br Sat.–Sun. 11:30 a.m.–3:30. **(M)** **AE, DC, MC, V.**

CAFE CHARDONNAY—414 E. 73rd St. (772-9191). Casual. American. Spcls: New England lobster in lemon, ginger butter with wild mushrooms, hot tuna niçoise, radiatore pasta with plum tomato sauce and three mushrooms. Res. sug. D daily 6–11:30. Br Sun. noon–3. Private parties for 20. **(M)** **AE.**

CAFE SAN MARTIN—1458 First Ave., at 76th St. (288-0470). Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, parrillada. Res. sug. D daily 5:30–midnight. Br Sat.–Sun. noon–4. Complete D. Pianist nightly. **(M)** **AE, MC, V.**

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St. (249-8380). Casual. Continental/American. Spcls: roast duck with port and black currant sauce, vegetables tempura with sherry, ginger, and soy sauce, grilled swordfish with herb butter, stir-fried shrimp and vegetables, paillard of chicken. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30 a.m.–3:30, Sun. to 4. Outdoor cafe.**(I-M)** **AE, CB, DC, MC, V.**

CAMPIELLO—1466 First Ave., bet 76th–77th Sts. (472-3333). Dress opt. Northern Italian. Spcls: scampi Tomaso, malfatti, veal bolognese. Res. sug. D only Mon.–Sat. 5:30–midnight, Sun. 4–11. **(E)** **AE, CB, DC, MC, V.**

CAPRICCIO—33 E. 61st St. (759-6684). Jacket required. Northern Italian. Spcls: fuzi Angela, cotoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5–11, Sat. 4:30–11:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CARAMBA IV—1576 Third Ave., at 88th St. (876-8838). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARLYLE HOTEL—76th St. and Madison Ave. (744-1600). **Café Carlyle:** Formal. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. S daily 6–1 a.m. **Carlyle Restaurant:** Jacket required. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 6–11. **(M-E)**. **Bemelmans Bar:** Cocktails daily noon–1 a.m. **AE, CB, DC, MC, V.**

CINE CITTA—1134 First Ave., bet. 62nd–63rd Sts. (486-6226). Casual. Northern Italian. Spcls: penne alla vodka, costoletta di vitella capricciosa, salmon alla champagne. Res. sug. L daily 11 a.m.–3. D daily 3–1 a.m. Private parties for 60. **(M)** **AE, CB, DC, MC, V.**

CLUB A—333 E. 60th St. (308-2333). Formal. Italian. Spcls: linguini al frutti di mare, cappelli d'angelo primavera, piccata di vitello. Res. nec. D only Tue.–Sun. 9:30–4 a.m. Music for dancing from 9. Closed Mon. **AE, DC.**

DIECI—1568 First Ave., bet. 81st–82nd Sts. (628-6565). Jacket required. Italian. Spcls: angel hair with lobster and crab sauce, jumbo shrimps imperiale, grilled roasted baby goat with rosemary. Res. nec. D only Mon.–Sat. 5:30–11:30, Sun. 5–11. Private parties for 50. **(M)** **AE, MC, V.**

DIVINO—1556 Second Ave., bet. 80th–81st Sts. (861-1096). Formal. Northern Italian. Spcls: insalata di frutti di mare, gnocchi Divino, pesce spada Divino, costoletta di vetallo primavera. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight, Sun. 4–11. **(M)** **AE, CB, DC, MC, V.**

FIORELLA—1081 Third Ave., bet. 63rd–64th Sts. (838-7570). Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4:30. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 100. **(M)** **AE, DC, MC, V.**

FRIDAY'S—1152 First Ave., at 63rd St. (832-8512). Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30 a.m.–4. **(I)** **AE, CB, DC, MC, V.**

IL VALLETTO—133 E. 61st St.(838-3939). Formal. Italian/Abruzzese. Spcls: capellini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–3:30. D Mon.–Sat. 5:30–midnight. Closed Sun. **(E)** **AE, DC.**

ISLE OF CAPRI—1028 Third Ave., at 61st St. (223-9626; 758-1828). Casual. Italian home-cooking. Spcls: bollito misto, cappelletti alla panna. Res. sug. L and D menu Mon.–Thu. noon–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JACQUELINE'S—132 E. 61st St. (838-4559). Jacket required. Swiss/French. Spcls: Jacqueline's specialties au champagne, medallions of veal with wild mushrooms, sautéed rare tuna with ginger, orange, and soy butter sauce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Bar *till* 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LA PETITE FERME—973 Lexington Ave., at 70th St. (249-3272). Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce chezillot. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. with seatings at 7 and 9. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE BOEUF A LA MODE—539 E. 81st St. (650-9664). Dress opt. French. Spcls: sweetbreads béarnaise, duckling aux cerises, veal florentine. Res. sug. D only Tue.–Sun. 5:30–11. Complete D. Closed Mon. **(M)** **AE, DC, MC.**

LE CIRQUE—58 E. 65th St. (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rōti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LE REFUGE—166 E. 82nd St. (861-4505). Dress opt. French. Spcls: huîtres gratinées au safran, saumon à la vapeur de vinaigre de framboises, mousse aux amandes amères. Res. sug. L Mon.–Sat. noon–3, Sun. noon–4. D Mon.–Sat. 6–11, Sun. 5–9:30. Private parties. **(M)** **No credit cards.**

LE REGENCE—37 E. 64th St., in the Plaza Athenée (734-9100). Jacket and tie required. French/seafood. Spcls: bar rayé en croûte crème aux fines herbes, red snapper pôelé crème au safran, saumon grillé sur flan de champignons. Res. nec. B daily 7 a.m.–10 a.m. L daily noon–2:30. D daily 6–10:30. **(E)** **AE, CB, DC, MC, V.**

LES PLEIADES—20 E. 76th St. (535-7230). Formal. French. Spcl: rack of lamb. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Spcl. early D 5:30–6:30. Closed Sun. **(M)** **AE, DC, MC, V.**

LION'S ROCK—316 E. 77th St. (988-3610). Casual. American/Continental. Spcls: fillet of St. Peter with crabmeat and pesto, crab ravioli with three cheeses, breast of chicken pecan. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D daily 5–midnight. Br Sat. 11:30 a.m.–3, Sun. to 3:30. Private parties. **(M)** **AE, CB, DC.**

L'OMNIBUS DE MAXIM'S—21 E. 61st St. (980-6988). Casual. French. Spcls: salade de volaille dijonnaise, moules marinière, paillard de veau grillé au basilic, mignons de boeuf et de veau au poivre vert, burger l'omnibus. Res. sug. L and D Mon.–Sat. noon–11. Private parties 40–125. Pianist. Closed Sun. **(M)** **AE, DC.**

MALAGA—406 E. 73rd St. (737-7659; 650-0605). Casual. Spanish. Open Mon.–Fri. noon–midnight, Sat.–Sun. to 1 a.m. **(I-M)** **AE, DC, MC, V.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). Formal Mon.–Fri., black tie Sat. French. Spcls: salade de cailles au foie gras, salade de langoustines et homard aux pousses d'épinards, selle d'agneau farcie à la crème de basilic. Res. sug. D Mon.–Sat. 6–2 a.m. Dancing Mon.–Sat. Private parties for 10–400. Closed Sun. **(E)** **AE, DC.**

MAXWELL'S PLUM—1181 First Ave., at 64th St. (628-2100). Casual. American. Spcls: pizza with mozzarella and fontina, pasta squares with Japanese herbs, chocolate raspberry terrine. Res. sug. L Mon.–Fri. noon–5. D Sun.–Thu. 5–12:30 a.m., Fri.–Sat. to 1:30 a.m. Br

Sat. noon-5, Sun. from 11. Pre-theater D Mon.-Sat. 5-7. **(M)** **AE, CB, DC, MC, V.**

MOCCA ROYALE—1584 Second Ave., at 82nd St. (737-2322). Dress opt. Hungarian. Spcls: Hungarian mixed-grill, beef goulash, stuffed cabbage, chicken paprikas. Res. sug. D daily 5:30-1 a.m. Gypsy orchestra nightly. **(M)** **AE, CB, DC, MC, V.**

NICKELS—227 E. 67th St. (794-2331). Casual. American/Continental. Spcls: steak, veal chop, prime rib, fresh fish, chicken Portuguese. Res. sug. D only Sun.-Thu. 5-11, Fri.-Sat. to midnight. Br Sun. noon-3:30. Piano bar Mon.-Sat. from 8. **(M)** **AE, DC, MC, V.**

PERIGORD PARK—575 Park Ave., at 63rd St. (752-0050). Formal. French. Spcls: assiette de poisson crustacés en gelée de bouillabaisse, médaillons de veau au morilles, côtelette d'agneau au jumet de romarin. Res. sug. L Tue.-Fri. noon-3. D Mon.-Sat. 6-10:30. Private parties for 8-80. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PICCOLO MONDO—1269 First Ave., bet. 68th-69th Sts. (249-3141). Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-midnight, Sat.-Sun. from noon. Parking. **(M)** **AE, CB, DC, MC, V.**

PIERRE HOTEL—2 E. 61st St. (838-8000). **Café Pierre:** Formal. Continental/French. Spcls: supreme of pigeon with hazelnut dressing, sautéed shrimp in sauce piquante, medallions of veal with chive sauce, salmon with wild mushrooms and herbs. Res. sug. B daily 7 a.m.-11 a.m. L Mon.-Sat. noon-2:30. Br Sun. noon-3:30. D daily 6-10:30. S from 10:30. Pre-theater D Mon.-Sat. 6-7. Pianist daily 8-1 a.m. **The Rotunda:** English afternoon tea daily 3-6:30. **(M-E)** **AE, CB, DC, MC, V.**

PIZZICO—1445 First Ave., at 75th St. (737-3328). Casual. Italian/Provençale. Spcls: penne pasta with four cheeses, warm duck confit salad, grilled lamb with tapenade, pizza classics. Res. sug. L Mon.-Sat. noon-4. Br Sun. noon-4. D Mon.-Thu. 5:30-12:30, Fri.-Sat. to 1:30, Sun. to 11:30. **(M)** **AE, CB, DC, MC, V.**

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St. (628-8814). Casual. American/Continental. Spcls: rack of lamb, roast Long Island duckling, filet mignon. Res. sug. D Tue.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sat.-Sun. noon-3:30. Pianist Sat.-Wed. and Br. **(M)** **AE, CB, DC, MC, V.**

REGENCY HOTEL—540 Park Ave., at 61st St. (759-4100). Jacket required. American. Spcls: roast rack and loin of lamb with herbs, grilled swordfish with citrus fruit, poached bass wrapped in lettuce, seasonal game. Res. sug. B daily 7 a.m.-11 a.m. L Mon.-Sat. noon-2:30. D daily 6-10. Br Sun. noon-3. **(M)** **AE, CB, DC, MC, V.**

ST. PETERSBOURG—160 E. 64th St. (486-7707). Jacket required. Russian. Spcls: shashlyk, blini, caviar, boeuf stroganoff, sibirski pelmeni. Res. sug. D Mon.-Sat. 6-1 a.m. Private parties 20-100. Russian gypsy music. Closed Sun. **(M)** **AE, DC, MC, V.**

SANT AMBROEUS—1000 Madison Ave., bet. 77th-78th Sts. (570-2211). Dress opt. Northern Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon-3. D Mon.-Sat. 6:30-10:30. **(M)** **AE, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Formal. American/Continental. Spcls: braised Norwegian salmon, roast baby pheasant with lentils and caramalised onions, boneless rack of lamb. Res. sug. L Tue.-Sat. noon-3. Br Sun. 11:45 a.m.-3:30. D daily 5:45-11. Pianist Lynn Mullinax in cocktail lounge. Prix fixe D. Private parties for 60. **(E)** **AE, CB, DC, MC, V.**

SILVER STAR—1236 Second Ave., at 65th St. (249-4250). Casual. Continental. Spcls: lobster, shrimp, steak, hamburger. Res. sug. Open daily 24 hr. Br Sat.-Sun. 11 a.m.-4. Complete L and D. **(I-M)** **AE, MC, V.**

THE STANHOPE—Fifth Ave., at 81st St. (288-5800). **The Dining Room:** Formal. Continental. Res. sug. B daily 7 a.m.-10:30. L Mon.-Fri. noon-3. Br Sat.-Sun. noon-3. D daily 6-11. Pianist. **Gerard's:** Formal. L daily 11 a.m.-4. Cocktails and hors d'oeuvres 4-1 a.m. **Le Salon:** B daily 6:30-noon. Tea 2:30-5:30. Cocktails 5-11. **(E)** **AE, CB, DC, MC, V.**

SZECHUAN PALACE—1329 Second Ave., at 70th St. (628-8652; -8706). Casual. Szechuan/Cantonese. Spcls: fresh scallops Hunan style, chef's special fried shrimp, Szechuan delight. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 3-10:30, Sun. from 1. **(I-M)** **AE, CB, DC, MC, V.**

TUBA CITY TRUCK STOP—1700 Second Ave., at 88th St. (996-6200). Casual. Southwestern American. Spcls: fajitas, chicken fried steak, quesadillas, blue corn enchiladas, barbequed chicken with hot red sauce. L Mon.-Fri. noon-3. Br Sat.-Sun. 11:30 a.m.-4. D Sun.-Thu. 5-midnight, Fri.-Sat. 5-1 a.m. **(I)** **AE, DC, MC, V.**

Above 60th Street, West Side

AKAIHANA—2164 Broadway, bet. 76th-77th Sts. (724-8666). Dress opt. Japanese. Spcls: seafood kushiyaki, seafood teriyaki, tempura. Res. sug. L Mon.-Fri. noon-2:30. D daily 5:30-11. **(M)** **AE, DC, MC, V.**

AMSTERDAM'S BAR & ROTISSERIE—428 Amsterdam Ave., bet. 80-81st Sts. (874-1377). Casual. International. Spcls: roasted chicken with green herb sauce, roasted fish, fresh roasted duck with red grape and zinfandel. No res. L daily noon-5. D Sun.-Thu. 5-1 a.m., Fri.-Sat. to 2 a.m. Also **454 Broadway, at Grand St.** (925-6166). **(I-M)** **AE, CB, DC, MC, V.**

BORDER CAFE USA—2637 Broadway, at 100th St. (749-8888). Casual. Southwestern American. Spcls: Border fiesta appetizers, blue corn enchiladas, sun salad with jicama, cactus, orange slices and greens. No res. Br Sat.-Sun. noon-4. D daily 5-midnight. **(M)** **AE, DC, MC, V.**

CAFE DES ARTISTES—1 W. 67th St. (877-3500). Jacket req. after 5. French. Res. nec. L Mon.-Fri. noon-3. Br Sat. noon-3, Sun 10-4. D Mon.-Sat. 5:30-12:30 a.m., Sun. 5-11. **(M-E)** **AE, CB, DC, MC, V.**

CAFE LUXEMBOURG—200 W. 70th St. (873-7411). Casual. Continental. Spcls: cassoulet, grilled Coho salmon, roast duck with honey and coriander. Res. nec. D Mon.-Fri. 5:30-midnight, Sat.-Sun. from 6. S Sun.-Thu. 1 a.m.-2:30 a.m., Fri.-Sat. to 3 a.m. Br Sat.-Sun. 11 a.m.-2:30. **(M)** **AE, MC, V.**

CAMEOS—169 Columbus Ave., bet. 67th-68th Sts. (874-2280). Casual. Continental. Spcls: braised game hen with tarragon and wild mushrooms, chicken Cameos, broiled tuna marinated in sesame oil and soy sauce. Res. sug. L Mon.-Fri. noon-3. Br Sat. noon-3, Sun. 11:30 a.m.-4. D Mon-Sat. 5:30-11:30. Pianist Mon.-Sat. and Br Sun. **(M)** **AE, MC, V.**

CARAMBA III—2567 Broadway, at 96th St. (749-5055). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon-4. D daily 4-midnight. **(I)** **AE, CB, DC, MC, V.**

CAVALIERE—108 W. 73rd St. (799-8282). Casual. Northern Italian. Spcls: chicken saltimbocca, veal from the garden, chicken calzone. Res. sug. L daily noon-4. Br Sat.-Sun. noon-4. D Sun.-Thu. 4-midnight, Fri.-Sat. to 1 a.m. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st-62nd Sts., in the Mayflower Hotel (581-0896). Casual. Continental. Spcls: veal piccata, seafood mariscada, chicken diablo, fresh pasta. B daily 7 a.m.-11:30 a.m. L daily 11:30 a.m.-4. Br Sun. noon-4:30. D daily 4-midnight. **(M)** **AE, CB, DC, MC, V.**

FANDANGO—305 West End Ave., bet. 74th-75th Sts. (877-1500). Casual. American. Spcls: white salad, wild mushroom and lamb dumplings, spicy beef with Napa cabbage, large ravioli with artichoke and scallops. Res. sug. D Mon.-Thu. 5-1 a.m., Fri.-Sat. to 2 a.m. Br Sat.-Sun. 11 a.m.-4. **(M)** **AE, DC, MC, V.**

FIORELLO—1900 Broadway, bet. 63rd-64th Sts. (595-5330). Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.-Fri. noon-4. Br Sun. noon-4. D Mon.-Sat. 4-midnight, Sun. to 11. **(M)** **AE, DC, MC, V.**

HUNAN PARK—235 Columbus Ave., bet. 70th-71st Sts. (724-4411). Casual. Hunan. Spcls: shrimp and pork Hunan style, Lake Tung Ting shrimp, beef with four flavors. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. Also **Hunan Park II, 721 Columbus Ave., at 95th St.** (222-6511). **(I)** **AE, CB, DC, MC, V.**

HOTEL Crescent Court DALLAS

CELEBRATED FOR EXCELLENCE,
FREQUENTED FOR VALUE.

(214) 871-3200
Toll Free: 1 (800) 654-6541

A HOTEL AND RESTAURANT
IN THE ROSEWOOD TRADITION OF EXCELLENCE

CATERING
TO HOME • OFFICE • SHOWROOM
And Our #1 CHEESECAKE too

Junior's
MOST FABULOUS
RESTAURANT/CAFE/CATERERS

OPEN DAILY & SUNDAY 6:30 AM-1:30 AM: FRI. & SAT. to 3 AM
1-718-852-5257
Major credit cards accepted
FLATBUSH AVE. EXT. & DeKALB AVE., BKLYN

The
Russian Tea Room

150 WEST 57 ST., NEW YORK
265-0947

THE Original
Forlini's
¼ CENTURY SAME LOCATION
"One Of The Best Italian Restaurants"
—CRAIG CLAIBORNE
LUNCH-COCKTAILS
DINNER
Open 7 Days
93 BAXTER ST. /N.Y.C.
(Off Canal St)
349-6779

Laurent
When it's first in season, it's first at Laurent.
Lunch & Dinner Mon Fri
Dinner Sat from 5 PM
111 East 56th St • Reservations 212 753-2729
Bar Lounge • Private Rooms • Credit Cards

Learn to Sail!
EASTHAMPTON, NY • TORTOLA, BVI • BAY POINT, FL
CITY ISLAND, NY • CAPTIVA ISLAND, FL • NEWPORT, RI
New 106 Minute Videotape!
Steve Colgate's
Offshore Sailing School Ltd.
800-221-4326 IN NYS 212-885-3200

TOSCANA RISTORANTE
The same excellent Northern Italian cooking in a new spectacular location
200 East 54th Street
(212) 371-8144
Open 7 days
All major credit cards.

Half a Century and still New York's greatest deli restaurant!
THE ORIGINAL STAGE DELICATESSEN RESTAURANT & BAR
Seventh Ave. bet. 53 & 54 Sts.
Open 7 Days 6:30A.M. to 2A.M.
245-7850

OLÉ SPANISH FOOD
Lobster Special $9.95
Lunch • Dinner • Cocktails • 7 days
Singer-Guitarist Nightly
Reduced parking in Building
434 Second Ave. (24-25 St.) 725-1953

Delightful French Cuisine in the Theatre District
AUGUSTE & MARCEL'S le Rivage
340 W. 46 ST.
765-7374

LA RESERVE
FRENCH RESTAURANT
★ ★ ★ N.Y.Times—June 28, 1985
Forbes—Gourmet
Rooms for Private Parties
4 West 49th St. (West of 5th Ave.) 247-2993
Rockefeller Center

Mexican Outdoor Cafe & Restaurant
Lunch Brunch Dinner Cocktails
Caliente Cab Co.
61 7th Ave. South (corner of Bleecker)
(212) 243-8517 Noon to 4:00 a.m.

VANESSA
NOUVELLE AMERICAN-FRENCH CUISINE
• LUNCHEON MON. to FRI. • DINNER 7 DAYS
• BRUNCH SATURDAY and SUNDAY
LIVE HARP INTERLUDES
289 BLEECKER ST.
(Off 7th Avenue South)
243-4225

METROPOLIS—444 Columbus Ave., bet. 81st–82nd Sts. (769-4444). Casual. New American. Spcls: swordfish with orange, olive and roast cumin; snails and shiitakes with pancetta, herbs and red wine; grilled calf's liver with porcini, sauerkraut fritters and balsamic au jus. Res. sug. Br Sat. 11:30 a.m.–3, Sun. to 3:30. D Mon.–Thu. 6–11, Fri.–Sat. to midnight, Sun. 6–10. Pre-theater D Mon.–Sat. 5:30–7. **(M–E)** **AE, CB, DC, MC, V.**

MISS GRIMBLE—305 Columbus Ave., bet. 74th–75th St. (362-5531). Casual. Continental. Spcls: fettuccine primavera, three alarm chili, quiche. B Tue.–Fri. 9 a.m.–11 a.m., Sat. 10 a.m.–11 a.m. Br/L Tue.–Sun. 11 a.m.–4. D Tue.–Thu., Sun. 4–11, Fri.–Sat. to midnight. Closed Mon. **(I)** **AE.**

RIKYU—210 Columbus Ave., bet. 69th–70th Sts. (799-7847; -7922). Casual. Japanese. Spcls: sushi, flounder, nishikiage. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11:30, Sun. from 3. Complete L and D. Spec. D 5–6:30. **(M)** **AE, DC, MC, V.**

SUKI—433 Amsterdam Ave., bet. 80th–81st Sts. (496-8940). Casual. Japanese. Spcls: edimaki, chicken isoage, salmon shioyaki. Res. nec. L Mon.–Sat. noon–3. Br Sun. 3–5. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. **(I)** **AE, CB, DC, MC, V.**

SWEETWATERS—170 Amsterdam Ave., bet. 67th–68th Sts. (873-4100). Dress opt. Continental/Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.–Fri. 11:30 a.m.–5. D daily 5–1 a.m. Br Sat.–Sun. 11:30 a.m.–5. Ent. Tue.–Sun. **(M)** **AE, CB, DC, MC, V.**

WILSON'S—201 W. 79th St. (769-0100). Casual. American. Spcls: linguini Wilson's, shrimp cocktail, veal chop. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. 11:30 a.m.–3:30. D Sun.–Thu. 5:30–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, CB, DC.**

BRONX

SEASHORE—591 City Island Ave. (885-0300). Casual. American/continental/seafood. Spcls: 3-lb. Maine lobster, prime ribs, 24-oz. South African lobster tail. Res. sug. L daily 11:30 a.m.–3. D Sun.–Thu. 4–11, Fri.–Sat. to midnight. Seafood buffet Mon.–Thu. Ent. Fri.–Sat. **(M)** **AE, DC, MC, V.**

BROOKLYN

GAGE & TOLLNER—374 Fulton St. (718-875-5181). Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.–Fri. 11:30 a.m.–9, Sat. 4–11. Private parties. Pianist Fri. and Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JUNIOR'S—386 Flatbush Ave. Extension (718-852-5257). Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30 a.m.–11 a.m. L daily 11 a.m.–4:30. D daily 4:30–10. S Sun.–Thu. to 1:30 a.m., Fri.–Sat. to 3 a.m. Pianist 5–11. **(I)** **AE, DC.**

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. and Nevins St. (718-624-8984). Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, fresh fish. Res. sug. Open Sun.–Thu. 11 a.m.–11, Fri.–Sat. to midnight. Free valet parking on premises. **(M)** **AE, CB, DC, MC, V.**

THE RIVER CAFE—1 Water St. (718-522-5200). Dress opt. American. Spcls: cold lobster salad with cayenne mayonnaise, salmon with saffron noodles, lamb with eggplant charlotte. Res. nec. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D daily 7–midnight. Pianist nightly. **(E)** **AE, DC.**

QUEENS

JAI YA—81-11 Broadway, Elmhurst (718-651-1330). Casual. Thai. Spcls: pork/beef sarte, fish with chili sauce, fresh seafood daily. Res. nec. Open Mon.–Fri. 11:30 a.m.–midnight, Sat.–Sun. from noon. **(I)** **AE, CB, DC, MC, V.**

RALPH'S ITALIAN RESTAURANT—75-61 31st Ave., Jackson Heights (718-899-2555). Casual. Italian. Spcls: veal rollatini, spaghetti carbonara, chicken Valdostana. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 11, Sat. 4–11. Complete D. Closed Sun. **(I).** **AE, DC, V.**

VILLA SECONDO—184-22 Horace Harding Expy., Fresh Meadows (718-762-7355). Casual. Northern Italian. Res. sug. L and D Tue.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

Dine in Elegance at PRONTO RISTORANTE
NORTH ITALIAN CUISINE
Our wonderful egg pastas are made before your very eyes.
MONDAY THROUGH SATURDAY 11:30AM TO 11:30PM
OPEN SUNDAY–4PM TO 11PM
30 East 60th St., (212) 421-8151
Celebrating our twelfth year!

HO HO
131 W. 50th ST.
(bet. 6th & 7th Aves.)
RES: 246-3256
A Great Restaurant Serving The Finest Chinese Cuisine For Over A Quarter Of A Century!
OPEN 7 DAYS · PRIVATE PARTY ROOM
Discount Parking 5:30 PM to Midnite

LA VERANDA
SUPERB NORTHERN ITALIAN CUISINE
SPECIAL PRE-THEATER DINNER
Dine In Elegance At Moderate Prices
FREE PARKING Next Door 5 PM to Midnite
163 West 47 St. NYC - Res: 212-391-0905

IL BISTRO
CONTEMPORARY ITALIAN CUISINE
• LUNCHEON & DINNER •
827 THIRD AVENUE (AT 51 STREET)
(212) 759-5933 OR 759-8439

Le Cheval Blanc
"A Gem Of A Little French Restaurant"
145 East 45th St. NYC
599-8886 or 986-4729

THE ASSEMBLY
A GREAT STEAKHOUSE... AND MUCH MORE!
16 West 51st Street, NYC, (212) 581-3580
In Rockefeller Center
Serving lunch and dinner weekdays.
Special pre-theatre dinners 4:30-6:30 PM
Free parking for dinner and theatre.

5&10 NO EXAGGERATION
ENVELOP YOURSELF IN THE ROMANCE OF THE FABULOUS 40'S BIG BAND ERA-
AT SOHO'S PRETTIEST RESTAURANT!
Innovative Cuisine by Robert Mergler
Antiques & Jewel Decor by Nancy Golz
Perfect Parties
Dinner Tues-Sun
77 Greene Street (Spring)
Live Music
Weekend Brunch
Res: 925-7414

赤い花 AKAIHANA
2164 Broadway (Bet. 76st & 77st) 724-8666
ELEGANT JAPANESE DINING
FREE DEL.

NIGHTLIFE
DIRECTORY

KEY TO ABBREVIATIONS

AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd-23rd Sts. (242-9066). Every Fri. from 6-8: Joan Bud, Alan Kamen, and Hide Tanaka. 5/6: Robert Silverman Trio. 5/7: John Bickerton Trio. 5/8: Eve Zanni Trio. 5/9: Lauren Hooker Trio. 5/10: Carol Flamm. 5/11: Interweave. 5/12: Phil Shimmel. **AE, CB, DC.**

BLUE NOTE—131 W. 3rd St. (475-8592). Through 5/10: Angela Bofill, Tue.-Sun. at 9 and 11:30. 5/12-17: Joe Sample Quartet plus John Blake Quartet. **AE.**

THE BOTTOM LINE—15 W. 4th St. (228-7880). 5/6: Tower of Power; Angela Scott. 5/7: The Long Ryders. 5/8, 9: Don McLean. 5/14: David Thomas and the Wooden Birds; Pianosaurus. **No credit cards.**

BRADLEY'S—70 University Pl., at 11th St. (228-6440). Through 5/9: John Hicks. Sets from 9:45. **AE, CB, DC, MC, V.**

CARLOS 1—432 Sixth Ave., at 10th St. (982-3260). Supper club. Through 5/10: Jimmy Witherspoon, Tues.-Thu. and Sun. at 9 and 11, with an extra show on Fri. and Sat. at 12:30 a.m. 5/11: Bucky and John Pizzarelli, Jr. 5/12-17: James Newton Quartet. **AE, CB, DC, MC, V.**

EAGLE TAVERN—355 W. 14th St. (924-0275). 5/7: Comedy night with Jonathan Solomon, Mike Young, Phil Nee, Howard Feller, Bev Mickens. 5/9: James Keane. 5/16: Tommy Sands. **No credit cards.**

FAT TUESDAY'S—190 Third Ave. (533-7902). Through 5/10: Louie Bellson Big Band Explosion! Shows Tue.-Thu. at 8 and 10; Fri.-Sat. at 8, 10 and midnight. 5/11: Les Paul Trio. 5/12-17: Richie Cole and Ben Sidran. **AE, MC, V.**

FREDDY'S SUPPER CLUB—308 E. 49th St. (888-1633). Restaurant-bar. Through 5/16, Tue.-Sat. at 8:30: Singer B.J. Ward performs *The Voice of Disney*. 5/7, 14 at 10:30: Deborah Armelino. 5/9 at 11: Vince and Donna Lapari. **AE.**

GREENE STREET CAFE—101 Greene St. (925-2415). Multi-level floors for entertainment. 5/6-9: Peter Malinverni. 5/10: Brooks Kerr. 5/12: Nat Jones. **Upstairs:** 5/8 at 8: Deborah Filler followed by The High Heeled Women in *It's A Broad, Broad, Broad World* at 10; Stephanie Clark at midnight. 5/9 at 8: Arlene Smith, followed by Cabaret featuring Leata Galloway Chanelle and stand-up comics at 9:30, 11 and 1 a.m. **AE, MC, V.**

GREGORY'S—63rd St. and First Ave. (371-2220). 5/6-9 from 10-3 a.m.: Singer Alicia Sherman with pianist Peter Madsen and Phil Bowler on bass. Sun. 5-10: Singer Stan Edwards with Larry Intorella. Mon.-Fri. 5-10: Singer-pianist Howard Barry. Sun.-Mon. from 10-3: Singer-pianist Bob Dorough with Bill Takas on bass. Tue. 10-3 a.m.: Chuck Wayne Trio. **AE, CB, DC, MC, V.**

HORS D'OEUVRERIE—1 World Trade Center (938-1111). Jazz, dancing, international hors d'oeuvres, and the world's greatest view. The Judd Woldin Trio, Tue.-Sat. from 7:30-12:30 a.m., in addition, from 4-9, Jay D'Amico plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Cabot/Scott Trio takes over Sun. from 4-9, and Mon. 7:30-12:30 a.m. **AE, DC, MC, V.**

J'S—2581 Broadway, bet. 97th-98th Sts., 2nd floor (666-3600). 5/6: Joe Derise with John Dooley. 5/7: John Pizzarelli, Jr. with Gary Haase and Bob Paterson. 5/8: Nora York Trio. 5/9: Steve Adelson Trio. 5/11: Ken Peplowski Trio. 5/12: Virg Dzurinko. Music Wed.-Thu. from 8, Fri.-Sat. from 9, Mon.-Tue. from 7:30. **AE, CB, DC, MC, V.**

KENNY'S CASTAWAYS—157 Bleecker St. (473-9870). 5/8: One Big Vacation. **No credit cards.**

KNICKERBOCKER SALOON—33 University Pl. (228-8490). Atmospheric room with jazz Tue.-Sat. from 9:30, Sun.-Mon. from 9. Through 5/9: Pianist Fred Hersch with Michael Formanek on bass. 5/12-16: Pianist Don Friedman with Michael Formanek on bass. **AE, MC, V.**

MICHAEL'S PUB—211 E. 55th St. (758-2272). Through 5/16: Singer-songwriter Dory Previn in *Last Tangos and Act One Lives*, Tue.-Sat. at 9 and 11. Closed Sun. **AE, DC, MC, V.**

MIKELL'S—760 Columbus Ave., at 97th St. (864-8832). 5/6, 7: Clive Stevens, Darryl Jones, J.T. Lewis. 5/8, 9: Yanna Purim. **AE, CB, DC, MC.**

NICKELS—227 E. 67th St. (794-2331). Every Mon.-Sat. from 8:30: Singer-pianist Daniel Nye. **AE, DC, MC, V.**

POSITANO—250 Park Ave. South. (777-6211). Italian restaurant. Through 5/8: The Roland Hanna Trio. 5/11-15: The Gene Bertoncini Trio. Shows at 10, 11 and midnight. **AE, CB, DC, MC, V.**

RED BLAZER TOO—349 W. 46th St. (262-3112). Wed., Stan Rubin's Dixieland. Thurs., Peter Compo Trio. Fri., David Ostwald and his Gully Low Jazz. Sat., the Bob Cantwell Band. Sun., pianist Terry Waldo. Mon., Howie Wyeth barrelhouse piano. Tues., Phil Bennett Society Swing. Music from 9. **AE, CB, DC, MC, V.**

THE RITZ—119 E. 11th St. (228-8888). Dance to the Big Beat. 5/6: Squeeze; The Truth. 5/7, 8: China Crisis; Wednesday Week. 5/9: The Neville Bros. 5/10: Meat Puppets; Soul Asylum. **No credit cards.**

SWEET BASIL—88 Seventh Ave. So. (242-1785). Eddie Chamblee Quartet, Sat. 2-6. Legendary trumpeter Doc Cheatham, Sun. 3-7. Through 5/10: David Murray Octet. 5/11: Gil Evans' Orchestra. 5/12-17: McCoy Tyner. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St. (873-4100). A next-to-Lincoln-Center eatery with excellent entertainment. 5/6: Singer Orthela Barnes. 5/7-9: Jazz-violinist Noel Pointer. 5/12, 13: Leotis Clyburn. Tue.-Thu. at 9 and 11, Fri.-Sat. at 9 and midnight. **AE, DC, MC, V.**

TRAMPS—125 E. 15th St. (777-5077). 5/6: Barry Moore. Shows from 9. **No credit cards.**

VILLAGE GATE—Bleecker and Thompson Sts. (475-5120). 5/11: "A Night of Skins" with Ray Barretto and his orchestra, The Family Mangual, singer Melco Chita, and guest soloist Jon Faddis. Shows at 9:30 and 11:30. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So. (255-4037). Through 5/10: Guitarist Jim Hall with Bill Frisell, Steve LaSpina and Joey Barron. 5/11: Mel Lewis and the Jazz Orchestra. 5/12-17: Guitarist Kenny Burrell with Bobby Broom and Rodney Jones. Shows at 10, 11:30, and 1 a.m. **No credit cards.**

THE WEST END—2911 Broadway (666-9160). 5/6: The Mickey Bass Group. 5/7-10: Houston Person and Etta Jones. 5/11: Comedy night with Steve Solis. 5/12: Lynn Bernstein. Jazz, Tue.-Sun. from 9. **MC, V.**

ZINNO—126 W. 13th St. (924-5182). Italian restaurant with music daily at 8. Through 5/9: Pianist Hilton Ruiz with Jimmy Rowser on bass. 5/10: Guitarist Gene Bertoncini with Michael Moore on bass. 5/11-16: Pianist Joanne Brackeen with Cecil McBee on bass. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR CAFE—Fifth Ave., at 13th St. (242-1664). Texas-style bar. Mon.-Thu. 11:30 a.m.-3 a.m., Fri. 11:30 a.m.-4 a.m., Sat. 7:30-4 a.m., Sun. 7:30-3 a.m. 5/6: New Riders of the Purple Sage and the Surreal McCoys. 5/7: The Tail Gators; Barrence Whitfield. 5/8, 9: The Band. 5/11: Oliver Lake and Jump Up. 5/12, 13: The Tubes. **AE, CB, DC, MC, V.**

O'LUNNEY'S—915 Second Ave., bet. 48th-49th Sts. (751-5470). Country-music hangout. **AE, DC, MC, V.**

COMEDY/MAGIC

CAROLINE'S ON 8TH—332 Eighth Ave., bet. 26th-27th Sts. (924-3499). Restaurant with comedy showcase every Wed.-Thu. at 9, Fri.-Sat. at 9 and 11:30. **AE, MC, V.**

CAROLINE'S AT THE SEAPORT—89 South St., Pier 17 (693-1700). Restaurant with cabaret. Through 5/10: Comedian Gilbert Gottfried. 5/12-17: Jerry Seinfeld. Tue.-Thu. at 9, Fri.-Sat. at 10. **AE, DC, MC, V.**

CATCH A RISING STAR—1487 First Ave. (794-1906). Continuous entertainment by comics and singers, seven nights a week, with steadies Larry Amoros, Gary Lazer, and Adrianne Tolsch. **AE.**

COMIC STRIP—1568 Second Ave., bet. 81st-82nd St. (861-9386). Showcase for stand-up comics and singers. Sun.-Thu. the fun starts at 9, Fri. at 9 and midnight, Sat. at 8:30 and 11:30. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave. (593-1650). Through 5/10: Comedians Ben Creed, Steve Rizzo, Barry Weintraub, Mike Egan, Danny Curtis, and Hiram Kasten, Sun.-Thu. at 9:15, Fri. at 9 and 11:30, Sat. at 8, 10:30, and 12:30 a.m. 5/11-17: Billy Garan, Mike Egan, Barry Weintraub, Joey Novick, Bryan Regan, Steve Rizzo, Danny Curtis, Hiram Kasten. **AE, CB, DC, MC, V.**

IMPROVISATION—358 W. 44th St. (765-8268). Comics and singers seven nights a week, with regulars Mario Cantone, Jeffrey Essmann, Ron Darian, and Angela Scott, Sun.-Thu. 8-4 a.m., Fri. at 8 and midnight, Sat at 8, 10:30, and 12:40 a.m. **AE.**

MONKEY BAR—60 E. 54th St., in the Elysee Hotel (753-1066). Mon.-Sat. from 5:30-7:30: Pianist Johnny Andrews. Wed.-Sat.: Two shows, first show at 9:30, featuring Mel Martin, Lynn De Vore and Angelo Dior. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St. (924-1472). Nightclub-theater featuring magic and comedy. 5/6: Magician Imam and comedian Terry Day. 5/7: Magician Torkova and Terry Day. 5/8, 9: Magician Mack Starkey and juggler Tony Duncan. 5/12: Showcase. Tue.-Thu. at 9:30, Fri.-Sat. at 9 and 11. **AE, MC, V.**

STAND-UP NEW YORK—236 W. 78th St. (595-0850). Club with comics from TV and the national club scene. Through 5/10: Jack Simmons, Sue Kolinsky, and Chris Rock, Sun.-Thu. at 9, Fri. at 8:30 and 11:30, Sat. at 9:30 and midnight. 5/12-17, Alan Havey, Colin Quinn, Randy Credico. **AE, MC, V.**

DISCO/DANCING

JIMMY WESTON'S—131 E. 54th St. (838-8384). Restaurant which serves up jazz and dancing, nightly, except Sun., from 10. Through 5/16, Mike Cerrati Trio alternating with singer-pianist Tommy Furtado. **AE, CB, DC.**

Blue Note
WORLD'S FINEST JAZZ CLUB • 131 W.3RD ST • 475-8592

The Blue Note Song Book
Angela Bofill
WEEK IV–TUESDAY THRU SUNDAY
MAY 5-10 AT 9 & 11:30 PM

A BLUE NOTE DOUBLE FEATURE
FROM THE CRUSADERS!
JOE SAMPLE QT.
& JOHN BLAKE QT.
MAY 12-17 AT 9 & 11:30 PM-3RD SET FRI & SAT AT 1:30
(JOHN BLAKE APPEARING THRU SAT. MAY 16)

COUNTRY MUSIC
O'LUNNEYS
915 2nd Ave., N.Y.C. • 751-5470
Lunch Monday thru Friday
Dining and Dancing Nightly
O'Lunney's Steak House
12 West 44th St., N.Y.C. • 840-6688
Lunch Daily, Dining & Ent. Nightly

69th Street RASCALS
Join us 7 nights a week for
LIVE MUSIC
"Dining & Music the way it's supposed to be."
NO COVER!
1286 FIRST AVE (AT 69th ST.) • 734-2862

MONTE'S
Home-Made Pastas and Regional Specialties
Lunch • Dinner • Cocktails
AE & Visa – Closed Tuesday
97 MacDougal St. **Tel. 228-9194**
Bet. Bleecker & W. 3rd **674-9456**

MR SAM'S
Fine American Cuisine
Served in an Elegant Setting
Live Entertainment
1265 3rd Ave. at 73rd 517-2020

Jeremy's Ale House
"One Of Wall St. Favorite Hang Outs"
Fresh Seafood • Large Beers
Large Portions • Large Fun
and Small Checks
259 FRONT ST. (212) **964-3537**
Under The Brooklyn Br., N.Y.C. Open 7 Days

NIGHTLIFE

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). *Belle Epoque* restaurant with dancing to the Maxim's Orchestra every Mon.–Thu. from 9, Fri.–Sat. from 10. **AE, DC.**

PRIVATE EYES—12 W. 21st St. (206-7770). Video-nightclub with the largest video collection in the world, shown on 34 video screens. Open Tue., Thu., and Sat. from 10–4 a.m. **AE.**

REGINE'S—502 Park Ave., at 59th St. (826-0990). Elegant French restaurant, Mon.–Sat. 7:30–midnight, with a lively disco from 10:30. **AE, CB, DC, MC, V.**

ROSELAND—239 W. 52nd St. (247-0200). The newly renovated ballroom features a 700-seat restaurant-bar, and is open for dancing Thu.–Sun. from 2:30. 5/7–31: Alan Russel Orchestra alternating with the Ramon Argueso Orchestra. **AE, V.**

S.O.B.'S—204 Varick St. (243-4940). A club-restaurant-bar featuring the live music of Brazil, Africa, and the Caribbean. 5/6: Ray Baretto and his Orchestra. 5/7: Pieces Of A Dream. 5/8: Tabou Combo. 5/9: Loremil Machado. 5/12: Paquito D' Rivera. **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St. (244-3005). Through 5/16: Singer-songwriter Amanda McBroom, Tue.–Sat. at 9... 5/7, 14 at 6:30: Mixed Nuts...5/7–9, 14–16 at 11: Helen Schneider sings Sondheim... 5/8, 9, 15, 16 at 6:30: Al Carmines. **AE, MC, V.**

CAFE VERSAILLES—151 E. 50th St. (753-3884). Palatial cabaret-restaurant with a new revue, *Flying High '87,* featuring showgirls, acrobatic dancers, singer Jeanette Colin, and French pickpocket-magician Patric Querrot; shows nightly at 9 and 11. Singer-pianist Earl Zimmerman entertains in the lounge, Mon.–Fri. from 5–7:30. **AE, CB, DC.**

CHIPPENDALES—1110 First Ave., at 61st St. (935-6060). *Welcome To Your Fantasy,* a new revue written by Steve Merritt, starring Michael Rapp, Gary Goldman, Jonathan Hagan, Scott Marlowe, Eddie Prevot, and John Richardson. Shows Wed.–Sat. at 8:30. **AE.**

DUPLEX—55 Grove St. (255-5438). Cabaret–piano bar. *Bittersuite - songs of experience,* a new musical featuring Claudine Cassan-Jellison, Joy Franz, John Jellison and Joseph Neal, Sat. at 5 and 7:30, Sun. at 3 and 5:30, Mon. at 7:30, Tue. at 7:30 and 10. **No credit cards.**

THE GINGER MAN—51 W. 64th St. (399-2358). **The Back Room:** Singer-pianist George Young plays Wed.–Sat. 9–midnight. **AE, CB, DC, MC, V.**

JAN WALLMAN'S—49 W. 44th St. (764-8930). Restaurant-cabaret. 5/6: Errol Dante with pianist Harry Dworkin. 5/7: Wes McAfee and Joan Loehrke. 5/8: Rian Keating with pianist Ross Daisey. 5/9: Helen Klass with Robert Bendorf. 5/10: Barbara Lea with pianist Wes McAfee. 5/11, 12: *Thanks For The Memory,* the songs of Ralph Rainger, with David Berk, Loria Parker, and Margaret Wright. Two shows Mon.–Sat. at 9 and 11, Sun. at 6 and 8. **CB, DC, MC.**

PALSSON'S—158 W. 72nd St. (595-7400). Continental restaurant. *Forbidden Broadway,* a musical comedy revue by Gerard Alessandrini starring Ron Bohmer, Mark Mitchell, Roxie Lucas, Barbara Walsh, and Craig Wells; Sun., Tue.–Thu. at 8:30, Fri. and Sat. at 8:30 and 11:30. **AE, CB, DC, MC, V.**

PANACHE—149 E. 57th St. (935-0244). 5/6: Mary Jo Gennaro. 5/7: Tina Yacona. 5/8: Tina Yacona; Jamie de Roy. 5/9: Pat Grover. 5/11: Kathy Leonardo; "No Strings Attached." 5/12: Kathy Leonardo. Shows at 8, with an extra show on Fri. at 11. **AE, MC, V.**

TOP OF THE GATE—at the Village Gate, Bleecker and Thompson Sts. (475-5120). *Beehive,* musical revue by Larry Gallagher, featuring Pattie Darcy, B. J. Jefferson, Sara Krieger, Carol Maillord, Laura Theodore, and Cookie Watkins. Tue.–Thu. at 8, Fri. at 7:30 and 10, Sat. at 7 and 10, Sun. at 5. **AE MC V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St. (840-6800). Through 6/27: Singer Julie Wilson with pianist William Roy in a Salute to Arthur Schwartz and his Lyricists, Tue.–Sat. at 9:15 and 11:15. **Rose Room:** Singer-pianist Buck Buchholz plays every Sun. from 5:30–11. **AE, CB, DC, MC, V.**

BARBIZON—140 E. 63rd St. (715-6929). **Cafe Bar:** Singer-pianist Diana Rogers, nightly 5–9, except Mon. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. and 76th St. (744-1600). **Café Carlyle:** Through 6/22: Singer-pianist Bobby Short with Beverly Peer on bass and Robbie Scot on drums every Tue.–Sat. at 10 and midnight. **Bemelmans Bar:** Jazz-pianist Barbara Carroll, Tue.–Sat. at 9:45. **AE, CB, DC, MC, V.**

GRAND HYATT—42nd St. at Park Ave. (883-1234). **The Crystal Fountain:** Contemporary restaurant with the Sal Matthews and Ted Rosenthal Trios alternating Mon.–Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with singer-pianist Linda Rose, Mon.–Sat. 5–8; followed by Paul Roth, Tue.–Sat. 8–1 a.m., Sun. 5:30–1 a.m.; and pianist Earl Rose plays Mon. 8–1 a.m. **AE, CB, DC, MC, V.**

MARRIOTT MARQUIS—Broadway and 45th St. (398-1900). **The View:** New York's only revolving-rooftop restaurant 48 floors above Broadway 5/5–30; Singer Lori Dobson and her Band. **Broadway Lounge:** Singer-pianist April Joy Chestner performs Wed.–Sat. 10–2 a.m. **AE, CB, DC, MC, V.**

MILFORD PLAZA—261 W. 44th St. Stage Door Canteen (997-0046): Through 5/9: Dennis Angulo from the cast of *42nd Street,* Tue.–Sat. at 11, with an extra show Thu.–Sat. at midnight. **AE, CB, DC, MC, V.**

OMNI PARK CENTRAL—Seventh Ave. and 55th St., (757-4441).**Notes:** Jazz-pianist Milton Sealey plays Tue.–Sat. from 9–1 a.m. Singer-pianist Larry Applewhite Sun. from 9–1 a.m. **AE, CB, DC, MC, V.**

PLAZA—Fifth Ave. at 59th St. (759-3000). **Edwardian Room:** Dance and dine with the Tony Terini Trio Tue.–Sat., 8–midnight. Pianist Nancy Winston, Sat.–Sun., 6–10. **Oak Room:** Pianist-composer Irving Fields plays every Sun.–Mon. 6–10, Tue.–Wed. 8:30–12:30 a.m. Barbara Rose plays Thu.–Sat. from 8:30–12:30 a.m. **AE, CB, DC, MC, V.**

ST. REGIS-SHERATON—Fifth Ave. at 55th St (753-4500). **King Cole Room:** Romantic Art Deco restaurant with dancing to the big band sound of the Bourbon Street Jass Band, every Sat. from 7. Singer-pianist Bob Wetherbee plays Broadway show tunes, Mon.–Fri. from 5:30. **AE, CB, DC, MC, V.**

UN PLAZA—1 United Nations Plaza, at 44th St. (702-5014). **Ambassador Grill:** Singer-pianist Chris Barrett plays American classics, from Porter to Sondheim, and Gershwin to Berlin. Three sets nightly Tue.–Sat. at 9, 10:30 and midnight. **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—Park Ave. and 50th St. (355-3000). **Peacock Alley:** Singer-pianist Rich Siegel Tue.–Thu. 5–9, Fri.-Sat. 6–10; Tina DeVaron takes over Tue.–Thu. 9–1 a.m., Fri.–Sat. 10–2 a.m. Diana Rogers plays Sun.–Mon. 8–1 a.m. **Cocktail Terrace:** Singer-pianist Kathi Tarrant, Tue.–Sun. from 5:30–9:30, followed by Laura Taylor till 1:30 a.m. Susan Bradley plays Sun.–Mon. 5:30–9:30, followed by Nancy Marano till 1:30 a.m. **AE, CB, DC, MC, V.**

PIANO ROOMS

BROADWAY BABY—407 Amsterdam Ave., bet. 79th–80th Sts. (724-6868). High-tech piano bar with singing waiters and waitresses performing anything from Bach to Broadway. Nightly from 7–4 a.m. **AE.**

DON'T TELL MAMA—343 W. 46th St. (757-0788). 5/6, 12, 13: Mr. Jimmy James. 5/11: Susan Goldstein - A Musical Evening. **No credit cards.**

LA CAMELIA—225 E. 58th St. (751-5488). Elegant Italian restaurant. Singer-pianist Gianni Monti, Mon.–Sat. 10–2 a.m. **AE, MC, V.**

LE VERT GALANT—109 W. 46th St. (382-0022). Great French restaurant. Singer-pianist Kosmas, Tue.–Sat. from 7:30. **AE, CB, DC, MC, V.**

MRS. J'S SACRED COW—228 W. 72nd St. (873-4067). Restaurant–piano bar with pianists Keith Thompson, Paul Sportelli, and Roy Glover alternating nightly from 8. **AE, CB, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St. (260-3434). Art Deco lounge featuring pianist-vibraphonist Al Mantas with singer-guitarist Jon Luks, Wed.–Sat. from 9–1 a.m. **AE, CB, DC, MC, V.**

RUPPERT'S—Third Ave. at 93rd St. (831-1900). Piano bar–restaurant. Tue.: Andy Monroe. Wed., Sat., and Mon.: Bobbi Miller. Thu.–Fri.: Buck Bucholz. Sun.: George Cotton. **AE, DC, MC, V.**

RADIO
HIGHLIGHTS

Wed., May 6

3:00/WNCN—Mozart: Andante for Flute and Orch. in C; **Beethoven:** Sonata for Piano No. 14 in c-sharp, Op. 27, No. 2, "Moonlight."

WNYC—Brahms: Piano Cto. in d.

4:00/WQXR-AM/FM—Cimarosa: Serenade; **Debussy:** *Prelude to the Afternoon of a Faun.*

WNYC—"The International Rostrum of Composers." **Subotnick:** *The Key to Songs;* **Frounberg:** *Embryo;* **Vaggione:** *Thema.*

5:00/WNCN—Bach: Cto. for Violin in a; **Wagner:** *The Flying Dutchman:* Ov.

6:00/WNCN—Glière: *Red Poppy:* "Russian Sailor's Dance."

7:00/WQXR-AM/FM—Mozart: Sym. No. 28 in C; **Hindemith:** Cto. for Viola and Orch.

8:00/WNCN—Granados: *Spanish Suite,* Op. 47; **Debussy:** *Prêludes,* Book I: "La cathédrale engloutie."

WNYC—New Jersey Symphony Orchestra. Hugh Wolff, conductor. **Webern:** *Passacaglia;* **Shostakovich:** Violin Cto.; **Brahms:** Sym. No. 4.

WQXR-AM/FM—"Live From the Met." **Poulenc:** *Dialogues of the Carmelites* (Ewing, Norman, Crespin, Quivar, Kuebler/Rosenthal).

9:00/WNCN—Mozart: Sinfonia Concertante in E-Flat; **Schubert:** Impromptu in A-Flat, Op. 142, No. 2.

Thu., May 7

3:00/WNCN—J. Graun: Cto. for Violin and Viola in C; **Bach:** Brandenburg Cto. No. 4 in G.

WNYC—Bryers: *Three Viennese Dances;* **Benjamin:** Piano Sonata.

4:00/WQXR-AM/FM—Grieg: *Lyric Suite;* **Bottesini:** Duetto for Clarinet and Double Bass.

5:00/WNCN—Bach: Chromatic Fantasia and Fugue in d; **Kuhlau:** Fantasia in D.

6:00/WNCN—C.P.E. Bach: Sym. No. 2 in B-Flat; **Ravel:** Introduction and Allegro.

7:00/WQXR-AM/FM—"Marine Midland Chamber Music Festival." Weilerstein Duo.

8:00/WNYC—Chamber Music Society of Lincoln Center. **Wolpe:** "From Here on Farther"; **Beethoven:** Variations, Op. 121; **Bach:** Piano Cto. in A; **Schoenberg:** Suite in E-Flat, Op. 29.

8:05/WQXR-AM/FM—Brahms: Violin Cto. in D; Hungarian Dance No. 15 in B-Flat.

9:00/WNCN—"AT&T Presents Carnegie Hall Tonight." John Rubinstein, host. Daniel Barenboim, piano. **Beethoven:** Sonata for Piano No. 13 in E-Flat, Op. 27, No. 1; Sonata for Piano No. 7 in D, Op. 10, No. 3.

Fri., May 8

3:00/WNCN—Stepán: Sonata for Piano in A; **Purcell:** *Trio Sonatas* (1683): No. 8 in G.

4:00/WQXR-AM/FM—Praetorius: *Terpsichore:* Dances 10-11-12; **Copland:** *Quiet City.*

5:00/WNCN—Dukas: *The Sorcerer's Apprentice;* **Handel:** *Agrippina:* Ov.

6:00/WNCN—Borodin: *Prince Igor:* Ov.

7:00/WQXR-AM/FM—Grieg: Violin and Piano Sonata No. 2 in G.

8:00/WNCN—Vaughan Williams: Cto. for Oboe and Strings in a; **Handel:** *Royal Fireworks Music.*

WNYC—"The Opera Box: A Collector's Smetana." Historic recordings and arias by the father of Czech opera.

8:05/WQXR-AM/FM—Tchaikovsky: Violin Cto. in D; *The Voyevode.*

9:00/WNCN—Dvorák: Qt. in C, Op. 61; **Casals:** *Pessebre:* "Intermezzo" and "La Mare de Deu."

WNYC—Hallnas: Cantata; **Copland:** Qt. for Piano and Strings; **Argento:** *To Be Sung Upon the Water;* **Reger:** "Ach Herr, strafe mich nicht," Op. 110.

9:06/WQXR-AM/FM—The San Francisco Orchestra. Michael Tilson Thomas, conductor. **Beethoven:** Sym. No. 4 in B-Flat; **Janacek:** *Slavonic Mass.*

Sat., May 9

10:00 a.m./WNCN—Smetana: *Dreams;* **Beethoven:** "Leonore" Ov. No. 3, Op. 72b.

WNYC—Schubert: Sym. No. 9.

10:04 a.m./WQXR-AM/FM—"Piano Personalities." Wilhelm Kempff. **Bach:** Cantata No. 29; **Beethoven:** Variations and Fugue in E-Flat.

11:00 a.m./WNCN—Bizet: *Carmen:* Suite No. 2; **Hotteterre:** Suite in e.

11:04 a.m./WQXR-AM/FM—Rossini: Variations for Oboe and Small Orch.

11:05 a.m./WNYC—Liszt: *Two Legends.*

12:00/WNCN—Schubert: Rondo brillant for Violin and Piano in b, Op. 70.

12:05/WQXR-AM/FM—Weber: Clarinet Cto. No. 2 in E-Flat; **Sibelius:** Sym. No. 3 in C.

12:10/WNYC—Nielsen: Sym. No. 1; **Debussy:** *Three Songs of Charles d'Orleans.*

1:00/WNCN—Brahms: Sym. No. 4 in e, Op. 98; **Mozart:** Divertimento in F.

WNYC—Schuman: Sym. No. 5.

2:05/WQXR-AM/FM—Lyric Opera of Chicago. **Mozart:** *The Magic Flute* (Araiza, Nolen, Blegen, Salminen, Serra, Stewart/Slatkin).

5:00/WNCN—Chopin: Fantasy on Polish Airs in A, Op. 13; **Reger:** Romanze in D, Op. 50, No. 2 for Violin and Chamber Orch.

5:05/WQXR-AM/FM—Schubert: *Rosamunde:* Entr'acte No. 1; **Satie:** *Trois Gymnopedies.*

6:00/WNCN—Liszt: *Transcendental Etudes,* Nos. 8 and 9.

7:00/WNCN—Vivaldi: Cto. for 4 Violins and Strings in B-Flat; **Bizet:** *Jeux d'enfants,* Op. 22.

8:04/WQXR-AM/FM—The Cleveland Orchestra. Simon Rattle, conductor; pianist Peter Donohoe. **Bartok:** Piano Cto. No. 2; **Rachmaninoff:** Sym. No. 2 in e.

9:00/WNCN—"Saturday Night Opera." **Mozart:** *Don Giovanni* (Vaness, Ewing, Lewis, Allen, London Phil. Orch./Haitink).

Sun., May 10

10:00 a.m./WNCN—"Classic Guitar." **Rodrigo:** *Fantasia para un Gentilhombre;* **Boccherini:** Guitar Qnt. in E.

WNYC—Krommer: Octet-Partita in E-Flat, Op. 79.

11:00 a.m./WNCN—Boyce: Voluntary in D; **Bach:** Cto. for 2 Harpsichords in C.

WNYC—Fauré: *Ballade,* Op. 19.

12:00/WNCN—Tchaikovsky: *Romeo and Juliet;* **Pasculli:** *Grand Concerto on Motives of I Vespri Siciliani by Verdi.*

1:00/WNCN—Chicago Symphony Orchestra. Georg Solti, conductor; violinist Itzhak Perlman. **Mozart:** *The Marriage of Figaro;* **Dvorak:** Cto. for Violin in a, Op. 53; **R. Strauss:** *Till Eulenspiegel's Merry Pranks,* Op. 28.

WNYC—Rochberg: Qnt.

1:04/WQXR-AM/FM—Rimsky-Korsakov: *Le Coq d'Or:* Suite.

3:00/WNCN—Grieg: Sonata for Violin and Piano No. 3 in c.

3:04/WQXR-AM/FM—The New York Philharmonic. Kurt Masur, conductor; pianist Horacio Gutierrez. **Hindemith:** Concert Music for Strings and Brass; **Chopin:** Piano Cto. No. 2 in f; **Mendelssohn:** Sym. No. 3 in a, "Scottish."

4:00/WNCN—Vaughan Williams: *Fantasia on a Theme by Tallis;* **Ibert:** *Trois pièces brèves.*

5:00/WNCN—Mozart: Cto. for Violin No. 2 in D.

6:00/WNCN—Rosetti: Cto. for Horn in d.

7:30/WNYC—Brady: Piano Fantasy in 3 Movements.

8:00/WNCN—Suppé: "Fatinitza" Ov.; **Mozart:** Sonata for Violin and Piano in C.

8:05/WQXR-AM/FM—"Sunday Night at the Opera." **Verdi:** *I Masnadieri* (Caballe, Bergonzi, Cappuccilli, Raimondi, New Phil. Orch./Gardelli).

9:00/WNCN—"Young Concert Artists." Yuval Fichman, piano. **Haydn:** Sonata for Piano No. 30 in E, Op 109; **Beethoven:** Sonata for Piano No. 30 in E, Op. 109.

Mon., May 11

3:00/WNCN—Beethoven: Minuet in G; **Mozart:** Serenade No. 13 in G, "Eine Kleine Nachtmusik."

4:00/WQXR-AM/FM—Handel: Organ Cto. No. 2 in A, Op. 7; **Vaughan Williams:** *Five Variants on Dives and Lazarus.*

5:00/WNCN—Milhaud: *Saudades do Brasil:* Second Group; **G. Böhm:** Cto. in F.

6:00/WNCN—Mussorgsky: *Night on Bald Mountain.*

7:00/WQXR-AM/FM—Weber: Trio for Flute, Cello, and Piano.

8:00/WNYC—The Los Angeles Philharmonic. John Harbison, conductor. **Kraft:** *In Memoriam Igor Stravinsky;* **Wyner:** *On the Most Voluptuous Night;* **Harbison:** *Mirabai Songs.*

8:05/WQXR-AM/FM—R. Strauss: *Don Juan;* **Bloch:** *Voice in the Wilderness.*

9:00/WNCN—Chopin: Cto. for Piano No. 1 in e, Op. 11; **Wagner:** *Rienzi:* Ov.

9:06/WQXR-AM/FM—The Boston Symphony Orchestra. Dennis Russell Davies, conductor; bass baritone John Cheek. **Reger:** *Variations and Fugue on a Theme by J. A. Hiller;* **Thomson:** *Five Songs to Poems of William Blake.*

Tue., May 12

3:00/WNCN—Liszt: Cto. for Piano No. 2 in A; **Spohr:** Cto. for Violin No. 8 in a.

WNYC—Music of Vincent Persichetti.

4:00/WQXR-AM/FM—Elgar: Introduction and Allegro for Strings; **Vivaldi:** Guitar Cto. in D.

5:00/WNCN—Handel: Cto. Grosso in a, Op. 6, No. 4; **Haydn:** Sonata for Piano No. 56 in D.

6:00/WNCN—Mozart: Divertimento in F.

7:00/WQXR-AM/FM—Shostakovich: Qt. No. 8 in c.

8:00/WNCN—"WNCN Live." Calliope.

WNYC—Sante Fe Chamber Music Festival. **Barber:** *Summer Music;* **Beethoven:** Cello Sonata in A; **Rossini:** Sonata a quattro; **Schumann:** String Trio No. 1 in d.

8:05/WQXR-AM/FM—Vivaldi: Violin Cto. in B-Flat; **Ravel:** *Valses nobles et sentimentales.*

9:00/WNCN—Beethoven: Cto. for Piano No. 5 in E-Flat, Op. 73, "Emperor"; **Weber:** *Oberon:* Ov.

9:06/WQXR-AM/FM—The Philadelphia Orchestra. Witold Lutoslawski, conductor; cellist Yo-Yo Ma. **Lutoslawski:** *Mi-Parti;* Cello Cto.; Sym. No. 3.

Unless otherwise indicated, all times are p.m. and all stations are FM.

TELEVISION LISTINGS

Weekdays, May 6–8 and 11–12

2 WCBS
975-4321
4 WNBC
664-4444
5 WNYW
535-1000
7 WABC
887-7777
9 WWOR
(201) 330-2153
11 WPIX
949-1100
13 WNET
560-2000
21 WLIW
(516) 454-8866
31 WNYC
669-7800
H HBO
512-1208
M CINEMAX
512-1208
N UPTOWN
304-3000
S SHOWTIME
708-1600

Closed-caption programming is indicated (cc).

Please note: Because of seasonal programming adjustments, schedules are especially subject to last-minute changes.

6:00 a.m.
2 *Today's Business*
4 News
5 *Jayce and the Wheeled Warriors*
7 *World News*
9 *Jimmy Swaggart*
11 Wed.: *Open Mind.* Public affairs
Thu.: *Aprenda Ingles*
Fri.: *Rangel Report*
Mon.: *Wall Street Report*
Tue.: *Carrascolendas*
H Thu.: *Survival Series*
Fri.: *Out of Step*
Mon.: **Movie:** *1001 Arabian Nights*
M Fri.: *Crazy About the Movies:* Steve McQueen
Tue.: **Movie:** *My Other Husband*

6:30 a.m.
2 News
4 *Before Hours*
5 *Centurions*
9 *700 Club*
11 *Mask*
M Mon.: **Movie:** *Christmas Mountain*
S Mon.: **Movie:** *Family Business*

6:35 a.m.
M Thu.: **Movie:** *Short Circuit*

6:45 a.m.
4 News
21 *A.M. Weather*

7:00 a.m.
4 *Today*
5 *Rambo*
7 *Good Morning America*
11 *Heathcliff*
21 *Nightly Business Report*
31 *Ohayo! New York*
H Wed.: *R.W.*
Thu.: *The Animal Alphabet*
Fri., Tue.: *Seabert*
M Wed.: *Comedy Experiment*
Fri.: **Movie:** *Critters*
S Wed.: *Shelley Duvall's Tall Tales & Legends: Johnny Appleseed*
Thu.: *The Hayburners*
Fri.: *The Great Love Experiment*
Tue.: *Marvin Gaye*

7:30 a.m.
2 *Morning Program*
5 *Defenders of the Earth*
9 *Straight Talk*
11 *Transformers*
21 *Body Electric*
H *Fraggle Rock*
M Wed.: **Movie:** *Bombs Away*
S Thu.: *Umbrella Jack*

8:00 a.m.
5 *The Flintstones*
11 *GoBots*
13 *Square One TV*
21 *Sesame Street*
H Wed.: **Movie:** *Fletch*
Thu.: **Movie:** *Hog Wild*
Fri.: **Movie:** *Wonder of It All*
Mon.: **Movie:** *Silver Bears*
Tue.: **Movie:** *Nobody's Perfekt*
M Mon.: **Movie:** *Tex*
Tue.: **Movie:** *Bring On the Night*
S Wed.: **Movie:** *Ladyhawke*
Thu.: **Movie:** *Family Business*
Mon.: **Movie:** *Mystery Mansion*
Tue.: *I Don't Know Who I Am*

8:30 a.m.
5 *My Little Pony*
9 *Romper Room*
11 *Scooby Doo*
13 *Mister Rogers*
M Thu.: **Movie:** *Pee-wee's Big Adventure*
Fri.: **Movie:** *The Omega Man*
S Fri.: **Movie:** *Rustlers' Rhapsody*

9:00 a.m.
2 *True Confessions*
4 *People's Court*
5 *Brady Bunch*
7 *Morning Show*
11 *The Munsters*
13 *Sesame Street*
21 *Instructional Television* (concludes at 3)
31 *Captain Kangaroo*
M Wed.: **Movie:** *Spies Like Us*
S Tue.: *The Paper Chase*

9:30 a.m.
2 *The Judge*
4 *Love Connection*
5 *Leave It to Beaver*
9 *Zoobilee Zoo*
11 *Mork and Mindy* (except Mon.)
Mon.: *What a Country*
31 *Body Electric*
H Thu.: **Movie:** *Eddie and the Cruisers*
Fri.: **Movie:** *The Great Caruso*
Tue.: **Movie:** *Survival Series*

10:00 a.m.
2 *$25,000 Pyramid*
4 *Sale of the Century*
5 *I Love Lucy*
7 *Jeopardy II*
9 *My Favorite Martian*
11 *Odd Couple*
31 Wed.: *Right to Know*
Thu.: *Images/Imagenes*
Fri.: *In Black and White*
Mon.: *All About TV*
Tue.: *Citiscope*
H Wed.: **Movie:** *Sweet Liberty*
Mon.: *Tribute*
M Thu.: **Movie:** *American Flyers*
Mon.: *The Real Buddy Holly Story*
Tue.: **Movie:** *East of Eden*
S Wed.: **Movie:** *Young Man With a Horn*
Thu.: **Movie:** *Heaven With a Gun*
Fri.: **Movie:** *They Won't Forget*
Mon.: **Movie:** *Modern Times*
Tue.: **Movie:** *Plymouth Adventure*

10:30 a.m.
2 *New Card Sharks*
4 *Classic Concentration*
5 *Bewitched*
7 *Split Second*
9 *Abbott and Costello*
11 *Tony Randall Show* (except Thu.)
Thu.: *At the Movies*
31 Wed.: *Ask Congress*
Thu.: *World Chronicle*
Fri.: *Tony Brown's Journal*
Mon.: *Faces of Japan*
Tue.: *European Journal*
H Tue.: **Movie:** *Legend*
M Fri.: **Movie:** *Absolute Beginners*

11:00 a.m.
2 *Price Is Right*
4 *Wheel of Fortune*
5 *One Day at a Time*
7 *Fame, Fortune, and Romance*
9 *Partridge Family*
11 *Sanford and Son*
31 Wed.: *The Africans*
Thu.: *War*
Fri.: *The Brain*
Mon.: *Shakespeare Hour: All's Well That Ends Well*
Tue.: *Heart of the Dragon*
M Wed.: **Movie:** *Lone Wolf McQuade*
Mon.: **Movie:** *Cimarron*

11:30 a.m.
4 *Scrabble*
5 *All in the Family*
7 *Webster*
9 *I Dream of Jeannie*
11 *Best Talk in Town*
H Thu.: *The Strange Death of the Desert Fox*
Fri.: *Douglas MacArthur*
S Mon.: **Movie:** *Murder in Space*

12 NOON
2 9 News
4 *Super Password*
5 *Hour Magazine*
7 *Ryan's Hope*
11 Wed.: **Movie:** *Killer in the Family* (1983). Robert Mitchum.
Thu.: **Movie:** *Paradise Alley* (1978). Sylvester Stallone.
Fri.: **Movie:** *The Secret War of Jackie's Girls* (1980). Lee Purcell.
Mon.: **Movie:** *St. Ives* (1976). Charles Bronson.
Tue.: **Movie:** *Red Sun* (1972). Charles Bronson.
31 Wed.: *The Journey Inward*
Thu.: *Faces in a Famine*
Fri.: *On Stage at Wolf Trap*
Mon.: *OK Heart*
Tue.: *The Paper Curtain*
H Wed.: **Movie:** *Tribute*
Thu.: **Movie:** *Your Place or Mine?*
Fri.: **Movie:** *Say Yes*
Mon.: **Movie:** *Megaforce*
Tue.: **Movie:** *Gremlins*
M Thu.: **Movie:** *My Other Husband*
Tue.: **Movie:** *American Flyers*
S Wed.: *Marvin Gaye*
Thu.: **Movie:** *Murder in Space*
Fri.: **Movie:** *Amadeus*
Tue.: **Movie:** *Ladyhawke*

12:30
2 *Young and the Restless*
4 *Word Play*
7 *Loving*
M Fri.: **Movie:** *Silverado*

1:00
4 *Days of Our Lives*
5 *Value Television*
7 *All My Children*
9 Wed.: **Movie:** *Going Home* (1971). Robert Mitchum.
Thu.: **Movie:** *Written on the Wind* (1956). Rock Hudson.
Fri.: **Movie:** *The Other Victim* (1981). William Devane.
Mon.: **Movie:** *The Last Word* (1980). Richard Harris.
Tue.: **Movie:** *The Terror Among Us* (1981). Don Meredith.
31 Wed.: *Mystery!: Cover Her Face*
Thu.: *Upstairs, Downstairs*
Fri.: *In Search of the Constitution*
Mon.: *Actors Theatre Presents*
Tue.: *Masterpiece Theatre: The Death of the Heart*
M Wed.: **Movie:** *The Molly Maguires*
S Wed.: **Movie:** *Long Day's Journey Into Night*
Mon.: **Movie:** *Family Business*

1:30
2 *Bold and the Beautiful*
31 Mon.: *Filmmakers*
H Fri.: **Movie:** *Nobody's Perfekt*
M Mon.: **Movie:** *Angel and the Badman*
S Thu.: **Movie:** *Table For Five*

2:00
2 *As the World Turns*
4 *Another World*
5 *Dennis the Menace*
7 *One Life to Live*
11 *Galaxy Rangers*
31 Wed.: *Pride of Place*
Thu.: *The Wind at One's Fingertips*
Fri.: *The Story of English*
Mon.: *Water, Birth, the Planet Earth*
H Wed.: **Movie:** *Jake Speed*
Thu.: **Movie:** *Heidi* (1965)
Mon.: **Movie:** *Can't Stop the Music*
Tue.: **Movie:** *Short Circuit*
M Thu.: **Movie:** *Act of Violence*
Tue.: **Movie:** *Wholly Moses*
S Tue.: **Movie:** *Table for Five*

2:30
5 *The Jetsons*
11 *Superfriends*
13 Wed.: *Justin Wilson's Louisiana Cookin'*
Thu.: *Great Chefs of Chicago*
Fri.: *Frugal Gourmet*
Mon.: *Madeleine Cooks:* "Dark Meat Chicken"
Tue.: *Yan Can Cook:* "Eastern China"
S Mon.: **Movie:** *Manny's Orphans*

3:00
2 *Guiding Light*
4 *Santa Barbara*
5 *Silverhawks*
7 *General Hospital*
9 *Hawaii Five-O*
11 *Smurfs*
13 Wed.: *Cats and Dogs*
Thu.: *People, Pets and Dr. Marc*
Fri.: *Victory Garden*
Mon.: *This Old House*
Tue.: *Learning in New York: Education in the Correctional System*
21 *Lilias, Yoga, and You*
31 *Square One TV*
H Fri.: **Movie:** *Legend*
M Wed.: *Crazy About the Movies: Ingrid*
Fri.: **Movie:** *The Sandpiper*
S Fri.: *Race for 1*

3:30
5 *She-Ra*
11 *Ghostbusters*
13 *Sesame Street* (except Tue.)
21 *Hooked on Aerobics*
31 *Video Music Box*
H Thu.: *Survival Series*
M Mon.: **Movie:** *A View to a Kill*

4:00
2 *Divorce Court*
4 *Donahue*
5 *He-Man*
7 *Oprah Winfrey Show*
9 *Barnaby Jones*
11 *G.I. Joe*
13 Tue.: *Sesame Street*
21 *Mister Rogers*
H Wed.: *Hang Tight, Willy-Bill*
Mon.: **Movie:** *Heidi* (1965)
Tue.: *Out of Step*
M Wed.: **Movie:** *The Damned Don't Cry*
Thu.: **Movie:** *Short Circuit*
Tue.: **Movie:** *The Molly Maguires*
S Wed.: *The Trumpeter*
Thu.: *The Hayburners*
Fri.: *The Great Love Experiment*
Mon.: **Movie:** *Mystery Mansion*
Tue.: *Umbrella Jack*

4:30
2 *Superior Court*
5 *Thundercats*
11 *Good Times*
13 *Mister Rogers* (except Tue.)
21 *Square One TV*
31 Wed.: *Arms Control*
Thu.: *The Cruising Season*
Fri.: *Back at the Ranch*
Mon.: *The Other Side of the Border*
Tue.: *Fair Game*
H Wed.: *The Wilder Summer*
Thu.: *Will Rogers: Look Back in Laughter*
Fri.: *Out of Step*
S Wed.: *Shelley Duvall's Tall Tales & Legends: Johnny Appleseed*
Thu.: **Movie:** *Manny's Orphans*
Tue.: *I Don't Know Who I Am*

5:00
2 4 7 News
5 *Diff'rent Strokes*
9 *Hart to Hart*
11 *Alice*
13 *Square One TV*
21 *Sesame Street*
H Tue.: *Survival Series*
M Fri.: *Crazy About the Movies:* Steve McQueen
S Fri.: *Come Along With Me*

5:30
2 News
5 *Facts of Life*
11 *Sanford and Son*
13 *3-2-1 Contact*
31 *City Comment* (except Fri.)
Fri.: *Albany Tonight*
H Wed.: *R.W.*
Thu.: **Movie:** *My Science Project*
Fri.: *Douglas MacArthur*
Mon.: **Movie:** *Eddie and the Cruisers*
S Wed.: **Movie:** *A Private History of a Campaign That Failed* (cc)
Tue.: *The Trumpeter* (cc)

5:45
31 *News From City Hall*

Weeknights, May 6–8 and 11–12

WED., MAY 6

6:00
2 4 7 News
5 *Three's Company*
9 *Magnum, P.I.*
11 *Gimme a Break*
13 *New Jersey News*
21 *Victory Garden*
31 Italian programming (concludes at 8)
H **Movie:** *The Candidate*
M **Movie:** *The Story of Will Rogers*

6:30
5 *Too Close for Comfort*
7 News
11 *Benson*
13 *Nightly Business Report*
21 *Long Island Report*

7:00
2 4 News
5 *M*A*S*H*
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *The Jeffersons*
13 *MacNeil/Lehrer*
21 *Nightly Business Report*
S *Marvin Gaye*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 *Entertainment Tonight*
11 News
21 *Profiles of Nature:* "Canada Goose"

8:00
2 *Mike Hammer*
4 *Highway to Heaven*
5 **Movie:** *Hang 'em High* (1968). Clint Eastwood.
7 *Perfect Strangers*
9 News
11 **Movie:** *Ford: The Man and the Machine* (1986). Part II of II. Cliff Robertson, Hope Lange.
13 *Live From the Met: Dialogues of the Carmelites.* Maria Ewing stars in this opera which tells of the French Revolution and the struggles within an order of Carmelite nuns; simulcast over WQXR-AM/FM.
21 **Movie:** *Far From the Madding Crowd* (1967). Julie Christie, Peter Finch. Superb production about the profound effect a beautiful woman has on three men; Christie and Finch are marvelous.
31 **Movie:** *The Animals Film* (1985). Julie Christie narrates this film about the injustices commited against animals in Western society.
H **Movie:** *Fletch* (cc)
M **Movie:** *Night Shift*
N **Movie:** *Absolute Beginners*
S **Movie:** *Legend*

8:30
7 *Head of the Class*
9 *Million Dollar Chance of a Lifetime*

9:00
2 *Magnum, P.I.*
4 *Night Court*
7 *Dynasty*
9 *The Suzanne Somers Comedy Special*

9:30
4 *Easy Street*
S **Movie:** *The Killing Fields*

10:00
2 *The Equalizer*
4 *Bronx Zoo*
5 11 News
7 *Mariah*
9 **Special:** *Rich Little and the Great Pretenders*
31 *Kwitny Report*
H **Movie:** *Jake Speed*
M **Movie:** *48 HRS.*
N **Movie:** *The Soft Skin*

10:30
11 News
31 *Risking It All*

11:00
2 4 7 News
5 *Joan Rivers*
9 *Carol Burnett*
11 *Odd Couple*
13 *Masterpiece Theatre: The Death of the Heart*
21 *Monty Python's Flying Circus*
31 *Poldark*

11:30
2 *Adderly*
4 *Tonight Show*
7 *Nightline*
9 *Cannon*
11 *The Honeymooners*
21 *TV Classics: Arthur Godfrey's Talent Scouts*

11:40
M **Movie:** *Lone Wolf McQuade*

11:50
H **Movie:** *Sweet Liberty*

12 MIDNIGHT
5 *Taxi*
7 *Nightlife*
11 *Star Trek*
21 *Long Island Report*
N **Movie:** *Wild Duck*
S **Movie:** *It's Not the Size That Counts*

12:30 a.m.
4 *David Letterman*
5 *WKRP in Cincinnati*
7 *New Dating Game*
9 *Entertainment Tonight*

12:40 a.m.
2 **Movie:** *Three for the Road* (1975). Vincent Van Patten.

1:00 a.m.
5 **Special:** *We Love Lucy.* Highlights from three *Desi/Lucy Comedy Hour* programs.
7 **Movie:** *The Royal African Rifles* (1954). Louis Hayward.
9 *Joe Franklin Show*
11 *Twilight Zone*

1:30 a.m.
4 11 News
M **Movie:** *Lucky 13*

1:35 a.m.
S **Movie:** *Cheech & Chong Get Out of My Room*

1:40 a.m.
H **Movie:** *Paris, Texas*

2:00 a.m.
2 News
4 *Ask Dr. Ruth*
9 **Movie:** *The Heist* (1976). Virna Lisi.
11 *Twilight Zone*

2:10 a.m.
S **Movie:** *Porky's Revenge*

2:30 a.m.
4 *Crosswits*
7 *Branded*
11 *Twilight Zone*

3:00 a.m.
4 *Sally Jessy Raphaël*
5 **Movie:** *California Split* (1974). George Segal.
7 *The Avengers*
11 **Movie:** *Sherlock Holmes in Hound of the Baskervilles* (1939). Basil Rathbone.
M **Movie:** *Spies Like Us*

3:30 a.m.
4 *New Record Guide*

3:50 a.m.
S **Movie:** *Legend*

4:00 a.m.
4 *Ben Casey*
7 *Guns of Will Sonnett*
9 *World at War*

4:10 a.m.
H **Movie:** *Cut and Run*

4:30 a.m.
7 *Tales of the Unexpected*
11 *One Step Beyond*

4:45 a.m.
M **Movie:** *Night Shift*

5:00 a.m.
4 *Here's Lucy*
7 *Card Sharks*
9 News
11 *One Step Beyond*

5:30 a.m.
4 *Here's Lucy*
7 *Morning Stretch*
11 News
S **Movie:** *A Private History of a Campaign That Failed*

THU., MAY 7

6:00
2 4 7 News
5 *Three's Company*
9 *Magnum, P.I.*
11 *Gimme a Break*
13 *New Jersey News*
21 *Victory Garden*
31 Italian programming (concludes at 8)
M **Movie:** *Once Bitten*
S *Umbrella Jack*

6:30
5 *Too Close for Comfort*
7 News
11 *Benson*
13 *Nightly Business Report*
21 *Long Island Report*
S *Animals Are Beautiful People*

7:00
2 4 News
5 *M*A*S*H*
7 *Jeopardy*
9 **Baseball:** Mets vs. Boston
11 *The Jeffersons*
13 *Profiles of Nature:* "The Black Bear"
21 *Nightly Business Report*

7:15
H **Movie:** *Eddie and the Cruisers*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
11 News
13 *MacNeil/Lehrer*
21 *Profiles of Nature:* "World of Plants"
M **Movie:** *Pee-wee's Big Adventure*

8:00
2 *Scarecrow & Mrs. King*
4 *Cosby Show*
5 **Movie:** *Exterminator II* (1984). Robert Ginty.
7 *Our World*
11 **Movie:** *Conan the Destroyer* (1984). Arnold Schwarzenegger.
21 *Wild America:* "The Man Who Loved Bears"
31 *In Search of the Constitution*
N **Movie:** *Green Grow the Rushes*
S **Movie:** *Murder in Space*

8:30
4 *Family Ties*
13 *Currents:* "Children of Poverty"
21 *This Old House*

9:00
2 *Simon & Simon*
4 *Cheers*
7 *Jack and Mike*
13 *In Search of the Constitution*
21 *Mystery!: Malice Aforethought*
31 *Masterpiece Theatre: The Death of the Heart*
H **Movie:** *Band of the Hand*
M **Movie:** *American Flyers*

9:30
4 *Nothing in Common*
S *Best of Bizarre*

9:45
9 *Kiner's Korner*

10:00
2 *Knots Landing*
4 *L.A. Law*
5 9 11 News
7 *20/20*
13 *Nova:* "Are You Swimming in a Sewer?"
21 *Masterpiece Theatre: The Death of the Heart*
N **Movie:** *The White Sheik*
S **Movie:** *Table for Five*

10:30
11 News

11:00
2 4 7 News
5 *Joan Rivers*
9 *Carol Burnett*
11 *Odd Couple*
13 *Marguerite Duras.* A portrait of the writer and filmmaker interwoven with her novel *The Lover.*
31 *Mystery!: Cover Her Face*
H *The Hitchhiker*
M **Movie:** *Short Circuit*

11:30
2 *Night Heat*
4 *Tonight Show*
7 *Nightline*
9 *Cannon*
11 *The Honeymooners*
H **Movie:** *Final Justice* (cc)

12 MIDNIGHT
5 *Taxi*
7 *Nightlife*
11 *Star Trek*
21 *Long Island Report*
N **Movie:** *Sugar Baby*

12:10 a.m.
S **Movie:** *Family Business*

12:30 a.m.
4 *David Letterman*
5 *WKRP in Cincinnati*
7 *New Dating Game*
9 *Entertainment Tonight*

12:40 a.m.
2 **Movie:** *Soggy Bottom, U.S.A.* (1982). Ben Johnson.
M **Movie:** *The Quiet Earth*

1:00 a.m.
5 *Archie Bunker's Place*
7 **Movie:** *Title Shot* (1982). Tony Curtis.
9 *Joe Franklin Show*
11 *Twilight Zone*

1:05 a.m.
H *On Location: Sam Kinison*

1:30 a.m.
4 11 News
5 *Get Smart*

1:40 a.m.
S **Movie:** *The Happy Hooker Goes Hollywood*

2:00 a.m.
2 News
4 *Ask Dr. Ruth*
5 **Movie:** *Man and Boy* (1971). Bill Cosby.
9 **Movie:** *Sitting Target* (1972). Oliver Reed.
11 *Twilight Zone*

2:05 a.m.
H **Movie:** *Creator*

2:15 a.m.
M **Movie:** *Scarecrow*

2:30 a.m.
4 *Crosswits*
7 *Branded*
11 *Lifestyles of the Rich and Famous*

3:00 a.m.
4 *Sally Jessy Raphaël*
7 *The Avengers*

3:15 a.m.
S **Movie:** *The Verdict*

3:30 a.m.
4 *New Record Guide*
11 **Movie:** *The Adventures of Sherlock Holmes* (1939). Basil Rathbone.

3:55 a.m.
H **Movie:** *The Last Innocent Man*

4:00 a.m.
4 *Ben Casey*
7 *Guns of Will Sonnett*
9 *World at War*

4:05 a.m.
5 *Make Room for Daddy*

4:10 a.m.
M **Movie:** *The Grasshopper*

4:30 a.m.
7 *Tales of the Unexpected*

5:00 a.m.
4 *Here's Lucy*
7 *Card Sharks*
9 News
11 *One Step Beyond*

5:30 a.m.
4 *Here's Lucy*
7 *Morning Stretch*
11 News
S *Animals Are Beautiful People*

FRI., MAY 8

6:00
2 4 7 News
5 *Three's Company*
9 *Magnum, P.I.*
11 *Gimme a Break*
13 *New Jersey News*
21 *Victory Garden*
31 Italian programming (concludes at 8)
H **Movie:** *The Buddy Holly Story*
M **Movie:** *Bring On the Night*
S **Movie:** *Seven Brides for Seven Brothers*

6:30
5 *Too Close for Comfort*

TELEVISION

7 News
11 *Benson*
13 *Nightly Business Report*
21 *Long Island Report*

7:00
2 4 News
5 *M*A*S*H*
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *The Jeffersons*
13 *Sneak Previews*
21 *Nightly Business Report*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 **Baseball:** Mets vs. Atlanta
11 News
13 *MacNeil/Lehrer*
21 *Profiles of Nature:* "Bird Island"

8:00
2 **Special:** *Garfield Goes to Hollywood*
4 *Roomies*
5 **Movie:** *Return of the Dragon* (1974). Bruce Lee.
7 *Webster*
11 **Movie:** *Sleeper* (1973). Woody Allen.
21 *Nature:* "Selva Verde: The Green Jungle"
31 *Washington Week in Review*
H **Movie:** *Stitches*
M **Movie:** *Making Love*
N **Movie:** *Spring Symphony*
S *Brothers*

8:30
2 **Special:** *Bugs Bunny Mother's Day Special*
4 *Amazing Stories*
7 *Mr. Belvedere*
13 *Wall $treet Week*
31 **Movie:** *Doctor Who*
S **Movie:** *Hard Knocks*

9:00
2 *Dallas*
4 *Miami Vice*
7 **Movie:** *Harry's Hong Kong* (1986). David Soul.
13 *Great Performances: Dance in America—Agnes, the Indomitable de Mille.* Portrait of the talented dancer who choreographed *Oklahoma!* and *Brigadoon* on Broadway.
21 **Movie:** *Period of Adjustment* (1962). Jane Fonda. Tennessee Williams's comedy about a young married couple trying to adjust to married life; Fonda is terrific.
S **Movie:** *Rustlers' Rhapsody*

9:30
H **Movie:** *Bad Medicine*

10:00
2 *Falcon Crest*
4 *Stingray*
5 9 11 News
13 *Suleyman the Magnificent.* Explores the life of Sultan Suleyman in 16th-century Turkey, and the palaces of the Ottoman Empire.
31 *Mini Playhouse:* "I Wanna Play." Humorous story of a compulsive woman and her desire to play chess.
M **Movie:** *Pumping Iron II: The Women*
N **Movie:** *Turtle Diary*

10:30
11 News
31 *Water, Birth, the Planet Earth*
S **Movie:** *Best Revenge*

11:00
2 4 7 News
5 *Joan Rivers*
9 *Carol Burnett*
11 *At the Movies*
13 **Movie:** *The Man Who Loved Women* (1977). Charles Denner. Charming, sophisticated comedy about a bachelor who is obsessed with women; directed by François Truffaut.
21 *Wall $treet Week*

11:30
2 *Keep on Cruisin'*
4 *Tonight Show*
7 *Nightline*
9 *Cannon*
11 *The Honeymooners*
21 *Washington Week in Review*
H **Movie:** *Secret Admirer*

11:50
M **Movie:** *R.S.V.P.*

12 MIDNIGHT
5 *Taxi*
7 *Nightlife*
11 *Star Trek*
21 *Long Island Report*
N **Movie:** *Ginger & Fred*
S **Movie:** *Murphy's Law*

12:30 a.m.
2 **Movie:** *Raging Bull* (1980). Robert De Niro. De Niro won an Oscar for his brilliant portrayal of boxer Jake La Motta.
4 *Friday Night Videos*
5 *Star Search*
7 *Hot Tracks*
9 *Entertainment Tonight*

1:00 a.m.
9 *Joe Franklin Show*
11 *Run Away With the Rich and Famous*

1:10 a.m.
H **Movie:** *Terminal Choice*

1:20 a.m.
M **Movie:** *Things Are Tough All Over*

1:30 a.m.
5 *Dream Girl*
11 News

1:50 a.m.
S **Movie:** *Nomads*

2:00 a.m.
4 News
5 *Solid Gold*
7 **Movie:** *Return to Macon County* (1975). Nick Nolte.
9 *Saturday Night Live*
11 *Twilight Zone*

2:30 a.m.
4 *Crosswits*
11 *Twilight Zone*

2:55 a.m.
H **Movie:** *After Hours*
M **Movie:** *Absolute Beginners*

3:00 a.m.
2 **Movie:** *Death Race* (1973). Lloyd Bridges.
4 *Sally Jessy Raphaël*
5 **Movie:** *The Black Bird* (1975). George Segal.
9 *Saturday Night Live*
11 **Movie:** *Sherlock Holmes and the Voice of Terror* (1942)

3:30 a.m.
4 *Music City USA*
S **Movie:** *Vision Quest*

3:50 a.m.
7 **Movie:** *The 300 Spartans* (1962). Richard Egan.

4:00 a.m.
4 *New Record Guide*
9 *World at War*

4:30 a.m.
4 *Here's Lucy*
11 *One Step Beyond*

4:35 a.m.
H **Movie:** *My Man Adam*

4:45 a.m.
2 *Strike It Rich*
M **Movie:** *Pumping Iron II: The Women*

5:00 a.m.
4 *Ben Casey*
9 News
11 *U.S. Farm Report*

5:15 a.m.
2 *Strike It Rich*

5:25 a.m.
S *Brothers*

5:30 a.m.
9 11 News

5:45 a.m.
2 *Newsmakers*

MON., MAY 11

6:00
2 4 7 News
5 *Three's Company*
9 *Magnum, P.I.*
11 *Gimme a Break*
13 *New Jersey News*
21 *Victory Garden*
31 Italian programming (concludes at 8)
M **Movie:** *Sphinx*
S **Movie:** *Young Man With a Horn*

6:30
5 *Too Close for Comfort*
7 News
11 *Benson*
13 *Nightly Business Report*
21 *Long Island Report*

7:00
2 4 News
5 *M*A*S*H*
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *The Jeffersons*
13 *Wild America:* "Antlered Kingdom"
21 *Nightly Business Report*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 *Entertainment Tonight*
11 News
13 *MacNeil/Lehrer*
21 *Profiles of Nature*
H *Fraggle Rock*

8:00
2 *Kate & Allie*
4 *ALF*
5 **Movie:** *V* (1983). Marc Singer. Part I of V. Mini-series about aliens from outer space who try to conquer Earth.
7 **Movie:** *Queenie* (1986). Part II of II. Kirk Douglas. (Part I, Sun., 5/10 at 9.)
9 News
11 **Movie:** *Norma Rae* (1979). Sally Field. Oscar-winning performance by Field as a southern textile worker who is gradually won over by the union.
21 *Assignment Adventure:* "In the Realm of the Shark"
31 *Hamlet.* A modern Hamlet, set in the Swedish countryside, which is true to Shakespeare's political thriller; hosted by Joseph Papp; English subtitles.
H **Movie:** *Perfect*
M **Movie:** *The Gig*
N **Movie:** *Bed and Board*
S **Movie:** *Echo Park*

8:30
2 *My Sister Sam*
4 *Valerie*
9 *Million Dollar Chance of a Lifetime*
13 *Adam Smith's Money World*

9:00
2 *Newhart*
4 **Movie:** *Hands of a Stranger* (1986). Part II of II. Armand Assante. (Part I., Sun., 5/10 at 9.)
9 **Movie:** *Funny Lady* (1975). Barbra Streisand.
13 *American Playhouse: Charlie's Aunt* (1986). Charles Gorden.
21 *Nature of Things:* "The Breathing Sea." Focuses on the food chain that nourishes the creatures of the sea.

9:30
2 *Designing Women*
M **Movie:** *Christmas Mountain*
N *The Many Roles of Alec Guinness*
S **Movie:** *Cheech & Chong Get Out of My Room*

10:00
2 *Cagney & Lacey*
5 11 News
21 *Project XX: Not So Long Ago.* Chronicles the five-year period between the end of W. W. II and the Korean conflict, when electronics, television, and supermarkets became common.
H **Movie:** *Hard Choices*
S **Movie:** *48 HRS.*

10:05
N **Movie:** *Absolute Beginners*

10:30
11 News

11:00
2 4 7 News
5 *Joan Rivers*
11 *Odd Couple*
13 *Upstairs, Downstairs*
21 *Monty Python's Flying Circus*
31 *Poldark*
M **Movie:** *Night Shift*

11:30
2 *Simon & Simon*
4 *Tonight Show*
7 *Nightline*
11 *The Honeymooners*
21 *TV Classics: The Trouble With Father*

11:35
H *Will Rogers: Look Back in Laughter*

11:45
S **Movie:** *Murder in Space*

12 MIDNIGHT
5 *Taxi*
7 *Nightlife*
9 *Carol Burnett*
11 *Star Trek*
21 *Long Island Report*
N **Movie:** *Confidentially Yours*

12:30 a.m.
4 *David Letterman*
5 *WKRP in Cincinnati*
7 *New Dating Game*
9 *Entertainment Tonight*

12:35 a.m.
H **Movie:** *Heated Vengeance*

12:40 a.m.
2 **Movie:** *Happy* (1983). Dom DeLuise.

12:50 a.m.
M **Movie:** *Richard Pryor Live on the Sunset Strip*

12:55 a.m.
S **Movie:** *The Verdict*

1:00 a.m.
5 *World Vision*
7 **Movie:** *I Wake Up Screaming* (1941). Betty Grable.
9 *Joe Franklin Show*
11 *Twilight Zone*

1:30 a.m.
4 11 News

2:00 a.m.
2 News
4 *Ask Dr. Ruth*
5 **Movie:** *McCloud: Man With the Golden Hat* (1972). Dennis Weaver.
9 **Movie:** *The Traveling Executioner* (1970). Bud Cort.
11 *Twilight Zone*

2:10 a.m.
H **Movie:** *Nutcracker* (cc)

2:15 a.m.
M **Movie:** *Blume in Love*

2:30 a.m.
4 *Crosswits*
7 *Branded*
11 *Twilight Zone*

3:00 a.m.
4 *Sally Jessy Raphaël*
7 *The Avengers*
11 **Movie:** *Hearts of the West* (1975). Andy Griffith, Jeff Bridges.

3:10 a.m.
S **Movie:** *It's Not the Size That Counts*

3:30 a.m.
4 *New Record Guide*

3:55 a.m.
H **Movie:** *Cut and Run* (cc)

4:00 a.m.
4 *Ben Casey*
5 *Make Room for Daddy*
7 *Guns of Will Sonnett*
9 *World at War*

4:15 a.m.
M **Movie:** *The Gig*

4:30 a.m.
7 *Tales of the Unexpected*

4:45 a.m.
S **Movie:** *Cheech & Chong Get Out of My Room*

5:00 a.m.
4 *Here's Lucy*
7 *Card Sharks*
9 News
11 *One Step Beyond*

5:15 a.m.
S **Movie:** *Manny's Orphans*

5:30 a.m.
4 *Here's Lucy*
7 *Morning Stretch*
11 News

TUE., MAY 12

6:00
2 4 7 News
5 *Three's Company*
9 *Magnum, P.I.*
11 *Gimme a Break*
13 *New Jersey News*
21 *Innovation:* "The Show Must Go On"
31 Italian programming (concludes at 8)
M **Movie:** *The Sandpiper*
S *Marvin Gaye*

6:15
H **Movie:** *Your Place or Mine?*

6:30
5 *Too Close for Comfort*
7 News
11 *Benson*
13 *Nightly Business Repor*
21 *Long Island Report*

7:00
2 4 News
5 *M*A*S*H*
7 *Jeopardy*
9 *$100,000 Pyramid*
11 News
13 *Nature Watch*
21 *Nightly Business Repor*
S *The Paper Chase*

7:30
2 *Wheel of Fortune*
4 *New Newlywed Game*
5 *Current Affair*
7 *Hollywood Squares*
9 *Entertainment Tonight*
11 **Baseball:** Yankees vs Chicago White Sox
13 *MacNeil/Lehrer*
21 *Profiles of Nature*

8:00
2 *West 57th*
4 *Matlock*
5 **Movie:** *V* (1983). Part II. Marc Singer. (Par I, Mon., 5/11 at 8.)
7 *Who's the Boss?*
9 News
21 *Nova:* "Mystery of th Animal Pathfinders." Examines where animals migrate and how they ge there.
31 *Fairly Secret Army*
H **Movie:** *My Chauffeu*
M **Movie:** *Fallen Angel*
N **Movie:** *Tea in Harem*
S **Movie:** *Ladyhawke*

8:30
7 *Growing Pains*
9 *Million Dollar Chance of a Lifetime*
13 *Innovation:* "You Won't Feel a Thing." Explores the work of anesthesiologists.
31 *The Two Ronnies*

9:00
2 **Movie:** *Ghost of a Chance* (1986). Geoffrey Holder.
4 *Gimme a Break*
7 *Moonlighting*
9 **Movie:** *Tony Rome* (1967). Frank Sinatra.
13 *Nova*
21 *Odyssey:* "Franz Boas." The man who wa instrumental in the development of anthropology.
31 *Bergerac*

9:30
4 *The Tortellis*

10:00
4 *Hill Street Blues*
5 11 News
7 **Special:** *The Dumb Waiter.* (1986). John Travolta, Tom Conti. One-act play, directed by Robert Altman, about two hit men who discover a baffling presence in a deserted house.
13 *Frontline:* "Thy Kingdom Come." Charts the progress of the right wing movement from its start in the deep South to its entry into mainstream American politics.
21 *Managing Our Miracles: Health Care in America:* "The Business of Medicine"
31 *Solo.* British comedy.
H *The Hitchhiker*
M **Movie:** *American Flyers*
N **Movie:** *The Soft Skin*
S *Brothers*

10:30
11 News
31 *Open All Hours*
H **Movie:** *Scream for Help*
S **Movie:** *Hard Knocks*

11:00
2 4 7 News
5 *Joan Rivers*
9 *Carol Burnett*
11 *Odd Couple*
13 *Intercom:* "The Other Side of the Border." Discusses the realities of life in America that Mexican immigrants face.
21 *Monty Python's Flying Circus*
31 *Poldark*
S **Movie:** *Table for Five*

11:30
2 *T.J. Hooker*
4 *Tonight Show*
7 *Nightline*
9 *Cannon*
11 *The Honeymooners*
21 *TV Classics: I Remember Mama*

11:55
M **Movie:** *Jo Jo Dancer, Your Life Is Calling* (cc)

12 MIDNIGHT
5 *Taxi*
7 *Nightlife*
11 *Star Trek*
13 *Mystery!: Malice Aforethought*
21 *Long Island Report*
N **Movie:** *Turtle Diary*

12:05 a.m.
H **Movie:** *Short Circuit*

12:30 a.m.
4 *David Letterman*
5 *WKRP in Cincinnati*
7 *New Dating Game*
9 *Entertainment Tonight*

12:40 a.m.
2 **Movie:** *Salvage 1* (1979)

1:00 a.m.
5 *Archie Bunker's Place*
7 **Movie:** *History Is Made at Night* (1937). Charles Boyer.
9 *Joe Franklin Show*
11 *Twilight Zone*

1:10 a.m.
S **Movie:** *Best Revenge*

1:30 a.m.
4 11 News
5 *Get Smart*

1:35 a.m.
M **Movie:** *Goodbye Emmanuelle*

1:50 a.m.
H **Movie:** *Porky's Revenge*

2:00 a.m.
2 News
4 *Ask Dr. Ruth*
5 **Movie:** *The Clonus Horror* (1979). Tim Donnelly.
9 **Movie:** *Stablemates* (1938). Wallace Beery.
11 *Twilight Zone*

2:30 a.m.
4 *Crosswits*
11 *Twilight Zone*

2:45 a.m.
S **Movie:** *The Killing Fields*

3:00 a.m.
4 *Sally Jessy Raphaël*
7 *The Avengers*
11 **Movie:** *Spy With the Perfect Cover* (1967). Robert Lansing. An American agent assumes the identity of a murdered foreign industrialist.

3:15 a.m.
M **Movie:** *Lucky 13*

3:25 a.m.
H **Movie:** *Game of Death*

3:30 a.m.
4 *New Record Guide*

4:00 a.m.
4 *Ben Casey*
5 *Make Room for Daddy*
7 *Guns of Will Sonnet*
9 *World at War*

4:30 a.m.
7 *Tales of the Unexpected*

4:45 a.m.
M **Movie:** *Fallen Angel*

5:00 a.m.
4 *Here's Lucy*
7 *Card Sharks*
9 News
11 *One Step Beyond*

5:10 a.m.
H **Movie:** *My Chauffeur*

5:15 a.m.
S *Brothers*

5:30 a.m.
4 *Here's Lucy*
7 *Morning Stretch*

Weekend, May 9–10

SAT., MAY 9

6:00 a.m.
4 *New Wilderness*
5 *I Love Lucy*
7 *New Dating Game*
9 *David Toma*
11 *Christian Science*
H **Movie:** *Gremlins*
S **Movie:** *Sweet Liberty*

6:30 a.m.
2 *Patchwork Family*
4 *Here's Lucy*
5 *World Tomorrow*
7 *Hee Haw!*
9 *Face-off*
11 *Josie and the Pussycats*
M **Movie:** *The Jewel of he Nile*

7:00 a.m.
4 *Cliffwood Avenue*
5 *Popeye*
7 *Wild Kingdom*
9 *New Jersey People*
11 *Photon*

7:30 a.m.
2 *Young Universe*
4 *Hickory Hideout*
5 *Wonderama*
7 *Kids Are People Too*
9 *In Depth*
11 *Photon*

8:00 a.m.
2 *Berenstain Bears*
4 *Kissyfur*
5 *Woody Woodpecker*
7 *The Wuzzles*
9 *Straight Talk*
11 *Bionic Six*
13 *Adam Smith's Money World*
21 *Sesame Street*
H *The Wilder Summer*
S **Movie:** *By the Light of he Silvery Moon*

8:30 a.m.
2 *Wildfire*
4 *Gummi Bears*
5 *Lady, Lovely Locks*
7 *Care Bears Family*
11 **Movie:** *Sherlock Holmes in House of Fear* (1945). Basil Rathbone.
13 *Wall $treet Week*
M **Movie:** *The Story of Will Rogers*

9:00 a.m.
2 *Muppet Babies*
4 *Smurfs*
5 *Popples*
7 *Flintstone Kids*
9 *Voyagers*
13 *Washington Week in Review* (cc)
21 *America: The Second Century*
H **Movie:** *Short Circuit*

9:30 a.m.
5 *Get Along Gang*
13 *One-on-One*

10:00 a.m.
2 *Pee-wee's Playhouse*
5 *Wrestling Challenge*
7 *Real Ghostbusters*
9 *Insiders*
11 *Soul Train*
13 *The Presidency and the Constitution*
21 *Focus on Society*
31 *Body Electric*
S **Movie:** *Love Me or Leave Me*

10:30 a.m.
2 *Teen Wolf*
4 *Alvin*
7 *Pound Puppies*
31 *Know Zone*
M **Movie:** *Fallen Angel*

11:00 a.m.
2 *Galaxy High*
4 *Foofur*
5 *Star Search*
7 *Bugs Bunny and Tweety*
9 *Wrestling Spotlight*
11 *F-Troop*
13 *Tony Brown's Journal*
21 *Economics U$A*
31 *Square One TV*
H *Talk Show*

11:30 a.m.
2 *Story Break*
4 *Punky Brewster*
7 *All New Ewoks*
11 *This Week in Baseball*
13 *Open Mind:* "Behind the Front Page"
31 *Owl TV*
H **Movie:** *The Candidate*

12 NOON
2 *Rock 'n' Wrestling*
4 *Lazer Tag Academy*
5 *World of Disney*
7 *Weekend Specials*
9 *Black Sheep Squadron*
11 *Women's Wrestling*
13 *G.E.D. Preparation*
21 *Gourmet Cooking*
31 *Video Music Box*
S **Movie:** *Ladyhawke*

12:30
4 *Kid Video*
7 *Health Show*
13 *G.E.D. Preparation*
21 *This Old House*
M *Crazy About the Movies: Ingrid*

1:00
2 *Young Universe*
4 *Here's Lucy*
5 **Movie:** *Ghost of Frankenstein* (1942). Lon Chaney Jr.
7 **Racing:** *Indianapolis 500 Time Trials*
9 **Movie:** *Jailhouse Rock* (1957). Elvis Presley. Elvis sings his heart out in the big house.
11 **Movie:** *Seniors* (1978). Dennis Quaid.
13 *This Old House*
21 *Frugal Gourmet*
31 *All About TV*

1:30
2 *Cover Story*
4 *Fight Back*
13 *American Playhouse: A Case of Libel*
21 *French Chef*
31 *Cityscope*
H **Movie:** *On the Edge*
M **Movie:** *White Nights*

2:00
2 **Golf:** Bryan Nelson Classic
4 **Baseball:** Mets vs. Atlanta
21 *Joy of Painting*
31 *World TV Presents*
S *Marvin Gaye*

2:15
5 **Movie:** *Mark of the Vampire* (1935). Lionel Barrymore.

2:30
7 **Tennis:** Shearson Lehman Brothers Tournament
11 *Twilight Zone*
21 *Magic of Oil Painting*

3:00
9 **Movie:** *Birth of the Beatles* (1979). John Altman.
11 *Music Machine*
13 *Great Performances: Dance in America—Agnes, the Indomitable de Mille*
21 *Rod and Reel*
H *Animals Are Beautiful People*
S *Celebrity Close Up*

3:30
2 **Basketball:** NBA Playoff Game (tentative)
5 *Noah's Animals*
11 *Puttin' On the Hits*
21 *Motorweek*

Giambelli
50th
RISTORANTE ULTIMO
GOURMET ITALIAN CUISINE
BANQUET FACILITIES
LUNCHEON-COCKTAILS
DINNER
46 EAST 50th Street
Tel: 688-2760
We Honor the American Express Card

Newly Located & Elegantly Decorated
SICHUAN PAVILION U.N.
SICHUAN U.N. PAVILION
A Few Steps From The United Nations
Host: Tommy Chen
The Authentic Sichuan (Szechuan) Cuisine in U.S.A.
Direct From The People's Republic Of China . . . Ten Distinguished Chefs Selected By The Sichuan Provincial Government . . .
SPECIALIZING IN "STATE BANQUET DISHES"
OPEN 7 DAYS FOR LUNCH-COCKTAILS-DINNER • CREDIT CARDS
310 E. 44th ST. opp. U.N. Plaza (212) 972-7377

Cuisine in the French Tradition
Périgord Park
575 Park Avenue 752-0050

Alo Alo
Light Italian Food
11:30 A.M. to 2 A.M.
61st St. & 3rd Ave., N.Y.C.
Res: (212) 838-4343
Sunday Brunch
7 Days A Week

EL CHARRO ESPANOL
Enjoy Dining in Our Romantic Skylight Room
Private Room for Parties • Open 7 Days
58 E. 34 St. 689-1019/684-9132
(Bet. Park & Mad.—2 blocks from Empire State)
"THE FOODS OF SPAIN & MEXICO ARE MANY—DISCOVER THE VERY BEST."

MARCO POLO Ristorante
"One of the ten best restaurants in Brooklyn"
Northern & Southern Italian Specialties
PIANO MUSIC
345 COURT ST.
(Cor Union St.)
852-5015

CAFE SUISSE
Reservations: 212-421-0900
at The Drake Hotel 56th and Park Ave.
Continental and Swiss specialties

SOLUTIONS TO LAST WEEK'S PUZZLES

S	U	N	S	H	A	D	E		P	A	S	C	A	L
A		O		O		R				S		H		E
T	R	I	B	U	N	A	L		P	O	T	A	L	A
I		S		S		W		D		K		R		R
R	E	E	V	E		I	T	E	R	A	T	I	O	N
E		S		B		N		T				S		I
			L	O	N	G	S	H	O	R	E	M	A	N
O		P		A		B		R		E		A		G
P	O	I	N	T	T	O	P	O	I	N	T			
T		O				A		N		A		P		P
I	N	N	I	S	F	R	E	E		S	T	U	P	A
O		E		W		D		M		C		N		T
N	I	E	C	E	S		F	E	V	E	R	I	S	H
A		R		D				N		N		S		O
L	A	S	S	E	S		S	T	I	T	C	H	E	S

P	A	S	T		A	M	I			L	A	I		R	E	S	O	L	D	
A	L	T	O		L	A	C	Q	U	E	R	S		U	N	T	R	I	E	D
L	O	O	K	F	L	A	B	U	L	O	U	S		S	T	E	L	L	A	R
P	U	P	I	L	S		M	A	S		M	U	T	T		W	E	A	R	S
			L	A	T	E		I	T	A		E	V	I	T	A				
	W	A	L	K	A	M	I	L	E	F	O	R	A	C	A	R	A	M	E	L
G	A	P		E	R	I	N		R	A	W				I	T	H	A	C	A
A	S	P	S		S	L	A	P		R	E	B	U	S			A	I	R	S
T	H	E	A			I	N	L	A			A	R	U	B	A		N	U	T
H	E	A	V	Y	B	O	D	Y	S	B	U	S	I	N	E	S	S			
	D	R	O	V	E				O	E	R				R	E	A	D	S	
			R	E	A	L	L	Y	F	E	E	L	I	N	G	T	H	I	C	K
E	L	S		S	T	Y	L	E			Y	U	M	A			I	S	O	N
L	I	M	O			E	D	W	I	N		G	A	M	S		B	P	O	E
S	T	U	D	I	O				N	O	D		G	A	I	T		E	T	E
E	A	T	E	N	F	U	L	L	C	O	R	S	E	T	M	E	A	L	S	
				C	A	N	O	E		N	Y	C		H	U	L	L			
E	C	T	A	L		I	N	G	A		R	O	B		L	I	L	L	I	E
R	E	A	L	I	S	T		A	G	L	U	T	R	E	A	C	T	I	O	N
I	N	C	E	N	S	E		T	R	A	N	S	A	C	T		H	A	N	D
	T	O	S	E	E	D		E	A	T			D	U	E		E	R	A	S

Add a dash of continental pleasure to your business breakfast, lunch or weekend brunch.

Every day a delicious, diverse buffet emerges from our award-winning French kitchen.

Telephone
245-5000.

LE PATIO

Le Parker Meridien
118 W. 57th St., N.Y.

BUY
UNITED
STATES
SAVINGS
BONDS

TELEVISION

S *Sunday in the Park With George*

4:00
5 *King of the Beasts*
11 *Dance Fever*
13 *Nova:* "Are You Swimming in a Sewer?"
21 *Woodright's Shop*
31 *American Interests*
M **Movie:** *Sweet Dreams*

4:30
5 *Last of the Red Hot Dragons*
7 *Wide World of Sports*
11 *One Big Family*
21 *This Old House*
31 *European Journal*
H **Movie:** *Baby*

5:00
4 *Super Chargers*
5 *Mission: Impossible*
9 Wrestling
11 *What a Country*
13 *Innovation:* "To the Nth Dimension"
21 *Science Gazette*
31 *Country Express*

5:30
4 *Heroes: Made in the U.S.A.*
11 *Fame*
13 *Newton's Apple*
21 *Brainstormers*
31 *Right to Know*

6:00
2 *The People*
4 7 News
5 *What's Happening Now?*
9 *Bosom Buddies*
13 *Nature:* "Selva Verde: The Green Jungle"
21 *Austin City Limits*
31 *Images/Imagenes*
H **Movie:** *Gremlins*
M **Movie:** *The Jewel of the Nile*
S **Movie:** *Sweet Liberty*

6:30
2 4 7 News
5 *Small Wonder*
9 *New Gidget*
11 *Tales From the Dark Side*
31 *Black and White*

7:00
2 News
4 *Strictly Business*
5 *M*A*S*H*
7 *Siskel & Ebert & the Movies*
9 *It's a Living*
11 *Charles in Charge*
13 *Know Zone:* "The Future Trains." A look at the super-trains of today and tomorrow.
21 *Wonderworks: The Horse Without a Head*
31 *Looking East*

7:30
2 *Wheel of Fortune*
4 *Throb*
5 *9 to 5*
7 *New York Views*
9 *Mama's Family*
11 **Baseball:** Yankees vs. Minnesota
13 *Wild America:* "Antlered Kingdom"
31 *Faces of Japan*

8:00
2 *Outlaws*
4 *Facts of Life*
5 **Movie:** *The Sea Wolf* (1941). Edward G. Robinson.
7 *Starman*
9 News
13 *Wonderworks: Quest Beyond Time*
21 *All Creatures Great and Small*
31 *Upstairs, Downstairs*
H **Movie:** *Short Circuit*
M **Movie:** *48 HRS.*
S **Movie:** *American Ninja*

8:05
N **Movie:** *Jules and Jim*

8:30
4 *Sweet Surrender*
9 *House Calls*

9:00
2 **Movie:** *Burning Rage* (1986). Barbara Mandrell.
4 *Golden Girls*
7 *Ohara*
9 **Movie:** *The House on Garibaldi Street* (1979). Topol.
13 *Mystery!: Malice Aforethought*
21 *Good Neighbors*
31 *Prisoner*

9:30
4 *Me and Mrs. C*
21 *Mother and Son*

10:00
4 *Hunter*
5 News
7 *Spenser: For Hire*
13 *Film on Film:* "Hollywood." Part II of XIII. Focuses on early one-reelers presented at nickleodeons, and on D. W. Griffith's *The Birth of a Nation.*
21 *Agony*
31 *Blake's Seven*
H *On Location: Uptown Comedy Express*
M **Movie:** *Black Moon Rising*
N **Movie:** *Queen Kelly*
S *Marvin Gaye*

10:30
5 *Sports Extra*
11 News
21 *Butterflies*

11:00
2 4 7 News
5 **Movie:** *Breakfast at Tiffany's* (1961). Audrey Hepburn. A small-town girl moves to New York City in this sophisticated comedy based on a Truman Capote story; Oscar-winner for Best Score; includes hit song *Moon River.*
9 *Benny Hill*
11 **Movie:** *A Stranger Is Watching* (1982). Rip Torn.
13 **Movie:** *The Teahouse of the August Moon* (1956). Marlon Brando. Brando at his best in this light-hearted look at American military men trying to bring democracy to an Okinawan village.
21 *Monty Python's Flying Circus*
31 *Eye on Dance*
H *The Hitchhiker*
S **Movie:** *The Warrior and the Sorceress*

11:30
4 *Saturday Night's Main Event*
7 News
9 *The Suzanne Somers Comedy Special*
21 **Movie:** *Charlie Chaplin Cavalcade* (1985). Compilation of Chaplin shorts, including *The Rink, The Pawnshop,* and *The Floorwalker.*
H *On Location: Sam Kinison*

11:45
2 **Movie:** *Rosemary's Baby* (1968). Mia Farrow.
7 **Movie:** *The Woman in Red* (1984). Gene Wilder.
M **Movie:** *Assault on Precinct 13*

12 MIDNIGHT
N **Movie:** *Goodbye New York*

12:30 a.m.
9 **Movie:** *What the Peeper Saw* (1972)
H *Talk Show*
S **Movie:** *Ladyhawke*

1:00 a.m.
4 *Ask Dr. Ruth*
11 *Forgotten Children of the '80s*

1:05 a.m.
H **Movie:** *Deadly Force*

1:20 a.m.
5 **Movie:** *The Stone Boy* (1984). Robert Duvall.
M **Movie:** *The Ninth Configuration*

1:30 a.m.
4 *Off the Wall*

1:40 a.m.
7 **Movie:** *Rendezvous Hotel* (1979)

2:00 a.m.
4 *Dancin' to the Hits*
11 News

2:30 a.m.
4 *Weekend With Crook and Chase*
9 *MTV Top 20 Video*
11 **Movie:** *Portrait of a Stripper* (1979). Lesley Ann Warren.

2:35 a.m.
2 News

2:40 a.m.
S *Sunday in the Park With George*

2:45 a.m.
H **Movie:** *Lost in America*

3:00 a.m.
4 **Movie:** To be announced

3:20 a.m.
2 *Strike It Rich*
7 **Movie:** *Guns of Diablo* (1964). Charles Bronson.
M **Movie:** *Foreplay*

3:30 a.m.
9 *World at War*

3:50 a.m.
2 *Strike It Rich*

4:20 a.m.
2 *Strike It Rich*
H **Movie:** *On the Edge*

4:30 a.m.
9 *World at War*
11 *F-Troop*

4:50 a.m.
M **Movie:** *Crossroads*

5:00 a.m.
4 *Ben Casey*
7 *Branded*
11 *Insight*

5:15 a.m.
S *The Trumpeter*

5:30 a.m.
7 *New York Views*
9 11 News

SUN., MAY 10

6:00 a.m.
2 *Community*
4 *Joy of Gardening*
5 *Hour of Power*
7 *Greatest Sports Legends*
9 *In Depth*
11 *Christopher Close-up*
H **Movie:** *Jake Speed*
S *Arthur and the Square Knights of the Round Table*

6:15 a.m.
11 *Davey and Goliath*

6:30 a.m.
2 *Young Universe*
4 *Today in New York*
7 *Christopher Close-up*
9 *New Jersey People*
11 *Christian Science*
M **Movie:** *Treasure Island*

7:00 a.m.
2 *Way to Go*
4 *Funtastic World of Hanna-Barbera*
5 *Jimmy Swaggart*
7 *Faith for Today*
9 *Face-off*
11 *Gospel Hour*

7:30 a.m.
2 *For Our Times*
7 *This Is the Life*
9 *Meet the Mayors*
13 *Sesame Street*
S *Just Another Stupid Kid*

8:00 a.m.
2 To be announced
5 *I Love Lucy*
7 *Insight*
9 *Point of View*
11 *Ever Increasing Faith*
21 *Owl/TV*
31 Italian programming (concludes at 2)
H *Fraggle Rock* (cc)
S **Movie:** *The Great Adventure*

8:30 a.m.
5 *Sunday Mass*
7 *Tiempo*
9 *Sunday Mass*
13 *Mister Rogers' Neighborhood*
21 *Know Zone:* "Can We Talk to Animals?" Discussion of the latest research in animal communications and a visit with two apes who have been taught to use sign language.
H *Seabert*
M **Movie:** *Iron Eagle*

9:00 a.m.
2 *Sunday Morning News*
4 *Visiones*
5 *McCreary Report*
7 *Showcase of Homes*
9 *Oral Roberts*
11 *Inhumanoids*
13 *Sesame Street*
21 *Wonderworks: Quest Beyond Time*
H **Movie:** *The Elephant Man*

9:30 a.m.
4 *Positively Black:* "Black Single Mothers"
7 *World of Photography*
9 *World Tomorrow*
11 *Jem*
S *Shelley Duvall's Tall Tales & Legends: Johnny Appleseed*

10:00 a.m.
4 *Essence*
5 *World of Disney*
7 *America's Top 10*
9 *Hour of Power*
11 *Bionic Six*

13 *Supergran*
21 *Good Neighbors*

10:30 a.m.
2 *Face the Nation*
4 *McLaughlin Group*
7 *Hollywood Close-up*
11 *Three Stooges Hour*
13 *Knowzone:* "The Future Trains"
21 *Mother and Son*
M **Movie:** *Comedy Experiment: Mothers*
S **Movie:** *Red Sonja*

11:00 a.m.
2 *Community*
4 *Meet the Press*
5 **Movie:** *Beneath the Planet of the Apes* (1968). Roddy McDowall.
7 *News Conference*
9 *New Gidget*
13 *Wonderworks: Quest Beyond Time*
21 *Agony*
H *The Strange Death of the Desert Fox*
M **Movie:** *Act of Violence*

11:30 a.m.
2 *Newsmakers*
4 *News 4orum*
7 *David Brinkley*
9 **Movie:** *A Chump at Oxford* (1940). Laurel and Hardy.
11 **Movie:** *Comin' Round the Mountain* (1951). Abbott and Costello.
21 *Butterflies*
H **Movie:** *Memories Never Die*

12 NOON
2 *The People*
4 *First Estate*
13 *Vistas*
21 **Movie:** *Shoah* (1985). Part II of IV.
S *The Paper Chase*

12:30
2 *Cover Story*
4 *Headlines on Trial*
7 *Business World*
13 *Inside Albany*

1:00
2 **Basketball:** NBA Playoff Game
4 **Movie:** *A Star Is Born* (1937). Fredric March, Janet Gaynor. Technicolor classic of a young movie hopeful who marries a destructive actor; Gaynor and March are terrific.
5 **Movie:** *Have Rocket, Will Travel* (1959). The Three Stooges.
7 *Like It Is*
9 *Greatest American Hero*
11 *This Week in Baseball*
13 *Firing Line*
M **Movie:** *The Turning Point*
S **Movie:** *It Happened at the World's Fair*

1:30
11 **Baseball:** Yankees vs. Minnesota
H **Movie:** *Sweet Liberty*

2:00
7 *Greatest Sports Legends*
9 **Baseball:** Mets vs. Atlanta
13 *Live From the Met: Dialogues of the Carmelites*
21 *Adventure:* "Eiger Solo"
31 *World TV Presents*

2:30
5 **Movie:** *Plaza Suite* (1971). Walter Matthau.

3:00
4 **Boxing:** Frank Tate vs. Mark McPherson.
7 **Tennis:** Shearson Lehman Brothers Tournament
21 *Brainstormers*
31 *Washington Week in Review*
M *James Brown and Friends*
S **Movie:** *Legend*

3:30
2 **Golf:** Bryon Nelson Classic
21 *Tony Brown's Journal*
31 *Ask Congress*
H *Sometimes I Don't Love My Mother*

4:00
4 *Sportsworld*
21 *Inside Albany*
31 *Tony Brown's Journal*
M **Movie:** *Brigadoon*

4:30
9 *Greats of the Game*
21 *Adam Smith's Money World*
31 *World Chronicle*
H *Mom's on Strike*
S **Movie:** *The Man With One Red Shoe*

5:00
5 **Movie:** *For Pete's Sake* (1974). Barbara Streisand.
9 *Buck Rogers*
11 *Fame*
13 *In Search of the Constitution*
21 *Wall $treet Week*
31 *Hello Jerusalem*

5:30
21 *One-on-One*
H *Fraggle Rock*

6:00
2 4 7 News
9 *Police Story*
11 **Movie:** *Conan the Destroyer* (1984). Arnold Schwarzenegger.
13 *Currents:* "Children of Poverty."A visit with three families in New Jersey headed by single women.
21 *Nova:* "Are You Swimming in a Sewer?"
31 *U.S. Nippon Newscope*
H **Movie:** *Jake Speed*
M **Movie:** *An American in Paris*
S **Movie:** *Off Beat*

6:15
31 *Business Nippon*

6:30
2 4 7 News
13 *Washington Week in Review*

6:45
31 *Newscope Special*

7:00
2 *60 Minutes*
4 **Special:** *Our House* (concludes at 9)
5 *21 Jump Street*
7 *Disney Sunday Movie*
9 *Entertainment This Week*
13 *Adventure:* To the Ends of the Earth"
21 *Doctor Who*
31 *Japanese Theatre*

7:30
S **Movie:** *Red Sonya*

8:00
2 *Murder, She Wrote*
5 *Married . . . With Children*
9 *9 On New Jersey*
11 *Lifestyles of the Rich and Famous*
13 *Nature:* "Lords of Hokkaido." Portrait of Japan's northern most island and its animal life.
31 *Right to Know Special: The Making of a President*
H **Movie:** *Private Benjamin*
M **Movie:** *Iron Eagle*

8:05
N **Movie:** *Diary of a Lost Girl*

8:30
5 *Tracey Ullman Show*
9 *David Toma*

9:00
2 **Movie:** *A Gathering of Old Men* (1986)
4 **Movie:** *Hands of a Stranger* (1986). Part I of II. Blair Brown. A police officer becomes obsessed with uncovering the truth about his wife's rape.
5 *Mr. President.* George C. Scott stars as the President of the U.S.
7 **Movie:** *Queenie* (1986). Part I of II. Kirk Douglas, Mia Sara.
9 *Face-Off*
11 *Run Away With the Rich and Famous*
13 *Masterpiece Theatre: Love Song*
31 *Actors Theatre Presents: Bartok as Dog*
S **Movie:** *Wise Guys*

9:30
5 *Duet*
9 *In Depth*
11 *The Jeffersons*
21 *Blake's Seven*
31 *Filmmakers:* "Hans Christian Andersen"

10:00
5 11 News
9 *Hispanic Horizon*
13 *Yes Minister: The Quality of Life*
31 *Window on World TV*
H **Movie:** *Sweet Liberty*
M **Movie:** *Jo Jo Dancer, Your Life Is Calling*
N **Movie:** *The 400 Blows*

10:30
5 Sports
9 *Meet the Mayor*
11 *At the Movies*
13 *Monty Python's Flying Circus*
21 *Mystery!: Malice Aforethought*
S **Movie:** *Porky's Revenge*

11:00
2 4 7 News
5 *Mission: Impossible*
9 *World Tomorrow*
11 *'Allo 'Allo*
13 *New Television*

11:15
2 News

11:30
7 News
9 *It Is Written*
11 *The Honeymooners*
13 *My Mother Married Wilbur Stump.* A 54-year-old woman marries a former alcoholic piano player, to the complete dismay of her children.
21 *Nanny II*

11:40
M *James Brown and Friends*

11:45
2 7 Sports

11:50
H **Movie:** *The Elephant Man*

12 MIDNIGHT
2 *Rockford Files*
4 *Sports Machine*
5 *Solid Gold*
7 **Movie:** *The Night Strangler* (1972). Darren McGavin.
9 *Jimmy Swaggart*
11 *Star Trek*
N *Survivors: The Blues Today*

12:15 a.m.
S **Movie:** *The Man With One Red Shoe*

12:30 a.m.
4 *Sports Pros and Cons*

12:40 a.m.
M **Movie:** *Monty Python's Life of Brian*

1:00 a.m.
2 *Peter Gunn*
4 *Ghost Story*
5 *Value Television*
9 *Joe Franklin Show*
11 *Tales From the Darkside*

1:30 a.m.
2 *Mr. Lucky*
11 News

1:50 a.m.
7 **Movie:** *I Will Fight No More Forever* (1975). Ned Romero.
H **Movie:** *Killer Party* (cc)

1:55 a.m.
S **Movie:** *Legend*

2:00 a.m.
2 News
4 *Visiones*
5 *Christian Children's Fund*
9 **Movie:** *Killer McCoy* (1947). Mickey Rooney.
11 *Wall Street Report*

2:20 a.m.
M **Movie:** *The Pope of Greenwich Village*

2:30 a.m.
4 *First Estate*
11 **Movie:** *Such Good Friends* (1971). James Coco.

3:25 a.m.
H **Movie:** *Vision Quest*

3:30 a.m.
S **Movie:** *Off Beat*

4:00 a.m.
7 *Guns of Will Sonnett*
9 *Return of the Saint*

4:25 a.m.
M **Movie:** *Iron Eagle*

4:30 a.m.
7 *Tales of the Unexpected*
11 *Twilight Zone*

5:00 a.m.
7 *Card Sharks*
9 News
11 *One Step Beyond*

5:05 a.m.
S **Movie:** *The Great Adventure*

5:15 a.m.
H *The Strange Death of the Desert Fox*

5:30 a.m.
4 *Here's Lucy*
7 *Morning Stretch*
11 News

"You're hired!"

This summer, give a young person a couple of encouraging words.

There are thousands of low income young people between the ages of 16 and 21 who want to work this summer. Summer Jobs '87 is a program designed to help place them with large and small employers throughout the New York City area.

If you hire, you may be eligible for a tax credit. More important, you'll be helping someone on their way to a successful future. And there's nothing more encouraging than that. Sponsored by the New York City Partnership.

Summer Jobs Central, 909 Third Ave., 20th fl., N.Y., N.Y. 10022.

212-715-4100

Summer Jobs '87

Remember your first break?

NEW YORK TOWN AND COUNTRY PROPERTIES

Town & Country Properties is a weekly feature. **Special rates effective with the January 5, 1987 issue: $23.95** per line per issue. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. Minimum ad, two lines.Add **$15.00** for NYM Box numbers. Display Town & Country ads are available at $280.00 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders only with American Express, MasterCard, or Visa. **Town & Country Properties** Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017. 212-880-0736. **Contact Caryn Martin or Harriet Bernstein for special showcase information, billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

ANDOVER TOWNSHIP

This unique offering has 23 acres plus passive solar Contemporary home, a garden/nursery center and room for horses. Call 579-1569 (NWT303)

$690,000

WANTAGE TOWNSHIP

Prestigious saltbox on 2 acres with country views. 4 bedrooms, 2 1/2 baths, 3 fireplaces, inground pool and more! Call 579-1569 (NWT402)

$450,000

ANDOVER TOWNSHIP

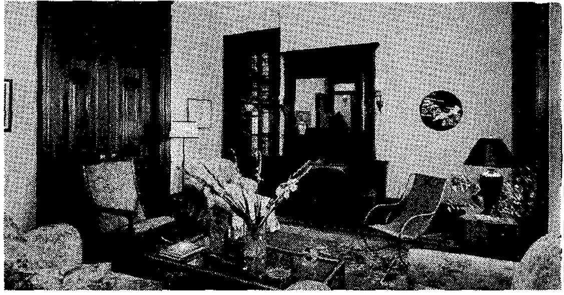
Secluded 4 bedroom castle-like home with dream kitchen, 2 fireplaces, inground pool, pond and room for horses. Call 579-1569 (NWT403)

$795,000

SCHLOTT
REALTORS®
The Extra-Effort People

NEWTON/NORTH
Rt. 206 & Price Road
Augusta, NJ 07822

THE DAKOTA



A truly magnificent residence with fine original details and woodwork that have been lovingly retained and superbly maintained. 5 impressive fireplaces. Large formal dining room. 3 master bedrooms. Library (or 4th bedroom). Eat-in kitchen. Butler's pantry. Servants' quarters. Old-world grandeur one does not find in today's market. For an appointment, please contact Jim Stern: 212-877-0791 or 362-9600.

Douglas Elliman-Haldenstein
2112 Broadway, New York, NY 10023
212-362-9600

APARTMENTS Furnished/Unfurnished Manhattan

72/York—1 BR, sunny. $1400/mo. Avail from July. 212-909-3302.

3 Bdrm Duplex—Beautifully designed with wood burning marble fplc, 2 1/2 bths (master bth-marble), grnhse. Mid 70's - West End Ave, no agents, reduced price/priced to sell. 212-213-9797.

NEW YORK REAL ESTATE—For more information call Harriet Bernstein at 212-880-0736.

APARTMENTS Furnished/Unfurnished Brooklyn

Bklyn Hts—Excellent spot. Sunny corner studio, sep kitch, courtyard view. Avail July. $800/mo. 212-909-3302/days.

APARTMENTS Furnished/Unfurnished Bronx

Relocating Fortune 500 Executives—Bank Personnel. 1-4 BR. 212-935-8730.

APARTMENTS/HOUSES TO SHARE

Earn Extra $$$—Rent your apt - hosted or unhosted - to European guests.
Call Judith Mol 212-971-9001

CO-OPERATIVES/CONDOS Manhattan

Pied-A-Terre Near UN—Studio. Great investment. $65,000. 212-289-1763.

CPW/Low 70s
Duplex With Terrace
Charming 4 rm brownstone dplx w/terrace overlooking garden. Sunny, hi ceilings, fplc, expos brick walls. Low maint. Priced in high $200's. Principals only.
212-883-5369/wkdys 212-580-3440/eves

CPW/60's Pied-A-Terre—Charm, small 1 BR, Post-War, 24-hr drmn bldg. $220K, $297 mtn. Principals only. 212-873-9253.

Wall St. Vicinity—1 Bdrm condo, maint $373. Asking 198K. Ownr, 201-531-3374.

E. 84th St/Large Pre-War Studio—Custom furn, EIK, Lrg clsts, hi-ceilings, good light, elev bldg, lo maint. Asking $128K. Ownr, 212-249-2612. Must be seen!

New Upper Westside—Buy low now, sell high later. Bdway/107th, 1 bdrm, just renovated. $140,000. 212-678-6079.

52st/Sutton—Lge Lux 1 bdr, A-1 bldg. Views W/N Mint, $295K. 212-980-4099.

LIVING LOFTS FOR SALE/RENT

Midtown Co-op Rental—Spacious, high ceiling loft. $1,600. 212-563-6270.

SUBLETS WANTED

Summer sublet Wanted—Responsible law intern needs studio/1 bedroom, downtown area. 516-759-1492.

CO-OPERATIVES/CONDOS Nassau-Suffolk

Bayville/Seclud Charm Home— Beaut lndscpd, Locust Valley schools, water views, bch & dock privl, decks, patios, 4 BR, 3 fplc, 3 1/2 bth, sauna, guest apt, impec thruout, Lo taxes. Hi-$400K Ownr 516-671-1204 day, 516-628-8081 eve.

CO-OPERATIVES/CONDOS Connecticut

Elegant Tudor Home/Conv To Condo—4 BR, LR fplc, FDR, libry, EIK, 2 1/2 bth, pool. $319K. Ownr 203-324-6994 after 7P

COUNTRY PROPERTY FOR SALE/RENT

"ABSOLUTELY PRIVATE"
NOURISHING LIFESTYLE ON 14 OASIS ACRES—1/2 Mi. In Thru The Woods To a Clearing Of Meadows, Views & Lg Delicious Swim Spg-Fed **POND.** Home Is a Charming, Cheery, Restored Country Turn-Of-Century 2 BDR, Lg Liv Rm, Kitchen/Din Rm w/ Cozy Wood Stove.

$125,000.

VALUED PROPERTIES
Specializing in "Unique" Properties
914-292-8222

NOT FOR EVERYONE
180 ACRES-POND

So. Colonial with 3 bedrms, living rm, dining rm, sun deck, fireplace.

*** Separate living quarters ***
*** Large barn ***
*** Tennis court ***

TROUT STREAM-WATERFALLS

$425,000

SULLIVAN COUNTY REALTY
Main St. Livingston Manor, NY 12758
914-439-5220 Eves: 439-5624

FIRE ISLAND, Cherry Grove
all new spectacular 2-story, 3-bdrm house; bv original owner of this spacious home w/ dramatic bay views from the 2 rnd floor wraparound deck; huge--size lot for gardening & private sunning; frplce & elec. heat for extended season; tile & hardwood floors; 1 1/2 baths; all appliances, inc. wshr/dryr; $225,000 by builder. 212-744-1166 or 516-597-6462.

Hidden Hollow Farm House—Sherman, Ct. 75 min from NYC. 7 private wooded acres with stream, stonewalls and barn. Early 1800's, modernized, 3 bdrms, 1 bth, exposed beams, deck, delightfully secluded on private road. A DeVoe exclusive, $289,000. For appt, 203-354-5571.

NEW YORK REAL ESTATE—$23.95 per line, 2 line minimum. **$280.00** per inch. Call for more information. 212-880-0735.

NEW YORK

TOWN AND COUNTRY PROPERTIES

HOUSES FOR SALE/RENT
Brooklyn

Park Slope Victorian Landmark—4 story, 2 family brownstone, old-world charm and modern mechanics, owner's triplex, 9 rooms, gourmet kitchen, deck, details galore plus garden rental. $595k. Principals only, 718-622-2383.

HOUSES FOR SALE/RENT
Nassau-Suffolk

MONTAUK · BRAND NEW

Spacious custom designed and built contemporary. 3/4 acre, 3 bdrms, 2 1/2 baths, jacuzzi, frplc, 2 car garage, many extras. $385,000. By owner, 914-623-6236, eves.

Montauk/Hither Hills, Unique Home—Set on secluded 1 3/4 acres woodland. Contemporary design, 5 BR, 3 bth, decks, artist's studio. Private ocean beach. POSPISIL Realty 516-668-5200 or after 5:30PM 212-410-2767. For rent/sale.

HOUSES FOR SALE/RENT
Westchester

BREWSTER, 1 Hr. NYC—Converted barn, 120 years old, original siding & floors, country road, reservoirs. 1.25 acres, 2 bdrms, room for pool, low taxes, charming. $237K. Owner, 914-279-3286.

VACATION HOMES FOR SALE

Lakefront Co-ops—Seasonal cottages, pool tennis, full lake rights & beach. Prime Catskill location. Only $19,900. Low maint. Write: Loch Sheldrake Beach & Tennis, Inc. Box 165, Loch Sheldrake, N.Y. 12759, or call 914-647-6867.

SUMMER RENTALS

For Summer Rentals, Summer Shares, Vacation Rentals & Winter Rentals, look for our **SEASONAL RENTALS** column in NEW YORK'S new TRAVEL Section.

Call Diane Woodstock
212-880-5406 to place an ad.

LAND AVAILABLE

Build Your Dream Home—7 acres, 800' river frontage in CT. Incredible views and privacy. Only 1 1/2 hrs NYC. $550K. Owner. 212-308-0893.

Fire Island **Davis Park**

DUNE HOUSE

Breathtaking views from spacious living/dining/kitchen. Large oceanfront and bayside decks. 4 BR, 2 bth. Move-in condition. Enjoy this summer .... $350,000.

CARMODY/PENNACHIO

212-496-6402 516-597-6590/wknds

TRAVEL

New York Travel is a weekly feature. **Special rates effective with the January 5, 1987 issues:** one-time ad, **$25.00** per line; four-time ad, **$24.50** per line; eight-time ad, **$24.25** per line per issue. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. Minimum ad, two lines. Ad **$15.00** for NYM Box numbers. Display classified ads are available at $376.00 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. **Travel Section**, Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017. 212-880-0735. **Contact Diane Woodstock for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

TOURS & TRIPS

TANDU
WORLD JEWISH SINGLES CLUB

Presents a tour for singles from around the world, ages 25-45, to Hungary and Poland. Trips will be July 6-24, August 10-28, August 31-September 17. Please contact 1-800-543-0003. 212-764-3520.

Tour Spain—Free broch. Bravo Tours. 1-800-272-8674 or 201-641-0655 in NJ.

15 Or 22 Day, 5 Country Auto Tour
July & Sept. Deluxe hotels/2 meals daily. Freedom w/supervision. From $1750 plus. 201-226-9107 1-800-443-7519.

CRUISES

"Roam The World By Freighter"—Facts, destinations, recommendations on unusual 1st class cruising, foreign & domestic, $3. Travltips Assn., Box 188U1A, Flushing, NY 11358. 718-939-2400.

AIRLINES

JETTING TO LONDON

Daily departures avail on regularly scheduled airlines. Min fare only $200 roundtrip. For reservation & info
Call 718-262-8058, Tue-Sat. 2pm-9pm.

SEASONAL RENTALS

Fire Island—Ocean beach. Jerry's Rms & Apts. 516-583-8870. Res now Mem Hol.

Maine Oceanfront—Searsport harbor cottage, 4 BR, fplc, deck, boat launch, deep mooring, walk village, museum & libr. June & Sept $450wk, July & Aug $750wk, Oct $350wk. Ownr 212-688-6945.

Rent at our beach and squeeze a bon bon.

We want to show you how sweet it is to vacation here, so we'll leave a complimentary box of chocolates on the pillow of your Sea Crest beach apartment. Why settle for anything less than the world's finest beach at one of the world's finest resorts. Call now while choice accommodations and dates are still available.

SEA CREST
AT AMAGANSETT

Drawer X, Amagansett, NY 11930, (800) SEA-DAYS, 516-267-6100

Shelter Island Resort—AAA. Waterfront. Sundecks, panoramic views. Superb cuisine. Swim, bicycle, free golf. TV, tennis. Spring Mid Wk pkg 4 day/3 nite $69. Shelter Island 11965. 516-749-2001.

NANTUCKET ISLAND

Prime vacation homes for rent in all areas of the island. Best selection now. Families only. Homes from $1000 per week with a 2 week minimum. Open 7 days a week. **The Maury People. 617-228-6853.**

Montauk at Ocean—Contemp 5 BR, 4 bth, Spa. Biwkly. 516-269-6177/668-5355.

Rhinebeck Cottages—2BR w/L deck, & 1 BR, lakefront, restaurants, arts. Omega Inst. 5/21-9/8. $2600-3500. 718-380-3982.

Paris—Charming Ile St. Louis, mod, furn, 2BR, kit, 1 1/2bth, DR, salon, maid; 6/23-9/15; Nov & Dec. Ownr 212-228-9696.

Fire Island/Ocean Beach

Fabulous, fun-loving professional gals seek similar type gals & guys to share a beautiful 4 BR house w/all amenities (30 & over).Call: 212-838-1824, 212-988-6570.

High Falls, NY—Spacious, lux. 4 BR, hse w/decks, stream, nr Mtn trails, lakes. 7/1-8/15. $5000. Ownr 212-787-0545.

Private Beach—Picturesque. Sailing, fishing, swimming, tennis. Cottages. Lodge rooms include breakfast. Peconic Hotel, Shelter Island 11965. 516-749-0170.

S'hampton Waterfront—Romantic setting, fresh water lake, perf/swim, sunsets, sail. 3BR, 2bth, mod conven, walk/store. Seas $15,000. 212-691-7161, 516-283-9085.

TRAVEL Continued on Page 130.

Continued From Page 129.

SEASONAL RENTALS Continue

MONTAUK..Shepherds Neck Inn
Leisurely. Friendly. Tennis. Lg pool. Cocktail lounge. All Rms color TV, bath. **SPRING SPEC** from $49 daily for Two includes full Bkfst (except Mem Wknd). Also Vacation Pkgs. Credit Cards. Second House Rd. Montauk, NY 11954. **In NY 1-800-345-3511 or 516-668-2105**

BERKSHIRES 2 1/2 hrs NYC 2 BR, Contemp furn apt w/striking cathedral ceil LR; wdbn stove, spacious mod kitc' 2 decks, secluded 104 acre estate w/ heated swim pool. Full seas. 5/22-9/22. **212-697-1090 413-528-0632 212-758-4143.**

INNS & LODGES New York

Southampton The Old Post House Inn—Van p/u at train or beach. 516-283-1717.

VILLAGE LATCH
Southampton's ultimate Inn! Luxurious. Sophisticated. International. In town w/ hot tub, pool, tennis. **516-283-2160.**

VILLAS/CONDOS The South

Lux Condo Marco Isle, FL—2 BR, 2 bth on beach. Majestic view. 216-951-5473.

Hilton Head, SC—Palmetto Dunes, 2BR, 2bth villa nr ocean, golf. 518-377-6555.

VILLAS/CONDOS Mexico

Puerto Vallarta—Lux apt, fab views, ocean, pool, maid, sleeps 6. 516-829-8980

VILLAS/CONDOS The Islands

Bahamas, Paradise Isle Villa—1 BR/bth. LR & 1/2bth, casinos, pools, priv bch, water sports, Ownr 201-656-0505, 569-6955.

SERVICES AND SALES

New York Services and Sales is a weekly feature. **Rates effective with the January 5, 1987 issue: one-time ad, $40.00 per line; four consecutive ads, $32.45 per line per issue; seven consecutive ads, $27.85 per line per issue. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add $15. for NYM Box numbers. Display classified ads are available at $400 per inch, one-time insertion. Complete rate card available. Check or money order must accompany copy and be received every Monday for issue on sale the following Monday. Phone orders accepted only with American Express, MasterCard, or Visa. Services and Sales Section,** Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017 212-880-0735. **Contact Ron Stern or Michael Fazio for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

ANTIQUES

Sixth Avenue Arts And Antiques—Outdoors every Sunday, 9am-6pm. The Annex, 25 St. and 6th Ave. Dealer info, 718-965-1076. Free parking.

18 & 19th Century—Country French furniture sale. Commodes, armoires, consoles, etc. May 4-10, 27 E 22nd St. **212-529-0724.** Lowest prices in NY!

Serious Collectors—Satisfy yourself here. Explore the nation's largest antiques resources. 104 galleries. Manhattan Art & Antiques Center, 1050 2nd Ave, 55 St, 212-355-4400, 7 days.

APPLIANCES

Shop via your telephone for TV, VCR, refrigerator, ranges, washers, dryers, microwave ovens, air cond. Call Mon-Fri. 9-5pm with make/model number for low price. **Pricewatchers, 718-470-1620.**

Television, Appliance Bargains—New, warranteed. Call for Quotes. Home Sales Enterprises. 718-241-3272, 212-513-1513.

ART

It's A Colorful Life—Watercolors designed for your space. 212-737-0368.

ASTROLOGY

Morris Fonte, Host Of Tele-Psychic—UHF Channel 44, Sun. 7-8pm. Live call-ins. For private readings, 212-685-0477.

AUTO/RENTALS

Holiday Payless Rent-A-Car—New cars. Long Island City. 718-361-1212.

CHILD CARE

Your Children deserve the very best
CHILDCARE
Thoroughly screened American Nannies
Live-in childcare - Summer or Year
NANNIES ACROSS AMERICA
34 Warren St. Stamford, CT 06902
(203) 359-3071

NEW *ASSORTMENTS* SECTION

To advertise in this section call 212-880-0735. Tell our 1.4 million readers about your upcoming special event, unusual research, public notice, new publication, seeking a long-lost friend, the formation of a new community group, sales and art shows, press release, fanfare.

Do You Need Current Data On AIDS?—CDC AIDS Weekly $520 yr. 404-874-7151

Nutri/System—Succeeds where diets fail you. Call 212-988-2220.

Street Fair, May 9, 10AM-5PM—Hoboken, NJ. 8th Ave & Washington St. New Beginnings Day Care Center benefit.

BMW Beautiful Men & Women—Inside & Out, Cocktail party 5/15. 212-744-8581

Discover Scholarships!—BA, MA, PhD. 1-800-USA-1221 x6030, 212-969-0301.

Lecture May 14th—12:00, free, refreshments. Subject: Talmud Bus. Ethics-Rabbi Pinchas Kasnett. 212-391-6966, Garment Center Synagogue, 205 W 40th St.

CLEANING SERVICES

Bob Dellacona's Maid in NY—Help is on the way. 212-777-6000.

Houseboys—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendahand. 212-362-8200.

Parker Service—Our Dynamic Maids are pro's. They're bonded & bring supplies. Dry-clean, shirts also. 212-330-1806.

Maids Unlimited—Heavy & construction cleanup. Equipment available. Continuing maid service. Bonded & insured. Since 1959. 212-838-6282.

Imacuclean—Heavy cleaning, floor waxing, rugs, upholstery, construction clean-ups. We do it all! 212-995-8686

Trent Cleaning Svc—Dealing with dirt-residential/commercial. 212-619-6262.

McMaid Inc.—The professional apartment cleaning service. Corporate accounts. Fully insured. 212-371-5555.

Little Elves, The Professionals—House and office cleaning. 212-674-2629.

COMMUNICATION/VIDEO

Steve Greenberg Video—When you want the very best! 212-627-7076.

COUNSELING

How To Protect Yourself—Against Quacks. Free recorded info, 212-307-0012.

Souleous Counseling Services—Holistic, confidential correspondence therapy. Box 6751 G.C.S. NY, NY 10163-6024.

AIDS/ARC/Mood & Anxiety Disorders
Bereavement. Highly trained, experienced, compassionate psychotherapist **available private sessions - confidential.** Ind/group/family/friends. 212-772-6603

Adoption Specialist—State licensed social worker specializes in infertility & adoption. Will work with you & for you on all aspects of adoption. 212-666-6579

Licensed Psychologist—Couples/inds. Dr. Howard 133 E 73 St. 212-861-9000.

Support Group For Women Over 35—Coping with divorce/broken relationships. Led by experienced, professional psychotherapists. (212) 628-9246,288-2975

Women's Counseling Group—Specializing in addressing the many roles/many pressures in a woman's life cycle: Relationship, career, children, infertility and abortion. 212-517-1600.

Quit Smoking—Cognitive-Behavioral treatment emphasizing long-term results. Licensed PhD. 212-517-9627.

Short-Term Therapy—For lasting accomplishments. Help for all problems by licensed psychotherapists selected to meet your needs. Counseling services of Manhattan. 212-678-4766.

Divorced-Separated Men—Group now forming for related stress/conflict issues.
Mark Sulcov, PhD. **212-777-5452**
Bruce Bleecker, MSW. **212-580-8419**

Luvsaver Hotline—Achieve sexual goals. Psychodrama - Advice. Fee. 212-246-0331

Women: Quit Hurting!—Has falling in love meant inevitable emotional pain? Could you identify with "Women Who Love Too Much" or "Sweet Suffering"? RECOVERY NOW, a dynamic new program, designed by an experienced psychotherapist, spells out specifically what to do if your goal is to move away from defeating relationships and toward the good life you deserve. Weekly workshop tapes, each with an awareness worksheet, can be used individually or with a group. 52 tapes-complete set. Tape No.1 at $12.95 or set of 4 at $39.95. Check or MO to: Audi-Grow Seminar Systems, POB 1237, F.D.R. Station, NYC 10150

Crisis Normalization—A short-term therapy with long-term results. This new therapy has helped hundreds out of crisis and back to life. Individual, family and group. East Side Center for Short-Term Psychotherapy. 212-570-6664.

Find The Right Therapist By Choice—Only one service steers you through the therapy maze and allows you to sample different approaches. The fee for the entire "pre-therapy" program is $49. Psychotherapies Selection Svc. **307-5977.**

DIVORCE MEDIATION

Some Marriages Need Help—To stay together - others need help to end. Center for Family Treatment & Divorce Mediation. 212-799-4302; 914-638-4666.

EDUCATION

Dissertation Research—Writing, editing by professionals, since 1972. Academic Research, Inc. 201-939-0252.

EDUCATION

Is Your Child Achieving His/Her Potential?—We offer personalized educational and/or counseling programs: from reading, writing and math to self-esteem & college selection. Summer sessions available. **Education & Learning Center of NY. 333 E 56 St. 212-486-7102**

ENTERTAINMENT

Caricaturist—Need a drawing card for your party? Phil Golden 212-757-6300.

Stunning Strip-Shows—Gorgeous girls! Great hunks! Many acts! 212-877-1757.

Caricaturist/Comedian, Russel Harvey—Fast, Funny, Friendly. 914-834-4079.

$24 Bouquet Of Balloons—NY/LI. 7 days till 10pm. 718-868-1009, 516-569-3366.

Mona's Place—Over 200 perfect party acts to choose from. 212-242-0688.

FREE!
Stuffed Animal
with Each Order

Airtime

Balloons In-A-Box
$14⁹⁵

Bouquets & Enhancements too!
Same day service available

516-485-8235
212-925-4930
MC/Visa

Why Do Kids/Adults Love—Michael the Magician/Mindreader? Call 718-389-9409

Master Magician—Exciting fun for all events. David Fletcher. 212-246-2438.

Magic Agency Inc.—Representing the best in magic. Complete entertainment packages. 212-288-9133.

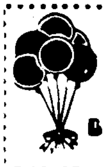
Bellygrams—Strip, sing, gorilla, bag lady, hula, Mickey Mouse. 212-371-1507.

Hilarious! "This Is Your Life" Roast-A-Gram. Only for spouse/mom/dad/ brother/sister. NY/NJ. **718-761-7333.**

Professional Balloon Decorating—Arches, centerpieces, imprinting, nationwide bouquet delivery, absolute lowest price. Balloon Happy, 212-473-6700

Dr. Rooth Impressionist—Personalized, hilarious therapy for any party. Call for sample. 718-961-9489.

ENTERTAINMENT CONNECTION
Musicians, Magicians, Mimes, & More...!
For corp, private & children's parties.
• • • 212-534-7277 • • •



SERVING OVER 806 CITIES
Corporate Accounts Invited
Custom balloons, Chocolate anythings
Complete parties, entertainment
Call for brochure
BALLOONS-TO-YOU NATIONWIDE
212-466-9274 • (516) 868-2325
7 Days • Same Day Service

Palmistry, The Tarot, Numerology—By registered psychic. 212-737-6290.

S-T-R-I-P-P-E-R-S
Low Affordable Rates
Free Gift 718-875-2524

Yiddish Gorilla -- Shmata Hari—Bag, strip, belly. Nationwide. 212-741-0018.

BOATS & YACHTS

World Yacht Charters. The only luxury yacht cruises in New York where nothing is left to chance.

No one can come close to matching World Yacht's ability to handle every detail of your special business and social occasions:

- **Everything from gourmet foods, expertly prepared on board by own own chefs, to flowers, decorations, parking, music and entertainment—all supervised by your personal party manager. Service is provided on board by our own experienced staff.**
- **Private yachts of all sizes are available for parties from five to 500 guests. • Sailing from New York's most beautiful pier, as well as other locations, any day of the year. • Cruising New York and vicinity. • On-site parking available at Pier 62, Call 212-627-2775. World Yacht Cruises, PIER 62, West 23rd Street and the Hudson River.**

**The World Yacht Fleet is New York's Royal Navy:
The Princess of New York—The Duchess of New York
The Empress of New York—the regal Riveranda and Cabaret**

WORLD YACHT CRUISES

ELEGANT DINING AFLOAT

• **SKYLINE YACHT CHARTERS** •
Exclusive corporate/private yacht party planning and catering. **718-816-9227.**

Private Yachts For Special Events
In N.Y. Harbor all year since 1972
Gala Yachts, Pier 60. 212-307-0985.

Lots of Yachts—For private/corp parties, weddings, all events. 212-969-0241.

North Star II Charters
Moonlight sails from City Island. All occasions. Capacity to 98. 212-822-0945.

Cruise Manhattan—Private yacht, 2-8 guests, open bar, breathtaking views, wonderful service. 212-869-7498.

Manhattan Yacht Charters—Entertain from two to 600 guests! Corporate events, private parties, special functions.
212-772-9430

OFFICIAL TALL SHIP
The classic 76' schooner **FREEDOM** is available for private entertaining in New York Harbor for groups of up to 45 people. **212-363-5556.**

Luxury Yacht—For private business or social events. Full catering. Up to 38 guests. **718-458-3031**

Silver Spoon Sailing—Elegant private and corporate parties aboard our luxury power and sailing vessels. 212-732-9470.

Caliber Yacht Charters—Luxury yachts and excursion boats available for private and corporate affairs. 718-729-5651.

Heave Ho Up She Rises—A real sailing ship for your affair. 201-265-9510.

Luxury Yachts—For corporate/private entertaining. 516-883-5487.

$55 $55 $55 $55 $55 $55

STRIPPERS • STRIPPERS

Celebrating Our 7th Anniversary
THANK YOU NEW YORK!!!

Naughty Cop, Saucy Secretary, Bag Lady
$55 $55 $55 $55 $55 $55
Serving Tri-State Area AE, MC, VI
EASTERN ONION 212-741-0006
201-325-7713, 914-963-6959, 516-352-8778

NJ's Best Gorilla, Balloons—Costumes, singing, strippers, bellygrams. Anywhere, anytime. Life O' The Party. 201-342-2121.

Unique Entertainment/Theme Parties—From DJ's, lighting, video, robots, lasers, entertainers and sets to custom packages. Wunderman Productions - 516-868-1795.

Caricatures By Puglisi—Mitzvah specialist, parties, personal gifts. 718-631-3157.

Top-Rated Caricaturist—Parties, corporate, on paper or T-shirts. 516-931-0722.

FANTASY PHOTO PARTY FAVORS
Tintypes--Themes--Lucites--Mitzvahs,
Rock Shots - HOT! 212-517-7870.

EASTERN ONION
Singing Telegrams & Balloon Deliveries
Balloons with gorilla, pink gorilla, singing/dancing chicken, Manhattan mama, dancing heart, dancing cake. Strips and more. Same day delivery. MC/Vi/AX.
212-741-0006

This Is Your Life—Shows, one man band, party acts. 718-763-1327.

ROYAL ENTERTAINMENT
Superb mimes, jugglers, magicians and unique theme characters. **212-781-1440.**

Baskets With Style—A gift no one ever returns. The Purple Door, 212-627-4076.

The Gifted Ones—Helps you remember mama with wonderful gifts. 212-627-4050

The Balloon Spot—Absolute lowest prices in town! Stop in or phone, 212-724-0040. Vi/AE/MC. Same day/free Manhattan delivery. 125 W. 72 St., NYC

State-of-the-Art in Caricatures®
Philip James Herman - caricaturist
"Par excellence" **212-819-9140.**

Movie Madness®—Zany director leads guests in a hilarious, custom-written skit. Adult, Bar Mitzvah, 16's. 212-996-9859.

Caricatures On T-Shirts—Face readings too! Sherry Lane, 212-675-6224.

The Joke's On You! Inc.—We perform practical jokes, situation comedy; all occasions. Private/Corporate. **212-586-3700.**

Giant Chocolate Chip Cookie
DELIVERED ANYWHERE
VI/MC/AX 212-227-3838

A Tisket A Tasket®—Ends the boredom of balloons, fruit, flowers. For unique gift baskets, try 993 2nd Ave. 212-308-4066.

Caricatures: "The Best"—Award winner. Jon Bailis. 212-243-3439, 201-332-5178.

• • • • • • •

• STRIPPER-GRAMS •

• • • • • • •

The ONLY Gift That UNWRAPS Itself!
Gorgeous Girls • Great Guys
And Belly Dancers Also
Bachelor Parties • Showers • Birthdays
Am. Exp • Tri-State • Price & Quality
212-724-2900, 718-961-4910, 516-354-7171

METRO BURLESQUE STRIPS
Male/female strips or bellydancers
212-944-2255, 718-767-7904, 516-864-1111

Psychics—Tarot, astrology, palms, ESP, magic, hypnosis. 212-599-7576. Ages 7-70

Superstrippers—Good nudes travel fast. 212-794-1393.

SNEAK ATTACK
Performing telegrams, promotionals,
party planning. **212-420-1190.**

Tele-Bouquet®
W O R L D W I D E
Send big beautiful bouquets of balloons, flowers, roses, fruit baskets and champagne anywhere in the USA. Same day delivery. Order toll free: 24 hrs, 7 days **1-800-222-SENDsm**

Jon Steinfeld, Magician—Extraordinaire. Impeccable references. 212-460-8067.

Strip-O-Grams—Clowns, The Hilarious Pie-In-The-Face and more. California Kid Prod. 718-236-5189, 212-627-8611.

Leading Caricaturist—Enliven your business or private party. 212-873-1695.

Magic Strip; Sexy Adult Balloons—M/F strippers/belly. "Tasteful!" 212-599-7576.

Caricatures By Cheryl Gross—Will make your party great! 718-768-7407.

BASKETS EXTRAORDINAIRES®
Featured ABC's Morning Show
THIS MOTHER'S DAY

Send something truly extraordinaire: A dream basket exquisitely arranged with a luxurious assortment of lavish gifts, champagne & chocolate roses. Phone us & we'll create a masterpiece & deliver it to your special mom.

BASKETS FOR ALL OCCASIONS
Nationwide Delivery 212-496-9510

Serving LI Exclusively—Tailored Tunes. Singing telegrams, balloons, costumes, any occasion. 516-427-9759. MC/Vi/AE.

FOR MOTHER'S DAY
Send mom relaxation in a basket from Beauty & The Bath. Call **212-213-6886**

SENSATIONAL PRICES!
Helium Balloons All occasions!
In Tune Balloon Co. **212-534-6003**

ALWAYS ENTERTAINING
Elegant Entertainment • Every Occasion
Special event productions. Face painters, mimes, jugglers and more. **212-255-9540.**

Theater-To-Go—Pee Wee Herman, Miami Vice, Madonna, Mayor Koch, Dr. Ruth, Murder Mysteries. **212-794-1393.**

ENTERTAINMENT

BELLY-GRAMS UNLIMITED
Strippers, Gorillas, Balloons, Hula, Fortune Tellers. 212-475-6363. AX/MC/VI.

Caricaturist Steve Brodner—Draws crowds. B. Mitzvahs/shows. 212-586-1267

MANHATTAN ● BROOKLYN ● QUEENS
212-787-8290
● NASSAU COUNTY
516-579-3222
balloon bouquets® OF NEW YORK
The original balloon delivery and decorating service.
For nationwide delivery information, call above number or 1-800-424-2323
- VISA
- MASTERCARD
- AM EXPRESS

Celebrity Look-Alikes—Over 100 top impersonators from Groucho to Madonna. Wunderman Productions - 516-868-1795.

"THE HOTTEST M/F STRIPS"
HOTBODI-GRAMS
212-912-1705, 718-343-3535, 516-671-9457

Yenta-Gram®—Yenta Comediennes deliver outrageous, personalized, nagging messages, all occasions. 212-475-0566.

Dazzling Caricatures—For your party. Also face painting. 212-772-2813.

Hypnosis, ESP Show—"Amazing," "Incredible," "Hilarious." All occasions. Call: Zordini. 516-759-3434.

516/489-8963 • 212/619-3424
CREATIVE BALLOONS
14 NEW GIFT PACKAGES
Chocolate Chip Roses·Chocolate Pizza
Special Attachables·Nationwide·Party Dec.
SAME DAY SERVICE—7 DAYS A WEEK
UNIQUE GIFT BASKETS . . . FREE bottle of champagne with every bouquet order

For Services And Sales Advertising—Call Ron Stern at 212-880-0735.

ENTERTAINMENT/KIDS

Mickey Mouse—Magic, games, clown, sing, gorilla, Big Bird. 212-371-1507.

Mr. Lucky's Performing Dogs—Parties for children of all ages. 212-819-9107.

$60, That's All!—Clowns, magicians, TV characters. Give your child an unforgettable party. **718-279-0113.**

Paula From TV's Magic Garden!
Specially-designed parties for 3-7's, 8-10's, even for 1-2's. **212-486-0856**

How To Throw Your Child A
Birthday Party Without Aging Yourself. Our party package includes everything. **"Once Upon A Birthday" 212-744-6879.**

Madeleine, Award-Winning Magician!—And clown/bunny act too! For ages 1-99! Will travel anywhere! 212-475-7785.

Pony Parties—Unique party idea. Have a pony come to your home. 516-486-9673.

Hottest Performers & Beautiful Space—Entertainment Connection 212-534-7277.

Rabbit, Magic And Comedy—Best price, great references. Jennifer, 212-557-7704.

Lee Cohen

Balloons and thank you's to you, New York Classified, for keeping our sales inflated and soaring.

We have enjoyed successful highs being a steady advertiser for the past six years.

New York Classified is the backbone of our business. Applause to you for commanding such a faithful, buying readership; applause to us for choosing you as our advertising medium.

BALLOONS-TO-YOU NATIONWIDE

Classified Helps Your Business Do More Business.

New York

Gandalf Recommended By NY Magazine Puppets, Magic, Unicycle, Wizard-Clown. **718-465-8511, 516-826-2500, 203-255-6707.**

Princess Pricilla—Music clown! 9-part variety show! 212-586-6300/718-461-9754.

Pirouette!—Magic clown, puppets, music, face paint/balloon pets. 212-477-5245

Starmite Puppets—Superheroes, E.T., Cabbage Patch, He-Man. 212-473-3409.

Patchiddy Players—*You star in a show!* Face painting. Anne. 212-586-1267.

Violet The Clown—All new magic, balloons, face painting, more. 212-769-2041.

Mickey Sharkey—Clown/magician! All ages! Free brochure! 718-680-3424.

ENTERTAINMENT/TEENS AND PRETEENS

Pearl Prod. Any Occasion, DJ's, Lights—
Video lip-sync. parties, videography.
Juggle (fire), unicycle act. 718-465-8511

ENTERTAINMENT/MUSIC

Mark Baren Orchestra—The biggest & best. No one does it for less. Weddings/Mitz Party. 1-18 pcs. **212-628-5687**

Pianist—Background music, Broadway, parties. 212-321-2773/201-391-1181.

Mind-Sweeper DJ's—Great party music, 30's-80's, Lights, Refs. 718-875-9824.

MOZART ON FIFTH (since 1976)
Classical, Jazz, Ethnic & More. Rhythm section opt. for dancing. 212-684-3648

One Man Band, Ltd.—Cory Morgenstern 212-601-4269. Music for all occasions.

Hudson Woodwind Trio—Juilliard grads *Elegant classical music. 201-440-7614.*

MARTY STEVENS ORCHESTRA
Cole Porter, jazz, Motown, contemporary, classical. **212-517-3008.**

Park Swing Orchestras—Sizzling sounds from masterful musicians. 212-541-4302.

Manhattan Swing Orchestras—Fine jazz, rock and classical music. 2 2-662-0104.

Party Music—DJ's, Video. Professional, references. From $275. 212-662-4921.

A Touch Of Class—DJ's and Giant Screen Music Videos. 718-743-8253.

Kit McClure Big Band—Elegant ladies playing great music. 212-864-6759.

ROY GERSON MUSIC
Renowned orchestras providing outstanding music for dancing with the accent on swing. **212-957-9119**

Elegant Pianist—Juilliard grad. All styles, reasonable rates. 212-873-5064.

The Black Tie Strings/Dance Orchestra Violins, combos, full band. Receptions, dinners. 23rd yr. NY/NJ/Ct. **718-478-2982.**

Mike Turitto—Professional Disc Jockey. Weddings/parties/clubs. 212-679-9073.

Jazz/Classical—*Duos, trios and up. Parties, openings, etc. 201-762-5893.*

Sophisticated Pianist—Vast repertoire. Reasonable rates. 212-627-1048.

Mix 'N Match Music—Gershwin to Mozart, tailored to your party. 718-278-5331.

Dee Jays—Weddings/Corp. events, MC's, lights, video. 212-323-7929/718-894-6515.

MARK SONDER MUSIC
The right music for any gathering!
212-222-1000

LARRY OZONE
Disc jockey/entertainer. Traditional Bat/Bar Mitzvah celebrations. **718-969-2832.**

Chamber Music Ltd—Elegant occasions. *Tri-state. 212-362-8474, 516-484-4377*

LISA GOODMAN ENSEMBLES
Fine, classical music, quality jazz and swing. **212-489-1641.**

Night Flight Services—DJ entertainment. Music/lights. NY/NJ 201-361-1972.

Mobile Music DJ's—Best of the 30's-80's. Joe Shane. 212-254-1549/718-894-7975.

THE FEETWARMERS
Outstanding swing, hot jazz, rhythm and blues. **201-854-7483.**

ENTERTAINMENT/SINGLES

CompatiMates
The people WE reach are the people TO reach. Personal interview and introductions, private parties, Dinner-for-8, Jewish. Non-profit. UJA-Federation funded. Brochure: **212-982-8196**

Singles For Sailing—Cocktail party 5/13 Day sailing LI June-Sept. 718-279-2680.

Date Single Professional People—We are a selective dating organization that understands the special needs of single, professional people. Compatibility Plus. Call for free social profile. 212-926-6275; 201-256-0202; 516-222-1588; 914-997-1848.

Jewish Singles Matching Society—22nd yr. Brochure: 212-563-1744, 201-947-5151.

Classical Music Lovers' Exchange—Nationwide link between unattached music lovers. CMLE, Box 31, Pelham, NY 10803.

Field's Dating, 212-391-2233—41 E. 42 St. Rm 1600, NYC 10017. Open 7 days.

Super Achievers Club—For MA's, PhD's, JD's, MD's, executives. 212-787-2899.

Catholic Singles Dating Project—22nd yr. Brochure: 212-563-1744, 201-947-5151.

Japanese-American Club Wine Party—May 9, Sat. 3pm $19. 212-687-2283.

Crossroads—The gracious way to meet quality single people. Praised by the N.Y. Times. For information: 212-972-3594.

Elite's—Weekly Network Parties & NYC Champagne Cocktail Party. 914-235-9462.

Seeking A Meaningful Relationship—One-To-One. An elegant event Wed. May 6th. Phone's 212-921-8011/516-939-0044.

FASHION

Color/Style/Wardrobe Analysis — Designer Discounts. (212) 662-7783.

Poly-Chrome, Personal Color Analysis—For your complete environment. Wardrobe/make-up/interiors. 212-580-1289.

FLORISTS

Try Brown Gold Soil—And Brown Gold Plant Care Products. They work!

FURNITURE

Mattresses And Box Springs—Sealy, Serta, Simmons, King Koil, Convertible Sofas, Platform Beds at super savings. Free delivery. Fredrick the Mattress King. 107 East 31st St. 212-683-8322.

DEALRITE FURNITURE
WE DISCOUNT all major brands. For prices, 212-477-4530. 45 E.20th, 5th floor

GOURMET SERVICES

Colette—Finest authentic French pastries. Quiche/food/catering. 212-988-2605

FOR THE PERFECT PRIVATE PARTY...
PRIVATE EYES.
New York's Video Nightclub.
Incredible Ambiance...
Surprisingly Affordable.
for our Brochure call.
(212) 206-7771 10a.m.-6p.m.

MARK FAHRER, CATERER
Our kitchens produce every cuisine. Event-planning from concept to completion. Personal and corporate. Over 70 locations. **Call 212-243-6572.**

David's Ltd., Fine Cuisine—Home/office. 20th year. 212-517-9249/718-835-6215.

FRENCH CHEF 718-565-8922. Corp/private, sophisticated parties, lunch, dinner, hors d'oeuvres. Josette.

Dutch Treats—Delicious, artistic catering. Call for brochure, 718-786-9332.

Elegant Murray Hill Town House—For lovely weddings/parties. 212-686-2442.

LEND·A·HAND
Party Help • Rental Equipment
Entertainment • Hors d'oeuvres
Buffets • Bar Set-ups
Since 1971
212-362-8200

Parties By Charney—Unusual Manhattan, suburban locations. Fabulous food. Elegant, personal planning. Private/corporate. 212-560-0101, 516-791-7070.

Cooks & Looks—Unique cuisine. Dinner, brunch, cocktail. 212-873-3346.

good caterers
Mouthwatering fresh foods for all occasions. 718-625-9345.

Le Petit Grenier—Personalized catering and party coordinating. 212-879-7298.

THE WEDDING OF YOUR DREAMS
Mister Mort Catering offers
Endless Possibilities, Great Locations
Personal Service, Affordable Prices
Contact Michelle 212-752-7991

Catering By Hayden—Gets raves for culinary skill. Very reasonable. Lofts available. Call for brochure. 212-751-1459.

piatti pronti
Fine Italian prepared foods and specialty products for take-out, delivery, catering and gifts.
Corporate Accounts Welcomed.
34 W. 56th St. 212-315-4800
37 W. 46th St. 212-575-4820

Personal Taste Caterers, Inc.—"We make you look good." 212-645-2787.

Affairs To Remember—Catering. Elegant, creative, professional. 212-330-0331

Something Special For Mother's Day - Intimate Dinners will cater a brunch or dinner for two or more. 718-241-8451.

TOO BUSY TO EAT WELL?
Nutritional gourmet meals prepared in your kitchen. Shopping and clean-up services included. Any special diet accommodated. Call Andi 212-246-6161

Baxter's—Overall catering or delicious and unusual hors d'oeuvres ready to serve. 212-674-2629/777-3104.

THE COCKTAIL ONION
Superb specialties artistically presented. Call for free consultation, 212-247-7904.

Manhattan Place Gourmet 37th & 1st—Retail shop and personalized caterering service. Call Suzanne, 212-213-3313.

GARVIN'S
RESTAURANT
Two Beautiful Private Rooms
For Special Occasions from 40-400
Call LAURIE GARVIN
(212) 473-5261
Weddings/Cocktail Parties
Dinners/Luncheons
Washington Square
19 Waverly Place/bet.5th Av.& B'way

Iwatora Inc.—NY/Hamptons. American/Japanese personal catering. 212-929-0668

Main Event • **Creative Party People.**
For Memorable Affairs!
Locations, catering, decorating. We tend to every detail. You enjoy! **212-685-8742**

Elegant Midtown Restaurant—Avail. weekends, weddings, bar mitzvahs, private parties, 30-200. Jack, 212-682-0310.

Howard's Gourmet—Weddings, birthdays, corp affairs. Top rated. 212-724-0912

Patrick O'Neal's Loft—Light, airy, penthouse. Catering by The Ginger Man Catering Company. Professional sound/video system. Private/corporate. Call Mary Lee Stevens at 212-399-2340.

A Private Town House Affair, Inc.—Sam Milliken's unique catering organization. Since 1972. Unexcelled food, value, attention to detail. Call 212-427-7227.

Confetti Caterers Inc.—You don't have a second chance to make a first impression - call us. 718-392-6875, 212-744-8472.

Party Time—Five star party help and personalized catering. 718-966-3559.

The Movable Feast, Inc.—Catering for the perfect party. Private and corporate. Lofts, yachts, museums and clubs. **BROCHURE 718-891-3999.**

PARTY SERVICES

Tower Suite—Located 48 spectacular stories above New York in the Time-Life Building. Our beautiful suites and our professional staff, individually-created menus and down-to-earth prices will make your social or corporate event a towering success. 212-586-2100.

Gourmet Catering by Tina—Corporate & private - full service. 212-944-7729.

Soho Entertainment—Elegant spot with character for your party. 212-226-4576.

Bistro At Trump Tower—The exclusive party location. 5th Ave. 212-832-1555.

MARK FAHRER'S
RUTHERFORD HOUSE
Exquisite 1859 mansion with ballroom.
212-674-0304 212-243-6572

-- THE PARTY PEOPLE --
Conveniently plan your entire affair without making another call. NY's most elegant and creative parties and personal coordination. Private/corp. **212-421-3380.**

HAVE A PARTY AT FIORELLA'S
We Have The Perfect Room At The Perfect Location. 3rd Avenue & 64th Street!
Call Mr. Andrew 212-838-8208

ATTENTION ALL CLASSIFIED ADVERTISERS
NEW YORK magazine has direct telephone lines to its sales representatives in order to serve you better!
Call Monday-Friday 9am to 5pm
SERVICES AND SALES Line Listings 212-880-0734
SERVICES AND SALES Display 212-880-0735
HEALTH AND FITNESS 212-880-0735
TOWN AND COUNTRY PROPERTIES
Line Listings and Display 212-880-0736
TRAVEL Line Listings and Display 212-880-5406
STRICTLY PERSONALS 212-880-0732

Deadline date is Monday at 5 PM for issue on sale the following Monday. (Limited space in some service categories is often available until 2 PM Tuesday. The Strictly Personals section is limited in space and closes when full.)

Issue cover date is on sale one week prior to its date. Telephone advertising orders accepted with AX, MC & VI only.

Rocky Lee—A private entrance to our upstairs party room. Complete kitchen, bar and seating up to 200. Our low budget will make the difference. Anne: 212-753-4858. 987 2nd Ave. Corner 52nd St.

Extra! Extra!—Our entire, zany midtown restaurant available for your weekend party. Call Leslie McBride, 212-490-2900.

Chelsea Loft—With view of Empire State Building. Antique, modern furnishings, including piano. Our excellent catering or yours. All accommodations available, 212-807-8278.

MAXIM'S
Our staff will work with you to create a private or corporate event designed to meet your individual needs. For parties of 10-800. Also available, L'OMNIBUS CAFE. For floral arrangements designed for parties or gifts, we offer the services of
LES FLEURS de MAXIM'S
Please call Ms. Evans at 212-751-5111

Invitations—Custom printed. Your designs or ours. 212-575-0088.

The Party Authority—Unique locations, fine food, modest prices. 212-473-5002.

THE BLUE PENGUIN ROOM
At the legendary Latin Quarter
Art Deco ambience, large dance floor & stage. Theme parties for 200-600-eclectic American nouvelle cuisine. In-house caterer. **212-678-8750**

BIRDSELL STUDIO-LOFT
Skylights-picture windows-patio. Gramercy Park-3rd Ave. 125 for receptions $750. In-house caterer, 212-678-8750

A Great Upper Eastside Party Place—Musicians and performers. 212-534-7277.

MUSEUM HALL—Elegant museum hall for weddings and all occasions. Full service. Caterers welcome. **212-505-5300.**

THE BALLROOM
NUMBER ONE in NY Magazine's
"Great Places To Have A Party."
Call Ruth 212-695-9415.

2-STORY DISCO/RESTAURANT
High-tech decor, neon light show. Accommodates 50-2000 for corporate functions, weddings, sweet 16's and Bar/Bas Mitzvahs, fund raisers and other festive celebrations. parties. In-House Caterer (all cuisines) available at very affordable prices. **Claire Shore, 212-254-4005.**

CHELSEA PLACE
Garden-like setting for private parties and weddings. Maximum 100.
Call Gail **212-924-8413**

La Colombe d'Or
Our private parties are legendary
Country French with Regional wines for 12 to 50 at lunch, dinner & cocktails
Call Joseph 689-0666

Ted Fass Productions—And Be My Guest. Party planning and coordinating, invitations, accessories, theme decorating, DJ's, lighting, favors. Special parties for special people. 516-569-3500.

SERVICES AND SALES

PARTY SERVICES

Small Wedding?—Town house/garden. Featured 6 publications. 212-741-0567.

Moran's Fabulous Foods—Unforgettable parties - charming fireplaces and patio gardens. Personalized service and planning for 40-300. Colleen 212-989-5689.

Frozen Margarita Machine—Party service. Rent-A-Rita, 212-315-5864.

Indoor Garden Wedding—Beautiful, private setting for your ceremony/reception. Help with everything. Lily: 212-861-4330.

"Fabs" · Finest Bartenders In NYC—Fabulous Canapes too. 212-288-4458.

Photography—By award-winner. Weddings/corporate. Brochure. 212-921-9255.

Party Amidst Nostalgia—In terrific, 1940's, big band ambiance. 5&10 No Exaggeration. 77 Greene St. 212-925-7414.

1842 Heights Townhouse Ballroom—Garden, fireplaces, piano. Elegant for party, wedding, concert. 718-834-8641.

Birthday/Anniversary Parties—Music, dancing. Upper east side. 212-861-4330.

Butlers, Waiters, Bartenders—212-674-2629/505-0882, a complete party service.

Puck Building Ballroom—Stage your event in this internationally recognized landmark. The ballroom has become the place to stage an event. 212-431-0987.

PARTY SPACES

Spacious SoHo Nightclub—For Parties, Videos, Etc. Complete stage, state of the art light/sound, duplex, large dance floor, Full Bar. 212-226-7691, 10am-5:30pm.

HOME/BUSINESS SVCS.

Track By Jack, Inc.—Track lighting specialists. Designs. Installations. Discounts. Everything stocked. 212-340-9111.

3D Paint/Restoration—If it's worth doing, it's worth doing well. 212-942-6218.

Custom Kitchens & Baths—Fine apartment renovations, best prices, licensed and insured. **M.P.G. & Co. 718-939-8017**

America's Best—Painting, paperhanging, canvassing, plastering. 718-979-9152.

Superior Painting—Plastering/wallcovering/glazing, all guaranteed. 718-386-2660

New York Shutter Associates—Exquisite shutters, shojis and doors. 718-793-7651.

Painting, Papering—Thorough preparation. Steve, Angie Molnar. 212-869-3050.

Manhattan Builders 212-580-1524—Complete renovations. Licensed and insured.

No Time? Too Busy?—Decor Time-Saving Service for N.Y. Sophisticates. Personal home and office shopping service, your answer. 212-675-5233.

Vertical Blinds—(1) day delivery! Vertical Blind Factory. 718-435-6326.

INTERIOR DESIGN
Residential/commercial. Appointments.
Call THOM DELIGTER 212-580-1824.

Rent-A-Decorator®—Budget-oriented pro designs "your" space, at "your" pace. $45 hourly. Featured in NY Times Home Section. Call for reprint, 212-869-9727.

Verticals/Levolors/Woods: 45% Off—Expert, free installation. 212-840-4669.

Fine Painting/Paperhanging—Skilled & reliable. Denis Cleary. 212-254-5640.

Fine Painting—Wall and ceiling renewal, color planning. Insured. 212-874-4384.

Compulsive Perfectionists—Will paint your apartment flawlessly. Excellent references. Reasonable rates. 212-362-9763.

Painter—Painstaking. European craftsman, decorative trim, faux marble, or just a superb paint job. Paul. 516-944-3413.

Levolor Supersale—60% off! Free installation with ten blind order. 718-352-0999

USE-WHAT-YOU-HAVE INTERIORS
Expert redecoration without new investment. As featured by NY Times and CBS-TV. $165/room. **212-580-8888.**

Resurface Your Bathtub—Tile, sink, like new. Match/change color. 10 year warranty available. MC/Vi. 212-996-8100.

Quality Painting—Expert preparation and taping. Wall and ceiling resurfacing. Excellent references. 212-924-2714.

John Buscarello **designs interiors**
you love to live in. For a free
consultation call **212-486-1636.**

Don't Call Us—If you don't want the job done right. RABERG for carpentry, cabinetry and contracting. 516-754-0403.

No Time To Do Personal Errands,
wait on long lines or do simple
household jobs. Office & apt. cleaning.
We do just about anything.
Call F. & L. Assoc. 212-752-2879

LEVOLOR ® RIVIERA®
VERTICAL BLINDS
We'll Beat Any Price
In The Metropolitan Area!
KINGSBORO HOME PRODUCTS
Free Shop At Home Service
212-243-0722 718-238-5353
Rated Best by Joan Hamburg
of WOR & CH 2

Lacquer Concepts. REFINISH YOUR KITCHEN CABINETS OR FURNITURE in custom lacquer colors or stains.
Marble Images. Custom marble & stone painting on: walls • floors • furniture • fireplaces • store signs & displays.
Call **212-279-9580, 563-5866**

Facilities Planning—718-436-7406, architectural interior design & renovation.

Wood Floors—Installed, refinished. Guaranteed. Showroom D./D. Building. Rinder's N.Y. Flooring. 212-876-8700.

Dodona Painting Contracting Corp—Plaster/wallpaper-ins./ref's. 718-204-5512

Suri Design, Inc.—Caviar decor on tuna fish budgets. Commercial/residential. Designer, general contractor, decorator. Complete renovations. 212-371-0868.

NY Handicraftsmen—Carpentry, electricity. Also small and odd jobs. 477-4477.

Painting/Renovations—Call us and relax. Courteous craftsmen with respect for personal property. Insured/affordable. Aaron Construction. 212-714-9000.

Woodworking Specialists—Our cabinet work has enhanced NY apartments for 15 years. We're experts at problem solving & getting the job done. 212-807-4145

INSTRUCTION

Learn Chinese Cooking—Small groups, hands-on, basic/advanced. Taipei-trained gourmet. Lily Wang 212-924-8461

JEWELRY

Sterling Silver/Turquoise Nuggets
Introductory Offer: Necklace $9.95
L.B. Jewelry Trading Corp.
161-01 29 Ave. Flushing, NY 11358
718-767-7451 COD's Welcome

MURREY'S JEWELERS
ALL WORK DONE ON PREMISES
Watch & jewelry repairing, remodeling, designing. Pearl-stringing, silversmithing. Appraisals and estates purchased. Trade-ins accepted.
Remember Mother-May 10. 1403 3rd Ave (Btwn 79th-80th) **212-879-3690.**

The World's Finest Wristwatches
Rolex President, cartier Panther, Piaget Polo, Royal Oak, Happy Diamonds, etc.
Palisade Jewelers 201-461-4666

LEISURE ACTIVITIES

Enjoy Horseback Riding & Nature—Lakeside Riding Academy. 516-486-9673.

LIMOUSINES

Executive Express Limousines Inc.
Experience the difference. Special airport and theater rates. **212-608-9401.**

Marquis Limousine!—Rated best limousine service by Best Buy Magazine. Latest model limousines, sedans, vans and buses. Anytime, anywhere. Free reservations. Reasonable rates. Corp. accounts. Credit cards. 718-639-2338, 212-466-6332.

I've Got The Longest One!—Seats 10. Other Limos From $24. 718-520-0075.

East Sixty-Ninth Street Limousines, Inc.
Travel in true style and comfort!
24 Hours. Amex. **212-772-7560**

Rosa's Limousine—Ultimate in service! TV/VCR, phone, bar. 24 hrs 212-307-7222.

1988 Lincoln Stretches—And luxury 10 passenger vans. TV/VCR, bar, phone. Guaranteed lowest prices. 718-318-1169.

Timely Wheels Car & Limo—24 hrs.
JFK $20, LGA $14, Nwk $23 (all hours)
Locals, resorts, theaters, weddings.
Hotels, residences and corporations
212-645-9888 AX Corp Acc'ts Avail

New York
CONTINENTAL LIMOUSINE, INC.
Luxury Sedans, Stretches & Vans
212.617.0212 – 800.248.4445
24 Hours
DISCOUNTS AVAILABLE TO CERT. TRAVEL AGENTS

Private Limousine Service Inc—Stretch limousines $29/hr-8 hrs min. Rolls Royces available. 212-967-7488.

TWILIGHT LIMOUSINE, 212-688-7744. As seen on TV, we're rated best in NYC! We're always working hard to stay ahead.

Crestwood Car & Limo—Catering to small & mid-sized corp, residents, hotels. **Large fleet Lincoln Town Car Sedans** (2 way radios). From Man-LAG $19-$21. JFK $28-$30, NEW $36. Locals $10 min/hourly $24. Corp. & reservations welcome. **Voted Retailer Of Mo., Inside Retailing Mag. Elected member, Chamber of Commerce. 24 hrs** 212-629-8700/718-657-1101/1-800-34CREST**MC/Vi/AE**

STRETCH LIMOS LTD.
212-563-6664
Luxury limo accommodations.
Day/night on-the-town special.

LEWIS DAVID LIMOUSINES
Luxury limo $24/hr, stretch $29/hr.
Weddings & proms. **212-996-5353.**

Silver Or Gray Stretch Limousines
$35/hour! 2 hour minimum. 212-847-0213, NJ-201-625-3034 AE/Vi/MC/DC

Nice Guys Limo—We drive the driven! 24 hour dispatcher. 212-244-1167.

EMPIRE STATE TWO WAY RADIO
"WE HAVE TO EARN
OUR WHEELS EVERY DAY!"
We specialize in Corp Accts. Luxury sedans - From Manhattan to LAG $19, JFK $30, NWK $40. Local $10 min, $30/hour. Reservations accepted. 24 hours-7 days.
Call 718-392-3763. AMEX Accepted.
Outside NYS 1-800-327-7749.

Allstate Car & Limo—Luxury cars at less than taxi prices. $13 LaGuardia, $20 JFK, $21 Newark from NYC. Hourly $15, limousines $30 per hour, 2 hour minimum. Tolls and gratuities not included. 24 hours. Corp. welcome. 212-741-7440, 1-800-453-4099. AE/DC/CB.

SYBARITE LIMOUSINES
For the prom of your life!
Amex/Corp Acct's **718-326-1372**

$15 Per Hour—In and around town:
Private sedans--212-936-7474.
Corp accounts--718-932-4644.

MASSAGE

Sophisticated European Lady
Luxurious surroundings.
Residential/Hotel. **212-262-4537**

Heavenly Massage—Caring personal attention. Private. Queens. 718-793-0475.

Superb Swedish Massage, Reflexology—West 50's. Women only. (212) 489-5322.

Long Island · 516-796-4545 · Mon-Sat 9:30am-8:30pm. Swedish/shiatsu, whirlpool, body shampoo, steam, shower

O. Lee—212-580-9029. Shiatsu/Swedish. Best massage in your life. Hotel calls.

MIRAMAR SALON
New, luxurious, congenial atmosphere.
Studio/hotel/residential. **212-826-8814**

CHRISTINA'S MIDTOWN SALON
Relax in our luxurious setting, near Macy's. Hotel/Residential. 212-971-0294.

MASSAGE

Four Seasons L.I.—Grand opening. The best Shiatsu/Swedish. 516-794-1646.

CLASSY FRENCH MASSEUSE
Relax your tension with a great massage
Studio, Hotel, Residential. 212-472-1138.

NEW EAST SIDE SALON
Swedish massage/herbal bath.
Studio/hotel/residential. 212-486-4269.

For The Special People!—Be a V.I.P. Enjoy pine bubble bath and massage. Private. Mon-Sat. 212-582-3161.

$5 Off New York's Best
7 days, 24 hours. Lily Oriental
Health Club, 3rd floor. 212-244-0292.

JUN STUDIO
Relaxing Oriental Shiatsu Massage
By Appointment--10am-10pm.
Queens **718-507-7002**

PARISIENNE SALON
Enjoy a relaxing massage with a touch of
distinction. Hotel service available by
appointment - **(212) 957-8401 or 397-5875**

A Balancing And Soothing Treatment—East 20's - 212-685-5614 - 11am-11pm.

Okinawa L.I. 516-742-5990—Shiatsu, excellent massage.

European Masseuse And Nurse—Now at E. 88th St. formerly at 79th. 212-876-1747

New! Expert Swedish & Shiatsu.
92 Chambers St, 4th flr. Near World
Trade Center. **212-227-4413**

Lissette's—Come, enjoy a heavenly massage. Pedicures/wraps. 212-725-1463, AX

ORIENTAL CLUB
"Perfect Rating" N.Y.'s Premier
Men's Magazine. Sauna/Steam
SHIATSU/SWEDISH MASSAGE
ATTENDED BATH
26 E. 23rd St. (2nd flr.) at Madison Ave.
24 **(212) 254-7109** 7
Hours **$5 Disc with Ad.** **Days**

Be Pampered—Bodywork for the tired executive. 212-873-4957.

Attention Executives—Swedish massage, reflexology. Michael. 212-496-0020.

Let Yourself Feel Totally Relaxed—Gentle massage. Hotel service. 212-319-7636.

A Massage Fit For Royalty—International masseuses. Open Sunday 212-751-4786

NEW CENTRAL PARK SALON
The ultimate in elegance & relaxation.
Hotel service available. **212-582-6272**

AIDA
Your hotel or residence only!
Gentle massage! **212-570-5478**

YUKI—We give the best shiatsu in NY!
Call anytime - showers & sauna too!
212-302-9233

Park Ave. Superb Massage—Swedish, Shiatsu by well-skilled staff. Mon-Sat. By appointment only. 212-308-2572.

KIYOTO—Shiatsu, Swedish. Masseuses from Japan. Professional staff, educated in Japan. Studio and Hotel. 212-557-0525

GRAND OPENING - APRIL 1st
Salon Farmingdale - **516-293-7382**
Shiatsu, Swedish, Sauna, Showers.

EVITA'S
MIDTOWN Hotel/Residential
AX Accepted. **212-983-4389**

Sue Studio—Swedish and Shiatsu massage by appointment only. 212-826-9807.

NEW STUDIO
Shiatsu by Oriental experts.
24 hours. By appointment.
718-672-9494. (Queens)

MIYAKO
YOUR DREAMS COME TRUE
Ultimate oriental massage/beautiful surroundings. Steam, sauna, whirlpool, attended showers. $5.00 Discount with Ad.
24 HRS **OUTCALLS**
7 DAYS **AVAIL**
212-505-8089
212-475-9260
156 E. 23rd St. Betw Lex & 3rd

Mature Classy Lady—Massage to help you float through your day. Studio/hotel/residential. **212-629-3835.**

YOUNG CLASSY WOMAN
Will give you a superior massage. Studio
hotel/residential available. 212-629-3835.

European Aromatics—East side location. Gail McKee Studio. 212-599-2995.

Licensed Masseur For Men—East 50's studio/your hotel. Richard. 212-759-6210.

Reduce Stress - Relieve Fatigue
Swedish Massage - No Sex Calls.
37th St. & Broadway. 212-869-4346

MASSAGE/THERAPEUTIC

KOBE 56 - Japanese Shiatsu
Massage for Men & Women, Mon. - Sat.
212-586-0555, 212-245-9326, AE

Expert Swedish—Medical. Pressure points. Jeanne, 212-750-8947, daily.

Japanese Health Club—212-307-0666. Massage, sauna, steam. Amex accepted.

Mano Matthews—Massage therapist. Studio on W. 73. 212-724-0717, 787-1883

B. Kurz—Swedish/Polarity/Reflexology/Shiatsu. No sex calls. 212-355-3498.

Ebony Masseuse - 212-529-2996—Studio, hotel, residential.

N. 5TH AVE.—Japanese Shiatsu
massage, sauna, steam. For men &
women. $40. AX. 212-481-1177/8.

MEDICAL/DENTAL

Non-Surgical FACELIFT
Safe and Affordable
For Free Information Call
Adam Lewenberg, M.D. (212) 714-0140

HEALTH AND FITNESS

HEALTH/BEAUTY SVCS.

212-687-4045 - N.Y. Cleansing Spa—$100 Total body care. Relaxing. Private.

Electrolysis-IB Probe, Wax Facials.
Sterilized equipment. Individual probes
available. LENORE VALERY (Board
Certified). "The Best"-23 Leading Beauty
Editors agree. W. 57 St. 212-757-6585.

Clear, Smooth Skin with safe, effective 6-day peeling treatment. Treats acne, pimples, agelines, dry, blotchy skin. Over 40 years of success. Peeler-Pak® home treatment. Send $26 in check, money order or credit card. For FREE brochure write **Skin Culture Institute, Dept. NY-7, 38 West 32 Street, New York, NY 10001.**

Better Back Club—$100. Results. Drugless. Non-invasive. 212-599-0437.

Allana of New York—Electrologists specializing exclusively in the Insulated Bulbous Probe method, for permanent results with comfortable treatments. Free consultation. $70 per hour. 160 East 56th St. 9th Floor. 212-980-0216.

Waxing, Manicure, Facial, Makeovers
And all cosmetic services done
in the privacy of your own home.
Call Pauline 212-752-2879
Licensed Cosmetologist

Electrolysis—Professionals 30 yrs experience. Remove hair permanently. Clinical/Medical Electrologists. Free booklet/consultation. GLORIA DANTI/AARON BERNSTEIN, 168 W. 86, 212-787-3656. Garden City, LI 516-483-HAIR

Women Of Color—Facials, skin peeling/discoloration/acne/massage 212-529-2997

Alda's Electrolysis—Permanent results with IB probe. Also eyebrow shaping. Special: May-Aug up to 20% off. 157 W 57 St. 212-262-3465.

HOLISTIC HEALTH

Roslyn, LI—Relax and unwind in hands of Swedish therapists. 516-484-1651.

Loving Touch Bodywork—Swedish, Esalen, Reiki. 212-972-7007/517-7754.

Sex Problems?—Holistic healing bodywork, legit/efficient. 212-580-5335.

PHYSICAL FITNESS

Women's Exercise Classes—Excellent program. Murray Hill area. 212-683-7242

Tighten and Tone—The best-kept secret in town. Individual attention stressed, results in 1 month. Classes daily. 1198 3rd (69/70 st) 212-570-1969. **First class free.**

Private Yoga Classes For Ladies—By qualified lady instructor at your place. $50/hr. 718-441-8125 after 8:30pm

Fitness Expert—Private exercise and diet program for NY/LI/NJ. 212-560-0119.

WEIGHT CONTROL

LOSE WEIGHT
Rapid, safe, multi-modal, MD-directed.
Inquire re insurance. Free consultation.
212-879-4260.

If Total Fast Didn't Work For You...
Try Medifast, a partial fast with one meal a day, geared to the busy, working individual. MD-supervised; located in mid-Manhattan. Support group available. No waiting list. **Renaissance Medical Group.**
212-686-3131

LOSE UP TO 10 LBS. OR MORE—in one week. Free massage daily, 3 gourmet diet meals a day. Indoor/outdoor pool, spa and sports facilities. 800-232-2772, in CT. 800-237-2772, 203-642-6696.
GRAND LAKE SPA HOTEL, CT.

LOSE WEIGHT & KEEP IT OFF
at Florida's **oceanfront** Health
Resort. Regency Health Resort, 2000 So.
Ocean Dr, Dept N, Hallandale, FL 33009
Free Brochure. **305-454-2220**

We Succeed Where Diets Fail You—Nutri/System. Call 718-833-7820.

JUICE FAST **WEIGHT LOSS**
FINEWAY HOUSE OF PALM BEACH
Comes To The Upper West Side
Dr. J. L. Fine, PhD.
212-362-1006 - 212-874-2881

Lose 10 lbs. Or More, Deerfield Manor
Country spa, 90 min/NYC, 717-223-0160.
RD 1, E. Stroudsburg, PA. 18301

Call 914-423-2700—Nutri/System succeeds where diets fail you.

Do You Eat When Stressed?
Angry? Bored? Change habits instead.
The Caryl Ehrlich Program. **212-752-8377**

Lose 10-20 Lbs.—Mayfair By The Sea,
a beach spa 2 miles to Atlantic City.
Call **800-722-7257, 609-822-0611.**

LOSE UP TO
30 LBS.
IN LESS THAN
30 DAYS
FOR ABOUT
$30 A WEEK
with major medical coverage.
Call for free consultation.
"CLINI-FAST"
212-807-8080

• LOSE 1 LB. A DAY! •
Diet specialist, MD. Men, Women, Teens.
Insurance forms OK. No contracts.
Manhattan Diet Clinic, 212-245-5940
Westchester Diet Clinic, 914-969-8200
Riverdale Diet Clinic, 212-796-6100

SERVICES AND SALES

MEDICAL/DENTAL

ARE YOU IN PAIN?
Call Dr. Joseph R. Mirto
Chiropractor
212-838-6600
580 Park Ave. at 63rd Street
Nutritional Counseling
And Sport-Related Injuries

AIDS Confidential Testing—In home, office, hotel. 1-800-262-4362. Most major cities. Geodan Medical House Calls.

Experienced Acupuncturist/Internist—Ling Sun Chu, MD. 107 E.73rd, 472-3000

HEMORRHOIDS!!
Outpatient, painless treatment
using laser technology.
Laser Medical Associates 212-517-2850.

LICENSED MOVERS

T-10860
NOAH'S ARK MOVING CO. INC.
LOW $$!
FAST • RELIABLE
STORAGE • PACKING
160 W. 71 St.
874-1313

Established 1895—Local, long distance and international moving, storage and packing. Siegler Brothers, Inc., Oregon 5-2333. Reasonable, Florida and California specialists. No. 256, 264 West 11th, NYC. I.C.C. No.106384. Binding Estimates.

YOU CAN GO THIS WAY ↖
OR THAT WAY. →

YOU MIGHT GET LOST!

YOU'VE SEEN US–
NOW GET TO KNOW US!
MOISHE'S
239-0340
327 Tenth Ave.
DOT T 10674
ICC MC176990

NOBODY BEATS "The Box Store"
Expert moving supplies at lowest prices.
Free Delivery. NYC. 1839. 212-505-7958.

Samson Moving And Storage—Professional packing. Careful movers. Reasonable prices. Free estimates. 257 E. 61 St. NYC D.O.T. T10303. 212-752-5040.

Hud Movers—3 men/large truck $50/hour. 718-461-0428,9. No. 281, 264 10th Avenue, NYC 10001.

ENTERTAINMENT/SINGLES

SUSAN WALLACE
PRESIDENT,
PEOPLE RESOURCES

Where are the Remarkable Single People?

At People Resources, where you can take control of your social life. There are no blind dates, embarrassments or pressures. Curious about membership? Call or drop by today. Or find out about us during our weeknight complimentary cocktail hour or weekend complimentary brunch.

Open: Mon:-Fri: 9 to 9 – Sat: 10 to 5

PEOPLE RESOURCES
30 W. 57th Street • 212-765-7770
(718) 204-6266 • (516) 794-2740 • (914) 328-9761
(201) 585-0006 • (203) 852-9567 Major Credit Cards

Local • Long Distance • Overseas
IF YOU'RE LOOKING
For a different mover THIS TIME, you didn't use **Big Apple Moving & Storage** LAST TIME. American Red Ball agent. "The red carpet mover." 92 St. Marks Pl 212-505-1861. No. 1839. MC/Vi.

RESULT MOVERS, INC. 212-677-7930
Vans, trucks & experienced crews.
Available on short notice. DOT T-10608

West Side Movers—Fine art, antiques, packing, boxes, pads, dollies, bubble-wrap. Free delivery. 644 Amsterdam Ave. NYC. 212-874-3866. DOT 670.

WHEATON VAN LINES, Inc.
Long Distance Movers with the Good Housekeeping Seal of Approval. Call Van Gogh Movers, N.Y. Agent for free cost survey. ICC No. MC87113. **212-226-0500.**

Pyramid Moving Co.—"Honest and efficient moving by people who enjoy their work." Local/long distance. DOT T11143. 1241 Amsterdam Ave. 212-222-6663.

VAN GOGH MOVERS
All our men have concave backs and a highly developed sense of aesthetics. No. 895. 126 Wooster St, NYC. **212-226-0500**

CALIFORNIA · FLORIDA · TEXAS
• NEW YORK - NEW YORK •
Particle Flow Agent, 212-645-1110

Moishe's, 24 Hours, Last Minute Jobs—Big and small jobs with storage. Pick-up and delivery. Complete packing service. Packing boxes delivered free. No. 1974. 327 10th Ave., at 29th St. 212-239-0340.

Celebrity Moving—Rated best in NYC. Same day, superior service. Deluxe full-service storage specialists. MC/Visa. DOT 1866. 212-936-7171, 718-786-1350.

Rainbow Movers Inc.—Since 1977. Art, home, office, packing, storage, all supplies, free est. 212-431-8551. DOT 1747.

MEYER'S
Moving & Storage
212 532-6608
24 HRS
FULL SERVICE
OFF PEAK DISCOUNTS
145 E. 27th St., NYC DOT# T11162

SHLEPPERS
Moving & Storage Co.
"Never-A-No-Show"
212-472-3820
16 E. 79 St.
250 W. 49 St.
DOT 10138

Moishe's First Class Move
Plus storage. 24 hour service.
Ask a friend. 212-239-0340.

jerusalem
MOVING & STORAGE INC.
24 HR SERVICE
"DON'T MAKE A MOVE WITHOUT US"
212-996-2300
SMALL OR BIG JOBS
DOT #T 10735 404 East 88th St.

PETS

Cat-Sitting—In Your Home. CatCare. Bonded. West: 947-6190; East: 838-2996.

PHOTOGRAPHY

Photographer Available—Business, parties. Experienced, reliable. 718-520-8113.

Thanks For The Memories—For weddings/special occasions. 212-677-8915.

"Photo, A Must. Photo Gets A Reply"—Photos for Personals. 212-807-8232.

Weddings, Bar Mitzvahs—By award-winning photographer. 212-466-0707.

Best Wedding Value—Both formal and candid. Karen Milliken. 212-689-6123.

V S P—Professional videotaping & photography. Excellent quality. 212-567-5807

Distinguished Wedding Candids—And perceptive portraits. 212-580-8192.

THE NUDE YOU
Ever dreamed of having a private
portfolio of yourself in the nude?
Museum-quality work by Parisian female
photographer. Women only.
Marie-Claire. 212-473-1566.

RESUME SERVICES

Eye-Opening Resumes—Creative job strategy. Career Planning Inst. 599-0032.

Resumes That Sell Your Abilities—Interview training available. 212-757-7967.

Effective Professional Resumes—Career and marketing counseling. 212-744-1186.

The Correct Image—Resume/career service. Rita Williams. 212-953-0118.

A Winning Resume—Immediate impact is the key. Free Advice. 212-481-0588.

SERVICES

From $6.00 a Month—24 hour answering and mail services. Action. 212-279-3870.

SITUATIONS WANTED

Award Winning—Advertising copywriter available for long/short term free lance. 718-934-5479, leave message.

THERAPY

Sexual Problems?—Masters and Johnson Trained. 255-2908. Dr. Bragar. 44 W.12th

Premature Reaction, Impotence—Vaginismous. Cured forever in only one 3 1/2 hour session. 100 percent success. Female PhD., practicing 16 years. Sincere, compassionate, scientific. Gramercy Pk. Insurance. 212-689-9717, 11am-1pm.

Explore Your Fears
And desires by channeling them through
creative role-playing. **212-219-9244.**

Dial-A-Friend. No Subject Taboo—Explore. 718-262-9715, 201-487-1757.

Afraid Of AIDS?—Need help with current relationship because of sexual problems such as impotency, premature reaction, shyness, fear of intimacy? Experienced psychotherapists, strict medical supervision. Mon.-Fri. 9-7, Sat. 9-3.
212-391-1942.

Sexual Problems?—Male Counselor. Private! Personal! Patient! 212-832-6659.

Surrogate Therapy—Shyness, fear
of failure, premature ejaculation,
impotency. Supervised surrogate program. Call for private, free evaluation.
Mon-Fri. 10-8, Sat. 8:30-3:30.
212-EX1-1637.

Scandinavian Woman Psychodramatist
Role-playing, fears and eccentricities
explored and dealt with. **212-757-8629.**

Achieve Sexual Goals—With a trained, caring surrogate. Psychotherapy supervision available. 212-953-6925.

Sex Therapy—With surrogates or hypnotherapy. Insurance. W.54th 212-957-1098.

Psychodramas, Role-Playing, By Phone
Explore Hidden Impulses
212-947-4140, anytime.

Escapist COMPULSIONS Explored
Role-playing, 150 unusual dramas.
PhD. 7 days. 11am-10pm. 212-475-3377

The NEW YORK Audience
1.4 million adult readers. Classified Services: Monday-Friday, 9am-5pm. Contact Ron Stern: 212-880-0736 or Mike Fazio: 212-880-0735 212-880-5405.

SERVICES AND SALES

THERAPY/HYPNOSIS

HYPNOSIS · COUNSELING—Weight, personal problems, smoking, anxieties. DR. WINTER, 133 E. 73 St. **212-988-4800.**

Hypnosis! Self-Hypnosis!—Weight! Sex! Smoking! Memory! J.Walman. 755-4363.

Professional Counseling Services
Psychotherapy & hypnosis for individuals and couples: **718-638-8113**
212-679-5615

TRUCKERS

Quick (But Careful) Moving/Trucking—Immediate service. 212-673-4760.

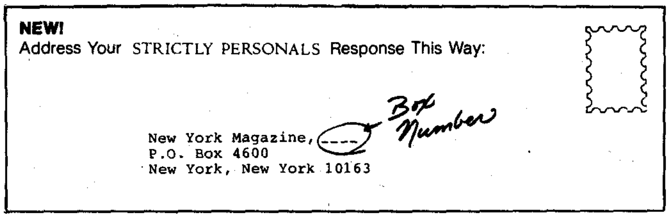
Light Panel Truck—Local, long distance. Reasonable. 212-679-6423 anytime.

Get Carried Away—Professionally, anywhere. Large or small jobs. 212-254-5608.

Moving/Trucking—Station wagon, van or 20'. Low rates. Reliable. 212-532-2200.

Physical Matters Co.—Fully-equipped, expert movers. Local, long distance, free est., storage. Mike. 718-462-0660.

Teacher/Social Worker—Has low rates, fast workers. 24 hrs, anywhere, any job. Still devoted & insured at 212-505-7171.



NEW!
Address Your STRICTLY PERSONALS Response This Way:

New York Magazine, Box Number
P.O. Box 4600
New York, New York 10163

STRICTLY PERSONALS

Strictly Personals is a weekly feature. **New Rate: $27.00 per line.** 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. Limited abbreviations. Minimum ad size is 2 lines. Add $15. for NYM Box number. **Please leave space for 10 characters at the end of your ad to print your box number.** Check or money order must accompany ad order. Phone orders accepted only with American Express, MasterCard, or Visa. Call 212-880-0732. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding) P.O. Box 4600, New York, New York 10163. **Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after an ad is published.** Sending advertising circulars to Strictly Personals advertisers is not permitted.

Stop—You may have met your match. Charismatic MD, sensitive, sensual, successful, 6'2", 46, attractive and athletically-built, seeking intelligent and beautiful woman, 25-40, for exciting long-term relationship. Photo a must. NYM R046.

Handsome, Divorced, 5'10"—Late 50's, Jewish, professional, athletic. Like to meet sensitive, good-looking, athletic, energetic, college-educated lady. NYC/Westchester. Photo. NYM P907.

Warm, Caring, Sensitive—29, attractive Jewish professional female, enjoys sports, travel and cultural events. Looking for serious relationship with a gentle, family-oriented, established male. NYM C839.

Inner Virtue—Is what I am looking for in a female partner - a strong identity, reinforced by solid ethical standards, consistently reflected in the way you lead your life. That is the kind of personal symmetry I respect and can grow to love. You should also be very bright, young (24-30), athletic, healthy, physically affectionate and very attractive in a natural, non-plastic sense. I am a fanancially secure capitalist with his own successful investment company who is very tall, trim, firm and works out every day. I love to ski, horseback ride, scuba dive, play racquetball, etc. Please send bio, photo (a must) and phone number. NYM P792.

And Now For My Final Trick—I will make $285 vanish into thin air...unless you're an intelligent, funny, athletic, extremely attractive, non-smoking female, 22-27, who, for reasons I cannot imagine, is looking for a fella (28, 5'11") with same specifications. Incredible one-time offer: if I like your photo/letter, I send you mine - then you decide if we go out. Poof?? NYM C781.

Naturally Pretty—Down-to-earth, successful artist/designer. A tall, slender 32, with bright mind and sparkling eyes. Seeks tall, honest, easygoing, creative man, gentle, intelligent, centered, for friendship and perchance, a very special relationship. NYM C855.

NJ Woman Only—Give your social life a tan. Write to this not-too-Jewish man, 29, 5'10", 170, down-to-earth. NYM P899.

Slim, Sensual, Sophisticated—Single parent, seeks well-educated male who is tall, handsome, fit, fortyish, Jewish, with heart and soul! Photo appreciated. NYM C842.

Could Be Wonderful—Can you combine outrageous laughter with inquisitive intelligence? Those are attributes that excite me. I would revel in the man who appreciates a woman who knows her own uniqueness and is intrigued by the European love dance between a man and a woman. This voluptuous, 43-year-old widow loves her looks and career, Tanglewood, margaritas and hugging... Sounds like a great summer, doesn't it? NYM W471.

Special Man, 39—Seeks his dream lady - a shy, Eurasian gem. NYM P909.

Handsome Businessman, 31—Warm, sensitive. Seeks beautiful woman to enjoy theater, romantic dinners, cuddling under a beautiful sunset. Photo. NYM P906

Don Johnson Look-Alike—6'1", handsome, 28, Jewish MD. Philosopher/hedonist who loves to travel and create a good time. Looking for sharing, fun relationship with a well-traveled, spunky, athletic girl, comfortable with her natural good looks - let's run the reservoir. Photo/note/phone. NYM F307.

Kind—Sensitive, affectionate, nice guy, 40, muscular, 5'8", blue eyes, trim beard. Seeks female soul mate, 30-40, to share life's joys and curves. My passions include: running, working out, travel, movies, scrabble. I'm an avid sports fan who is attracted to women who have a muscular, athletic look and feel comfortable with little makeup. Sharing sure beats going it alone. Your move. Dinner and flowers await. Phone/photo, please. NYM F300.

Idealistic Physician—33, Jewish, 6', literate, athletic, creative. Seeks compatible woman for laughter, sharing and beyond. NYM W397.

Mature White Male, 43—Totally blind. Seeks relationship with mature, white, sighted female. Interests include fine music, literature, art, country walks. Friendship, love, marriage sought. NYM W396.

Sane, Skeptical Female—Who can't quite believe she's writing this ad, seeks sane, skeptical male who normally wouldn't respond to one. I am 5'6", 31, Jewish (you may or may not be); you're tall and 28-35; we're good-looking, athletic professionals interested in developing a good relationship without feeling desperate about having one. Admittedly, appearance counts, but so does intellect, wit, warmth, style and the ability to have fun. Interested? Phone/photo please. NYM F298.

We Met In Our Dreams—Now let's meet at Maxim's. You are a woman, 25-40, over 5'3", bright, zany, stunning looks, fabulous body and much more. I am 40, 5'11", 180, and much more. Note/phone and photo (a must). NYM F301.

Uncommonly Beautiful—Beautifully uncommon. Elegant, dark hair, green eyes, petite, loving, sensitive, athletic, very successful, head-turning woman - open and happy with herself, naturally beautiful inside. Loves laughter, loyalty, intelligence, sports, dining, travel and closeness. Seeks attractive, over 5'8", non-smoking, financially very secure, gentle man who is her counterpart, 50's, and equally outstanding - with integrity, traditional values, warm heart, who is giving, caring, happy, secure emotionally and who wishes to enjoy life with that special woman. Note/recent photo/phone. NYM F303.

Once Upon A Time—A dashing, gentle doctor, kind, 30's, Jewish, lived in NY. Alas, though he had it all - great heart, looks, wealth, slim, well-built - he dreamed of a sensitive lady - non-smoking, 20's, with depth, beauty, slim - to share his kingdom. One day she sent a note and photo (a must) and then...NYM F305.

I Have More To Offer—A warm Jewish man than any woman you've ever met! Don't let the Harvard PhD throw you - I'm passionate, intriguing, unconventional, down-to-earth and very sensual. I've traveled the world, am settled into a fascinating career, and am active in our community. I want to share my life and values with a truly special, self-assured man, 35-50. Do marriage and then a family seem so unreasonable?! Tell me why we should meet. NYM P888.

Adorable, Athletic Asian Enchantress—Beautiful Manhattan femme with long, shiny black hair, slender body, dancer's legs, traditional Oriental values, a bit shy and vulnerable. Seeks best friend and lover in a man of substance and passion with inner depth who is generous in heart, not afraid of love and commitment, ready for special, "once in a lifetime" relationship. Honest, caring, sincere, witty, humorous, likes a challenge, ultra-ambitious in career, healthy, nonsmoker. For workout, aerobics, skiing, jogging, country hikes, roller-skating, romantic evenings at home, dreamy, wild endless nights, picnics, theater, movies, monogamous relationship, personal growth, enjoyment of life, and a dazzling forever in intense, intimate higher love, mutual respect, mutual admiration and mutual bliss. Let me put stars in your eyes so that you can sweep me off my feet into euphoric oblivion! If you truly believe that the most important thing in this universe is finding that one special lady with whom to grow through the years and cherish throughout eternity - that one special soul mate - please RSVP with enticing, heavenly, imaginative, romantic letter. I can't wait to make you the center of my universe! You are my first priority! Are you ready to conquer the world for me? Take a chance as I am doing with this first and only-time ad - maybe all your dreams will come true if you answer! (Not a prerequisite, but it would be an added plus if you have dark hair, a great body, flat stomach, age 34-49 - of course, I am younger! - 155-190 lbs, around 6' tall, would love to get married, and can protect and watch over me always.) I am looking for a new love who will appreciate my love - an electrifyingly exciting relationship - a man who needs to be needed and loves to be loved. Sweet kisses in amorous anticipation meet you soon in paradise! Splitting my time between Upper East Side Manhattan apartment and Malibu Beach. Address/home and office phone numbers/photo important. POB 1086, Malibu, CA 90265.

Blue-Eyed Blond—Educated, 38, enjoys theater, travel, movies. Seeks successful man, 40-50, who enjoys the beach at any time, poetic soul, non-smoker. Note/phone. NYM F306.

STRICTLY PERSONALS

If I Didn't Have A Sense Of Humor—I wouldn't be writing an ad. Then again, if you don't have one maybe you shouldn't reply to this one. Single, white Jewish male, 29, self-employed and successful in all areas but love and writing ads, seeks witty, self-determined female who makes sure I'll never have to write and you'll never have to answer another ad like this again. NYM R024.

Seeking Japanese/Oriental Lady — Worldly, slim, energetic, 30-40. I am European-born, successful international businessman, 44, 6', athletic, cultured, love the sea. Photo. NYM R025.

Wanted Warm, Intelligent, Sensitive—Man for beautiful, loving woman, 30's, shapely, natural, cultured, would love country life. Desires love, marriage, family. NYM P864.

Successful Female Artist—Jewish, Ivy, slim, attractive, 45, grown kids, at home everywhere, world-traveled. Seeks strong, monogamous Jewish mate. NYM P769.

Pretty, Slim—Professional woman, looking to meet male counterpart, 38-50, leading to relationship. NYM A955.

Honest, Handsome, Hopeful—That this ad will reach someone special. I'm 35, tall, French-speaking marketing man and avid athlete. I seek a slim, pretty, unpretentious woman to share my travels, the beach, skiing, red wine and warm thoughts. A bientot. Photo. NYM W392.

Beautiful Widow—Shapely 5'6", dark hair, light eyes, sensitive, sensuous, humorous. Seeking tall, handsome, successful, charismatic, romantic male, 35-55, for wherever it may lead. Photo. NYM C751.

Stunning, Slim Brunette—5'7", enjoys the arts, fitness, travel. Seeks intelligent, stable, accomplished white man, 50's, to share new experiences. NYM P840.

Wealthy Corporate President—Needs a beautiful woman to share life's voyage. I came to New York with nothing and the climb to power never let me marry. But my enjoyment of books, ballet, art, opera and fine dining was not destroyed by command responsibilities, and I have remained personally upbeat, warm and understanding. I seek a relationship rooted in kindness and toleration leading to deep friendship that evolves into a permanent union. I am refined in taste, wear designer suits, am good-looking, 40 years old, 6'1", 166 lbs. I seek a woman with a stimulating mind who values the freedom money provides more than the material trinkets it buys, and who wants to experience the full tide of New York's cultural glories. She must be beautiful, very thin, well-groomed, fashionable and aged 18-30. She knows the good things of life are rightfully hers for her intellectual vigor, tenderness and gracious beauty, but still needs a worthy man to find full happiness. Letter/photo/phone. NYM P841.

Charming, Affluent, Active—Elderly Jewish gent, seeks an attractive Jewish woman, 50-60, who loves dinners, dancing and good times, for loving companionship. Photo - exchanged. NYM C768.

Curvy, Sweet, Striking—Elegant, funny, 40, 5'8", agent/artist, seeks gentle, playful, intelligent, masculine, no-smoke (to 48) man for art and life. NYM C770.

Centerfold Body— Very attractive, reddish-brown, single black lady, 28, 5'3", 110. Financially secure. Enjoys sports, NYC, cooking etc. Seeks handsome professional white male, 25-40, 5'10" plus. You won't be disappointed. NY/NJ/MA/CT area. Bio. NYM W467.

This Gay Bachelor—Needs a girlfriend - for friendship, socializing and travel. If you have style, humor and enthusiasm...and warmth, then you've met your match. NYM A989.

Petite, Beautiful Brunette—32, medical professional, black belt in karate, windsurfer. Seeks male, 32-40, psychologically-minded, sensitive, caring. For honest, lasting relationship. NYM P845.

Handsome, Young 34—5'9", JD, seeks pretty camping partner, 19 to young 33. Phone/photo? NJ/NY/PA. NYM A990.

Attractive Woman—Seeks man, 40-46, to share life with and for lasting relationship. Photo/phone. NYM P846.

27-Year-Old Male—Greenwich Village resident and Wall St. professional with a small-town (non-yuppie) perspective on life is looking for an honest, down-to-earth, petite woman for friendship and hopefully more. I'm 5'6", thin, clean-shaven, a non-smoker and a non-practicing Jew. If that sounds good so far, let's meet and find out more. NYM W468.

Attractive, Bright Brunette—30's, warm, sense of humor, professional. Enjoys people, dancing, film, travel, reading. Seeks bright man with sensitivity, humor, desire for marriage and family, 30's-40's. NYM A994.

Do You Want To Have A Child?—Looking for a traditional Jewish woman, 25-35, to meet, to love, to marry and to have children with. She must be a non-smoker with a good education - who has a vision of a bright and beautiful future. I am a Jewish professional, 5'10", 160, emotionally secure with a terrific sense of humor and a very positive attitude. No petite types please. Photo would help but not essential. NYM R026.

Pretty But Plump—Jewish widow, warm and intelligent with good sense of humor Seeks a sincerely nice gentleman, 50-60, for a caring relationship. Together we'll enjoy wining and dining, movies and theater, family and friends. Share good times and bad times and, best of all, quiet times and conversation. Does this type of affectionate, sharing relationship appeal to you? If so, I look forward to hearing from you telling me a little about yourself. NYM P865.

Panache And Passion!—Silver-haired, sensuous woman, seeks wise, witty man, 50 plus, to create new worlds together - possibly forever. NYM R027.

Sublime Sylph—Exotic, green-eyed female, 33, Ivy League, mixed racial background. Seeks tall man of distinction Photo/phone. NYM W434.

If You Are A Sensitive—Successful, non-smoking professional man, 30's to 45, with warmth and humor: meet this lovely, talented lady. NYM R035.

North Shore LI Physician—35 years old, 5'11", seeking sincere, warm, non-smoking female, 28-35, for sincere relationship. NYM R036.

Handsome, Family-Oriented—27, Jewish, 5'11", athletic, very romantic. Seeks personable, classy, petite, sexy Jewish princess, 20-27. NYC/LI. Photo. NYM P867.

Connecticut Yankee?—Are you an energetic, ambitious, 38-45 divorced gentleman with an almost-perfect life . . . except for having met a soft, loving, sportive, successful NYC brunette beauty with a passion for living by land and by sea? Then let's go for the ultimate. NYM P868.

Shall We?—Savvy, smashing, slender Jewish gal, desires warm, caring, sincere, 60 plus, gentleman for the good life. NYM R028.

Witty, Attractive Exec—Successful male, Jewish, 34, seeks one-to-one relationship with pretty, bright, warm, sincere lady, 27-33. NYM P870.

Nick/Nora Charles—Jake/Helene Justus, you/me. Pretty, professional mystery buff, seeks man, 40-60, to solve mysteries of life, love, marriage/family. NYM R030.

Fabulous, Funny Female—Seeks loving, lasting rela nship with a creative, intelligent, sen /e man, over 35, who can appreciate 5'7", smart, zany, earthy, adventurous, ikingly attractive, financially secure man. Love music, dancing, the arts, T Chi, traveling, Paris, movies, kids, cats, gs, laughter and much more. If this de ibes you or someone you know, ple rush phone/photo plus full-length oil rtrait. NYM W426.

Nature oman Wanted—Energetic, bright, at tic, to share rowboat with creative J sh man, 33. NYM P872.

If You G Tickets—Would you let me get them xt time? No Tarzans for this Jane, plea You're young at 48 (to 60!), fit and fu 'm very young (in looks and spirit) at pretty and petite. (Is 5'5" petite?) we e the city and the country. We're bo Wasp with warmth, wit and wealth, s ow is the time to share and enjoy it. d me a handwritten note and I'll give a ring. NYM W470.

New To nhattan—Attractive, ageless, quick-wit high-spirited woman. Seeks companic for NYC adventures and exploration Note with ideas/phone. NYM W428.

Pretty, n, 30's—Financially secure, educated wish widow. Seeks man, 35-55, succe ul, attractive, witty, educated, over 5'6' ensitive and non-smoker. Bio/phone/pl . NYM W429.

Go Fo Her—Independent, spirited, friendly fun blue-eyed lady, 29, who is slim, cessful and very pretty, seeks tall, ou ng, well-educated Christian male of od character. If you consider yourself ood catch and your standards in a wor are high you may have found your ma . Photo/bio. NYM R031.

Successf Handsome, Fun-Loving—Exec, 23 eeks pretty, slim female, 20-30, who lov dancing, dining, tennis, riding, crazy ti . Photo/phone. NYM P873.

Titian-N ed NJ Lady, 34—Seeks mate. Single . Must be sane, loyal, true. Phone/n /photo optional. NYM W430.

Special y—Very handsome, 28, professiona eeks slim, very pretty Jewish woman mid 20's, to share special times. F o/note. NYM R033.

Manhattan Intellect—54, seeks the moon. I'm passionate, strong, kind, fiscally set. If you're clearly pretty, cerebral and to 45, let's meet: the glow just may be terrific! Phone, photo a must. NYM P874.

Very Attractive Widower—Jewish, 6', financially secure. Seeks very beautiful, shapely, bright lady, 55-60, for special relationship. Photo/phone/height/weight a must. NYM W431.

Rare Treasure—Raven-haired beauty with style and class. Soft but dynamic; warm and witty with a caring heart. Enjoys arts, travel and interesting people, all NYC has to offer and the quiet of the country. Seeks successful, sophisticated, compassionate, sharing Jewish gentleman, 35-52, for a committed relationship. Bio/photo and phone. NYM P875.

Beautiful, Creative Woman— Entrepreneur, 37, with great body and mind, who knows how difficult it is to combine family and business. Partnership wanted, for success in laughter and love. Note/photo a must. NYM W432

Bull Market Stockbroker—44, looking for blue-chip female, 35-44. Photo/note, please. NYM W433.

Blake Carrington Look-Alike—Good dresser, own business, a man of warmth, caring, humor, likes dining out, dancing, theater and travel, seeks beautiful woman, 45-50, who's shapely, fashionable, with intelligence; an affectionated, hand-holding woman that's young at heart. Recent photo/phone. NYM R034.

Bottom-Heavy Princess—If you are pretty, feminine and refined and are curious to meet a man of Victorian taste who can appreciate your callipygian charms, then this 31-year-old, tall, handsome, brown-haired, blue-eyed, sophisticated, successful Manhattan attorney is for you. NYM W438.

Opportunity Knocks—If you're a 49 plus, Jewish male looking for your match in an energetic, eclectic, effervescent, NYC lady. Photo/phone. NYM P878.

French, Pretty—Young, professional and artistic woman. Seeks tall, slim, accomplished, witty, lively man, 30-40's, to explore wonders of New York and enjoy spring sun. Photo preferred. NYM C765.

Attractive, Affluent Jewish Widow—Young 50's, seeks male peer, 55-60. She is lovely to look at, feminine, intelligent, sophisticated, fun woman, warm, affectionate, considerate, friendly, sincere, refined, soft-spoken, terrific cook and hostess, loves to dance, sail, fly, travel, swim and has eclectic cultural interests. You should be over 5'9", trim, attractive, well-dressed, sophisticated, charming, smiling face and eyes, intelligent, sincere, fun, affectionate, financially secure and young in body, mind and heart. If you are not ready for a serious long-lasting relationship with the right woman don't answer. If you are send hand written bio on your stationary. Photo a must. NYM W469.

Gorgeous, 29, Jewish Workaholic—Smart, sexy, slim, athletic and humorous, seeks match. Must have sniper looks and brains. Photo, please. R040.

Handsome, Talented Professional—42. Fun, caring, witty Wasp, 5'10", seeks rock and roll woman, 25-35. NYM C767.

Carly Simon Look-Alike—Green-eyed, strawberry blond. Very attractive, thin, 29, Jewish woman. Tall (5'9") with athletic, feminine figure. Bright, warm and vivacious personality. Seeks attractive Jewish male to share intelligent conversation, sense of humor and love of life in an honest, sincere relationship. Note/phone/photo appreciated. NYM C766.

Pretty, Happy—Down-to-earth, Jewish Ivy grad, seeks professional male, over 5'9", 30-36, with similar qualities. Note/photo/phone. NYM R038.

Spirited, Attractive, Slender Woman—36, 5'4". Seeking energetic, sane professional man of integrity and intelligence, 30-45. I am a combination of playful yet with solid values, and am looking for a man who is ambitious and down-to-earth. Note/phone. NYM P881.

Pretty, Sweet Mensch—Adorable, 31, looking for a good-looking man, wonderful, intelligent, happy. NYM R039.

Model Looks—26, Jewish executive, seeks successful man. Note/phone/photo. NYM C809.

Flunked Bars 101—Barely passes Singles Parties 102. However, I'm a Jewish female, 38, witty, worldly, intelligent and slender, hoping to pass Relationships 103. Need tutor. NYM C810.

Halfway There—Success is not enough without a meaningful relationship. I'm a fun-loving, athletic Jewish woman, 38, a lover of the arts. If you're a man who enjoys skiing, tennis, outdoor as well as indoor fun, then perhaps we can add meaning to each other's lives. NYM K003.

Unique Professional—Classy gentleman sought by elegant, stylish, petite Indian woman with child, for love, marriage and stability. Photo/phone/bio. NYM W463.

Woman Seeks Grown-Up Man—30's, who's smart, wild with ambition, funny and brings flowers. NYM W464.

I'm A Lovely, 5'2", Blue-Eyed Blond—Transplanted southern belle living in East Hampton. I spend time in the city, have lots of energy, a good body and a savage tan. I'm fun and secure professionally, financially, emotionally. Seeking same in a handsome, sensitive, Wasp man, 35-45. Phone/photo. NYM K004.

Lovely Oriental Female—31, slim, attractive, caring, seeks honest, responsible, successful man, 38-up, for future together. Photo/phone, a must. NYM R077.

Jewish MD, 31—Slim, warm, open, social, would like to meet warm, educated, slim Jewish woman for an open, honest, charming relationship. I enjoy understanding people, spiritual activities, swimming, romantic dining, politics, travel, the outdoors, movies, dancing, theater. Bio/phone/photo. NYM P886.

Ambitious Connecticut Entrepreneur—28, 5'11", attractive, sincere, athletic, witty. Seeks ambitious, attractive, fun, fit, sincere female, 25-34, to build and share a caring, honest relationship. Note/photo. NYM P887.

Beautiful Japanese Woman—5'3", slim, 50, look 40. Loves arts, nature, cooking. Seeks special man who is creative, secure, sensitive, 40 plus, with class. Non-smoker. Note/photo. NYM C811.

Traditional Jewish Physician—34, seeking bright, witty, personable, attractive, professional, NJ Jewish woman, 25-34. Photo/note/non-smoker. NYM W454.

Good-Looking, Successful—Professional guy, 38. Never married. Enjoys music, dining, dancing, travelling, sports, etc. Seeks attractive, lovely lady, 24-35, for romancing, caring, laughing, loving and sharing the future with. Note/photo/phone. NYM W455.

A Fun Guy—6'3", Jewish, Ivy, TV professional, seeks 22-30 woman who enjoys the Met and the Mets. Photo. NYM C795.

Pretty, Slim Professional—38, 5'6", single mom, no list of incredible adjectives but many lovely qualities. Best experienced, not described. Seeks loving man, non-smoker, NYC/Westchester. Note/phone. NYM W456.

Beautiful Museum PR Director—Passion for theater (writing book), skiing and tennis. Seeks Jewish professional male (36-46) for it all. Note/photo/phone. NYM W457.

Attractive, Vibrant, Sophisticated—Woman, real estate developer, 5'4", 42, would like to meet professional, successful man, 42-55, who likes classical music, arts, travel, city and country living - a romantic and happy gentleman who is interested in a permanent relationship and who could love my wonderful children, 14 and 17. Phone/photo. NYM C796.

Extremely Attractive LI Lady—Of 42, red hair, hazel eyes, 5'5", honest and sincere. Seeks fine gentleman of equal caliber, 52-60. NYM W458.

Petite, Pretty Graduate Student, 27—Jewish, unpretentious, gentle and sincere. Enjoys tennis, museums, films, theater and dining. Seeks relationship with sensitive, educated, intelligent, multi-faceted male, 24-35. Photo. NYM R068.

Available Immediately—Tall, attractive, intelligent, athletic, single white female, successful advertising sales representative with sense of humor. Seeks financially secure, intelligent, warm, affectionate and unpretentious male, 36-45, also looking for possible commitment. Phone/bio, appreciated. NYM W459.

Everything I Ever Wanted—I got, except a man of my own. Beautiful, trim and fit lawyer seeks her "one and only". Prefer successful, 35-45ish Jewish man who wants to start a family. NYM C797.

Sincere, Sensitive Professional—Woman, 44, interesting mind, loving heart (and attractive). Wants tender man, open to feelings, who loves wilderness, travel, classical music, laughter and an intimate relationship. NYM R069.

I've Got Spring Fever—Are you the cure? Ebullient, pretty, Jewish, Morris County, NJ brunette, waiting to feast her big brown eyes on a loving, caring, successful, attractive man, 37-50. Note/photo/phone. NYM W460.

Desirable Queens Woman—40ish, seeks a loving, lasting relationship. NYM C818.

Soft Spoken, Friendly, Handsome Man—33, Jewish, successful both creatively and financially. Seeks warm, petite, intelligent woman to love, honor and take to Met games. Photo, please. NYM C819.

White Businessman Likes—All sports, dancing, travel. Seeks sincere white female, 35-40, 5'6", 115 lbs, pretty, passionate, warm, loving, neat in dress/jeans, a 3-4-year-old child a plus, non-smoker. Life goal: lasting love, marriage, family. Note/photo/phone. NYM W461.

Not Rich, Not Handsome—Not a jock: just an ordinary, single white male (age 32), looking for an ordinary, single white female. Note/photo. NYM R070.

New York Knight—This shining armor is wrapped around a successful, 34-year-old retail VP who is funny, romantic, warm, honest and sincere. If you are 21-35, enjoy dining, the arts, movies and travel, then let me sweep you off your feet! Note/photo/phone. NYM W462.

Dear Dream Man—Your charm, witty sense of humor, not to mention your successful career and level of maturity (32-45), blend so beautifully with your attractiveness and interests in NYC, the outdoors, staying young and being the romantic man that you are, it's no wonder I'm interested in meeting and getting to know you better. I am an attractive Christian female, 33, active in career and pleasure. Please write with photo. Thanks. NYM R071.

Attractive, Dynamic Jewish Woman—Professional, enjoys adventures, bicycling, running, skiing, working out, beaches, theater, weekends in Vermont and life's general humors. Seeks same in attractive, professional, non-smoking man, 28-36, high energy level, mature, confident, to enjoy a sensitive, committing relationship. Photo/bio/phone. NYM K002.

Looking For Man Of Substance—Wit and charm, 28-39, very intelligent with confidence and easy smile, devilish humor yet generous and kind. For good-looking female counterpart, 31, bright, funny, warm, athletic and high-spirited. Note/ photo. NYM R076.

I Want A Man—Who is warm, bright, fun and accomplished. I'm a professional woman, 37, smart and pretty, blond and very witty. I like work, laughter, kids, sailing, flirting and slow dancing. Please write. NYM C808.

Sensuous, Easygoing Male—White, 47, 5'9", blue-collar worker, not wealthy but solvent. Avid traveller and photographer. Part-time jogger, superb cook and amateur enologist. Seeks self-confident lady - age, religion, nationality and profession less important than being a kind, warm, affectionate individual. Ready for a commitment based on friendship, mutual trust and sharing. Photo/phone. NYM C812.

Dynamic Italian Female—33, very outgoing, attractive, seeks vibrant, ambitious, ethical white man. Must love fun, people including own family, willing to commit to right person. Your kids okay - our kids great. Photo/phone. NYM C813.

Down-To-Earth—Westchester professional, handsome, humanist, enjoys tennis, jogging, country drives. Seeks a naturally pretty, feminine, together lady, 25-35, to share life's thrills and spills. Photo a must, will exchange. NYM W465.

Upstate Woman—44, fine and fit. Wants one good, fun, loving man - for everything! Kids a plus. NYM P889.

Marsha Mason Look-Alike—Christian, wants to meet man who loves life. Note/photo/phone. NYM C799.

Beauty And Brains—I am feisty yet feminine, self-assured yet soft. I am a professional, 34, Jewish, 5'5", 110 lbs. A down-to-earth woman of integrity and style. I seek intelligence and wit. Find me at museums, jazz events, gyms or family outings. Mentioning Vivaldi is a plus! Photo/phone. NYM R072.

Open A New Door—To a woman who is successful, spontaneous, blond, blue eyes, with a sense of humor and varied interests. If you are 40-50, male counterpart, kindly respond with note/phone/photo. NYM C800.

Love With The Proper Stranger—Pretty, petite and precocious, successful, divorced female. Seeks male, 35 plus, to share genuine, loving times filled with water sports, theater, music and laughter. No fly-by-nights need respond. Please send photo/letter/phone. NYM R073.

Handsome Italian Lawyer—36, seeks very attractive, sophisticated, traditional, Christian woman, 25-32, for serious romance. Photo/phone, please. NYM C802.

Blond, Handsome MD—30's, tall, muscular, romantic. Seeks feminine, caring, voluptuous, curvaceous woman under 30, to spoil and marry. NYM C803.

Down-To-Earth Executive—Catholic, well-built and fun to be with. Seeks slim, petite woman who is as nice to be with as she is attractive. Photo/note. POB 584, Westchester, NY 10562.

Japanese-American—Eliza Doolittle, 29, aspiring writer. Seeks marriage and children-minded Higgins: handsome, devoted, ambitious, supportive - to love, honor and cherish. Photo. NYM R074.

Bisexual Male, 39—Dark hair, blue eyes, very attractive and down-to-earth. Seeks younger male friend, lover - healthy and clean. Let's talk. Note/photo. NYM C804

Where Are You?—Very good-looking Manhattanite, blond, feminine, sexy, slender, fit, successful entrepreneur, divorced, Jewish, 40. Seeks handsome, successful Manhattan man, 34-48, over 5'9". Non-smoker. Photo/note. NYM K001.

Very Pretty Oriental—28, slim, intelligent, exquisite. Seeks handsome, successful, honest, caring white male who is marriage-minded. NYC preferred. Note/photo. NYM R075.

Natural Resource—I'm a young (40's), tall (6'), slim (170 pounds), well-built, healthy, good-looking, successful, educated man with character, now seriously seeking someone very special to play, laugh and to share in the fun of life. The possibilities are endless if you are a young (20's-30's), tall, slim, warm, uninhibited, non-smoking, healthy, physically beautiful, mentally alive, vulnerable and honest Christian woman with taste, style and sizzle, with a passion to love a man and to be loved and cared for in a mutually rewarding relationship. Send photo (if possible)/phone/note. NYM C805.

Beautiful, Stately, Vibrant—Professional woman wants to share loving relationship with Jewish male (non-smoker), 40-50, 5'10" or over, who enjoys the arts, travel and the outdoors. NYM R078.

Former Fashion Model—Jewish female, outgoing, whose heart's in the country. Loves boating, quiet walks and talks, horseback riding, animals, books, movies and people. Looking for male, 35-49, with same interests, to laugh with. Must be sincere, warm and have lots of integrity - and who will also be my best friend. Photo would be nice. NYM C814.

Energetic Career Woman—With verve for life, ready to slow down her pace. Spunky, Jewish, sensitive, stylish, looking for similar qualities in male, 38-48. Photo and bio, please. NYM R079.

Free Agent—Seeks long-term pact with a loving, pretty, fun-to-be-with female sports fan. I'm a sportscaster, 30, 5'8", with good looks, humor and warmth. Non-smoker. Photo. NYM R080.

Cerebral (Yet Warm)—Good-looking, high IQ, down-to-earth, accomplished woman, 44. I like classical music, tennis, chess, my work, wry humor, exchange of ideas. I seek an intellectual, attractive man (5'10" plus, under 50, non-smoker) for lasting communication, of mind and body, that's easier to imagine than attain. Southern Connecticut. NYM P890.

Bright, Fun-Loving, Independent—Woman, 45, seeks Jewish man, late 40's-50's, for caring relationship. NYM C816.

Very Pretty Blond Sailor—5'6", slim, independent, warm, MA, 45, young, elegant Wasp appearance. Seeks loving, accomplished, sensual yachtsman, similar age, who desires a quality woman for lasting relationship. NYM P891.

Jewish Lawyer—Early 30's, 5'11", wants to settle down with cute gal. NYM W466

A Gem—Professional with pizazz - bright, fit, petite, 33, Jewish, cosmopolitan, seeks male counterpart. NYM C817.

Fading Optimist Tries—Once more to find tall, muscular male (over 6'), Jewish, 28-35, successful, outgoing, diverse optimist. Please rescue this secure, attractive, shapely 5'10", shy, loving, fun, energetic, 27, lady from doubt. Non-smokers only. Send note/photo. NYM C823.

Although I Was Made—On earth, my personality is heavenly. Am warm, human, bright, resourceful, creative and, to add to the bargain, I am a very, very pretty, tall, slim Jewish woman. Would like to meet a man, 48-60, who also was made on earth but has a heavenly personality. The rest is yet to come. NYM C824.

Vibrant, Attractive Jewish Lady—Financially secure, wishes to meet successful, caring man, 55 plus, with a zest for life. Photo appreciated. NYM P896.

Are You That Special Man?—You're successful, mature, in your 50's. You live well and stay in shape. You are presently unmarried and content with your single state but would like a special, selective woman in your life who's fun to be with and could be a best friend to you. If you are that man, I want to meet you. I'm tall, slim, elegant, shy (you'll never notice, I'm brave too) and a non-smoker. I'm fiercely independent, romantic, adventurous, a world traveler, photographer and sailor. Respond with photo please. NYM C825.

Bright Guy Under 45—Wanted by beautiful, voluptuous, tall, bright woman, 39. NYM C775.

Charming And Creative Jewish Male—Very athletic, great body and mind, 6'2", 170, 32, successful computer mavin. Seeks sharp, cute, cosmopolitan, accomplished and very fit woman to age 30, for the long run. NYM P892.

Great-Looking Designer—Funny, smart, slim and restless, wants a good man. Let's exchange photo and phone. NYM P893.

Warm, Attractive Psychologist—Seeks beautiful lady, 36-47. Photo. NYM C820.

Sincere, Warm And Caring—Attractive Jewish man, 41, 5'11", successful professional. Enjoys outdoors, tennis, intelligent conversation - romance. Would like at least one child of his own. Seeks previously married, bright and attractive Jewish woman to 38, who is liberated and independent but not lacking in warmth. Photo appreciated. NYM P894.

A Work Of Art—A complete package, a tough act to follow. Looking for same. Must be Jewish male, 45-50. Photo, please. NYM C821.

Handsome, Successful Attorney—32, Jewish, 5'4", intelligent, sensitive and fun-loving. Interests include: sports, travel and spending time with friends. Seeks down-to-earth woman, 25-32, with similar qualities. Photo/phone. NYM C822.

Mature, Appealing Lady—With a zest for the good things - travel, fine dining, theater, dancing. Seeks a gentle man, 59-66, with whom to share some of my passions. NYM C826.

Blond, Bearded Teddy Bear—Professional, Jewish (you don't have to be), 32, never married, 6'2". Loves to have a good time and knows how to treat a lady. Not marriage-minded, although I am family-oriented. Gave up on bars years ago. I enjoy dining, dancing and country club weekends playing golf and tennis. Looking to meet an attractive young lady to share the good times with. Let's start with spring. No cigarette smokers. Please send personal note and photo. NYM C773.

Attractive Man, Mid 30's—Interested in marriage, stable and secure, works as an educational administrator. Loves sports, nature, the outdoors and travel. Sensitive and kind, great with kids, old-fashioned values, finds happiness in the simple things of life. Write me: POB 143, Greenwich, CT 06831-0843.

Blond Femme—Seeks tall, slim, sophisticated, non-smoking Jewish male, 55 plus, for friendship. NYM C774.

Can You Handle It?—This lovely, warm, witty, creative, British-born MBA, 37, wants someone to love. Are you warm, manly, witty, down-to-earth, 35-41, and open to the idea? Go for it! NYM P884.

Sweet, Sexy, Smart—Very special, caring, creative woman writer, 41, is attractive to look at and delightful to know. Enjoys theater, art, music, nature and good conversation. Seeks intelligent, caring, professional Jewish man, 40-55, who is eager to share today's adventures and tomorrow's dreams. Note/phone. NYM W439.

Silk And Lace—Manhattan woman wants 100 percent cashmere man. A man with excellent taste, who is cultured, educated and well-established, 40's-50's. NYM W445.

Sensitive, Sincere Professional—Black lady, 42. Enjoys traveling, elegance, jogging and people of all races. Seeking a warm, sensitive, very special man, 40's-50. Note/photo/phone. NYM P900.

Warm, Caring, Intelligent—Very pretty exec, seeks mate. Must be handsome, over 5'10", 35-45, successful, kind, monogamous. Interests include work, charity, art, theater, travel. Manhattan only. Photo/note. NYM C829.

I'm Handsome— 6'4", slim, 198, just 46, divorced white male, exec. Loves to wine, dine, long weekends. Seeks tall, slim, warm, sincere woman, 30 plus. Photo a must. All photos returned. NYM C830.

Pretty, Slim Wasp, 50—Seeks emotionally available, single male. Share arts, nature...maybe more? NYC. NYM P901.

Holding Out—This successful, attractive, divorced Jewish MD, 39, is holding out for a bright, slim female who would relocate to VA Beach where we could spoil each other rotten. NYM C831.

Adorable, Vivacious, Intelligent—Widow, looking for sensitive man of substance, Jewish, age 55-63-years-young, for fun and as a good friend. NYM P882.

Handsome, Professional Import—28, 5'10", trim, Manhattan. Seeks classy female, 25-35, who can be passionate lover and best friend. Good looks and phone important; photo isn't. NYM C769.

A Jet Plane—Roaring down a runway and an orchestra tuning up are two of the most exciting sounds I know. Warm Albany woman, 48, seeks bright man to share these and other joys. NYM R041.

Attractive Parisian—Divorced white female, middle-aged, young-at-heart, charming professional. Seeks well-established man, 55-65, for friendship and possibly more. Very good sense of humor a must. Photo/phone, please. NYM C771.

Why Do Lunatics Like Me?—Ladies, is there a sign on my back? What you should be is refined, relaxed, warm, confident, thin, attractive, under 30, nonsmoker and appreciative of the simple as well as the exotic pleasures. I'm 32, handsome, fit, 5'8", Catholic, with dark hair and hazel-brown eyes. Admittedly, comfort is one of my main motivations, along with friendship and honesty. I enjoy racquetball, golf, the city and weekend getaways. I really am special; allow me to show you. Photo/note please. NYM P883

Slim, Professional Beauty Wanted—By 30-year-old company president, for friendship, intimacy, commitment. Photo/bio. NYM C772.

Not Available In Any Singles Bar—Female lawyer, Jewish, easygoing, attractive, witty, enjoys life. Likes Eric Clapton, the theater, antiques, sports, movies, working and eating out. Seeks successful, easygoing, good-looking man, 30-40, for brunches with NY Times. Sense of humor and non-smoking, a must. NYM R042.

Blonds, Blonds—If you are blond-haired, 28-34 years, then I am 40 years, very handsome, big blue-eyed with long curly hair, 5'11". I come with good personality, a city apartment and a beach house. Want slender beauty to share good stuff. Marriage-minded, NYC resident preferred. Photo a must. NYM W446.

Brains And Beauty—Attractive, sexy, dynamic blond stockbroker, looking for that quality man to share those special times away from the high pressures of Wall Street. Looking for a great-looking, Jewish, professional, athletic guy, 30-40, who wants a super lady. Seeking a lasting relationship filled with fun, romance, adventure. Bio/photo required. NYM P897.

Tall, Slender, Pretty, Sensuous—Ivy grad, business exec, seeks refined Jewish gentleman, 48-59, for friendship and more. Note/phone. NYM C827.

Move To Paradise—Let a 34-year-old, bright, warm, sexy Jewish stand-up guy rearrange your life. I am good-looking, well-built, well-dressed, witty, athletic, no-AIDS - the total friend, lover, confident and success story, living in a designer penthouse on the water in Ft. Lauderdale. Have everything except "Miss Right" to share it with. Your qualifications should be: Jewish, single, 24-34, over 5'4", sincere, no AIDS, really good-looking (recent photo/phone a must). Know how to share, work at a relationship, desire marriage, a family and all the finer things in life ASAP. NYM P898.

What's A Nice Jewish Girl—Like me doing in a space like this? Very attractive, energetic, petite blond PhD, 35. Seeks caring, successful, attractive man with sense of humor. Photo. NYM C828.

Les Miserables—Without you. Attractive, bright-eyed, creative lady, 30, in the music-theater industry, with a passion for travel. Desires the company of a tall, humorous professional man with a sense of style. Photo/note/phone. NYM P885.

Truth In Advertising—Professional, secure, handsome, sensitive, tall, 34, Jewish male, seeks female counterpart for laughter, love, and hopefully future. Note/phone. NYM W440.

Financially Independent—Jewish female, 30, 5'5" and fit, looking for the right guy. You should be first motivated to respond - then success may follow. Note/phone, please. NYM W441.

Movie Idol Look-A-Likes—Don't impress me, however, some range of handsomeness and athletic ability is appreciated. The more you exude wit, warmth, emotional sophistication, a tolerance for the arts, even a love of music, the more handsome you become. And if you are interested in a relationship, you're attraction level will jump from Danny DeVito to Harrison Ford. I'm 35 years old, professional, beautiful, sensitive, smart and ultimately caring for the right man. Photo/note. NYM W442.

Herpetic Beauty—27, vivacious and intelligent, into New Wave/rock, movies, art, comedy and the beach. Seeks hip and attractive, understanding, communicative, affectionate, non-smoking Jewish male, 27-40. Phone/photo, a must. NYM R054.

Prosperous Exec—45, fit, handsome, 6'2", blue eyes. Seeks bright, pretty Oriental lady, 20-35, for friendship, family and forever. Photo please. NYM C784.

Are You A Jewish American Prince?—If you are you're perfect for me. I am 38, petite, pretty, nouveau Jewish American Princess with great body, mind and did it alone! Who would love to spoil the right guy and be spoiled. Photo. NYM C779.

Vibrant, Hazel-Eyed Brunette—Athletic, adventurous, sensual. Seeks romantic professional male, 30-45 to share a relationship. Photo/phone. NYM W444.

Male Jewish Attorney—30, 6'0", seeks slim, intelligent Jewish female, 21-29, non-smoker, who enjoys movies and sports. Photo/phone/note. NYM C778.

Bright, Youthful, Fit—Jewish male, 47, PhD, witty, sincere, eclectic interests, seeks attractive, educated, stable woman. Bio/phone. NYM R047.

Fun, Crazy And Normal Woman—31, striking, leggy brunette, successful in sales. Seeks terrific man with personality and charm (32-43). I miss listening to Sinatra songs, romantic dinners and vacationing with a traditional type of man. Photo/bio. NYM R048.

Fresh, Exciting, Lovely—Slim, dark, Jewish female, 31, warm, caring, intelligent with much to offer. Seeks a tall, very handsome, successful man who has time to fall in love and the desire to begin a family. Non-smoking. Photo needed for reply. NYM R049.

Class Act—Exceptionally attractive, vivacious and successful in her career. This Waspy, late 30's female, seeks a superstar male, tops in his profession, 35-50, loving fun and romance, for the best of life together. Photo/phone. NYM R050.

Dolly Parton-Type—Redhead, 5'3", voluptuous, successful Manhattanite, early 40's, pretty/sexy and pleasant. Seeking an exciting man, fairly sane, who wants a relationship, 45-55, 5'10" or over, attractive and giving. NYM R043.

Neurotic, Insincere, Homely—Sounds awful, doesn't it? See we already have something in common! Attractive, bright, upbeat woman seeks special man, 37-49, for relationship based on caring, sharing, fun and laughter. Phone/photo, please. NYM W443.

Cute Christian Female—Slim, shy, white, 30's - seeks male. NYM R044.

Sincere Man, 54—5'6", 165, Westchester. Seeks lady, 40's, to share life. NYM C783.

Single Black Lady—50's, enjoys travel, dancing, NYC culture. Seeks mature, intelligent, caring gentleman, non-smoker, race unimportant. NYM R045.

Entrepreneurial, Creative Attorney—31, Jewish, Ivy. Likes tennis, Pyramid Club, driving out west and a bright, slim, nice woman, into/open to same. NYM C776.

Found: Glass Slipper—That fits a friendly, very bright woman in her 20's. Finder is a 6'2", clean-cut Ivy man, 24, who's intelligent and successful, musical and witty, stable and sincere. If the slipper could be yours, send a note and photo to NYM R053.

Zany But Brainy—Or is it brainy and zany? Nonetheless, tall, very attractive, successful woman, circa 1947, seeks the button-downed, tastled-shoe gentleman of her dreams. 8x10 glossy not needed, but a must. NYM R052.

Sylph-Like, Sensitive, Sophisticated—Intelligent, extremely attractive lady. TV anchorwoman, actress and teacher, mid 30's. Seeks professional, sensitive man, 35-48, to share an interest in culture and humankind. NYM C840.

Terrific Jewish Woman—30, witty, vivacious, educated and unpretentious. Seeks 30-38-year-old man with similiar qualities, who likes himself and is ready for commitment. Photo, a must. NYM R051.

Your Search Is Over—If you're looking for an intelligent, very attractive, successful, down-to-earth Jewish woman of 32, with alluring hazel eyes. I am seeking a gentleman of similar qualities and interests, who has life by the tail and is personally and professionally secure, age 33-44. Please send photo/bio. NYM C780.

Me Tarzan, Me Lonely—Me 36, with good teeth and fancy tree house. Me need Jane. You Jane? NYM R055.

Independent Woman—31, attractive, warm and intelligent. Seeks smart, affectionate man with good sense of humor. NYM W447.

Achieve Shangri-La—With special lady. Blond, 34, 5'5", head-turning style, beautifully-contoured - physically/mentally. Successful, creative, romantic, energetic and athletic. Serious about finding the right man for the ultimate. Ideally you're 5'8" plus, between 33-48. Successful, cultured, in great shape, affectionate, thoughtful and fun to be with. The journey starts with your photo, phone and note. NYM C794.

Capricorn Female, Psychotherapist—40, monogamous, intelligence, integrity, depth, joy. Seeking twin soul. Phone/photo/note. NYM W448.

Brilliant, Sweet Jewish Guy—29, Wall St. computer professional, 6'4", handsome, hiker, photographer, nature and music lover. Yearns to find love with a definitely tall Jewish woman, 5'9" or over, 25-35, who is affectionate, very intelligent, good-looking with a deep, thoughtful, caring personality. NYM W449.

Man With A Goal—45, 6', Jewish professional, seeks that special woman (30's). If you too are attractive, have a good sense of humor and are looking for a serious relationship, please send note/photo/phone. NYM W450.

International Gal—24, petite, loves the arts, languages, etc. Seeks professional Jewish male, 30-36, for great conversation and laughter. Photo/phone. NYM R063.

Looking For One Good Lady—You will get an in-shape, candid, funny, successful and cute guy of 41. You must be of good mind, funny, honest and in shape. Please don't waste my time or yours. Photos only will get response. NYM C789.

Sincere Israeli Man—31, 5'6", 130 lbs, seeks fun-loving female. NYM R064.

Lawyer/Jazz Musician—33, good-looking, fitness enthusiast (golf, karate). Seeks trim, unpretentious female, 24-33, from NY/NJ (I'm Jewish but you don't have to be). Photo please. NYM P905.

Sensitive, Warm, 34—Thin, pretty PhD psych student, loves classical music, partially sighted. Seeks warm, trim, educated man, 28-40. NYM C838.

Very Successful Businessman—Professional, NJ and FL, 38, 6', handsome and athletic - new to "personal ads ". Seeks one beautiful, fun-loving, non-smoking Christian woman, 25-32. Photo a must for reply. NYM C843.

Attractive, Divorced Brunette, 33—Seeking sensitive man with sense of humor to share art, travel, movies, lasting friendship and romance. I have a disability which has given me a unique perspective on life. Millionaires not required. Photo with response. NYM C787.

Entrepreneur—Non-yuppie, Wasp, man of substance, participant rather voyeur, traveled and trim. Seeks similar, very cute femme fatale, partner in crime, mid 20's-early 30's. Phone/photo to POB 392, Old Chelsea Station, NYC 10011.

If By Chance We Met—You would be an attractive Oriental woman, 25-30, slim, pretty, mature and stable, in search of finding someone special. I am a successful businessman, 29, attractive, slim, with traditional and sincere values, hoping that by chance we will meet. Note/phone/photo. NYM W451.

Chic Manhattan Woman—With country home, seeks true friend, companion, lover. I'm 5'8", very attractive, bright, successful, 40's, with verve for fun, arts, romance and living. I desire a classy, successful man, 38-50's, who (like me) is trim, very warm, sincere, sensitive. He approaches life with excitement, enthusiasm and feels good about who and what he is. Note/photo/phone. NYM W453.

Handsome Mensch—5'6", 30, fun, seeks pretty, petite, warm woman. NYM R058.

Dear Mr. Wonderful—I have spent the last 43 years growing into the beautiful, intelligent, sensitive, shapely and altogether fantastic human being who now greets me every morning all by myself. I hope you're done too, cause I think it's time we finally met. NYM R059.

Blond-Haired, Blue-Eyed Whirlwind—With an inexhaustible spirit for living. Vivacious, athletic, 31, slim, company owner, attractive and sensitive. Enjoys the Islands, swimming, the arts and being with one special guy who is 35-50, 5'8" and above, sincere, successful, child and spouse-free, who wants the best relationship of his life. Photo/bio, a must. POB 1994, Fort Lee, NJ 07024.

NYPD Wants You—To help cop find happiness. He's 34, easygoing, with varied interests. You, a sense of humor and good legs. Photo/phone. NYM R062.

Incurably Romantic Teddy Bear—Seeks an attractive, affectionate, sophisticated, sexy, educated woman. I'm an entrepreneur who likes to relax - sailing, going to the ballet, movies, rock music and dining by my fireplace or in interesting restaurants. If under 40, non-smoker - a photo helpful/note and phone. NYM P902.

Handsome Wall Street Exec—Up-and-coming realtor, 28, 6', slim, very together. I seek counterpart for exciting, romantic and sincere relationship. She should be slim, bright, beautiful and possess true class and wit. Photo, please. NYM C832.

Romantic, Restless, Rebellious—And beautiful woman, 29. Seeks male counterpart, 27-40. Sense of humor, photo and phone a must. NYM P903.

Classic, Beautiful—Cultured, German-born blond, 37, moving to NYC from CA, would love to meet established, good-natured, warm gentleman who likes the old-fashioned approach to love and romance. Photo/phone. NYM C844.

Affectionate, Caring Attorney—29, Jewish, attractive, sincere. Enjoys tennis, bicycling, dancing, movies, walks and outdoors. Seeks warm, caring female, 25-32, to share life. Phone/photo. NYM C790.

Adventurous, Attractive Woman—40's, from midwest, Jewish, divorced, sculptor. Love outdoors, music, good food, Off-Broadway, backgammon, cats. Want attractive, non-smoking, open, honest man happy with self, unpretentious, art lover. Photo appreciated. NYM C791.

Warm, Caring Neuroscientist—PhD, 35, NJ single dad with three young kids. Seeks profesional woman whose similar work/family/time commitments would help her accept mine. NYM C792.

A Real Gem—Pretty, blond, slim MD, age 29. Seeks that special, handsome MD/JD/MBA whom she can shower with affection. Preferably Catholic with solid values. Marriage-minded. Phone/photo. NYM R065.

Wanted: Naturally Beautiful Lady—Slender, 27-35. By successful, attractive, unpretentious, sincere, Westchester male attorney, 5'11", upper 40's. For friendship, love, marriage and child. Photo/note, please. POB 292, Rye, NY 10580.

Tired Of Adjectives?—This one's simple. Male, early 40's, owns several companies, looks and personality A-okay. Travel, tennis and sailing are highlights of my life. I seek a beautiful, upscale counterpart for serious relationship. Photo a must. NYM C793.

Attractive, Slender 6'2"—Accountant, young 40, seeks non-smoking, slender, affectionate, 25 plus, Manhattan lady who loves NY. Photo/note/phone. NYM C833.

Happy, Real Woman—Looking for a similarly evolved man who enjoys a healthy life style (40 plus). I'm pretty, bright, sexy, solvent, creative and love to laugh. Photo preferred. NYM C834.

Green Eyes - Metaphysical—5'9", 42, single Jewish male - California vacations, warm weather. Seeks Jewish female, mid 20's-early 30's, non-smoker, attractive. Photo/phone. NYM P904.

Provocative, Sexy, Passionate—Jewish female, 28, Ivy-bred psychologist. Exotic, petite, sultry with a blend of spice yet sensitive. Desires motivated, handsome, successful Jewish male, 33-45, for adventure, romance and more. Note/phone/photo. NYM C835.

Beam Me Up—Jewish male, 44. Captain Kirk looks. Mr. Spock smarts. Seeks slim, pretty, Jewish non-princess, 29-39. Let's time-warp to marriage, kids. Photo helpful. NYM C836

Northern Fairfield County, CT—Entrepreneur (bright, successful, Ivy), into tennis, skiing and sensuality. Seeks foxy, upbeat, sexy lady, 25-35. Photo. NYM C841

Good-Looking Single Gentleman—Tall, 48, warm, secure. Seeks pretty lady, 30-45. I seek a friendship/relationship to fill my days and afternoons off. NYM P908.

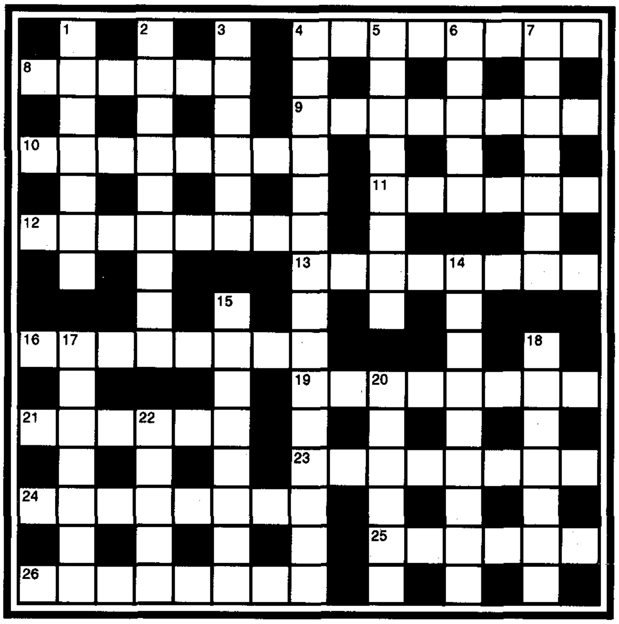
ANNOUNCEMENTS

To Lacrosse-Racquet Guy—Who fixed bike chain in Central Park, Sunday (4/19), I'd like to thank you personally. Grateful Redhead. NYM C801.

'SUNDAY TIMES' OF LONDON CROSSWORD

ACROSS

4 Nonplussed at finding no boats at the quayside? (3, 2, 3)
8 For this, Basques appear in court. (6)
9 Tamp even bumpy verge of road. (8)
10 Turn up and queue for something to drink. (8)
11 Frame brightly coloured scenes. (6)
12 Frightful comedian—quite frightful! (8)
13 Stuffy, we hear, as there is no issue. (8)
16 Musician playing role is single-minded. (8)
19 Demonstrates staying power though not at the wicket. (4-4)
21 Waif abandoned in church, companion having gone off. (6)
23 Parasite that could attack the cassettes? (8)
24 Gloomy about the actors. (8)
25 Ridicules the cat. (6)
26 Trifles made with rum getting me nearly tiddley for a start, on the Sabbath! (8)



DOWN

1 Get well or get back. (7)
2 Bird and fish both going for the insect. (9)
3 A great many, regrettably, upset—it's the meat. (6)
4 Girl tucked into fruit desserts. (5, 10)
5 Not a dead bird but soon will be, perching here. (4, 4)
6 Lacking confidence—on turning up, turn the light down. (5)
7 Such Europeans doctored—so rape eliminated? (7)
14 In America at any rate, could be the most ignorant. (9)
15 Unprepossessing insect lurking in fruit. (8)
17 Turned up with a drunken driver. (7)
18 Bird-dog chasing a hare. (7)
20 North African tree, source of jelly that's quick to catch fire. (6)
22 Race to get married and live here? (5)

©1986. Times Newspapers, Ltd., London

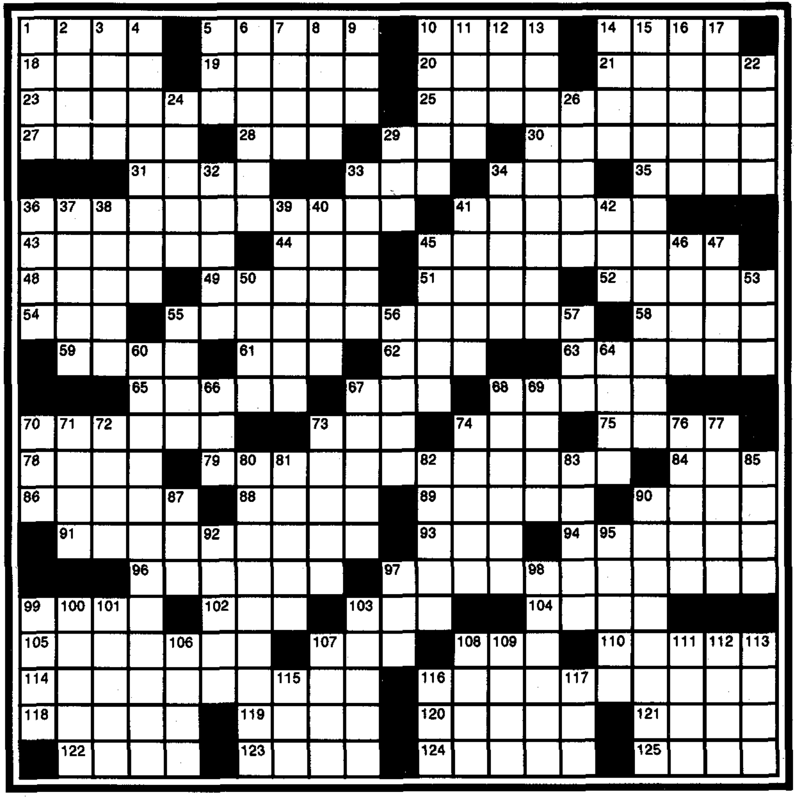
'WHEN MOM WAS A GIRL': 'CUE' CROSSWORD • BY MAURA B. JACOBSON

ACROSS

1 East of Jordan
5 Brooke or Mary
10 Cut short
14 Italian island
18 Trendy food
19 Sancho's steed
20 Lions do it
21 —— Baggins, "Hobbit" hero
23 F.D.R.'s mom
25 Elizabeth I's mom
27 Battery terminal
28 Soap ingredient
29 Most of Antarctica
30 Without vices
31 Demolish, London style
33 All systems go
34 Command to Fido
35 Before facto
36 Indira Gandhi's mom
41 Apparitions
43 "—— of Sundays": Updike
44 Singer Davis
45 Troy Hayden's mom
48 Tangy
49 Breed of setter
51 —— impasse
52 Winery process
54 Incoming-flight abbr.
55 John Q. Adams's mom
58 "—— the fray"
59 "500" race
61 Meal scrap
62 Opposite WNW
63 Overseas
65 Fit to be tied
67 Recite
68 Gun-toting
70 Sabra's land
73 Checkup sounds
74 School co-op
75 Scandinavian rugs
78 Bridle strap
79 Mary McCartney's mom
84 Devitalize
86 Overhauled tire
88 Not blubbery
89 Secondary rule
90 Partner of dandy
91 Britannicus's mom
93 Hole in one
94 Tristram's love
96 Oil-flow system
97 Joe Kennedy III's mom
99 Have the misery
102 Native of: suffix
103 Gout site
104 Buzzing
105 From Szechuan
107 Member of Cong.
108 Corral
110 Weeper of myth
114 Lincoln's mom
116 Caroline Casiraghi's mom
118 Senior
119 Arable earth
120 Fiction opus
121 Kind of gin fizz
122 Hiroshima's neighbor
123 Lady Hamilton
124 Addicts
125 Filing aids

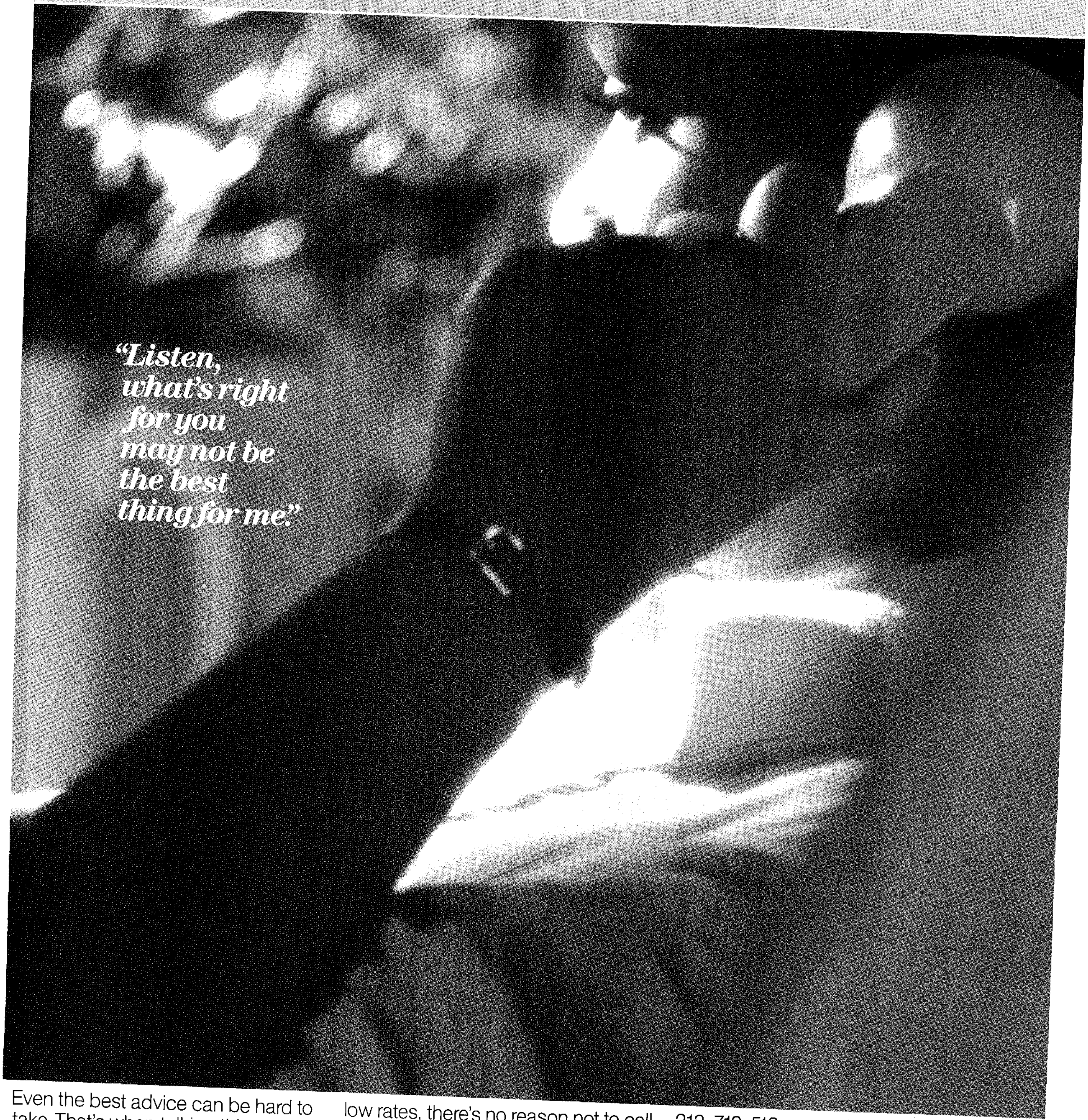
DOWN

1 —— small world
2 Horse of a certain color
3 Ethnic hairdo
4 Quarter-circle
5 Mayor before Ed
6 Dour
7 Cafeteria tote
8 Caen's river
9 Kanga's baby
10 Fissure
11 Unaccompanied
12 A Fleming
13 Aquino's position
14 Black, in poesy
15 Jimmy Carter's mom
16 Videotape outtake
17 Bottomless pit
22 "... gaze —— fondly today"
24 Allotted cards
26 "A —— all right!"
29 Debtor's chit
32 Raj title of respect
33 Primitive: prefix
34 Mideast peninsula
36 Petruchio's shrew
37 Prized violin
38 Gussie of tennis
39 Political expatriate
40 Goes for
41 Words on a Wonderland cake
42 Mauna ——
45 Romanian city
46 The Flintstones' pet
47 Theater acronym
50 Mob scene
53 Olympus dweller
55 Point on the Isle of Man
56 Rental document
57 Prosciutto
60 Prince William's mom
64 Swiss city
66 Each and every
67 —— Na
68 Labour prime minister, 1945–51
69 Royal Thai name
70 Verb type: abbr.
71 Appear to be
72 Paddy growth
73 "More an antique Roman than ——": Horatio
74 Mind sci.
76 "Make —— purse out of a sow's ear"
77 Ex-jockey Earle
80 Uncomfortable
81 Snow, to Killy
82 Let up
83 "Make ——," 1951 musical
85 Do a strip act
87 Greek letter
90 Most frothy
92 Like King Kong
95 Weasel's smelly cousin
97 Many eras
98 Bengal cavalryman
99 Facial woe
100 Blackboard need
101 Delhi believer
103 Edison rival
106 Brontë's governess
107 Read cursorily
108 Yea voters
109 Roof overhang
111 Paella pot
112 Splotch of color
113 Potato buds
115 —— de plume
116 Wildebeest
117 Some rwys.



Solutions to last week's puzzles appear on page 124.

The Talk It Over Call


"Listen, what's right for you may not be the best thing for me."

Even the best advice can be hard to take. That's when talking things out is important. And sometimes it's easier to say what's on your mind over the phone. And with New York Telephone's low rates, there's no reason not to call and clear the air. New York Telephone actually costs less than any long distance company for 95% of the calls made within and between area codes 212, 718, 516, most of 914 and even part of 203. So whenever you have something to talk over...call, and straighten it all out.

New York lives on New York Telephone.

© New York Telephone 1987

New York Telephone

A **NYNEX** Company

TOYOTA TERCEL

EASY DOES IT
The high-opening rear hatch makes unloading easy. Tercel's rear seatback folds down to give you room for 36.2 cu. ft. of cargo.

EASY TO LIVE WITH
You'll feel right at home in Tercel's comfortable interior with full carpeting, reclining bucket seats, and plenty of room for five.

NEW TERCEL EZ. IT'S SO EASY TO OWN. $5848.*

The new 1987 Toyota Tercel EZ. . . what a value at only $5848. Tercel has a crisp new aerodynamic shape and all-new styling in its roomy interior. The fuel-efficient** multi-valve engine has more power to zip through traffic and cruise comfortably on the highway. Best of all, the new Tercel EZ has the traditional Toyota quality and reliability that has made Tercel *more trouble-free*† than any other car in its class.

WHO COULD ASK FOR ANYTHING MORE!

TOYOTA

Get More From Life . . . Buckle Up!

*Manufacturer's suggested retail price. Actual dealer price may vary. Price excludes tax, license, transportation fees, optional or regionally required equipment.

**EPA estimated 36 city/41 highway MPG for Tercel 3-Door EZ Liftback with 4-speed manual transmission.

†Based on problems encountered in first 90 days of ownership—J.D. Power & Associates 1985 New Car Initial Quality Survey.

© 1987 Toyota Motor Sales, U.S.A., Inc.